



Innovative Bike Share Programs at SMC

2013 / 2014 CATALOG

SANTA  
MONICA  
COLLEGE



# 2013-2014 ACADEMIC CALENDAR

Dates listed below are for full-length courses. For up-to-date information, enrollment dates and other deadlines for short-term courses, dates for final exams, and specific deadline dates for adding and dropping classes, applying for a Pass/No Pass grading option, and filing Graduation petitions, please see your class schedule information at the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu) or consult the Schedule of Classes.

## Fall Semester 2013

Enrollment begins (Continuing Students) .....	Mid May 2013
Enrollment begins (New Students) .....	Mid May 2013
Last day to enroll by Web (online, hybrid, & Arranged Hours classes) .....	Sun, Aug 25, 2013
Last day to enroll by Web (on-campus classes) .....	Midnight before 2nd class meeting
<b>Fall Semester begins</b> .....	<b>Mon, Aug 26, 2013</b>
<i>Labor Day (campus closed)</i> .....	<i>Mon, Sep 2, 2013</i>
<i>Veterans Day (campus closed)</i> .....	<i>Mon, Nov 11, 2013</i>
<i>Thanksgiving Holiday (campus closed)</i> .....	<i>Thu &amp; Fri, Nov 28 &amp; 29, 2013</i>
Fall Final Exams.....	Tue, Dec 10 – Tue, Dec 17, 2013
<b>Fall Semester ends</b> .....	<b>Tue, Dec 17, 2013</b>
Campus open (classes not in session) .....	Wed, Dec 18 – Fri, Dec 20, 2013
<i>Winter Break (campus closed)</i> .....	<i>Sat, Dec 21, 2013 – Wed, Jan 1, 2014</i>

## Winter Session 2014

Enrollment begins (Continuing Students) .....	Dec 2013
Enrollment begins (New Students) .....	Dec 2013
Last day to enroll by Web (online, hybrid, & Arranged Hours classes) .....	Sun, Jan 5, 2014
Last day to enroll by Web (on-campus classes) .....	Midnight before 2nd class meeting
<b>Winter Session begins</b> .....	<b>Mon, Jan 6, 2014</b>
<i>Martin Luther King Jr. Holiday (campus closed)</i> .....	<i>Mon, Jan 20, 2014</i>
<b>Winter Session ends (6-week classes)</b> .....	<b>Thu, Feb 13, 2014</b>

## Spring Semester 2014

Enrollment begins (Continuing Students) .....	Dec 2013
Enrollment begins (New Students) .....	Dec 2013
<i>Lincoln's Birthday (observed; campus closed)</i> .....	<i>Fri, Feb 14, 2014</i>
Last day to enroll by Web (online, hybrid, & Arranged Hours classes) .....	Sun, Feb 16, 2014
Last day to enroll by Web (on-campus classes) .....	Midnight before 2nd class meeting
<i>Presidents Day (observed; campus closed)</i> .....	<i>Mon, Feb 17, 2014</i>
<b>Spring Semester begins</b> .....	<b>Tue, Feb 18, 2014</b>
<i>Departmental Flex Day (no classes)</i> .....	<i>Fri, Mar 7, 2014</i>
<i>Institutional Flex Day (no classes)</i> .....	<i>Tue, Mar 18, 2014</i>
<i>Spring Break (no classes)</i> .....	<i>Mon, Apr 14 – Sun, Apr 20, 2014</i>
<i>Memorial Day (campus closed)</i> .....	<i>Mon, May 26, 2014</i>
Spring Final Exams.....	Tue, Jun 10 – Tue, Jun 17, 2014
<b>Spring Semester ends</b> .....	<b>Tue, Jun 17, 2014</b>
Graduation Day.....	Tue, Jun 17, 2014

## Summer Session 2014 (Subject to change)

Enrollment begins (Continuing Students) .....	Mid May 2014
Enrollment begins (New Students) .....	Mid May 2014
Last day to enroll by Web (online, hybrid, & Arranged Hours classes) .....	Sun, Jun 22, 2014
Last day to enroll by Web (on-campus classes) .....	Midnight before 2nd class meeting
<b>Summer Session begins</b> .....	<b>Mon, Jun 23, 2014</b>
<i>Independence Day (campus closed)</i> .....	<i>Fri, Jul 4, 2014</i>
<b>Summer Session ends (6-week classes)</b> .....	<b>Fri, Aug 1, 2014</b>
<b>Summer Session ends (8-week classes)</b> .....	<b>Fri, Aug 15, 2014</b>

### Please Note:

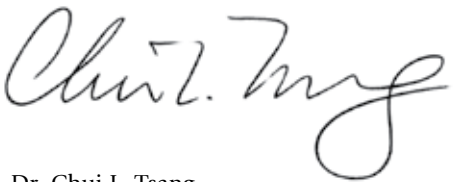
Many classes have different deadline dates for withdrawal refunds, avoiding or guaranteeing a W, etc. For specific details, go to [www.smc.edu](http://www.smc.edu) and check your Corsair Connect account, which shows the specific drop dates for each of your enrolled classes. Please note that all enrollment, tuition, and other fees are subject to change without notice.



## *Welcome!*

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**A**t Santa Monica College we are committed to excellence. We strive to create a learning environment that is both challenging and rewarding, removes barriers, celebrates diversity, and inspires success. Our aim is to help you achieve your dreams. Welcome to Santa Monica College and the powerful world of ideas.

A handwritten signature in black ink that reads "Chui L. Tsang". The signature is written in a cursive, flowing style.

Dr. Chui L. Tsang  
Superintendent and President

## ***How to Use this Catalog to...***

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...**GET INFORMATION:** See the catalog's **INDEX** to find what you're looking for quickly, the **ACADEMIC CALENDAR** on the catalog's inside front cover for important dates and deadlines, and the **MAPS** in the back of this catalog to learn more about SMC's main and satellite campuses and where things are located on them.

...find out about requirements for an **ASSOCIATE DEGREE:** Turn to pages 27-35.

...develop a path for **TRANSFER TO EARN YOUR BACHELOR'S DEGREE** at a four-year college or a university, like a campus of the University of California or California State University: See pages 36-53, where you will learn about the requirements for the Intersegmental General Education Transfer Curriculum (IGETC) and other programs that can help you choose the classes that fulfill your transfer requirements.

...learn about the requirements for our many **CERTIFICATES OF ACHIEVEMENT:** See the Majors and Areas of Emphasis section, starting on page 54.

...figure out **HOW TO PAY FOR COLLEGE:** See the Financial Aid information on page 302.

...discover the wide array of **SPECIAL PROGRAMS AND SUPPORT SERVICES**—as well as **HONORS & AWARDS**—that SMC offers students, on pages 295-311.

...find out **WHO'S WHO IN THE SMC COMMUNITY:** See pages 333-358 for information about our administrators, staff, department chairs, program leaders, and the instructors who will be teaching your classes.

...learn the details about **HOW THINGS WORK** here at SMC: Read the College's policies, rules, and regulations, which start on page 312.

### **COLLEGE DISCLAIMER NOTICE**

The Santa Monica Community College District has made every reasonable effort to ensure the accuracy of this catalog at the time it was published. All catalog information is subject to change without notice. The District reserves the right to make changes to courses, programs, requirements, and other matters in response to student enrollment, level of financial support, or any other reason at the discretion of the Santa Monica Community College District administration. The District further reserves the right to add, amend, or repeal any of its rules, regulations, policies, and procedures, consistent with applicable laws.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, please send e-mail to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. The information contained in this catalog is also available online (please see [www.smc.edu/catalog/default.htm](http://www.smc.edu/catalog/default.htm)).*

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# Please Note

## ACCREDITATION

Santa Monica College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, 10 Commercial Blvd., Suite 204, Novato, CA 94949, telephone: (415) 506-0234. This institutional accrediting body is recognized by the Council for Higher Education Accreditation and the US Department of Education.

## STATEMENT OF EQUAL OPPORTUNITY (OPEN ENROLLMENT)

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with equal opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, all Santa Monica College courses are open to enrollment and participation by any person who has been admitted to Santa Monica College and meets the course prerequisites.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 103K of the

Admissions/Student Services Complex), regarding disability discrimination complaints.

## Declaración de no discriminación

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

## 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530 조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 포제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5,

남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정(Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 산드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(입학/학생 서비스 컴플렉스 내 103K 호실에 사무실 위치)

## STATEMENT OF ACADEMIC FREEDOM

Santa Monica College's Board of Trustees adopted the following on December 4, 2001, as Board Policy 5210:

Academic freedom is essential not only to examine controversial issues in an objective manner in the classroom, but also to insure access to information sources required for study of such issues. The intellectual search for transmission of knowledge should go forward in an atmosphere free from fear of reprisal, while providing opportunities for critical thinking and understanding of conflicting viewpoints. In order that special interests or conflicting public opinion not impede the educational process, instructors and students must be free to investigate, to form conclusions, and to express judgments and opinions. Academic freedom also includes the right to constructively criticize College policies without fear of retribution.

Academic freedom carries with it several responsibilities. Faculty members must strive for factual accuracy and show restraint in dealing with topics outside their area of expertise. While showing respect for the opinions of others, the instructor should, after impartial examination of the evidence, present the conclusions to which the evidence points. Selective omission of available data would not be in keeping with academic responsibility. Promotion of a partisan point of view to a captive audience would be equally unsuitable.

Members of the faculty, administration, College staff, and student body should feel free to speak in public forums or write "Letters to the Editor" and write publicly without institutional censorship, as long as they indicate they are not acting as institutional spokespersons. The College has a responsibility to society to defend and maintain academic freedom to insure that educational goals can be achieved and that all fields of knowledge can be studied, discussed, and interpreted in an objective and scholarly manner.

## Declaración de Libertad Académica

El Consejo Directivo del Santa Monica College aprobó lo siguiente el 4 de diciembre de 2001 como la Política del Consejo 5210:

La libertad académica es esencial no sólo para examinar temas controvertidos de manera objetiva en el salón de clases, sino también para garantizar el acceso a las fuentes de información que se requieran para estudiar dichas cuestiones. La búsqueda intelectual de la transmisión de conocimientos debe avanzar en un entorno libre de temor a represalias, al mismo tiempo que ofrezca oportunidades para el pensamiento crítico y la comprensión de puntos de vista conflictivos. A fin de que intereses especiales o la opinión pública en conflicto no obstaculicen el proceso educativo, maestros y estudiantes deben ser libres para investigar, sacar conclusiones y expresar juicios y opiniones. La libertad académica también incluye el derecho a criticar de manera constructiva las políticas universitarias sin temor a represalias.

La libertad académica conlleva varias responsabilidades. El cuerpo docente deberá esforzarse por lograr la certeza de hecho y mostrar compostura al tratar temas fuera de su campo de conocimientos. Al mostrar respeto por las opiniones de los demás, después de examinar imparcialmente las evidencias, el instructor deberá presentar las conclusiones a las que apunten las evidencias. La omisión selectiva de información disponible no estará en concordancia con la responsabilidad académica. La promoción de un punto de vista partidista para un público cautivo será igualmente inapropiada.

