

Emeritus College

A Program of Santa Monica College



Photo: John Dalton, New Lights

Schedule of Classes / Summer 2017 / June 19 – July 29

HONOR ROLL 2016

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SANTA MONICA COLLEGE



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REGISTRATION

IMPORTANT SEMESTER DATES

Monday, April 3, 2017 **Schedule available online at www.smc.edu/emeritus**

Monday, April 17, 2017 **Schedule available at Emeritus and Santa Monica Libraries**

Monday, May 1, 2017 **First day of Registration/ Enrollment**

Monday, June 19, 2017 **SUMMER SESSION BEGINS**

Tuesday, July 4, 2017 Independence Day (no classes/campus closed)

Saturday, July 29, 2017 **SUMMER SESSION ENDS**

HOW TO REACH US SANTA MONICA COLLEGE



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ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester. ***Students are allowed to enroll in a maximum of 3 classes for the Summer 2017 session.***

NEW STUDENTS are those without an SMC Student Identification Number. New students must register/enroll in person at the Emeritus Enrollment Services Office & provide a picture ID in order for their paper application to be processed and to receive their permanent student ID#. The Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at www.smc.edu/emeritus.

RETURNING STUDENTS are those absent from classes for three semesters or more. They must use a large Application Form to enroll in classes. The large Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at www.smc.edu/emeritus.

CONTINUING STUDENTS are students actively enrolled in the present or either of the previous 2 semesters. Continuing students may enroll themselves online or use a paper form. At least two weeks prior to the start of enrollment, Continuing

Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a computer generated online enrollment appointment date/time that will rotate to a previous day each term. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to self-enroll online in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus occurs through SMC's Corsair Connect system. Online enrollment appointments are computer generated and rotate to a previous day each term. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at www.smc.edu/emeritus or in the Emeritus Enrollment Services Office. Emeritus mini computer lab volunteers can assist students with online enrollment when the mini lab is open. Go to room #209 during the first week of the enrollment period and use this great service! Mini lab hours are posted on the door and usually are from 9am – 4pm during the first week of enrollment. If a volunteer is unavailable, the mini lab will close that day. For helpful information online:

- Go to www.smc.edu/emeritus – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions for Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
- To use “Corsair Connect” to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.
- To use “Searchable Schedule” to look for open classes, go to www.smc.edu/emeritus; on the left side menu, under

the “Schedule of Classes” sub-menu, click onto “Searchable Schedule.” Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.

PAPER APPLICATION ENROLLMENTS

Students using the paper application enrollment option may mail or drop off forms no earlier than the official first day of enrollment to the Emeritus Enrollment Services Office. Paper enrollment forms are processed after all the online appointments have expired with mailed-in forms taking precedence.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus office for information. If you are unable to enroll due to a closed class, please see section below on closed classes. If you are unable to enroll online due to technical challenges, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

Students enrolling online will not receive a mailed transactions receipt from Emeritus. You must print your transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed, then that indicates: the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt. BRING YOUR RECEIPT TO THE FIRST CLASS(ES) or TO THE OFFICE IF YOU HAVE ENROLLMENT QUESTIONS.

CLOSED CLASSES

Class sections reopen automatically when students drop. Check for openings periodically by using the online Searchable Schedule. For closed classes, approach the instructor at the

first meeting to ask if there is space in the class and, if so, to receive an AUTHORIZATION CODE to enroll yourself in the class online or to have the instructor sign an add card/continuing student form. The AUTHORIZATION CODE is a one-time code to add via the Corsair Connect web enrollment system. Please note the expiration date of authorization codes.

GENERAL INFORMATION AND ENROLLMENT TIPS:

- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped. Regular attendance throughout the semester is expected or you may be dropped from the class.
- Low enrollment and low attendance may cause class cancellations.
- Only enrolled students may attend and participate in class after one observational visit.

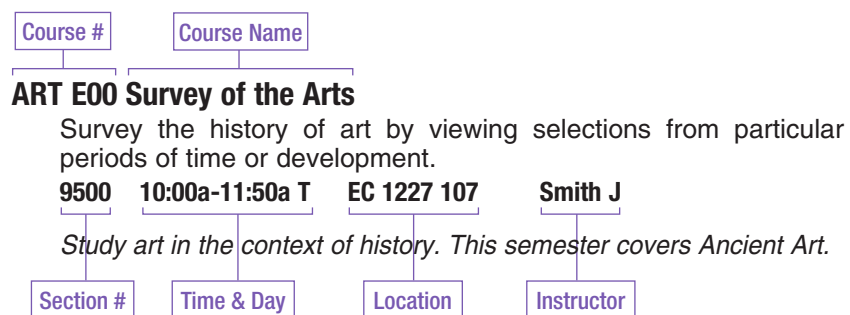
ADDRESS CHANGES

Use an address card for changes or make changes online at www.smc.edu/emmeritus. Click on “Corsair Connect (Online Enrollment & SMC Email)” from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term. If you need to make changes to your emergency information, then fill out an Emergency Card in person at the Emeritus Enrollment Services Office or fill in the info on your enrollment form.

A sample of a course from the schedule:



The 9000 level section number of the course must be placed in the “section” field on the application form or add card for correct enrollment.

