

Global Citizenship COMMITTEE MINUTES

9 May 2019; 12:45pm – 12:45 pm -3:05 pm – SCI 251

<p>Committee Members Present: Alexandra Tower, Chair Denise Kinsella, Vice Chair Carol Davis Pete Morris Brandon Reilly Delphine Broccard Nancy Grass Catherine Weir</p> <p>Committee Members Not Present: None</p> <p>AS Representative: Juanita Olaya</p>	<p>Others Present: Lisa Collins, Earth Science Lizzy Dastin, Art History Ferris Kavar, Sustainability Sri Susilowati, Dance Judith Douglas, Dance John Queveda, Mathematics Gordon Dossett, English Shannon Herbert, English Jean Paik-Schoenberg, English Eve Adler, Health Services Catherine Miller, ECE Jeanette Lopez, ECE Laurel McQuay-Peninger, College Advancement/Grants Janet Wolf, IEC</p>
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1. Call to order: 12:45 pm
2. Public Comments: No public comments
3. Announcements: No announcements
4. Approval of Minutes: The Committee approved the minutes April 25, 2019. Motion: D Kinsella Second: B. Reilly Approved: A. Tower, P. Morris, D. Broccard, C. Davis, B. Reilly, D. Kinsella. Abstain: C. Weir.

I. Global Citizenship Symposium

Delphine Broccard updated the Committee about the Global Citizenship Symposium which was held on May 2, 2019. It was the 10th Anniversary. Winning students presented their work and many told moving personal stories about their lives and the process of creation of their entries. Alex congratulated Delphine on a job well done.

II. Global Grant Applications

The Committee had called for faculty proposals for Global Grants for projects and events that would take place during fall semester 2019. The following faculty submitted proposals and were invited to the Committee meeting to discuss their proposals and answer questions:

1. Sheila Laffey, Comm/Film: Green Screen Series – Professor Laffey represented by F. Kavar
 Proposal for a series of film screenings followed by audience discussion and questions. The selected films are *Poisoning Paradise*, *Free Willy*, *Earthling*, and *Bringing It Home*. All four films center on sustainability and environmental justice.
2. Shannon Herbert, English: Decolonizing Hispanic Serving Institutions Webinar
 A webinar presented by Gina A. Garcia, professor from the University of Pittsburgh that provides an outline of decolonizing practices in academe.
3. Eve Adler, Health Services: Global Peacebuilding Workshop for Students
 A workshop for students by David J. Smith, with strategies and pathways for pursuing peacebuilding careers in a variety of fields.
4. John Quevedo, Math: Hailing Cesar
 A screening of the film, *Hailing Cesar*, about the lifelong efforts of Cesar Chavez and Dolores Huerta to demand justice for workers’ rights, civil rights, and immigrants’ rights. Eduardo Chavez, grandson of Cesar Chavez, will speak and answer questions following the screening.
5. Gordon Dossett: Actors from the London Stage Residency
 Five classically trained English actors will work with students in classrooms, underscoring the work begin

done in English, Theatre Arts, and other disciplines. The actors will perform Twelfth Night on the SMC Studio Stage.

6. Jean Paik-Schoenberg, English: Tongva Recognition Memorial
Create a memorial to the Tongva tribe to be placed on campus, monument or sculpture, interactive and culturally appropriate.
7. Jean Paik-Schoenberg, English: Tongva Photography Project
Create a photography exhibit to be placed on campus showcasing the Tongva people.
8. Lizzy Dastin, Art History: SMC in a Single Image
Students would submit a single photograph about what SMC means to them or how they see themselves participating in the SMC community. Photographs would be exhibited on campus.
9. Sri Susilowati, Dance: Guest speakers for Global Motion
Grant to bring three choreographers to SMC representing three cultures: Philippine, Japanese, and Armenian. Each would present a lecture for students on their countries dance culture. Each would have an interactive movement demonstration and Q and A period. Choreographers would then work with dancers from Global Motion on original works for the November stage productions.

The Committee voted to fund the following grant proposals for the amounts indicated:

1. Lizzy Dastin, Art History: SMC in a Single Image-\$2500
2. Sheila Laffey, Comm/Film: Green Screen Series-\$1375
3. John Quevedo, Math: Hailing Cesar-\$1500
4. Gordon Dossett: Actors from the London Stage Residency-\$2500

Motion to approve: D. Kinsella. Second: D. Broccard

Approved: A. Tower, D. Kinsella, D. Broccard, B. Reilly, C. Davis, C. Weir, P. Morris

IV. Field Studies Proposals

Four faculty proposals had been submitted for the Spring Break 2020 Field Studies Program

- Delphine Broccard, Communications and Brandon Reilly, History: *Costa Rica-One World, Indivisible, with Rura Vida and Justice for All*
- Catherine Miller, ECE and Jeanette Lopez, ECE: *Denmark Forest Education: How competence, sustainability, and family empowerment creates the happiest population on Earth.*
- Carol V. Davis, English and Zeny M Baduel, Design Technology: *Helsinki and Tallinn: From A-P (Art/Design, History and Politics)*
- Lisa Collins, Earth Science: *Environmental Justice: Food, Water, Soil, Climate through the microcosm of Catalina Island*

After discussion a motion was made by P. Morris and seconded by D. Kinsella to recommend the Catalina, Costa Rica, and Helsinki/Tallinn proposals to Academic Affairs. The voting results by program were:

Catalina-Approved: A. Tower, D. Kinsella, P. Morris, D. Broccard, R. Reilly, C. Davis, C. Weir.

Costa Rica-Approved: A. Tower, D. Kinsella, P. Morris, C. Davis, C. Weir. Abstain: D. Broccard, R. Reilly

Helsinki/Tallinn-Approved: A. Tower, D. Kinsella, P. Morris, D. Broccard, R. Reilly, C. Weir. Abstain: C. Davis

The recommendations will be forwarded to Academic Senate for approval.

Adjournment: Motion: B. Reilly. Second: D. Broccard. Approved A. Tower, D. Kinsella, D. Broccard, B. Reilly, C. Weir, C. Davis, P. Morris at 3:00 pm. The next meeting will be Thursday, May 23, 2019 – 12:45 pm SCI 251