El cuerpo docente, la administración, el personal de la universidad y el alumnado deberán sentirse en libertad para expresarse en foros públicos o de escribir "Cartas al editor" y escribir públicamente sin ninguna censura de la institución, siempre y cuando indiquen que no actúan como portavoces de ésta. El SMC tiene la responsabilidad con la sociedad de defender y mantener la libertad académica para garantizar que se puedan alcanzar las metas educativas y que se puedan estudiar, discutir e interpretar todos los campos del conocimiento de manera objetiva y académica.

## 학문의 자유 선언서

Santa Monica College의 이사회는 2001년 12월 4일, 이사회 정책 제5210조항으로 다음을 채택하였습니다.

학문의 자유는 논쟁의 여지가 있는 문제들을 교실 내에서 객관적으로 검토하는 데 뿐만 아니라, 그러한 문제들의 연구에 요구되는 정보원에 접근할 수 있는 권리를 보장하는 데에도 필수적인 것입니다. 지식 전달을 위한 지적 탐구는 보복에 대한 두려움이 없이 진행돼야 하며 동시에 비판적 사고를 할 수 있는 기회와 대립된 관점도 이해 해주는 학업 분위기 안에서 이루어져야 합니다. 특별한 관심사 또는 상반된 여론이 교육 과정을 방해하지 않도록 하려면, 강사들과 학생들에게 조사심사하고, 결론을 내리고, 그들의 판단과 의견을 펼칠 수 있는 자유가 주어져야 합니다. 학문의 자유에는 응징에 대한 두려움 없이 대학 정책에 대해 건설적인 비판도 할 수 있는 권리도 포함되어야 합니다.

학문의 자유에는 여러가지의 책임이 따릅니다. 교수진은 사실적 정확성을 추구해야 하며, 그들의 전문 분야 외의 주제를 다룰 때에는 절제된 모습을 보여야 합니다. 타인의 의견을 존중하는 동시에 강사는 증거 자료를 중립적으로 검토한 후, 증거 자료들이 가리키는 결론을 제시해야 합니다. 사용 가능한 데이터

의 선택적 누락은 학문적 책임을 다한 것이 아니라고 할 수 있습니다. 선택의 여지가 없는 관중들에게 편파적인 견해를 펼치는 것 또한 적절하지 않습니다.

교수진, 행정 담당, 대학 직원 및 전 학생들은 당 대학 기관의 대변인으로서 행동하는 것이 아님을 밝히는 한, 기관의 검열없이 대중 포럼에서 자유롭게 의견을 얘기하거나 ‘독자투고 (Letters to the Editor)’ 를 하고 대중에게 공개되는 글을 자유롭게 쓸 수 있어야 합니다. 당 대학은 학문의 자유를 수호함으로써 교육적 목적을 달성하고 모든 지식 분야에 대한 연구, 토론, 해석이 객관적이고 학구적인 방식으로 이루어질 수 있도록 해야 할 사회에 대한 책임이 있습니다.

## ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Office Assistant, Logistics, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling and Resource Management, Solar Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

## No se requieren habilidades en inglés para inscribirse en los Programas Vocacionales (Certificados de Rendimiento)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son

programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente de Oficina Legal, Administración de Logística, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Públicas, Reciclaje y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

직업 교육(직업 교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업 교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖추 수 있도록 고안되었습니다. 직업 교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며(IGETC 및 CSU GE 성취 수료증은 제외), 각 과정에서 C 학점 또는 그 이상의 점수를 받아야 이수할 수 있습니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건 사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육 코치, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-머천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터 베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 중재 교육 보조 교사, 조기 아동 중재 교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 머천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스펙셜리스트, 실내 건축 디자인, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스펙셜리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재활용 및 자원관리, 태양광 발전 시스템 설치(태양에너지 발전기 설치), 웹 프로그래머, 웹사이트 소프트웨어 스펙셜리스트.



## **ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES**

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, please send e-mail to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265.*

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of a disability, against qualified applicants or students with a documented disability. For details, contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; phone (310) 434-4265; video phone (866) 957-1809.

The procedure for seeking an academic adjustment (such as testing accommodation, alternate text format, etc.) is:

1. Usually prior to or at the beginning of the semester, a student with a documented disability contacts the Center for Students with Disabilities and/or the relevant instructor or instructors (or requests staff at the Center for Students with Disabilities to initiate the contact) with a request for an academic or information technology adjustment;
2. The instructor or instructors discuss the request with the student and confer with the staff at the Center for Students with Disabilities to determine an appropriate adjustment; and
3. If the student, instructor(s), and staff at the Center for Students with Disabilities are unable to agree on an appropriate adjustment, the matter may be referred to Sandra Burnett, ADA/Section 504 & 508 Compliance Officer. You may send e-mail to [burnett\\_sandra@smc.edu](mailto:burnett_sandra@smc.edu) or call her at (310) 434-4442. Her office is located in Room 103K of the Admissions/Student Services Complex.

# GENERAL Information



# *The Vision, Mission, & Goals*

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## **SANTA MONICA COLLEGE: CHANGING LIVES IN THE GLOBAL COMMUNITY THROUGH EXCELLENCE IN EDUCATION**

### **VISION**

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

### **MISSION**

Santa Monica College provides a safe and inclusive learning environment that encourages personal and intellectual exploration, and challenges and supports students in achieving their educational goals. Students learn to contribute to the global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes the critical importance of each individual's contribution to the achievement of this mission.

Santa Monica College provides open and affordable access to high-quality associate degree and certificate of achievement programs, and participates in partnerships with other colleges and universities to facilitate access to baccalaureate and higher degrees. The College's programs and services assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

### **GOALS**

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

#### **INSTITUTIONAL LEARNING OUTCOMES**

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;

- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

#### **SUPPORTING GOALS**

##### **Innovative and Responsive Academic Environment**

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

##### **Supportive Learning Environment**

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

##### **Stable Fiscal Environment**

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

##### **Sustainable Physical Environment**

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

##### **Supportive Collegial Environment**

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.

## *About SMC*

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### **GLOBAL CITIZENSHIP**

Santa Monica College—a diverse and dynamic community of individuals from around the world—is committed to promoting global citizenship among its students, faculty, staff, and community.

To be a global citizen requires:

- Knowing about peoples, customs, and cultures in regions of the world beyond one's own;
- Understanding the interdependence that holds both promise and peril for the future of the global community; and
- Combining one's learning with a dedication to foster a livable, sustainable world.

To support its commitment to the development of global citizenship, SMC provides its community with a variety of courses, lectures, special events, and other educational opportunities to explore international and global issues, environmental challenges, and intercultural relationships.

## EDUCATIONAL OPPORTUNITIES

### Curricula

Santa Monica College offers four types of curricula for students to choose from, depending on their goals.

The general education curriculum offers a prescribed core of general education courses that provide opportunities for life-long learning in various fields, including fine and applied arts, literature, foreign languages, science, and many other instructional areas.

Students desiring to transfer to a four-year college or university may take a transfer curriculum consisting of academic courses that meet college and university lower division major requirements in liberal arts, the sciences, and a variety of pre-professional fields. After completing the transfer curriculum at Santa Monica College, students may apply to transfer to a four-year educational institution to complete their upper division course work.

The career preparation curriculum prepares students for immediate employment or occupational upgrading. This can be done in two years or less of full-time training at Santa Monica College. Persons who are already employed may take courses that lead to promotion or salary enhancement.

Santa Monica College provides the community with many educational, cultural, social, and recreational programs to meet individual needs and personal interests. The programs include seminars, lectures, not-for-credit classes, art and photo gallery exhibits, concerts, theatrical productions, and planetarium shows.

### Evening Classes

Santa Monica College offers a comprehensive selection of classes scheduled during evening hours to provide educational opportunities to students who are unable or do not wish to attend day classes. Evening classes are considered an integral part of SMC's educational program, and admission and enrollment procedures are the same for day or evening classes. All College policies—including those on admission, probation, and disqualification—apply equally to day or evening students.

### Online Classes

Through its Office of Distance Education, Santa Monica College offers a selection of classes online over the Internet, which may be accessed from home, office, or other locations by using a computer with a browser and Internet access. Classes offered online are especially convenient for students who, for a variety of reasons, are unable or prefer not to travel to the SMC campus to attend classes. Online classes, like evening classes, are considered an integral part of SMC's educational program. All SMC policies—including those on admission, probation, and disqualification—apply equally to online students as they do to day or evening students. Online classes cover the same content, award the same credit, and are listed on student transcripts in the same way that on-campus classes are; they differ from on-campus classes only in their delivery method. For details on SMC's online classes, enrollment procedures, and technical requirements, point your browser to [www.smconline.org](http://www.smconline.org) or see the Schedule of Classes.

Hybrid classes are a combination of online-delivered coursework and mandatory meetings on the SMC campus. Please see the Schedule of Classes for details about specific on-campus meeting dates, times, and locations for hybrid classes.

## COLLEGE HISTORY

Four-year colleges and universities have their roots in medieval Europe, but community colleges are a uniquely American contribution to higher education.

Santa Monica College—located in the Santa Monica Community College District and operated under the principles first defined in School Law of California, 1917—is proud to be a part of that rich tradition of community service and public education.

A seven-member Board of Trustees, elected to a four-year term by the residents of Santa Monica and Malibu, governs the Santa Monica Community College District. A student-elected representative with an advisory vote serves on the Board as Student Trustee.

The College opened its doors as “Santa Monica Junior College” in 1929 to 153 students.

Although born on the eve of the Depression and familiar with financial constraints, SMC has thrived. Today, enrollment is about 33,000 students. The College, which began by holding classes in Santa Monica High School, is now located on a 40-acre campus at 1900 Pico Boulevard, and has five satellite campuses.

Santa Monica College has been headquartered at three locations since it opened. Classes were moved from the high school to an old elementary school building across the street. When a 1933 earthquake rendered that building unsafe, classes were held in a village of wood-framed tents affectionately nicknamed “Splinterville.” The Technical School was founded in 1937 at 2200 Virginia Avenue, which is now the site of Virginia Park.

Corsair Stadium, the first permanent structure built on the present campus, was erected in 1948. Groundbreaking ceremonies for the first classroom building were held September 11, 1950. With the completion of the Administration, Art, Music, Library, Little Theatre, and Student Activities buildings in January 1952, all classes except the vocational ones and the science labs were located on the new campus.

SMC's original Science Building was completed in February 1953. Three vocational buildings were added in 1957 for the cosmetology, sewing, and home economics programs, which were moved from the Technical School. The remaining classes at the Technical School were moved to the main campus in 1969.

By 1960, several new projects were built on campus: a spacious gymnasium with men's and women's locker rooms, a cafeteria building with classrooms, an enlarged student bookstore, and an addition to the library. Santa Monica College continued to change through the years, with new construction and the relocation of many classes to satellite campuses. Major construction projects included the Concert Hall in 1979; the Library, Learning Resources Center, and Instructional Materials Center in 1980; and the Business and Vocational Education Building in 1981. In 1983, the former library was renovated and renamed



the Letters and Science Building. A four-story parking structure was completed in 1981, followed by two more parking structures in 1991, and another in April 2002.