Abbreviation of Days

- | | |
|---------------|--------------------------|
| M = Monday | S = Saturday |
| T = Tuesday | MW = Monday & Wednesday |
| W = Wednesday | MF = Monday & Friday |
| Th = Thursday | TTh = Tuesday & Thursday |
| F = Friday | WF = Wednesday & Friday |



Look for this symbol to find new course opportunities, classes offered in other languages, or tribute classes.

IMPORTANT NOTES TO STUDENTS:

- See the Facilities list on page 14 for a full description of each location abbreviation.
- The description of the courses showing "ITINERARY" as a location requires the ability for students to traverse uneven ground and negotiate stairs.
- Volunteers handle registration information in a confidential manner. If you have concerns or questions about privacy, contact the Program Coordinator at 310.434.3851.

ARTS AND CRAFTS

ART E00 Survey of Art

Survey of art: View selections from a variety of time periods and artists. Classes with "ITINERARY" listed as a location have field trips to galleries, museums, studios and site-specific works of art. For "ITINERARY" location classes, first meeting only at 1227 2nd St. to receive the itinerary — ask front desk for location of first meeting. Gallery tour schedules may change due to venue schedules.

9501 9:00a-10:50a F EC 1227 409 Mihaylovich K W
9502 12:30p-2:20p F MALIBU SR CTR Mihaylovich K W

ART E06 Artistic Expression through Gardening

Meet first at the SE corner of 24th & Marguerita, north of Montana, to receive the itineraries.

9503 10:00a-11:50a T ITINERARY Jaeger J E

ART E15 Drawing

9583 9:00a-11:15a M LEVIN CT Donon S G

Learn the basics of drawing. Good for the beginner and students who would like to improve their drawing skills. The above section is offered at the Jewish Family Services, Israel Levin Center in Venice. It is open to all students.

ART E16 Life Drawing Studio

9506 9:00a-11:50a Th EC 1227 204 James N M

For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, and structure expression with a concentration on expressive short pose gestural drawing. Short and medium length poses.

9507 1:00p-3:50p M EC 1227 204 Adams L K

Painting the human form - long pose for painting.

ART E19 Painting

9508 9:00a-11:50a W EC 1227 204 Reynolds T

Painting portraits in mixed media: This course focuses on drawing techniques as a fundamental to painting. Capture the personality as you focus on the head, hands, and posture in drawings, paintings and assemblage.

9582 9:00a-11:50a Th EC 1227 205 Brutsche J

Learn to paint with traditional oil paint without using solvents. Paint still life setups or work from your own photos. Individual instruction and class demonstrations along with learning the technique of this method of painting in oil will enable you to paint in a healthier way.

ART E20 Drawing and Painting

Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.

9509 1:00p-3:15p Th EC 1227 204 James N M
9510 9:00a-11:15a F EC 1227 204 Harrison A B
9591 12:30p-2:45p T MALIBU SR CTR Trentham B

ART E22 Watercolor

9512 9:00a-11:15a T EC 1227 204 Manseau F J

Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.

9513 11:30a-1:45p T EC 1227 204 Manseau F J

Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.

ART E24 Calligraphy II

9514 9:30a-11:20a F 1450 OCEAN Lewis M T

Learn a variety of calligraphic hands. Enhance your project with grace and style.

ART E30 Watercolor Studio

9515 9:00a-11:50a F ITINERARY Tirr C A

An outdoor, "plein air" class meeting at a variety of locations for instruction in techniques, composition, selection of subject, and quickly capturing a landscape. Critiques are at the easel. The 1st meeting is at: Tongva Park, on Main St., between Colorado Ave. & Olympic Dr., across the street from Santa Monica City Hall.

9516 12:00p-2:50p W EC 1227 204 Tirr C A

Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

ART E80 Jewelry Making

9518 11:30a-1:45p Th 1450 OCEAN Ryza S V

Advanced jewelry techniques. New projects weekly - wirework, bead weaving, chain maille, advanced stringing projects, and more. Use a wide assortment of tools and materials. Students purchase materials per guidelines. Projects for this section are more complex. Students should master basic jewelry skills prior to enrolling.

Planning for Retirement, Healthcare & Estate Planning

Thursdays | 11:30am – 1:20pm
Emeritus Campus, Room 408

A Free Workshop

(first come first served)



For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.



EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Introduction to Computers
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs.

Bring a flash drive to class. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E00 Basic Computer Training (formerly: Introduction to Computers)

This course is designed to assist students in accessing the world of computers and technology. Students acquire introductory computer skills, enabling them to interact with colleagues, family and friends and promote self-expression. Students learn about personal computers, improve technical vocabulary, review typing and mouse skills, conduct basic computer maintenance, and learn how to use computer special function keys.

9563 11:00a-12:50p F EC 1227 208 Espinosa-Frech H A

OCC E01 Word Processing

Acquire the skills necessary to use word processing software. Learn to create, save, and retrieve documents. This course will help you perform various word processing functions with ease.

9564 9:00a-10:50a T EC 1227 208 Simmonds A R

Intermediate course.

9565 9:00a-10:50a M EC 1227 208 Rodriguez J E

Beginner course.

OCC E20 Using the Internet Safely

This course focuses on ways students can better protect themselves in a new technological environment and use the Internet to find valid information. Best practices in virus protection and using e-mail are discussed. In addition, students examine and discuss their computer and internet needs for personal and professional use.

