

SANTA
MONICA
COLLEGE

Associates

SPRING 2024 LECTURE SERIES

MASTERS OF DANCE



02.27.24

ROB TSAI

**Movement
Fundamentals for
the Human Behind
the Dancer**

03.14.24

**VOLTA
COLLECTIVE**
Colliding Bodies

05.02.24

RAY BASA
House Dance



ROB TSAI

Movement Fundamentals for the Human Behind the Dancer

Rob Tsai of Dance|Prehab will lead a class on building human capacity and qualities to support movement artistry. The session will introduce movement vocabulary and movement qualities that are inherent to the strength and conditioning of dance, but that might not be actively incorporated into training. Participants will be able to apply what they learn in dynamic warm-ups to prepare for performance-specific needs. Tsai, who danced professionally for 8 years prior to pursuing his career in physical therapy, is the founder of Dance|Prehab, supporting the dance community with physical therapy, strength and conditioning, and injury risk reduction education, and recognized as the 2023 Dance Education Organization of the Year by International Association of Dance Medicine and Science (IADMS).

Tue, February 27 | 12:30 p.m. | Free | CPC 304



VOLTA COLLECTIVE

Colliding Bodies

Volta Collective will lead a class that explores highly physical and acrobatic partnering in a safe and grounded way. Telling stories through connection to another body uses rebound, theatricality, and gesture. Session will introduce Volta's phrasework and repertory, with a focus on how to manage and balance personal and partner weights in unusual contexts. Directed by Mamie Green and Megan Paradowski, Volta Collective fuses physicality, theatricality, and multidisciplinary approaches to performance. The ensemble – passionate about presenting dance in accessible, nontraditional spaces and often collaborating with artists across mediums – has presented work in dance festivals and other events in the US and abroad.

Thu, March 14 | 12:30 p.m. | Free | CPC 304



RAY BASA

House Dance

Ray Basa, a native of Los Angeles who teaches House and Hip Hop at the Athletic Garage, will lead open level House dance drills/across the floor exercises, followed by a dance combo. Movement will be cardio heavy and feel like dancing at a party. Basa trained in Hip Hop and Jazz at Debbie Reynolds, Millennium Dance Complex, and the Edge Performing Arts Center, and in House dance with the Versastyle Dance Company and on the East Coast. He dances with several Los Angeles dance companies – including Versastyle, Expressive Doubt, and The Freedom Junkies Project – and has performed in Monsters of Hip Hop w/Funkanometry LA, Asia Entertainment, a Coca Cola commercial, and a John Tesh Music Gospel Dance PBS Special.

Thu, May 2 | 10:15 a.m. | Free | CPC 304

Sponsored by the SMC Associates and SMC Dance Department.

♿ If you need an accommodation due to a disability, please contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4265, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit smc.edu/associates for more information.



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