In 1988, SMC opened its first satellite campus in the former Douglas Museum and Library complex at the Santa Monica Airport. Two years later, the second satellite campus opened at the former Madison Elementary School site at 11th Street and Arizona Avenue in Santa Monica. The College opened its third satellite facility in February 1998. Home to the College's prestigious Academy of Entertainment and Technology, the 3.5-acre site on Stewart Street currently is undergoing a major expansion with a new instructional wing, a new building for the College's KCRW radio station, and a new 430-space parking structure.

The College's completely modernized new three-story Science Complex opened on the main campus in Fall 1999, and a major expansion of the SMC Library opened in Fall 2003. Both award-winning projects were funded by Proposition T—a bond measure approved by local Santa Monica and Malibu residents in 1992—and earthquake restoration and other funds from the Federal and State governments.

In recent times, Santa Monica and Malibu residents have approved three safety and modernization bond measures to upgrade and enhance SMC's facilities. The first of these, Measure U for \$160 million, was approved in March 2002. The second, Measure S for \$135 million, was approved in November 2004. The third, Measure AA, for \$290 million, was approved in November 2012. With funding from Measure U, the College acquired two additional properties: a new four-story office and classroom building at 1227 Second Street, which became the permanent home for Emeritus College in Fall 2003, and a 10.4-acre site near the Santa Monica Airport at Bundy Drive and Airport Avenue. The Bundy Campus—SMC's largest satellite campus—opened in Summer 2005 and is home to SMC's Health Sciences, Education, Teacher Academy, and Community Education programs.

On SMC's main campus, a modernized replacement Theater Arts instructional building opened in Fall 2007, along with a 64,000 square foot Humanities and Social Science Building. At the SMC Performing Arts Center, a professional-quality 541-seat performing arts theater (the Eli and Edythe Broad Stage) opened in Fall 2008.

SMC's main campus underwent a recent facelift, and now has a beautiful Quad with palm trees and environmentally friendly water features. Through its Center for Environmental and Urban Studies (CEUS), which is also headquarters for Sustainable Works, the College has embarked on an ambitious, award-winning program to develop and implement campus sustainability initiatives and research. In addition, the SMC Organic Learning Garden was started in 2011, and now has at least 13 gardening groups—ranging from student clubs to classes—involved in the effort.

Future projects include technology improvements at the main and satellite campuses; a new Student Services Center and underground parking garage; a new addition to the Science Complex for environmental sciences, earth sciences, math, and related programs; a new Early Childhood lab school; and physical education field and facility improvements. SMC is also moving forward with work on a new wing for the SMC Performing Arts Center, and a new satellite campus with classrooms, art

studio, science lab, community music hall, multipurpose/emergency operations center, interpretive center, and Sheriff's substation in the Malibu Civic Center area.

Over the years, the College has offered continuing education classes to meet the needs of the community through such programs as Emeritus College, founded in 1975 to offer classes to people age 55 and older, and SMC's Community Education program, which provides a broad range of classes and workshops to individuals who wish to explore their personal interests or enhance their careers. The College also presents guest speakers, performers, films, and other special events to the community, and brings the best of public radio to Southern California through the College's radio station KCRW (89.9 FM), which is affiliated with National Public Radio.

Santa Monica College has responded to the needs of its increasingly diverse student body through such special programs as the Scholars program (for honors students planning to transfer to four-year institutions), Latino Center, African American Collegian Center, Center for Students with Disabilities, and International Education Center.

Today, Santa Monica College is accredited by the Western Association of Schools and Colleges (WASC) and offers courses in more than 100 fields of study. SMC is the Westside's leading job trainer and the nation's undisputed leader in transfers to the University of California system, including UCLA. Additionally, Santa Monica College's reputation for quality attracts students from more than 100 countries around the world, and currently, more international students choose Santa Monica College to begin their higher education than almost any other community college in America.

## *Community Support*

### **SMC ASSOCIATES**

The Santa Monica College Associates was established in 1981 by a group of community leaders committed to the College and its mission. The community-based support group promotes, fosters, and encourages scientific, literary, educational, and artistic endeavors at the College. Funds raised by the Associates are used to bring world-class guest speakers and special events to SMC to stimulate student excellence and enrich campus life. For more information, please visit the SMC Associates website at [www.smc.edu/associates](http://www.smc.edu/associates) or call (310) 434-4303.

### **GENERAL ADVISORY BOARD**

The Santa Monica College General Advisory Board is a College support group composed of diverse representatives from neighborhoods, businesses, and public and private agencies. General Advisory Board members serve at the invitation of the SMC Board of Trustees and the President of the College.

Through regular meetings, the General Advisory Board is kept informed about current offerings, future plans, and special events. General Advisory Board members also have the opportunity for informative exchanges with College leadership in an informal setting, as well as in-depth discussions with key

staff in various SMC departments and programs. For more information about the General Advisory Board, please call (310) 434-4303.

## **SANTA MONICA COLLEGE FOUNDATION**

The Santa Monica College Foundation is a nonprofit, 501(c)(3) tax-exempt corporation founded in 1956 to enhance the quality of education at the College by attracting individual, corporate, and other financial support. The Foundation operates as a private fundraising and “friendraising” organization separate from, but affiliated with Santa Monica College.

The Santa Monica College Foundation seeks and accepts contributions—which are tax-deductible for the donor—to support a variety of College programs, meet campus needs that may not be met by traditional avenues of funding, and lend a “helping hand” when the College needs it.

The Foundation administers both restricted and unrestricted gifts, donations, and bequests for the benefit of Santa Monica College and its students. One of the Foundation’s primary missions is to provide scholarships to SMC’s new, continuing, and transferring students.

For more information, please visit the Santa Monica College Foundation website at [foundation.smc.edu](http://foundation.smc.edu) or call (310) 434-4215.

# ADMISSION

## Policies and Information



# Admission Information

## ELIGIBILITY

Any person who has graduated from high school, or who is 18 years of age or older, may be admitted to Santa Monica College if he or she can profit from the program.

Students 16 or 17 years of age may also be admitted to Santa Monica College if they have passed the California High School Proficiency Examination and present the "Student Score Report" or a certificate of proficiency when they apply for admission.

Please see the College Policies, Rules, and Regulations section of this catalog for important details regarding California residency requirements and how they apply to students attending Santa Monica College.

## APPLYING FOR ADMISSION

A student who has never attended Santa Monica College (New Student) or has been away from SMC for two or more consecutive semesters (Returning Student) must file an application for admission. The application—available online at [www.smc.edu](http://www.smc.edu) (click on "New Students Apply Online")—provides the College with information that satisfies State registration requirements and initiates the educational planning process. New students are strongly encouraged to arrange for official transcripts from the most recent school or college they have attended to be sent directly to the SMC Admissions Office. New students are also required to complete the assessment process for English (or ESL) and math. Transcripts from previous schools and assessment results will be used by counselors to create an Educational Plan for students and to assist them in scheduling classes.

A student who has attended SMC within the past two semesters (Continuing Student) does not need to reapply for admission.

## High School Concurrent Program

Students still in high school—on the recommendation of their high school's principal—may attend Santa Monica College and receive credit for SMC courses. For further information, call the Admissions Office at (310) 434-4240.

## Former SMC Students

**Students in good standing:** Former SMC students who were in good standing at the time they left the College and have been away for two or more consecutive semesters must follow the same admission procedures that new students do.

**Disqualified students:** Students who have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and who have been away from SMC *for one semester or less* must file a "Disqualified Student Petition for Reinstatement to Probationary Status," which can be accessed online through the Transfer/Counseling webpage at [www.smc.edu/counseling](http://www.smc.edu/counseling) (click on the "Probation

and Disqualification Policies" link), and then meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions the student must meet in order to enroll at SMC.

Disqualified students who have been away from SMC *for two consecutive semesters (one year) or longer* must file both an SMC Admission Application **and** a Petition for Readmission. Students may file both of these online by going to [www.smc.edu](http://www.smc.edu) and clicking on "New Students Apply Online," then following the instructions provided there; or if they prefer to file these forms in person, they must submit the readmission petition to the Transfer/Counseling Center and fill out and submit the admission application online. Students must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. The Readmission Committee will email its decision on a student's request for readmission—along with any further instructions—to the student's SMC email account.

Students who have been disqualified from SMC *more than once* will be asked to take a break from attending SMC for up to a maximum of one year.

For information on other requirements for disqualified students seeking reinstatement, see the College Policies, Rules, and Regulations section of this catalog, or contact the Transfer/Counseling Center.

## International Students

SMC's International Education Center welcomes applications from international students who wish to attend Santa Monica College. More than 3,200 international students from more than 100 countries are currently enrolled at the College. SMC offers a number of distinct advantages to international students beginning their university education in the United States. As the leading community college in California, Santa Monica College transfers the most students to the University of California system. SMC also offers a lower tuition cost than many other colleges and universities offering comparable educational programs. Finally, SMC provides a highly accessible and supportive learning environment.

The College defines an "international student" as a student who is admitted to the United States with an F-1 student visa to attend SMC. Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information. Students with other types of visas (not F-1) may enroll through the Admissions Office. Students who are currently on a B visa are not permitted to enroll until they have changed to F-1 or another status with education privileges.

To be accepted at SMC, an international student must:

- Be at least 18 years old by the first day of classes;
- Provide proof of English proficiency (for a list of tests and other ways to prove proficiency, go to [www.smc.edu](http://www.smc.edu) and click on the "International Students" link);
- Submit a completed International Student Application for Admission to SMC;



- Submit a 500-word autobiographical essay describing the student's reasons for applying to SMC;
- Submit a financial statement proving ability to meet educational expenses of being a student (minimum \$26,000); and
- Submit official transcripts and a nonrefundable application fee. Transferability of coursework from other institutions will be reviewed after a student has been admitted to Santa Monica College.

A letter of recommendation from a teacher, counselor, professor, or employer is highly recommended. Students who do not have the required English proficiency are encouraged to apply to SMC's Intensive English Program.

The International Student Application for Admission to SMC may be downloaded from the International Education Center's website ([www.smc.edu/international](http://www.smc.edu/international)). Applications are also available at the International Education Center, and may be requested by calling (310) 434-4217, sending a fax to (310) 434-3651, or mailing a request to the International Education Center, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405-1628.

**All international students accepted at Santa Monica College MUST enroll in AND complete a course load of twelve (12) or more units in the Fall and Spring semesters in order to maintain their F-1 visa status. Summer and Winter sessions are optional for continuing students. International students who choose to begin their studies during a Summer or Winter session must enroll in and complete a minimum of four (4) units during that first session.** In addition, international students **must** take Counseling 11 (Orientation to Higher Education for International Students) **during their first semester at SMC**, and may be required to take special English as a Second Language (ESL) classes. Please note: F-1 students may enroll in no more than one online class during a semester.

