

COLUMBIA COLLEGE HOLLYWOOD

BACHELOR OF FINE ARTS - CINEMA

Transfer articulation for students at Santa Monica College

GENERAL EDUCATION REQUIREMENTS - CINEMA

CCH Course Code	CCH Course Name	SMC Course Code – Course Name
HUMA101	Composition I: College English	ENGL 1 – English and Composition 1
HUMA105	Fundamentals of Oral Communication	COM ST 11 – Elements of Public Speaking or COM ST 12 – Persuasion
HUMA201	Composition II: Reading, Writing, Thinking	ENGL 2 – Critical Analysis and Intermediate Composition
ARTH101	Visual Culture	AHIS 11 – Art Appreciation: Introduction to Global Visual Culture or One of the following Art History courses: AHIS 1, 2, 3, 5, 6, 15, 17, 18, 21, 22, 52, 71, 72 or FILM 1 – Film Appreciation: Introduction to Cinema MEDIA 10 – Media, Gender, and Race
CMST110	History of Motion Pictures I	To fulfill this 2-course sequence, take: FILM 2 – History of Motion Pictures and 1 of the following Film Studies courses: FILM 1 – Film Appreciation: Introduction to Cinema FILM 5 – Film and Society FILM 6 – Women in Film FILM 7 – American Cinema: Crossing Cultures FILM 8 – The Popular Film Genres FILM 9 – The Great Film Makers FILM 10 – Film Criticism and Interpretation FILM 11 – Literature into Film
CMST210	History of Motion Pictures II	
CMST305	Script Analysis	—
HUMA310	Critical Studies: Art, Media, Culture	—
MATH101	General Math	1 of the following College Level Mathematics courses: MATH 21 – Finite Mathematics MATH 54 – Elementary Statistics MATH 26 – Functions & Modeling for Bus. and Social Sci. MATH 2 – College Algebra for STEM Majors MATH 3 – Trigonometry with Applications MATH 4 – Pre-Calculus
PSCI/LSCI1-	Physical/Life Science (Lower Level)	1 course from SMC GE requirements GROUP I: Natural Science
PSCI/LSCI3-	Physical/Life Science (Upper Level)	—
SOCS/BHVS1-	Social/Behavioral Science (Lower Level)	1 course from SMC GE requirements GROUP II A or B: Social Science
SOCS /BHVS3-	Social/Behavioral Science (Upper Level)	PSYC 320 – Cognitive Psychology
	General Education Capstone Seminar	—
	General Education Elective (Upper Level)	

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CINEMA CORE REQUIREMENTS

CCH Course Code	CCH Course Name	SMC Course Code – Course Name
FILM101	Production Fundamentals	To fulfill these two courses, take both: FILM 31 and 32, Beginning and Intermediate Digital Filmmaking FILM 30 – Production Planning for Film and Video
FILM105	Visual Storytelling	
ACTG110	Acting I	TH ART 41 Acting I
CINE110	Cinematography I	FILM 40 Cinematography
EDIT110	Editing I	DMPOST 3, Digital Video Fundamentals
SCRN110	Screenwriting I	FILM20 Beginning Scriptwriting
SNDX110	Sound Theory & Practice	FILM50 Production Sound
FILM130	Business of Entertainment	BUS 56, Understanding the Business of Entertainment
DRTG110	Directing I	
PROD210	Producing I	
EDIT220	Editing II	DMPOST 30, Digital Video Editing
FILM280	Documentary Theory & Production	
FILM290	Production I: Short Film	FILM 32 and FILM 32L Advanced Digital Filmmaking FILM 33 and FILM 33L Making the Short Film
FILM450	Thesis Workshop I	
FILM451	Creative Professional Development I	
FILM470	Thesis Workshop II	
FILM471	Creative Professional Development II	
FILM490	Thesis Workshop III	
FILM491	Creative Professional Development III	

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CINEMA EMPHASIS ELECTIVES

CCH Course Code	CCH Course Name	SMC Course Code – Course Name
	Acting Emphasis Elective	Most TH ART classes pertaining to texts and/or acting. <i>Technical courses would not apply</i> COM ST 13, Voice and Diction COM ST 14, Oral Interpretation: Performing Literature Across Cultures and other classes pertaining to texts and acting MUSIC 52, Advanced Production – Musical Theatre MUSIC 45, Musical Theatre Workshop MUSIC 46, Production for the Younger Audience
	Cinematography Emphasis Elective	Most PHOTO classes will apply ANIM 4, Digital Storyboarding
	Directing Emphasis Elective	MEDIA 21 Short Form Visual Media Production ANIM 4, Digital Storyboarding MEDIA 20, Introduction to Media Writing and Producing Short-Form Content MEDIA 26, Digital Storytelling in Spanish MEDIA 46, Television Production MEDIA 48, Television Field Production Workshop
	Editing Emphasis Elective	DMPOST especially as they relate to software like Avid, After Effects, postproduction workflow ET 80, Digital Effects Project DMPOST 32, Color Grading and Film Finishing MEDIA 48, Television Field Production Workshop
	Producing Emphasis Elective	MEDIA 20 Intro to Writing and Producing Short Form Media MEDIA 21 Short Form Visual Media Production MEDIA 48, Television Field Production Workshop
	Screenwriting Emphasis Elective	MEDIA 20 Intro to Writing and Producing Short Form Media MEDIA 21, Short Form Visual Media Production ANIM 1, Storytelling
	Sound Emphasis Elective	DMPOST as they relate especially to postproduction audio production, especially those classes utilizing ProTools and relating to Foley and field recording and/or sound mixing MUSIC 19, Orchestration
	Open Elective	

TRANSFER CREDIT LIMITS

A student's transfer credits may not exceed 75% of the credits required for a Columbia College Hollywood degree earned at Flashpoint Chicago. Online course credits may not account for more than 49% of the credits required for an on-ground degree program. Students enrolled in a BFA program requiring 192 credits may transfer in no more than 144 credits to include no more than 70 online course credits. Students enrolled in an associate degree program requiring 96 credits may transfer in no more than 72 total credits to include no more than 35 online course credits.

TRANSFER CREDIT (TR) GRADES AND SAP

All students at Columbia College Hollywood are required to maintain minimum standards of Satisfactory Academic Progress (SAP). The college evaluates all students for Satisfactory Academic Progress (SAP) by three standards: Cumulative Grade Point Average (CGPA), Incremental Completion Rate (ICR), and Maximum Time Frame (MTF). For SAP purposes, the transferred course grade of TR has no grade point value and does not affect the student's CGPA. The transferred course does, however, earn 4 credit hours toward the total credit hours required for the student's degree program. Therefore, when the student's ICR is calculated, the transferred credits are considered both attempted and earned. See the Satisfactory Academic Progress section of this catalog for more information.