9566 11:00a-12:50p Th EC 1227 208 Rodriguez J E

PHOTO E00 Digital Photography I

9567 9:00a-10:50a T EC 1227 107 Schneur G

Digital Photography for those who want to expand their photographic abilities. Novice digital photographers are most welcome. Free image editing programs such as Picasa and FastStone will be explored. Guidelines for using your camera, composition and exposure will be discussed. Students are urged to bring a few pictures on flash drives along with their cameras and manuals to class. No computer knowledge is required.

PHOTO E10 Digital Photography II

9568 9:00a-10:50a Th EC 1227 208 Rodriguez J E

Intermediate course. Take your Photoshop skills to the next level. Students are encouraged to bring a few personal pictures on flash drives to edit during class. Should have some experience with Photoshop Elements prior to enrolling.

9569 9:00a-10:50a F EC 1227 208 Espinosa-Frech H A

Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.

HEALTH AND CONDITIONING

HEALTH E21 Yoga Health & Safety, Principles & Practices for Older Adults

Through the practice of yoga you will learn how to develop your strength, flexibility, balance, and focus. You will also learn how to increase circulation, improve your breathing and your ability to relax and regain overall health and well-being. Please bring your own yoga mat (unless section is chair-based), a notebook and pencil.

9528 8:30a-10:20a WF EC 1227 308 Dee D

9529 10:00a-11:50a TTh EC 1227 308 Cooper M

9530 11:00a-12:50p TTh 1450 OCEAN Cass K

The above section is chair based – no mat required.

9531 11:00a-12:50p MW EC 1227 308 Lieb J B

HEALTH E22 Chi Gong Principles & Practices for Older Adults

Learn traditional Chinese exercise for health and well being. Emphasis on developing strength, flexibility and balance. Practice limbering movement with mindful breathing to increase and maintain your range of motion.

9532 8:30a-9:45a TTh EC 1227 308 Holtzermann C

HEALTH E23 T'ai Chi Principles & Practices for Older Adults

Tone and strengthen every muscle in the body by using this method of slow, circular movement of the long, Yang style form. Learn how to stay in balance. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.

9533 12:00p-1:15p WF EC 1227 304 Nardini A S

Intermediate and Advanced. Should be able to perform first and second sections of the Yang style.

9534 12:30p-1:45p TTh EC 1227 304 Terry Jr P W

Beginner and intermediate course.

9535 2:00p-3:15p MF EC 1227 304 Akers P A

For intermediate and advanced students of the long, Yang style form. Develop goals and a personal health plan. Not appropriate for beginning students.

HEALTH E24 Physical Fitness Principles & Practices for Older Adults

Learn how to safely build your aerobic capacity. Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility.

9536 8:30a-9:45a TTh VA PK Moy D N

9537 9:00a-10:15a TTh 1450 OCEAN Wapner-Baart L J

9538 9:30a-10:45a TTh EC 1227 304 Huner K A

HEALTH E25 Strength & Stamina Training Principles & Practices for Older Adults

The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and/or other fitness techniques. The course emphasizes safe ways to start and maintain a program. Principles of basic anatomy, physiology, good nutrition and/or stress management are included. Students may create a personal fitness and strength training plan based on their individual needs and physical challenges.

9539 10:00a-11:15a TTh VP PATIO Regalado O

9540 10:30a-11:45a MW EC 1227 304 Huner K A

9590 8:00a-9:15a TTh EC 1227 304 Yewell R E



HEALTH E30 Personal Safety – Fall Prevention

Falls are the most frequent cause of serious injury to older adults. Learn how, why, where and when falls occur and how to avoid falling at home, around town or on your travels. Improve your balance. Exercises are followed by a short lecture.

9542 12:00p-1:50p M EC 1227 304 Weinstein J M

HEALTH E34 Stress Reduction through Yoga

Learn how to practice asanas: standing, seated, supine (lying down), and/or inverted poses together with focus and conscious breathing to improve your overall health and well-being. Induce relaxation and support your energetic and emotional balance. Please bring your own yoga mat, a notebook and pencil.

9543 8:00a-9:50a S VA PK Holtzermann C

HEALTH E38 Joint Health & Mobility for Older Adults

For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Develop a personal health plan.

9544 10:30a-11:45a TTh WISE Moy D N

Above section is targeted towards participants of the WISE Adult Day Program.

9545 10:30a-11:45a TTh VP CTR Wapner-Baart L J

9546 2:00p-3:15p TTh EC 1227 304 Regalado O

9547 3:30p-4:45p MW EC 1227 304 Albert G S

HEALTH E63 Body Conditioning After a Stroke

Learn to cope with the effects of a stroke. Promote health and wellness through physical fitness. Help develop a personal plan to restore energy, flexibility, stability and balance, strength and motor coordination through specifically designed exercises in sitting, standing and while lying on a mat. Limited class size and enrollment, maximum of two sessions per week. Registration is completed through the SMC Disabled Students Programs and Services (DSPPS), 310-434-4442.