The cost of tuition and fees is approximately \$9,000 a year (Spring and Fall semesters). For living expenses, it is estimated that students will need an additional \$17,500.

**IMPORTANT: Tuition and fees are subject to change without notice. Below is a breakdown of tuition and fees for each semester, calculated at the time this catalog went to press:**

Nonresident tuition	\$23,228 (\$269 per unit x 12 units)
Enrollment fee	\$552 (\$46 per unit x 12 units; subject to change)
Medical insurance	\$558 (for 6 months)
Other student fees (Student ID card, Associated Student membership, Health Services fee)	\$50.50
<b>Total per semester</b>	<b>\$4,388.50</b>
<b>Total per academic year (fees subject to change)</b>	<b>\$4,388.50 x 2 semesters = \$8,777</b>

All students accepted for admission must participate in an information seminar before the semester begins and undergo assessment of their English/ESL and math skills to determine the most appropriate English and math class for placement. Students must also participate in a group counseling session. Students whose English skills are below university level are placed in academic ESL classes while they are taking other courses, such as mathematics and computer science.

## Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans' dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. Veterans are urged to take advantage of the many student support services and educational programs offered by Santa Monica College. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

To receive VA educational benefits, students must be determined to qualify for benefits *by the Veterans Administration*.

Students receiving VA educational benefits should see the Veterans' Counselor **before enrolling in any classes**.

To secure full VA educational assistance benefits under Title 38, United States Code, students must comply with Veteran Regulations Section 21.4135, 21.4235, and 21.4277 regarding the attendance and progress requirements they must meet. For example, VA regulations not only require students receiving VA educational benefits to meet the same academic standards as all other students at SMC, but also place certain restrictions on those students. Students who fail to achieve a semester grade point average of 2.0 will be placed on academic probation. After two semesters on academic probation, students may lose their VA educational benefits. For additional details about benefits under Chapters 33 and 35 of the GI Bill, please visit the Veterans Resource Center or see the VA website ([www.gibill.va.gov](http://www.gibill.va.gov)).

Information on the services the Veterans' Resource Center offers can be found in the Programs & Services section of this catalog, in the Campus Services section of the Schedule of Classes, and online at the Veterans' Resource Center website ([www.smc.edu/vet](http://www.smc.edu/vet)).

## Students with Disabilities

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send e-mail to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. The information contained in this catalog is also available online (go to [www.smc.edu/catalog/default.htm](http://www.smc.edu/catalog/default.htm)).

Students who wish to use the specialized counseling services provided through the Center for Students with Disabilities should call (310) 434-4265 before they start admission procedures. The video phone number is (866) 957-1809.

Information on the services the Center for Students with Disabilities offers can be found in the Programs & Services section of this catalog, in the Campus Services section of the

Schedule of Classes, and online at the Center for Students with Disabilities website ([www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)).

## Orientation & Course Planning

To acquaint students with Santa Monica College's variety of programs, services, and activities, and to assist students in planning their educational endeavors, SMC's Welcome Center acts as a "one-stop shop" for admission, enrollment, orientation, academic counseling, and more. A comprehensive orientation program is also available online, where students can view it 24 hours a day, using any computer with a browser and Internet access.

### ORIENTATION

SMC's orientation program (online at [www.smc.edu/orient](http://www.smc.edu/orient)) provides information on a wide range of topics, including:

- SMC's programs and services;
- How to obtain a Certificate of Achievement and/or an Associate in Arts or Science degree;
- How to transfer to a four-year college or university;
- How to select first-semester courses;
- How to complete the enrollment process at SMC; and
- Strategies for becoming a successful student.

The orientation program consists of five modules and takes about two hours to complete.

All new students—as well as former SMC students who have been away from the College for four or more semesters—are required to complete the orientation process before they will be permitted to enroll in classes. Disqualified students who have been away from SMC for a year or more must also complete orientation as part of their reinstatement process. Since the College's programs, policies, and procedures are subject to change without notice, continuing students are strongly encouraged to review the orientation at the start of each semester.

For additional information about the orientation process—as well as information on special orientation sessions held on campus—please drop by SMC's Welcome Center (located in Room 110 of the Cayton Center), see the Center's webpage ([www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)), or call (310) 434-8101.

## Assessment

Assessment is essential in evaluating the educational skill levels of students and assisting them in their selection of courses that lead to achieving their educational goals.

**Assessment is used *only* to generate placement recommendations, and *not* to advance students to higher-level courses.** Once students officially enroll in an English, ESL, math, or chemistry course, they are not permitted to undergo assessment again as a means for advancing to higher-level

courses. Students who believe they already possess the educational background and skills needed to succeed in higher-level courses must meet with a counselor to discuss exemption from prerequisites and how to file a Prerequisite/Corequisite Challenge Petition in the Transfer/Counseling Center, which processes the petition and then forwards it to the appropriate department (English, ESL, math, or chemistry). See the College Policies, Rules, and Regulations section in this catalog for details on challenging prerequisites and corequisites.

For detailed information on the assessment process at Santa Monica College, see the Assessment Center website ([www.smc.edu/assessment](http://www.smc.edu/assessment)), call (310) 434-8040, or visit the Assessment Center, located in Room 109 of the Liberal Arts building.

### ENGLISH, ESL, & MATH ASSESSMENT

Santa Monica College requires students to undergo the assessment process in English or ESL and in math if they are:

- First-time college students who are enrolling in more than six (6) units during their first semester at SMC (regardless of their academic goals);
- Continuing students who are enrolling for their second semester at SMC, but who have not yet completed the assessment process;
- Students who are enrolling in an English, ESL, or math course for the first time, even if they are not first-time college students; or
- Students who are enrolling in courses with recommended English or math preparation; or
- High school concurrent enrollment students taking courses other than designated activity/performance courses.

Based on their assessment scores, students will receive an English, ESL, or math placement recommendation.

Students with an Associate or higher degree from a US-accredited institution may be exempt from assessment. However, if they are planning to take English, ESL, or math courses, they must discuss their plans with an academic counselor.

### WAIVERS & PLACEMENT RECOMMENDATIONS

Santa Monica College provides placement recommendations and assessment/prerequisite waivers to students on the basis of their past coursework or, in some cases, assessment results from other colleges. For example:

- Students may be exempt from English or ESL assessment if they have completed a college-level English or ESL composition course with a grade of C (2.0) or better;
- Students may be exempt from math assessment if they have completed a college-level math course with a grade of C (2.0) or better;
- Students may be exempt from selected English or math prerequisites if they have completed applicable college-level courses with a grade of C (2.0) or better (or P, if they took the courses on a P/NP basis) and the courses

are equivalent to SMC courses that recommend English or math preparation;

- Students may be exempt from assessment or from selected prerequisites if they have completed applicable college-level courses with a grade of C (2.0) or better (or P, if they took the courses on a P/NP basis) and the courses are equivalent to SMC courses that require or recommend the assessment of skill levels;
- Students may be exempt from assessment or may receive waivers for selected prerequisites if they participated in another college's assessment program recently and the tests are the same as the ones in use at SMC (see Waivers Based on Placement Test Results, below, for details), or if they received a particular score on an applicable College Board AP test (see Waivers Based on Advanced Placement Exam Results, below).

Please see [www.smc.edu/waivers](http://www.smc.edu/waivers) for detailed instructions on how to obtain a waiver or request an exemption. Assessment/prerequisite waiver requests are reviewed on an individual basis.

PLEASE NOTE: Students who may be exempt from assessment still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. Please consult a counselor at the Transfer/Counseling Center for further information.

## Waivers Based on Completed Course Work

Placement recommendations and permits to enroll in English, ESL, math, chemistry, or selected Life Sciences and physics courses may be issued to students if they have completed a relevant college-level course with a grade of C (2.0) or better. Students seeking a placement waiver for English, ESL, math, Chemistry 11, or Anatomy 1 should take a copy of their college transcript and course description to the Transfer/Counseling Center or Welcome Center. A counselor will evaluate the course in question and, if appropriate, issue a waiver. Students seeking a placement waiver for other Life Science, chemistry, and physics courses should call (310) 434-4788 for specific instructions (or go to [www.smc.edu/waivers](http://www.smc.edu/waivers)). Students seeking a waiver to repeat a course at Santa Monica College due to a substandard grade (i.e., F, D, NC, NP) or a W, MW, or FW from another institution must demonstrate that the relevant prerequisite for that course was completed successfully.

## Waivers Based on Placement Test Results

Santa Monica College does not automatically accept assessment results from other institutions. Exceptions may be made under the following very limited circumstances, and only on a case-by-case basis:

- **Out-of-State Students Applying to SMC:** Students who are eligible to enroll at SMC and planning to move to California to attend SMC may be allowed to complete placement tests at another institution, but **ONLY** if those assessment tests are the same as the ones in use at SMC (see below for test names) **AND** the students have completed the test(s) *within the past calendar year*. However, SMC will

apply its own “cut” scores in determining a student's placement eligibility.

- **Students Who Meet the Above Criteria Must Take:** For English: ACCUPLACER Reading Comprehension **and** Sentence Skills tests; for ESL: ACCUPLACER Language Use **and** Reading Skills **and** Sentence Meaning test; for math: COMPASS Math test; for chemistry: California Chemistry Diagnostic Test.
- Placement test results must be faxed directly by the institution to (310) 434-8019. Results that are mailed, hand-carried or faxed by the student will **NOT** be accepted.

## Waivers Based on Advanced Placement Exam Results

College Board Advanced Placement test results may be used to determine the eligibility of students for English, math, and chemistry courses. Students must bring their original AP test results to the Assessment Center or to the Transfer/Counseling Center. Placement/prerequisite waivers will be issued under the following conditions:

- A score of 3, 4, or 5 on the AP English Language & Composition or Composition & Literature exam will qualify students for English 2 and give 3 units of credit for English 1;
- A score of 3 on the AP Calculus AB exam will qualify students for Math 7 and give 5 units credit for Math 2;
- A score of 3 on the AP Calculus BC exam will qualify students for Math 8 and give 5 units credit for Math 7;
- A score of 4 or 5 on the AP Calculus AB exam will qualify students for Math 8 and give 5 units credit for Math 7;
- A score of 4 or 5 on the AP Calculus BC exam will qualify students for Math 10/11/13/15 and give 5 units credit for Math 8; and
- A score of 3, 4, or 5 on the AP Chemistry exam will qualify students for Chemistry 11 and give 5 units credit for Chemistry 10 (no lab requirement met).

It is **VERY IMPORTANT** for students to have their AP scores evaluated by a Santa Monica College counselor. The evaluation will determine whether the scores are transferable and—more importantly—will help determine whether they satisfy a requirement relevant to the student's educational goals. While students can sometimes receive an immediate evaluation and decision from a counselor, the evaluation process can take 5-10 days for a decision. **To avoid taking classes they don't need, students should start the AP score evaluation process with a counselor AS SOON AS POSSIBLE.**

## CHEMISTRY 10 CHALLENGE EXAM

Before enrolling in Chemistry 11, a student must either satisfactorily complete Chemistry 10 or pass the Chemistry 10 Challenge Exam. Please see the Assessment Center webpage ([www.smc.edu/assessment](http://www.smc.edu/assessment)) for testing hours and other information.

