

The Music Associate in Arts degree provides educational opportunities designed to meet the needs of students who wish to explore and expand their knowledge, performance skills and appreciation of music. The program includes applied and group music instruction, history, and instrumental ensembles, theory and musicianship.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### **PROGRAMS OFFERED**

• Transfer Preparation

#### **DEGREES**

**Associate Degrees** 

- Option 1: Applied Music
- Option 2: Music

Certificates of Achievement

- Applied Music
- Piano

NOTE: Students have the choice of following the <u>Music</u> or <u>Applied</u> option requirements. Only one degree can be awarded. For both options (*general and applied*), the degree is "Associate of Arts in Music". The descriptors "General" and "Applied" are not included on transcripts or diplomas.

## **ASSOCIATE DEGREE REQUIREMENTS**

An Associate degree is granted upon successful completion of a program of study with a minimum grade point average (GPA) of 2.0 (C) in degree applicable coursework and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

### **CERTIFICATE OF ACHIEVEMENT REQUIREMENTS**

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a "C" or better grade.

#### **CATALOG RIGHTS**

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

## TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

## **RECOMMENDED PREPARATION**

**Program Learning Outcomes:** Upon completion of the program, students will demonstrate conversance in music theory, musicianship and music history. Students will show proficiency in basic keyboard skills and will demonstrate performance ability as active members of an ensemble.

# **AREA OF EMPHASIS: (39 UNITS)**

Recommended Preparation; Students are strongly recommended to take the following courses prior to taking any other major courses:

any other majo		
MUSIC 1	Fundamentals of Music	3
<u>or</u>		
MUSIC 66	Fundamentals of Music and Elementary Piano	5
<u>and</u>		
MUSIC 5	Fundamentals of Musicianship	2
Required Cours	es: (15 units)	
MUSIC 2	Musicianship	2
MUSIC 3	Musicianship	2
MUSIC 4	Musicianship	2
MUSIC 6	Diatonic Harmony	3
MUSIC 7	Chromatic Harmony	3
MUSIC 8	Modulation and Analysis	3
Select 2 Course	s from the following:	
MUSIC 60A	Elementary Piano, First Level	2
<u>or</u>		
MUSIC 66	Fundamentals of Music and Elementary Piano	5
MUSIC 60B	Elementary Piano, Second Level	2
MUSIC 60C	Elementary Piano, Third Level	2
MUSIC 60D	Elementary Piano, Fourth Level	2
MUSIC 61A	Intermediate Piano, Fifth Level	2
MUSIC 61B	Intermediate Piano, Sixth Level	2
MUSIC 64	Piano Ensemble	2
MUSIC 69D	Interpretation of 20 <sup>th</sup> Century Piano Music	2

Students who have exceeded the intermediate/early advanced level in piano may receive an exemption from this requirement through an audition administered by the piano faculty. A letter from the department chair will serve as certification of a successful audition and the authorized exemption. Students exempted from this requirement will receive course credit but not unit credit. Any of the degree-application elective music courses may substituted for these units.

The following courses are recommended, though not required, for students pursuing either the Applied Music or Music Options:

MUSIC 30	Music History I	3
MUSIC 31	Music History II	3

OPTION 1: AP	PLIED MUSIC, ASSOCIATE DEGREE		
Students pur	Students pursuing the Applied Music option must complete one course per semester for a total of four semesters in performance ensemble courses selected from the following:		
semesters in			
MUSIC 40	Opera Workshop	2	
MUSIC 42	Advanced Opera Production	5	
MUSIC 44	Mariachi Ensemble	2	
MUSIC 45	Musical Theatre Workshop (same as TH ART 45)	3	
MUSIC 52	Advanced Production – Musical Theatre	5	
MUSIC 53	Jazz Vocal Ensemble	2	
MUSIC 55	Concert Chorale	2	
MUSIC 59	Chamber Choir	2	
MUSIC 64*	Piano Ensemble	2	
MUSIC 73B	Intermediate Percussion Ensemble	2	
MUSIC 74	Orchestra	2	
MUSIC 77	Wind Ensemble	2	
MUSIC 78	Jazz Ensemble	2	
TH ART 45	Musical Theatre Workshop (same as MUSIC 45)	3	
Students pursuing the Applied Music option must take four semesters of each of the following courses as			
remaining electives: (12 units, Audition required)			
MUSIC 92	Applied Music Instruction	2	
MUSIC 94	Concert Music Class	1	