9579 10:30a-11:45a T EC 1227 307 Phillips B S

12:00p-1:15p T EC 1227 307 Phillips B S

1:30p-2:45p T EC 1227 307 Phillips B S

11:00a-12:15p Th EC 1227 307 Adams J

12:30p-1:45p Th EC 1227 307 Adams J

2:00p-3:15p Th EC 1227 307 Adams J

12:30p-1:45p F EC 1227 307 Evans Jami R

2:00p-3:15p F EC 1227 307 Evans Jami R

HOME ARTS AND MAINTENANCE

CT E00 The Fix-It Class – Repair Almost Anything

Basic home maintenance and repairs are addressed in this lecture/demonstration class. Beginner or experienced, you will learn how to do minor repairs and supervise others to: fix leaky faucets, repair a lamp, patch a wall, hang items, etc. Also, learn about important but easy ways to protect your assets and financial identity from thieves. Crooks target seniors, learn how to stop them.

9522 1:00p-3:15p Th EC 1227 407 Ross M A

HME EC E01 Sewing Lab

Learn how to construct clothing and creative sewing projects. Cover the basics to more complicated sewing techniques. Choose your own projects to work on under the supervision of a credentialed instructor. This class is for beginners and more advanced sewers.

9580 12:00p-2:50p M EC 1227 205 Lewis K

HME EC E52 Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

Dine at selected local restaurants, meet the chefs and discuss the food with an eye on healthy eating, good taste and aesthetic appeal. Learn what food critics look for when evaluating restaurants and write or give your own review.

9578 11:30a-1:20p T EC 1227 408 Dosti R

HME EC E71 Needlecrafts II

Learn to knit, crochet or weave in this friendly, relaxed fiber class. Bring your own tools and materials. Teacher works individually with each student on student's chosen project(s), at all levels from complete beginner to advanced.

9589 1:30p-4:20p W 1450 OCEAN Ryza S V

HUMAN DEVELOPMENT AND RELATIONS

HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

Enjoy life. Lecture-based class. Learn how you can improve your brain and enjoy your life more fully. Techniques such as meditation, mindfulness, positive thinking, breathing, humor, diet, stress management, and light physical movement will be used.

9549 1:30p-2:45p TTh EC 1227 408 Albert G S

9581 12:30p-1:45p MW LEVIN CT Albert G S

HUMDEV E22 , Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment

Learn about Jewish art, culture and entertainment in the 20th Century with particular attention to humor as a survival mechanism and useful tool to cope with adversity.

9576 11:30a-1:20p W EC 1227 107 Abatemarco A M

HUMDEV E24 Bereavement Support

Encouragement and support offered in a small group setting guided by a trained and experienced counselor.

This course is offered in memory of Zelda Herman.

9550 1:30p-3:20p M EC 1227 407 Press P L

HUMDEV E27 Enhancing Memory Skills

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Learn activities that keep the brain alive and active through mental exercises, including right- and left-brain tasks.

9551 10:00a-11:50a T EC 1227 407 Frand L

9552 12:30p-2:20p T EC 1227 407 Frand L

HUMDEV E28 Communication After a Stroke (Computer Based)

Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Disabled Students Programs and Services (DSPPS) office for approval to register, (310) 434-4442.

9553 1:30p-3:20p W EC 1227 208 Feinberg L H

TRIBUTE



HUMDEV E50 Communication After a Stroke

Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Center for Students with Disabilities (DSPS) for approval to register, (310) 434-4442.

9554 10:30a-11:45a W EC 1227 309 Feinberg L H
11:45a-1:00p W EC 1227 309 Feinberg L H

PSYCH E33 Living as a Single Person

Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.

9571 11:00a-12:50p M EC 1227 408 Press P L

LITERATURE AND WRITING

BILING E01 Literature in Spanish

Taught in Spanish. Fiction, poetry and plays by Spanish and Latin American writers are discussed: Cervantes, Marti, Dario, Machado, Mistral, Vallejo, Garcia Lorca, Borges, Neruda, Onetti, Cortazar, and many others.

9519 9:00a-10:50a F VP TERRY Quiñones H C

IN SPANISH

BILING E02 French Literature

Explore a variety of literature written in French. Conducted in French, fluency recommended. Excellent for native speakers of French.

9520 2:00p-3:50p T EC 1227 409 Isner-Ball D R

IN FRENCH

ENGL E20 Literature: The Novel

9588 2:00p-3:50p M EC 1227 409 Dwyer F

Our survey of Euripides continues, beginning with Hekabe (Hecuba), translated by Anne Carson and found in her Grief Lessons: Four Plays by Euripides (ISBN-13: 978-1590172537). After finishing Hekabe, we will continue reading and discussing Roberto Calasso's The Marriage of Cadmus and Harmony, a lyrical, mysterious, and often thrilling exploration of Greek myths (ISBN-13: 978-0679733485).

ENGL E23 Shakespeare

There are poets and there are playwrights, and then there is Shakespeare, the undisputed master of poetry and playwriting. Selected plays by William Shakespeare will be studied and discussed. A good time is guaranteed.

9523 9:00a-10:50a M EC 1227 107 Achorn J C
9524 11:00a-12:50p M EC 1227 107 Achorn J C

ENGL E25 Literature: The American Novel

9587 9:00a-10:50a W EC 1227 409 Achorn J C

Explore the development of the American novel, the writers and their lives and times.