## MATH PROFICIENCY ASSESSMENT (MPA)

All students who wish to earn an Associate degree must demonstrate proficiency in written communication and mathematics. Mathematics proficiency is demonstrated by:

1. Completing a minimum of an Intermediate Algebra course (equivalent to SMC's Math 18, 20, 32) taught at an accredited college; or by
2. Taking the SMC Mathematics Assessment and placing into Intermediate Algebra (Math 18, 20, 32) or higher; or by
3. Taking and passing the SMC Mathematics Proficiency Assessment (MPA) administered by the Assessment Center.

PLEASE NOTE: Students meeting the mathematics graduation requirement using the above option 2 or option 3 must also complete one course from the Associate Degree General Education Requirements Area 4B (Language and Rationality).

To take the Math Proficiency Assessment, a student must first complete a minimum of 30 units of classes that meet Associate degree requirements. The Assessment Center will verify this at the time the student signs up for the MPA by reviewing the number of completed cumulative units indicated on the student's SMC transcript. If a student has attended another college and will be using units from that college to meet the 30 unit requirement, it is the student's responsibility to inform the Assessment Center and provide us with a valid transcript. The Math Proficiency Assessment is given during normal testing hours on a first-come, first-served basis only. Students must present a valid photo ID and SMC student ID number to take the MPA. Please visit the Assessment Center webpage ([www.smc.edu/assessment](http://www.smc.edu/assessment)) for information on the Math Proficiency Assessment contents and a study guide.

**The Mathematics Proficiency Assessment may be retaken ONE time only**, after a waiting period of eight (8) weeks after the student first took the MPA. Additional retesting will **not** be provided under any circumstances. Students should be sure to review and prepare for the MPA.

## RETESTING POLICY

Students may retest in English, ESL, math, and chemistry after a waiting period of two (2) weeks from the date they first took the test. After that, they are permitted to retest once each calendar year, but only if they have **not** started taking courses in the relevant subject. Students who enroll in any of those courses will forfeit their chance to retest. For the Math Proficiency Assessment, students may retest ONE time only after a waiting period of eight (8) weeks. See the Math Proficiency Assessment (MPA) section above for details.

## EXPIRATION OF ASSESSMENT SCORES

**All assessment results are valid for a period of one calendar year.** Students should make sure they enroll in the courses their assessment results qualified them for **before** their assessment results expire. Once the results have expired, students will be blocked from enrolling in those courses and will need to retest.

# Fees & Tuition

**IMPORTANT: All fees are subject to change without notice. Fees published in this catalog were current at the time the catalog went to press.**

The California residency status of students determines whether they are required to pay tuition *in addition to* enrollment and other fees. See the College Policies, Rules, and Regulations section of this catalog for details on residency.

## ENROLLMENT FEE

All students—both resident and nonresident—enrolling in credit or graded classes must pay a State-mandated enrollment fee of \$46 per unit (*subject to change without notice*). Students who are California residents may be exempt from paying enrollment fees and Health Services fees if they file a BOG Fee Waiver application with the Financial Aid Office and can document that they are recipients of CalWORKS/Temporary Assistance for Needy Families (TANF, formerly AFDC), Social Security Income (SSI) or General Relief (GR). For more information about fee waivers and their eligibility requirements, contact the Financial Aid Office before starting enrollment procedures.

## NONRESIDENT TUITION

Students classified as nonresidents must pay tuition *in addition to enrollment fees*. Tuition for students who are not classified as California residents is \$269 per semester unit. Tuition is \$239 per semester unit for other students classified as nonresidents eligible for AB 947 exemptions. PLEASE NOTE: All fees are subject to change without notice. For a breakdown of tuition and fees for a typical semester at SMC, see the International Students section above. For information about deadlines for paying all fees, the definition of legal residence, nonresident reclassification, or tuition refund policies, see the College Policies, Rules, and Regulations section of this catalog, check the SMC website ([www.smc.edu](http://www.smc.edu)), or contact the residence clerk in the Admissions Office. To find current deadline dates for paying all fees or receiving refunds, see your class schedule at the "Corsair Connect" link at the SMC website ([www.smc.edu](http://www.smc.edu)) or consult the College Policies section of the Schedule of Classes.

## STUDENT ID CARD, ACTIVITIES, & HEALTH SERVICES FEES

All students—both resident and nonresident—in credit or graded classes pay a \$50.50 fee during the Fall and Spring semesters (\$47.50 during Winter and Summer sessions). The fee includes \$18 (\$15 in Winter and Summer) for Health Services, \$13 for the SMC student ID card, and \$19.50 for Associated Students membership. The Health Services fee is mandatory. The fees for the SMC student ID card and for Associated Students membership are optional, but both provide special benefits.

The SMC student ID card is a photo ID that offers a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. Students who pay all of the fees (including Associated Students membership) can ride "Any Line, Any Time" for FREE on the Big Blue Bus by "activating" their student ID card at the



Bursar's Office, Admissions Office, and other campus locations (check the Schedule of Classes for specific details).

The Associated Students (AS) membership fee supports more than 60 student clubs, along with student scholarships, a number of special events at SMC, and a variety of other activities that foster academic achievement, social interaction, and community involvement. AS membership also provides discounts on tickets purchased at the SMC Events office for selected movies, theme parks, and music, dance, and theater performances. Students who do not wish to pay the fees for the SMC student ID card and/or Associated Students membership should see the Admissions Office at time of enrollment.

## ON-CAMPUS & SATELLITE CAMPUS PARKING DECALS

To use the on-campus parking facilities at SMC's main campus, a student is required to purchase a parking decal. Funds from parking decal fees are used to maintain and improve the parking facilities. Parking decal fees vary according to the time of year, and discounts are available for students who receive a BOG A Fee Waiver because they or their family receive benefits under CalWORKs/Temporary Aid to Needy Families (TANF) or SSI/SSP (Supplemental Security Income) or General Assistance/General Relief.

Parking at an SMC satellite campus—Airport Arts, Bundy, or the Performing Arts Center (note that the Academy of Entertainment & Technology is closed for construction)—is FREE for students attending classes there, but requires a decal.

Parking at the satellite campuses and the shuttle lot is FREE for SMC students, but requires a decal. Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE. In addition, SMC students who have paid their fees and "activated" their current student ID card can ride ANY Big Blue Bus ANY time for FREE!

Please see the information at [www.smc.edu/transportation](http://www.smc.edu/transportation) or consult the Schedule of Classes for up-to-date information on parking decal requirements and fees, instructions on how to obtain a parking decal in person or online, inter-campus shuttle information, and links to commuter bus schedules and route maps.

## REFUNDS

For specific details about refunds of enrollment, tuition, or other fees (including fees for on-campus parking decals), please see the College Policies, Rules, and Regulations section of this catalog. For current refund deadline dates, go to the "Corsair Connect" link at the SMC website ([www.smc.edu](http://www.smc.edu)) and see the class schedule, or consult the College Policies section of the Schedule of Classes.

# Matriculation

## MATRICULATION PHILOSOPHY

For the typical student at Santa Monica College, education represents a serious commitment of personal time and

energy. To help students pursue their educational goals and dreams, the College has a planned educational process called "matriculation." All students are encouraged to go through the matriculation process, which includes orientation, educational assessment, and academic counseling to design a program of courses that meets their educational goals. Matriculation is an ongoing process that helps students attain success and achieve their educational goals. Regardless of their matriculation status, all students must complete the admission process.

## MATRICULANT STATUS

Students who are taking courses leading to degrees or certificates, or who intend to transfer to a four-year college or university, or who wish to participate in orientation or take advantage of the benefits of academic counseling, should apply to SMC as a matriculant and take part in the matriculation process. Students may, however, opt to defer their matriculation process until the semester before they enroll for their 16th unit of credit.

## Matriculant

Students who file as matriculants are expected to participate in all parts of the matriculation process unless specifically exempted from particular components. The components are: admission, orientation, educational assessment, academic counseling, and follow-up. All students enrolled in graded classes at SMC will be included in the follow-up component.

Students filing as matriculants must:

1. File an application for admission online;
2. Complete the assessment for math and English or ESL, and if they wish to enroll directly in Chemistry 11, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, or Physiology 3, complete the relevant challenge exam or prerequisite course(s);
3. Complete the orientation program provided online at [www.smc.edu/orient](http://www.smc.edu/orient) to become familiar with the College and its programs;
4. Arrange for transcripts of previous college work (or high school transcript if they have no previous college work) to be sent to the Admissions Office; and
5. Receive academic counseling about class selections prior to enrollment.

Students must complete these procedures before they will be permitted to enroll in classes, and are encouraged to make arrangements to have the appropriate transcripts from other institutions sent directly to the Admissions Office. Transcripts should be requested at least four weeks before the start of the semester.

## Deferred Matriculant

Students who have had prior college experience and/or do not plan to transfer, obtain an Associate degree, or complete an occupational course of study, may opt to defer participating in selected components of the matriculation process until the semester before they enroll in their 16th unit of credit, at which time their status changes from deferred matriculant to matricu-

lant. When their status changes, students must participate in the matriculation components they have not previously completed.

As deferred matriculants, students must file an application **online** for admission online and are encouraged to complete the orientation program online to become familiar with the College and its programs. SMC also recommends that deferred matriculants request to have any appropriate transcripts from other institutions sent directly to the Admissions Office.

Deferred matriculants are not required to participate in any formal academic counseling. They may wish to do so, however, and are encouraged to visit SMC's Welcome Center or call (310) 434-8101. Assessment is also optional, but strongly recommended for most deferred matriculants. Deferred matriculants who plan to take an English, ESL, or math class, however, are required to undergo the appropriate assessment process before they will be permitted to enroll.

## MATRICULATION PROCESS & COMPONENTS

**Orientation:** Orientation informs students about the wide range of services and support that SMC provides, including academic counseling to help sort out educational and career goals, health and psychological services, financial aid, scholarships, job referral services, tutoring services, and support programs for students with special needs. As a convenience for students, Santa Monica College provides its orientation program online, which may be accessed 24 hours a day at [www.smc.edu/orient](http://www.smc.edu/orient) using any computer with Internet access.

**Assessment of English, ESL, and math skills and of educational background:** To help students get the most out of their education by planning an educational program that is realistic and in line with their level of academic preparation and experience, the College requires assessment of a student's skill in math and English or English as a Second Language (ESL). All new students at SMC are required to undergo assessment in these areas. Assessment in chemistry is required for students who wish to enroll directly into Chemistry 11, without taking the Chemistry 10 prerequisite course, and assessment is also required for waivers of prerequisites for selected life sciences courses (see a counselor for details). The assessment process helps students select educational programs that are in line with their level of academic preparation and experience.

**Definition and development of educational and career goals:** While some students arrive at Santa Monica College with a very clear and firm idea of what their educational goals are, most have several different areas they wish to explore or pursue, and others have no particular direction at all, often because they have too many different interests.