OPTION 2: M	USIC, ASSOCIATE DEGREE	
	suing the Music option must complete a minimum of 8 units of performance ensemble	courses
-	the following:	
MUSIC 40	Opera Workshop	2
MUSIC 42	Advanced Opera Production	5
MUSIC 44	Mariachi Ensemble	2
MUSIC 45	Musical Theatre Workshop (same as TH ART 45)	3
MUSIC 52	Advanced Production - Musical Theatre	5
MUSIC 53	Jazz Vocal Ensemble	2
MUSIC 55	Concert Chorale	2
MUSIC 59	Chamber Choir	2
MUSIC 64	Piano Ensemble	2
MUSIC 73B	Intermediate Percussion Ensemble	2
MUSIC 74	Orchestra	2
MUSIC 77	Wind Ensemble	2
MUSIC 78	Jazz Ensemble	2
TH ART 45	Music Theatre Workshop (same as MUSIC 45)	3
-	suing the Music option must complete additional units from the list of electives below	to meet
the minimum	39 units in total:	_
MUSIC 1	Fundamentals of Music	3
<u>or</u>		
MUSIC 66	Fundamentals of Music and Elementary Piano	5
MUSIC 5	Fundamentals of Musicianship	2
MUSIC 10	Popular Harmony and Arranging	3
MUSIC 12	Introduction to Music Technology	3
MUSIC 13	Tonal Counterpoint	3
MUSIC 24	Conducting	2
MUSIC 27	Music for Early Childhood Education (same as ECE 81)	3
MUSIC 29	A World of Music	3
MUSIC 30	Music History I	3
MUSIC 31	Music History II	3
MUSIC 32	Appreciation of Music  Jazz in American Culture	3
MUSIC 33		3
MUSIC 36 MUSIC 37	History of Rock Music  Music in American Culture	3
MUSIC 37	History of Opera	3
MUSIC 40	Opera Workshop	2
MUSIC 42	Advanced Opera Production	5
MUSIC 45	Musical Theatre Workshop (same as TH ART 45)	3
MUSIC 50A	Elementary Voice	2
MUSIC 50B	Intermediate Voice	2
MUSIC 52	Advanced Production - Musical Theatre	5
MUSIC 53	Jazz Vocal Ensemble	2
MUSIC 55	Concert Chorale	2
MUSIC 57	Advanced Vocal Performance Techniques	2
MUSIC 59	Chamber Choir	2
	- Commission of the Commission	

TH ART 45	Musical Theatre Workshop (same as MUSIC 45)	3
MUSIC 60A*	Elementary Piano, First Level	2
<u>or</u>		
MUSIC 66*	Fundamentals of Music and Elementary Piano	5
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MUSIC 60B	Elementary Piano, Second Level	2
MUSIC 60C	Elementary Piano, Third Level	2
MUSIC 60D	Elementary Piano, Fourth Level	2
MUSIC 61A	Intermediate Piano, Fifth Level	2
MUSIC 61B	Intermediate Piano, Sixth Level	2
MUSIC 63	Sight Reading at Keyboard	2
MUSIC 64*	Piano Ensemble	2
MUSIC 65A	Keyboard Improvisation I	2
MUSIC 65B	Keyboard Improvisation II	2
MUSIC 69D	Interpretation of 20 <sup>th</sup> Century Piano Music	2
MUSIC 70A	String Instrument Techniques	2
MUSIC 70B	Intermediate Strings Techniques	2
MUSIC 70C	Intermediate String Orchestra	2
MUSIC 71	Woodwind Instrument Techniques	2
MUSIC 72	Brass Instrument Techniques	2
MUSIC 73A	Percussion Instrument Techniques	2
MUSIC 73B	Intermediate Percussion Ensemble	2
MUSIC 74	Orchestra	2
MUSIC 76	Intermediate Brass, Woodwinds, and Percussion	2
MUSIC 77	Wind Ensemble	2
MUSIC 78	Jazz Ensemble	2
MUSIC 79A	Jazz Improvisation	2
MUSIC 84A	Popular Guitar, First Level	2
MUSIC 84B	Popular Guitar, Second Level	2
MUSIC 84C	Popular Guitar, Third Level	2
MUSIC 87A	Fingerstyle Guitar, First Level	2
MUSIC 87B	Fingerstyle Guitar, Sound Level	2
MUSIC 92	Applied Music Instruction	2
MUSIC 94	Concert Music Class	1
*If not used ab	ove.	

# APPLIED MUSIC, CERTIFICATE OF ACHIEVEMENT

Students interested in developing their musical skills through one-on-one instruction and regular performance opportunities are encouraged to audition for the Applied Music Program. Areas of study include instrumental, vocal, and composition. Upon completion of four semesters, students can be awarded the Applied Music Certificate of Achievement. Those who complete the additional required coursework for an Associate of Arts degree in Music (applied option) can also be awarded that degree.

**Program Learning Outcomes:** Upon completion of the program, students will demonstrate the basic technical skills necessary to perform repertoire (*for performers*) or create and present original works (*for composers*) in their area of applied study; demonstrate effective skills to address the challenges of musical collaboration, performance, and presentation; and demonstrate the ability to make meaningful observations and provide constructive feedback about musical performances or compositions.

AREA OF EMPHASIS: (12 UNITS)
(Effective Fall 2024)

Required Courses:			
Application,	Application, audition, and acceptance into the four-semester SMC Applied Music Program		
MUSIC 92	Applied Music Instruction	2	
MUSIC 92	Applied Music Instruction	2	
MUSIC 92	Applied Music Instruction	2	
MUSIC 92	Applied Music Instruction	2	
MUSIC 94	Concert Music Class	1	
MUSIC 94	Concert Music Class	1	
MUSIC 94	Concert Music Class	1	
MUSIC 94	Concert Music Class	1	

# PIANO, CERTIFICATE OF ACHIEVEMENT

The Music Department's Piano Certificate of Achievement can be awarded to students who complete 8 units of piano classes and 4 units of piano ensemble classes.

**Program Learning Outcomes:** Upon completion of the program, students will demonstrate upper-intermediate to early-advanced piano skills, including technique, familiarity with standard repertoire, stylistic interpretation of works of various historical style periods, sight reading ability, performing collaboratively, and balancing parts within a musical texture.

# AREA OF EMPHASIS: (12 UNITS)

(Effective Fall 2024)

Required Courses:		
MUSIC 60C	Elementary Piano, Third Level	2
MUSIC 60D	Elementary Piano, Fourth Level	2
MUSIC 61A	Intermediate Piano, Fifth Level	2
MUSIC 61B	Intermediate Piano, Sixth Level	2
MUSIC 64	Piano Ensemble	2
MUSIC 64	Piano Ensemble	2