ENGL E29 Greek Literature

9584 11:30a-1:20p M EC 1227 409 Dwyer F

Marcel Proust: Cities of the Plain. We will continue our journey through Proust's 7-volume masterpiece In Search of Lost Time. PLEASE NOTE: after a summary of the first 3 books, we will read and discuss volume 4, Cities of the Plain. We will use the translation by C. K. Scott Moncrieff and Terence Kilmartin, revised by D. J. Enright, easily available online as a Modern Library Classic paperback (ISBN-13: 978-0375752193). All 7 novels are also available in boxed paperback (ISBN-13: 978-0812969641).

ENGL E30 Creative Writing

9525 9:00a-11:15a M EC 1227 409 Kronsberg G J

Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.

9526 9:30a-11:45a T MALIBU SR CTR Reich E S

Come learn the art of skillful writing. All levels are welcome.

ENGL E33 Autobiography

Review and integrate the experiences that shaped your life. Share memories and create a family record. Receive guidance, inspiration and writing exercises to launch or continue autobiographical writing.

9527 9:30a-11:45a S PAC 116 Fox Jr R W

Above 9527 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC PERFORMANCE AND APPRECIATION

MUSIC E00 Concert Band

If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. For players of brass, woodwind, or percussion instruments only.

9555 6:30p-9:20p T LINCOLN Miyoshi Y

MUSIC E03 "The Merits" – Vocal Ensemble

A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

9556 10:00a-12:50p T EC 1227 409 Bryant W

MUSIC E06 Gospel Community Chorus

Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced.

9557 1:00p-2:50p W PAC 107 Bryant W

Above 9557 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC E10 Spanish Folk Singing

Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.

9558 12:00p-1:50p T VP TERRY Perez J Z

BI-LINGUAL

MUSIC E30 Opera Appreciation

Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

9559 2:00p-3:50p Th EC 1227 107 Jackson L R

MUSIC E32 Music Appreciation

9560 1:00p-2:50p M EC 1227 107 Hetz M L

Explore classical music and learn about music. For all levels. Discuss the interaction of culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.



MUSIC E34 Lyric Chorus

A chorus of voices singing three-part arrangements of great classics, bouncy Broadway and rollicking ragtime. Many performances in Southern California. Come learn professional choral techniques. Have the fun and joy of blending your voice with others to create memorable music. Some experience is helpful. For high soprano, medium soprano, and alto voices only.

9561 9:00a-11:50a Th EC 1227 107 Elliott W H

MUSIC E51 Piano and Theory

Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9562 12:15p-2:05p S PAC 200 Hetz M L

Above 9562 section meets at the Performing Arts Center, 1310 11th Street.

POLITICAL SCIENCE

POL SC E00 Current Events

Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

9570 2:00p-3:50p F EC 1227 107 Johnson J P

2:00p-3:50p F EC 1227 107 Trives N

9575 9:30a-11:20a W EC 1227 107 Staff

THEATER ARTS

TH ART E01 Principles of Acting

Dust off your thespian robes and explore your creative side in this acting workshop. Scenes are rehearsed, polished, and performed at a Showcase at The Edye Theater.

9572 11:00a-1:50p T EC 1227 107 Gannen B

First 3 classes held at Emeritus as scheduled above on Tuesdays, June 21, June 28 and July 5th. The last 3 classes will be held as a rehearsal at The Edye Theater on Fridays July 8 & 15 at 11am and a performance at The Edye Theater on Saturday July 16th at 1pm.

TH ART E02 Theater Arts Appreciation

Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class. **This class is offered in memory of Dorothy Tunis.**

9573 9:00a-10:50a F EC 1227 107 Abatemarco A M

TH ART E30 Dramatic Interpretation Through Movies

Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

9574 11:00a-12:50p F EC 1227 107 Abatemarco A M

TRIBUTE

GRANTS

Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, (310) 434-4306.

STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING

Donald Girard, Senior Director, Government Relations and Institutional Communications

Ming-Yea Wei, Marketing Design Analyst

Jonathan Ng, Senior Graphic Designer

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Paul Trautwein, Web Coordinator

Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Gita Runkle, Vivian Rankin-Scales, Jessica Riojas and Lauri Arneson



CLASSES BY THE DAY SUMMER 2017

MONDAY

9:00a-10:50a	9523	ENGL E23 Shakespeare	EC 1227 107
9:00a-11:15a	9525	ENGL E30 Creative Writing	EC 1227 409
9:00a-10:50a	9565	OCC E01 Word Processing	EC 1227 208
9:00a-11:15a	9583	ART E15 Drawing	LEVIN CT
11:00a-12:50p	9524	ENGL E23 Shakespeare	EC 1227 107
11:00a-12:50p	9571	PSYCH E33 Living as a Single Person	EC 1227 408
11:30a-1:20p	9584	ENGL E29 Greek Literature	EC 1227 409
12:00p-1:50p	9542	HEALTH E30 Personal Safety – Fall Prevention	EC 1227 304
12:00p-2:50p	9580	HME EC E01 Sewing Lab	EC 1227 205
1:00p-3:50p	9507	ART E16 Life Drawing Studio	EC 1227 204
1:00p-2:50p	9560	MUSIC E32 Music Appreciation	EC 1227 107
1:30p-3:20p	9550	HUMDEV E24 Bereavement Support	EC 1227 407
2:00p-3:50p	9588	ENGL E20 Literature: The Novel	EC 1227 409