- **Students who are focused on a specific educational goal and anxious to pursue it in the most direct way possible:** These students design a study program that leads directly to their transfer to a four-year institution to pursue a specific major, or to their Associate degree, or to their certification in a vocational or occupational field.
- **Students with a variety of interests to explore before settling into one particular field:** Most students fall into this category. As they learn more about particular fields and their own capabilities in those fields, they become able to

sort through their interests and eventually focus on a particular program of study.

- **Students truly undecided about what educational goals to pursue:** These students need help to sort out their values, interests, and what they want their education to contribute to their life and wellbeing.

**Academic counseling:** The College provides a professional staff of academic counselors to help students identify their education plan and how to pursue it. Counseling services vary according to a student's particular educational goal. The Transfer/Counseling Center helps students develop an education plan that outlines the courses they need to meet a specific transfer, occupational certificate, or Associate degree goal. The Career Services Center at SMC assists students in sorting out potential majors and educational goals.

**Other support services:** SMC provides a caring and committed faculty, Transfer/Counseling Center, Career Services Center, Latino Center, African American Collegian Center, International Education Center, athletic counseling, tutoring services, financial aid, and a number of other means to support students in their pursuit of higher education. These services are described in detail in the Programs & Services section of this catalog, online at the SMC website (see the Student Life & Services webpage at [www.smc.edu/student\\_life.html](http://www.smc.edu/student_life.html)), and in the Schedule of Classes.

## Transferring from Santa Monica College

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. In fact, SMC is a leader in transferring students to four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to satisfy:

- general education requirements,
- lower division pre-major requirements, and
- elective requirements.

How credit for a course at Santa Monica College transfers to another educational institution depends on how that college or university will accept the course and how clearly defined a student's transfer goal is.

An overview of the transfer process and IGETC and General Education certification is presented below. For details, see the Academics section of this catalog, visit the Transfer/Counseling Center, call (310) 434-4210, or see [www.smc.edu/transfer](http://www.smc.edu/transfer) for information available online.

## ABOUT TRANSFER UNITS

Typically, for admission to the UC or CSU system, a student will need to have completed 60 or more UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions do not look just at the number of units that have been completed—they also look at how to apply those

units to a student's educational goal, e.g., how many of the units meet the general education requirements, how many of these units meet the pre-major requirements, and so on.

Santa Monica College has worked out transfer agreements—usually referred to as articulation agreements—with most local colleges and universities on how SMC's units of credit will transfer to meet these particular requirements. Students can look up this transfer information themselves (go to [www.assist.org](http://www.assist.org) for details), but they are strongly encouraged, and will probably find it much easier, to use the assistance of a counselor at the Transfer/Counseling Center. To schedule an appointment to discuss transfer information with a counselor, call (310) 434-4210.

See the Academics section of this catalog for detailed information on transfer requirements and the transfer process.

## IGETC & GENERAL EDUCATION CERTIFICATION

Nearly every college and university requires the completion of a series of lower-division general education courses prior to awarding their bachelor's degrees. Santa Monica College offers a selection of general education courses broad enough to satisfy almost any lower division general education graduation requirement. However, each college and university has a unique pattern that it requires of its native or nontransfer students.

**Caution:** Because there are numerous general education patterns, all potential transfer students SHOULD see a counselor to determine which pattern is best for them and to develop an appropriate transfer course plan. Students are urged NOT to attempt to plan a transfer without professional advice.

The fact that so many different patterns exist creates some problems for the community college transfer student. Fortunately, the California State University (CSU) and the University of California (UC) systems have addressed this problem. CSU has developed a general education plan for community college transfer students that meets the lower-division general education requirements for all of the CSU campuses. Also, CSU and UC have developed an Intersegmental General Education Transfer Core (IGETC) that applies to all UC and CSU campuses throughout California.

## What Certification Means

Certification guarantees that no additional lower-division general education courses can be imposed on a student as a condition of graduation. "Certified" community college students are deemed to have satisfied the lower-division general education requirements of their chosen transfer institution. "Uncertified" UC and CSU transfer students will have their transfer coursework applied to the graduation requirements of their new UC or CSU campus, but will find that they must complete more lower division, general education units than are required of a "certified" transfer. For this reason, "fully certified" transfer is strongly recommended.

## CSU System Certification

The California State University (CSU) system will extend Full Certification to students who have completed all sections of the CSU General Education Pattern. Partial Certification is awarded for completion of any of the five general education subsections. CSU Certification should be requested during your last semester at Santa Monica College. If you are only partially certified, most CSU campuses will allow you to work on your full certification by taking SMC courses during a summer session or during concurrent SMC-CSU enrollment.

## IGETC Certification

When Santa Monica College is the last school of attendance, SMC can certify the completion of the Intersegmental General Education Transfer Curriculum (IGETC), which satisfies the lower-division general education requirements for both UC and CSU transfer students. All IGETC coursework MUST be completed before a student's transfer to receive complete IGETC Certification. Students may be partially certified under the IGETC pattern if they are missing no more than two courses from the IGETC pattern.

## Authorization to Certify

Santa Monica College is authorized to certify students who have satisfactorily completed the required courses for the IGETC or the CSU General Education Pattern. Certification includes not only courses taken at SMC, but also selected coursework taken at other regionally accredited colleges and universities. Therefore, it is critically important for every student who transfers into SMC from another college or university to have official transcripts sent directly from the other institution(s) to SMC's Admissions Office.

## Requesting Certification

Students whose transfer plan is the IGETC or the CSU General Education Pattern should request certification during the term in which they expect to complete their general education or IGETC requirements. Requests for certification should be filed in the Admissions Office during these dates (requests will be processed ONLY during these periods):

Fall semester – October 1 to December 1

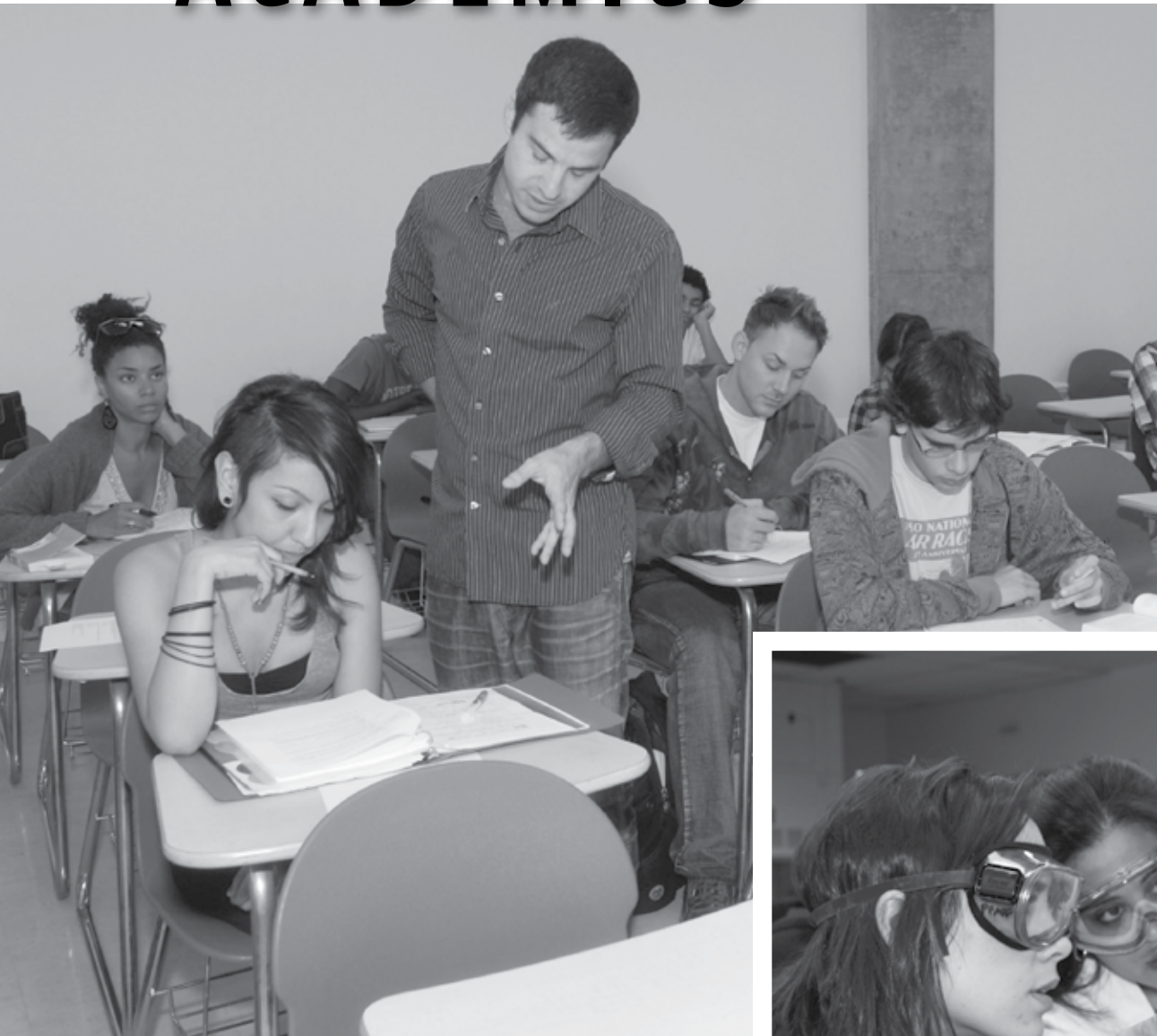
Spring semester – January 1 to July 31

**Students are responsible for making the request for certification; Santa Monica College does not automatically certify.** Certification request forms are available online at [www.smc.edu/forms](http://www.smc.edu/forms) and in the Admissions Office. A minimal processing fee will be assessed (consult the Admissions Office website for details).

PLEASE NOTE: IGETC or CSU GE certification from SMC might not be completed by the transfer college's published deadline for submission of application transcripts. Students should NOT depend on this process for submission of transcripts. A separate transcript order is recommended.



# ACADEMICS



# Associate Degree

## PHILOSOPHY OF THE ASSOCIATE DEGREE

Santa Monica College currently offers the following types of Associate degrees:

- Associate in Arts (AA) and
- Associate in Science (AS).

The general education portion of the Associate degree provides a diverse course of study that helps prepare students for participating in society as independent, educated adults. It directs them to compose a program of courses to develop a variety of important skills. These skills encompass knowledge of the diverse elements of their external and internal realities, and some understanding of their own and other cultural heritages.

Essential skills include writing and speaking for self-expression and effective communication, arithmetic skills as needed for solving the problems of everyday living, and critical thinking.

In addition to these skills, students gain knowledge of both the natural and social sciences, and of the methods of inquiry appropriate to each. Included in this knowledge is an understanding of political organization and of historical perspective; a clearer concept of themselves as physical, emotional, and social beings, and an acquaintance with the effects of technology. Also, students learn to form aesthetic judgments about the artistic achievements of civilization.