MONDAY AND WEDNESDAY

10:30a-11:45a	9540	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
11:00a-12:50p	9531	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
12:30p-1:45p	9581	HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain	LEVIN CT
3:30p-4:45p	9547	HEALTH E38 Joint Health & Mobility	EC 1227 304

MONDAY AND FRIDAY

2:00p-3:15p	9535	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304
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TUESDAY

9:00a-11:15a	9512	ART E22 Watercolor	EC 1227 204
9:00a-10:50a	9564	OCC E01 Word Processing	EC 1227 208
9:00a-10:50a	9567	PHOTO E00 Digital Photography I	EC 1227 107
9:30a-11:45a	9526	ENGL E30 Creative Writing	MALIBU SR CTR
10:00a-11:50a	9503	ART E06 Artistic Expression through Gardening	ITINERARY
10:00a-11:50a	9551	HUMDEV E27 Enhancing Memory Skills	EC 1227 407
10:00a-12:50p	9556	MUSIC E03 "The Merits" – Vocal Ensemble	EC 1227 409
10:30a-11:45a	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
11:00a-1:50p	9572	TH ART E01 Principles of Acting	EC 1227 107
11:30a-1:45p	9513	ART E22 Watercolor	EC 1227 204
11:30a-1:20p	9578	HME EC E52 Restaurant Critic – Dining Wisely: Healthy Eating Choices	EC 1227 408
12:00p-1:50p	9558	MUSIC E10 Spanish Folk Singing	VP TERRY
12:00p-1:15p	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
12:30p-2:20p	9552	HUMDEV E27 Enhancing Memory Skills	EC 1227 407
12:30p-2:45p	9591	ART E20 Drawing and Painting	MALIBU SR CTR
1:30p-2:45p	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
2:00p-3:50p	9520	BILING E02 French Literature	EC 1227 409
6:30p-9:20p	9555	MUSIC E00 Concert Band	LINCOLN

TUESDAY AND THURSDAY

8:00a-9:15a	9590	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
8:30a-9:45a	9532	HEALTH E22 Chi Gong Principles & Practices	EC 1227 308
8:30a-9:45a	9536	HEALTH E24 Physical Fitness Principles & Practices	VA PK
9:00a-10:15a	9537	HEALTH E24 Physical Fitness Principles & Practices	1450 OCEAN
9:30a-10:45a	9538	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
10:00a-11:50a	9529	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
10:00a-11:15a	9539	HEALTH E25 Strength & Stamina Training Principles & Practices	VP PATIO
10:30a-11:45a	9544	HEALTH E38 Joint Health & Mobility	WISE
10:30a-11:45a	9545	HEALTH E38 Joint Health & Mobility	VP CTR

11:00a-12:50p	9530	HEALTH E21 Yoga Health & Safety, Principles & Practices	1450 OCEAN
12:30p-1:45p	9534	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304
1:30p-2:45p	9549	HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain	EC 1227 408
2:00p-3:15p	9546	HEALTH E38 Joint Health & Mobility	EC 1227 304

WEDNESDAY

9:00a-11:50a	9508	ART E19 Painting	EC 1227 204
9:00a-10:50a	9587	ENGL E25 Literature: The American Novel	EC 1227 409
9:30a-11:20a	9575	POL SC E00 Current Events	EC 1227 107
10:30a-11:45a	9554	HUMDEV E50 Communication After a Stroke	EC 1227 309
11:30a-1:20p	9576	HUMDEV E22 , Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment	EC 1227 107
11:45a-1:00p	9554	HUMDEV E50 Communication After a Stroke	EC 1227 309
12:00p-2:50p	9516	ART E30 Watercolor Studio	EC 1227 204
1:00p-2:50p	9557	MUSIC E06 Gospel Community Chorus	PAC 107
1:30p-3:20p	9553	HUMDEV E28 Communication After a Stroke (Computer Based)	EC 1227 208
1:30p-4:20p	9589	HME EC E71 Needlecrafts II	1450 OCEAN

WEDNESDAY AND FRIDAY

8:30a-10:20a	9528	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
12:00p-1:15p	9533	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304

THURSDAY

9:00a-11:50a	9506	ART E16 Life Drawing Studio	EC 1227 204
9:00a-11:50a	9561	MUSIC E34 Lyric Chorus	EC 1227 107
9:00a-10:50a	9568	PHOTO E10 Digital Photography II	EC 1227 208
9:00a-11:50a	9582	ART E19 Painting	EC 1227 205
11:00a-12:50p	9566	OCC E20 Using the Internet Safely	EC 1227 208
11:00a-12:15p	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
11:30a-1:45p	9518	ART E80 Jewelry Making	1450 OCEAN
12:30p-1:45p	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
1:00p-3:15p	9509	ART E20 Drawing and Painting	EC 1227 204
1:00p-3:15p	9522	CT E00 The Fix-It Class – Repair Almost Anything	EC 1227 407
2:00p-3:50p	9559	MUSIC E30 Opera Appreciation	EC 1227 107
2:00p-3:15p	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307

FRIDAY

9:00a-10:50a	9501	ART E00 Survey of Art	EC 1227 409
9:00a-11:15a	9510	ART E20 Drawing and Painting	EC 1227 204
9:00a-11:50a	9515	ART E30 Watercolor Studio	ITINERARY
9:00a-10:50a	9519	BILING E01 Literature in Spanish	VP TERRY
9:00a-10:50a	9569	PHOTO E10 Digital Photography II	EC 1227 208
9:00a-10:50a	9573	TH ART E02 Theater Arts Appreciation	EC 1227 107
9:30a-11:20a	9514	ART E24 Calligraphy II	1450 OCEAN
11:00a-12:50p	9563	OCC E00 Basic Computer Training (formerly: Introduction to Computers)	EC 1227 208
11:00a-12:50p	9574	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 107
12:30p-2:20p	9502	ART E00 Survey of Art	MALIBU SR CTR
12:30p-1:45p	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
2:00p-3:50p	9570	POL SC E00 Current Events	EC 1227 107
2:00p-3:50p	9570	POL SC E00 Current Events	EC 1227 107
2:00p-3:15p	9579	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307

SATURDAY

8:00a-9:50a	9543	HEALTH E34 Stress Reduction through Yoga	VA PK
9:30a-11:45a	9527	ENGL E33 Autobiography	PAC 116
12:15p-2:05p	9562	MUSIC E51 Piano and Theory	PAC 200



FACILITIES

Facilities	Big Blue Bus Lines	Location
Emeritus Classrooms and Offices EC 1227 107, EC 1227 204, EC 1227 205, EC 1227 208, EC 1227 304, EC 1227 307, EC 1227 308, EC 1227 407, EC 1227 408, EC 1227 409, EC 1227 410		1227 Second St. (2nd & Wilshire), SM #5 and #8 Big Blue Bus stops at 3rd St. and Santa Monica Blvd. #2, #3, #Rapid 3, and #9 Big Blue Bus stops at 4th and Wilshire Blvd. Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
CALL US!		Call (310) 434-4306, Emeritus College, 1227 2nd St. (2nd & Wilshire), SM
CMD	16, 43	SMC Center for Media & Design, 1660 Stewart St. (½ block N. of Olympic), SM
CLOVER	8, 44	2600 Ocean Park Blvd. (Ocean Park & 25th), SM
DOUGLAS PARK	2, 43	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire), SM
EUCLID PARK	5, 41, 42, 44	1525 Euclid St. (between Colorado & Broadway), SM
FST PRES	2, 3, Rapid 3, 9	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire), SM
1450 OCEAN	8	1450 Ocean Ave. (Ocean & Broadway), SM
GOOSE EGG PARK	2, 9, 18	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM
KEN EDWA	1, 2, 3, Rapid 3, 7, Rapid 7, 8, 9, Rapid 10 (weekdays), 18	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St., SM (across the street from the Santa Monica Place near 4th & Broadway)
LEVIN CTR	1	Jewish Family Services, Israel Levin Center, 201 Ocean Front Walk, Venice (off of Speedway & Ozone)
ITINERARY		Locations vary – instructor will inform class of the meeting places
LINCOLN	2, 41	Lincoln Middle School, 1501 California Ave., Rm. 400 (15th & California), SM
MALIBU SR CTR	Metro 534	Malibu Senior Center, 23825 Stuart Ranch Road, Malibu
MALIBU BLUFFS	Metro 534	Malibu Bluffs Park, Michael Landon Community Building, 24250 Pacific Coast Highway (PCH & Malibu Canyon Road), Malibu
PAC	1, Rapid 10 (weekdays)	SMC Performing Arts Center, The Broad Stage & The Edye 1310 11th Street (11th & Santa Monica), SM
REED PARK	2, 18	1133 7th Street (Lincoln & Wilshire), SM
SM LIB	1, 7, Rapid 7, Rapid 10 (weekdays), 18	Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM
SMC	7, Rapid 7, 16, 41, 42, 43, 44	Santa Monica College Main Campus, 1900 Pico Blvd. (19th & Pico), SM
SMC BUNDY CAMPUS	14, 44	3171 S. Bundy Drive (Bundy & College Dr.), LA
SM SYNG	1, Rapid 10, 42	The Santa Monica Synagogue, 1448 18th St. (18th & Broadway), SM
WISE	1, 2, 3, Rapid 3, 7 Rapid 7, 9, Rapid 10 (weekdays), 18	Ken Edwards Center/Wise & Healthy Aging Adult Day Services 1527 4th St. (4th & Broadway), SM
VA PK, VP CTR, VP PATIO, VP TERRY	7	Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield & Pico), SM

SMC AND EMERITUS PARKING:

Students attending class at 1227 2nd Street may park in the City of Santa Monica structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Parking in the City of Santa Monica lots is free for the first 90 minutes. You will be charged \$1.25 for the next hour and then \$1.85 for each additional half hour. If you have Downtown Santa Monica parking questions or problems, call the City of SM Parking Operations office at (310) 458-8295. Santa Monica College maps, transportation, and campus parking information are available online at www.smc.edu/transportation. For detailed public transit information, contact: Santa Monica Big Blue Bus, (310) 451-5444 or TDD (310) 395-6024, web address www.bigbluebus.com; Metro, (323) GO-METRO, (323) 466-3876, web address www.metro.net.



Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401

Full Legal Last Name: _____ Middle: _____
 Full Legal First Name: _____
 Legal Permanent Street Address: _____ Apt. No.: _____
 City: _____ State: _____ Zip Code: _____
 Mailing Address (if different from above): Include P.O. Box, City and Zip Code.