Graduation from Santa Monica College with an Associate in Arts or Associate in Science degree is granted upon successful completion of a program of study of a minimum of 60 semester units with an overall grade average of C or higher. The requirements for the majors are listed on separate sheets available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and in the Transfer/Counseling Center.

In order for a student to receive an Associate in Arts or Associate in Science degree, the student must complete at least 60 semester units (unless otherwise noted) that meet requirements for major/area of emphasis **and** Global Citizenship **and** either SMC GE, CSU GE, or IGETC.

## GLOBAL CITIZENSHIP REQUIREMENT

To fulfill the Global Citizenship requirement for the Associate degree from Santa Monica College, students must complete one of the courses listed below with a passing grade. These courses fall into four categories: American Cultures, Ecological Literacy, Global Studies, and Service Learning. These courses aim to provide an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social, and technological systems of the contemporary world. This prepares students to make a responsible contribution to a rapidly changing global society. The Global Citizenship requirement can also be fulfilled by completing a Santa Monica College Study Abroad experience (if completed Spring 2008 or later).

Students pursuing an Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T) to the CSU system are exempt from the Global Citizenship requirement. See page 38 for details.

Please see the current Schedule of Classes for additional courses that may fulfill the Global Citizenship requirement.

- ANTHROPOLOGY 2, Cultural Anthropology (*satisfies Global Citizenship requirement if completed Fall 2008 or later*)
- ANTHROPOLOGY 14, Sex, Gender and Culture (*satisfies Global Citizenship requirement if completed Fall 2008 or later*)
- ANTHROPOLOGY 19, Culture of Food
- ANTHROPOLOGY 21, Peoples and Power in Latin America
- ART HISTORY 11, Introduction to Global Visual Culture (*formerly Art 79*) (*satisfies Global Citizenship requirement if completed Fall 2008 or later*)
- ART HISTORY 72, American Art History (*formerly Art 72*)
- ASTRONOMY 6, Archaeoastronomy
- BIOLOGY 9, Environmental Biology
- BUSINESS 51, Intercultural Business Communication (*satisfies Global Citizenship requirement if completed Fall 2007 or later*)
- CHILD DEVELOPMENT 18 (*see Early Childhood Education 18*) (*same as Psychology 18*)
- CINEMA 7 (*see Film Studies*)
- \*COMMUNICATION 10 (*see Media Studies*)
- COMMUNICATION STUDIES 14, Oral Interpretation: Performing Literature Across Cultures (*formerly Speech 4*)
- COMMUNICATION STUDIES 37, Intercultural Communication (*formerly Speech 7*)
- DANCE 2, Dance in American Culture
- DANCE 57A, World Dance Performance (*satisfies Global Citizenship requirement if completed Fall 2008 or later*)
- EARLY CHILDHOOD EDUCATION 11, Child, Family & Community (*satisfies Global Citizenship requirement if completed Fall 2009 or later*)
- EARLY CHILDHOOD EDUCATION 18, Childhood: Culture and Personality (*formerly Child Development 18*) (*same as Psychology 18*)
- EARLY CHILDHOOD EDUCATION 19, Teaching in a Diverse Society
- EARLY CHILDHOOD EDUCATION 60, Child Observation on Assessment
- ECONOMICS 5, International Political Economy: Introduction to Global Studies (*satisfies Global Citizenship requirement if completed Spring 2008 or later*) (*same as Global Studies 5 and Political Science 5*)
- ENGLISH 9, Literature of California
- ENGLISH 10, Ethnic Literature of the US
- ENVIRONMENTAL STUDIES 7, Introduction to Environmental Studies (*satisfies Global Citizenship requirement if completed Fall 2001 or later*) (*same as Geography 7*)



- ENVIRONMENTAL STUDIES 20, Environmental Ethics (*same as Philosophy 20*)
- ENVIRONMENTAL STUDIES 40, Environmental Psychology (*satisfies Global Citizenship requirement if completed Fall 2011 or later*) (*same as Psychology 40*)
- FILM STUDIES 7, American Cinema: Crossing Cultures (*formerly Cinema 7*)
- GEOGRAPHY 7, Introduction to Environmental Studies (*same as Environmental Studies 7*)
- GEOGRAPHY 11, World Geography: Introduction to Global Studies (*same as Global Studies 11*)
- GEOGRAPHY 14, Geography of California
- GLOBAL STUDIES 5, Political Economics (*satisfies Global Citizenship requirement if completed Spring 2008 or later*) (*same as Economics 5 and Political Science 5*)
- GLOBAL STUDIES 10, Global Issues
- GLOBAL STUDIES 11, World Geography: Introduction to Global Studies (*same as Geography 11*)
- \*HISTORY 10, Ethnicity & American Culture
- LINGUISTICS 1, Introduction to Linguistics
- \*MEDIA STUDIES 10, Media, Gender, and Race (*formerly Communication 10*)
- \*MUSIC 33, Jazz in American Culture (*satisfies Global Citizenship requirement if completed Fall 2005 or later*)
- MUSIC 36, History of Rock Music (*satisfies Global Citizenship requirement if completed Fall 2009 or later*)
- MUSIC 37, Music in s Culture
- NURSING 60, Multicultural Health and Healing Practices (*same as Health 60*)
- NUTRITION 7, Food and Culture in America
- PHILOSOPHY 20, Environmental Ethics (*same as Environmental Studies 20*)
- POLITICAL SCIENCE 5, International Political Economy: Introduction to Global Studies (*satisfies Global Citizenship requirement if completed Spring 2008 or later*) (*same as Economics 5 and Global Studies 5*)
- POLITICAL SCIENCE 21, Race, Ethnicity, and the Politics of Difference
- POLITICAL SCIENCE 22, Environmental Politics and Policies (*same as Environmental Studies 22*)
- PSYCHOLOGY 18, Childhood: Culture and Personality (*same as Early Childhood Education 18*)
- PSYCHOLOGY 40, Environmental Psychology (*satisfies Global Citizenship requirement if completed Fall 2011 or later*) (*same as Environmental Studies 40*)
- RECYCLING AND RESOURCE MANAGEMENT 1
- SANTA MONICA COLLEGE STUDY ABROAD (*satisfies Global Citizenship requirement if completed Spring 2008 or later*); credit awarded through petition

- SOCIOLOGY 1 S, Introduction to Sociology – Service Learning
- SOCIOLOGY 2 S, Social Problems – Service Learning
- SOCIOLOGY 34, Racial and Ethnic Relations in American Society
- SPEECH 4 (*see Communication Studies*)
- SPEECH 7 (*see Communication Studies*)

\* COMMUNICATION (*see Media Studies*) (10), HISTORY 10, MEDIA STUDIES 10 (*formerly Communication 10*), and MUSIC 33 meet the UC Berkeley American Cultures graduation requirement.

## PETITION FOR GRADUATION

Students planning to apply for graduation should first make an appointment with a counselor to verify that they are eligible for graduation. A student may complete EITHER the major requirements in effect at the time of the student's initial enrollment if the student has maintained continuous enrollment since then, OR the major requirements in effect at the time the student begins to maintain continuous enrollment, OR the major requirements in effect at the time of the student's graduation. (See page 55 for definition of continuous enrollment).

A Petition for Graduation must be submitted to the Admissions Office for approval during the semester in which the student expects to complete the requirements for graduation. **DEADLINES FOR FILING PETITIONS FOR GRADUATION (and for Certificates of Achievement) are:**

- For Fall: from the start of the Fall semester through December 1;
- For Spring: from the start of the Spring semester through April 30; and
- For Summer: from the start of the Summer session through July 31.

Petitions are available on these dates online at [www.smc.edu/forms](http://www.smc.edu/forms) and in the Admissions Office. Please note that petitions will be processed ONLY during the designated periods.

**A student must file for IGETC or CSU GE-Breadth Certification. DEADLINES FOR FILING PETITIONS FOR CERTIFICATION are October 1 to December 1 for the Fall semester and January 1 to July 31 for Spring.** Petitions are available on these dates at [www.smc.edu/forms](http://www.smc.edu/forms) and in the Admissions Office.

**PLEASE NOTE: Students may receive EITHER a Transfer Studies Associate in Arts\* degree OR an Associate in Arts degree in Liberal Studies, BUT NOT BOTH. Students may petition to graduate with a maximum of 2 Associate degrees as long as they are in different academic areas.**

\*The Transfer Studies Associate in Arts degree is only available to students who enrolled at Santa Monica College Spring 2008 or before and who have maintained continuous enrollment each Fall and Spring semester until graduation.

## SCHOLARSHIP REQUIREMENTS

A C grade point average, based on all units attempted, is required for the Associate in Arts degree. Please see the Academic & Progress Renewal policies (page 322) and the Course Repetition policy (page 315) for information on possible improvement of grade point average (GPA).

### Dean's Honor List

A student's transcript will be annotated with the designation "Dean's Honor List" if the student completes 12 or more graded units in a Fall or Spring semester at SMC with a 3.0 GPA or higher.

### Honors at Graduation

Students who have consistently demonstrated outstanding academic excellence while attending Santa Monica College will be recognized at graduation and their transcripts annotated with the appropriate honors recognition, provided the students have met the applicable criteria and are in good academic standing (i.e., not on academic or progress probation) at the time of graduation. Students who have been suspended from the College are ineligible to receive honors at graduation, regardless of GPA attained.

A student's cumulative grade point average must match the narrow range specified below for the student to be awarded one of the following honors with the Associate in Arts degree:

- a. Graduation with Highest Honors
  - i. Attainment of a cumulative GPA of 4.0 (including coursework from other colleges);
  - ii. Completion of a minimum of 12 units of coursework while attending Santa Monica College;
- b. Graduation with High Honors
  - i. Attainment of a cumulative GPA of 3.70-3.99 (including coursework from other colleges);
  - ii. Completion of a minimum of 12 units of coursework while attending Santa Monica College;
- c. Graduation with Honors
  - i. Attainment of a cumulative GPA of 3.0-3.69 (including coursework from other colleges);
  - ii. Completion of a minimum of 12 units of coursework while attending Santa Monica College.

## CREDIT NORMALLY ALLOWED

All college-level courses (except some religion courses) taken in US regionally accredited two-year colleges and the lower division of US regionally accredited four-year colleges will be counted toward the Associate degree. Upper division, graduate, and professional courses from US regionally accredited colleges will only be counted if needed to meet minimum Associate degree requirements.

Consult a counselor for information regarding credit for coursework taken after leaving SMC. A maximum of six (6) semester units is granted for Cooperative Work Experience/Internship.

## Military Service Credit

A US veteran may request credit for military service. Two units of elective credit may be granted for each of the first two years of military service and four units of elective credit may be granted for basic training. These units may NOT be used to meet GPA or subject requirements.

Additional credit may be allowed for specific programs of military training. For details, please consult with the Veterans' Counselor.

## In-Residence Course Requirements

In addition to other requirements, in order to graduate from Santa Monica College, students who have studied elsewhere must enroll in and successfully complete a minimum of twelve (12) degree-applicable units at SMC, and have official transcripts on file at SMC from all other institutions attended. **At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

## Reduction of Credit

Students are cautioned to check transfer school catalogs often, because course changes are frequently made by universities and colleges, and certain combinations of courses can result in a reduction of unit credit upon transfer.