Area Code: _____ Telephone Number: _____ Birth Month: _____ Day: _____ Year: _____
 Check One: Male Female Winter Spring
 Fall Summer
 SMC/Emeritus College Identification No.: _____

THIS APPLICATION IS FOR:

YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.

Have you enrolled in SMC or Emeritus Classes before? YES NO

Have you resided in California for at least two years? YES NO If NO, since _____

If NO, last legal resident address: _____

Have you been disqualified or dismissed from a college? YES NO

If yes, enter college name: _____ and year _____

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

MY DONATION OF \$ _____ TO SUPPORT THE EMERITUS COLLEGE IS ENCLOSED.

Emergency Contact: _____
 Emergency Telephone No.: _____

REQUIRED

*** WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**

I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature: _____

Date: _____

YES! Please include my name in the list of Friends of Emeritus College. I have enclosed my check for \$ _____ to help support the educational opportunities at Emeritus.

Check payable to: SMC FOUNDATION (write "Emeritus" in the memo line)

\$1,000 and above The Clock Tower Society
 \$500 to \$999 Partner
 \$250 to \$499 Colleague
 \$100 to \$249 Sponsor

I am considering including Emeritus College in my will. Please contact me with information on The Heritage Club.

I am interested in learning about the tax benefits of estate planning and planned giving. Please contact me.

PLEASE PRINT:

Name: _____
 Address: _____
 City/State/Zip: _____
 Phone Number: _____

WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)

Ethnic Background	1. African American	3. White	6. South American	9. Cambodian	12. Japanese	15. Vietnamese	18. Hawaiian
	2. American Indian/Alaskan Native	4. Mexican/Chicano	7. Hispanic Other	10. Chinese	13. Korean	16. Asian Other	19. Samoan
	5. Central American	8. Asian Indian	11. Filipino	14. Laotian	17. Guamanian	20. Pacific Islander	
Citizenship	1. United States	3. Temporary Resident	5. Student F1 or M1 Visa	7. Unknown			
	2. Permanent Resident	4. Refugee/Asylee	6. Other (specify below): _____	8. Foreign student taking online classes from home country.			
Enrollment Status	If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: _____ Issue Date: _____						
	1. First time college student.	3. Returning to SMC, last attended another college.	5. Continuing from a previous semester.				
	2. First time at SMC, attended another college.	4. Returning to SMC, last attended SMC.	6. Special admit, currently enrolled in K-12.				
Educational Level	Year last attended school: _____						
	CERTIFICATE, DEGREE OR GRADUATED FROM:						
	0. Non-high school graduate	2. Adult Diploma	3. High school graduate - No college degree	5. Received High School Proficiency Certificate	6. Foreign Secondary School Diploma	7. Earned College Associate Degree	8. Earned College Bachelor Degree or higher
	1. Advanced high school	4. Passed GED test					



www.smc.edu/emeritus

Cover Photos are Featured
in the Emeritus Gallery Show
*Student Photography
Exhibition 2017*

EMERITUS COLLEGE STAFF

Gita Runkle, Associate Dean
Vivian Rankin-Scales, Program Coordinator
Lauri Arneson, Administrative Assistant
Cindy Ordaz, Temporary Administrative Assistant (Adult Education Block Grant)
Jessica Riojas, Student Services Clerk

VOLUNTEERS

Paula Van Berkomp, Mady Bergman, Walter Coronel, Ellen Cutler, Jinder Dhillon,
Homa Ghadimi, Pat Gorman, Fida Habib, Jeffrey Hogue, Miriam Kafka,
Suzie Kim, Werner Von Der Ohe, Frances Packer, Joseph "Wally" Pegram,
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Linda Zamelsky, BirthdayBubbles, 2015



Leticia Lua, Seagull Soiree

WHAT IS EMERITUS COLLEGE ?

Emeritus, started in 1975, is a program of Santa Monica College for older adults. Emeritus serves over 3,000 students annually and offers over 120 free classes of interest to senior citizens. All classes are held during the day at convenient locations throughout the community or at our home base on Second Street. The name Emeritus refers to people "retired with honor." All older adults are welcome. For more information, call the Emeritus office at (310) 434-4306, visit our website at www.smc.edu/emeritus or stop by our office at 1227 Second Street, Santa Monica.

¿ QUÉ ES EMERITUS COLLEGE ?

Emeritus, inaugurado en 1975, es un programa de Santa Monica College para personas de edad avanzada. Emeritus sirve a más de 3,000 estudiantes anualmente y ofrece más de 120 clases gratis de interés para las personas mayores. Todas las clases son ofrecidas durante el día en localidades distribuidas convenientemente a través de la comunidad o en nuestra casa sede en Second Street. El nombre Emeritus se refiere a las personas "jubiladas con honor." Todas las personas mayores son bienvenidos. Para más información, llame a la oficina de Emeritus al teléfono (310) 434-4306, visite nuestra pagina en la red www.smc.edu/emeritus o visitenos en nuestra oficina localizada en 1227 Second Street, Santa Monica. Ofrecemos clases enseñadas en español. Busque adentro de este catálogo para más información.

Cover Design: Charles Mark-Walker