## Basic Skills Preparation Courses

**Basic Skills courses may NOT be applied toward the Associate degree.** The following courses are identified as Basic Skills courses:

**English** 20, 21A, 23, 24, 80, (81A), (81B), (81C), (81S), (82), (83), (83A), (83B), (83C), (84), 84R, 84W, 85; **ESL** 10, 11A, (12), (13), 14A, 14B, 15, 16A, 16B, 16C, 17, 23; **Biology** 81; **Counseling** (*formerly Human Development*) 21H, 22H, 25H, 41H; **Mathematics** 31, (31T), 81, (81T), 84, 85; **Psychology** 81A. No more than eight units in Cooperative Work Experience/Internship may be applied toward the Associate degree. **Counseling** 23 (*formerly Human Development* 23) cannot be applied toward the Associate degree.

( ) Courses in parentheses are no longer offered.

## Foreign Coursework

Students who have satisfactorily completed courses from a foreign nation's appropriately accredited university may be able to apply the course credits toward an Associate in Arts degree at SMC. Students should consult a counselor BEFORE requesting to have credits evaluated, because the time it takes to evaluate a large number of units can delay enrollment. Courses must first be evaluated by an approved credential evaluation agency, and then reviewed by the SMC Admissions Office. Some courses may also require approval by the department chair. Once courses are approved, their credit(s) may be transferred to SMC.

To have foreign coursework credits evaluated, students should contact one of the approved credential evaluation agencies listed below and request a *detailed equivalency report that indicates—for each course—whether it is an upper- or lower-*

division course, its US semester equivalency, and the grade the student earned:

- ACEI (Academic Credentials Evaluation Institute, Inc.) (310) 275-3530, [www.acei.com](http://www.acei.com)
- AERC (American Education Research Corporation) (626) 339-4404, [www.aerc-eval.com](http://www.aerc-eval.com)
- APIE (Academic & Professional International Evaluations, Inc.) (562) 594-6498, [www.apie.org](http://www.apie.org)
- IERF (International Education Research Foundation) (310) 258-9451, [www.ierf.org](http://www.ierf.org)

**Please note:** Foreign coursework will NOT satisfy general education requirements for Area II, Social Science, Group A (American History/Government) or for Area IV, Language and Rationality, Group A (English Composition).

## Non-Regionally Accredited Schools

Under specific circumstances, students may transfer up to nine (9) semester units of credit from a non-regionally accredited school to Santa Monica College. Please see Administrative Regulation (AR) 4000 (page 60)—available online at [www.smc.edu/ACG/Documents/Administrative\\_Regulations/AR\\_4000\\_StudentServices.pdf](http://www.smc.edu/ACG/Documents/Administrative_Regulations/AR_4000_StudentServices.pdf)—for details.

## ASSOCIATE DEGREE FOR TRANSFER TO THE CSU SYSTEM (AA-T, AS-T)

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is granted upon successful completion of a program of study with a minimum of **60 semester units with an overall average grade of C or higher**. The following is required for all AA-T or AS-T degrees for transfer to the California State University system.

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Maintaining a minimum grade point average (GPA) of at least 2.0 (C) in all CSU-transferable coursework. Note that while a minimum GPA of 2.0 (C) is required for admission, some majors/campuses may require a higher GPA. Please consult with a counselor for details.
3. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) (see page 42 for more information); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern. (*Please note: Students transferring to CSU must complete IGETC Area 1C*). See page 43 for more information.
4. Completion of a minimum of 18 semester units in an AA-T or AS-T major as detailed in the "Majors and Areas of Emphasis" section of the catalog. All courses in the major must be completed with a grade of C or higher, or with a P if the course was taken on a Pass/No Pass basis, **and** the P is equal to a C or higher (Title 5 §55063). Students at Santa Monica College may earn an Associate degree for Transfer in the following:
  - Art History (AA-T)
  - Business Administration (AS-T)
  - Early Childhood Education (AS-T)

- History (AA-T)
- Mathematics (AS-T)

Additional degrees are being developed. Please see a counselor in the Transfer/Counseling Center or visit [www.smc.edu/articulation](http://www.smc.edu/articulation) for more information.

## ASSOCIATE DEGREE

Graduation from Santa Monica College with the Associate degree is granted upon successful completion of a program of study with a minimum of **60 semester units with an overall average grade of C or higher**. A minimum of 12 units of degree applicable coursework must be completed at Santa Monica College. Students wishing to complete an Associate degree should consider their degree program in three parts:

1. General Education plan,
2. Major or area of emphasis of at least 18 units (*each course must be completed with a grade of C or higher*), and
3. Electives selected by the student as needed to reach 60 total units.

### Part 1: General Education Plan

Students pursuing an Associate degree may choose one of three general education (GE) patterns: (1) the SMC general education pattern (listed below), (2) the CSU GE pattern (see page 40), or (3) the Intersegmental General Education Transfer Curriculum (IGETC) (see page 43). Students pursuing the AA or AS degree, regardless of the general education pattern chosen, must complete the Global Citizenship requirement for the Associate degree. Global Citizenship courses may count toward both this graduation requirement AND a general education requirement. Students pursuing an AA-T or AS-T degree are exempt from the Global Citizenship requirement.

### Part 2: Major or Area of Emphasis

The requirements for the majors and areas of emphasis are listed in the Majors & Areas of Emphasis section of this catalog and on separate sheets available in the Transfer/Counseling Center, as well as online (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for details). Each course in the major or area of emphasis must be completed with a grade of C or higher. A minimum of 50% of the units required in this area must be completed at Santa Monica College, unless pursuing an AA-T or AS-T.

### Part 3: Electives

In order for a student to receive an Associate degree, the student must complete at least 60 semester units total.

All Associate degree coursework (including appropriate upper division, graduate, and professional work) that is completed at a regionally accredited college or university is normally allowed, provided it meets or exceeds SMC graduation guidelines. If a college is newly regionally accredited, all work completed in that institution in the two years before its regional accreditation will be accepted.



## SMC General Education (GE) Requirements for Associate Degree

PLEASE NOTE: Courses that fulfill the Global Citizenship requirement are designated by **bold underlined** text in the lists below.

### I. NATURAL SCIENCE – At least 3 semester units selected from:

**Anatomy** 1, 2, (3A), (3B); **Anthropology** 1, 5, 8, 9, 10; **Astronomy** 1, (1A), (1B), 2, 3, 4, 5; **Biology** 2, 3, 4, (6), (6A), (6B), (7), **9**, 15, 15N, 21, 22, 23, (25), (75N); **Botany** 1, 3; **Chemistry** (1), (2), (3), (4), (5), 9, 10, 11, 12, (14), (15), (16), 21, 22, (23), 24, 31; **Geography** 1, 3, 5; **Geology** 1, 4, 5, (15), (20), 31, 35\*, (35S)\*, (45), (45A), (45B), (45F); **Home Economics**, (11), (21); **Microbiology** 1, (6); **Nutrition** 1, 4; **Physics** (1), (2), (3), 6, 7, 8, 9, 12, 14, 21, 22, 23, 24; **Physiology** 3; **Psychology** 2; **Zoology** 5, 17, 20

Please Note: Students may take any courses within a discipline where course numbers are not designated.

( ) Courses in parentheses are no longer offered.

### II. SOCIAL SCIENCE – 6 semester units, with at least 3 units selected from each group:

Group A: (at least 3 semester units)

**Economics** 15 (same as History 15); **History** **10**, 11, 12, 14, 15 (same as Economics 15), 45, 46; **Political Science** 1

Group B: (at least 3 semester units)

**Anthropology** **2** (satisfies Global Citizenship requirement if completed Fall 2008 or later), 3, 4, 7, **14** (satisfies Global Citizenship requirement if completed Fall 2008 or later), **19**, 20, **21**, 22; **Astronomy** **6**; **Bilingual Studies** 1; **Business** 1; **Child Development** (1), (**18**) (same as Early Childhood Education 18 and Psychology 18); **Communication** (see Media Studies) (1), (**10**); **Communication Studies** **31**, **35** (formerly Speech 5), **37** (formerly Speech 7); **Early Childhood Education** **11** (satisfies Global Citizenship requirement if completed Fall 2009 or later), [**18**] (same as Child Development 18 and Psychology 18); **Economics** 1, 2, [**5**] (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Global Studies 5 and Political Science 5), 6, 15 (same as History 15); **Environmental Studies** **7** (same as Geography 7); **Geography** 2, **7** (same as Environmental Studies 7), 8 (same as Urban Studies 8), **11** (same as Global Studies 11), **14**; **Global Studies** **5** (satisfies Global Citizenship requirement if completed Fall 2008 or later) (same as Economics 5 and Political Science 5), **10**, **11** (same as Geography 11); **History** 1, 2, 3, 4, 5, 6, **10**, 11, 12, 13, 14, 15 (same as Economics 15), 16, 19, 20, 21, 22, 24, 25, 26, (28), 29, 30 (same as English 32), 32, 33, 34, (35), (36), (37), 38, 39, 41, 42, 43, 45, 46, 47, 48 (same as Philosophy 48), 52, 53, 55, 62; **Home Economics** (6) (same as Psychology 6), (21); **Human Development** (12); **Media Studies** 1, **10**; **Nutrition** **7**; **Philosophy** 48 (same as History 48), 51 (same as Political Science 51), 52 (same as Political Science 52); **Political Science** 1, 2, 3, **5** (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Economics 5 and Global Studies 5), 7, 8, 11, 14,

**21**, **22** (same as Environmental Studies 22), 23, (28), 47, 51 (same as Philosophy 51), 52 (same as Philosophy 52); **Psychology** 1, 3, 5, 6 (same as Home Economics 6), 11 (same as Early Childhood Education 1), 12, 13, 14, **18** (same as Early Childhood Education 18), 19, 25; **Sociology** 1, **1 S**, 2, **2 S**, 4, 12, (22), 30, 31, 32, 33, **34**; **Speech** (see Communication Studies) (**7**); **Urban Studies** 8 (same as Geography 8); **Women's Studies** 10, 20, 30

( ) Courses in parentheses are no longer offered.

### III. HUMANITIES – At least 3 semester units selected from:

**American Sign Language** 1, 2; **Arabic** 1; **Architecture** (50) (same as AHIS 21 and Art 6), (51) (same as AHIS 22 and Art 7); **Art** (see AHIS) (1), (2), (3), (4), (5), (6) (same as AHIS 21 and Architecture 50), (7) (same as AHIS 22 and Architecture 51), (8), (9), (9A), 10A\*, 10B\*, 13, 20A\*, 20B\*, 40A\*, 40B, 43A, 43B, (71), (**72**), (73) (same as Photography 52), (**79**) (satisfies Global Citizenship requirement if completed Fall 2008 or later); **Art History** 1 (formerly Art 1), 2 (formerly Art 2), 3 (formerly Art 8), **11** (satisfies Global Citizenship requirement if completed Fall 2008 or later) (formerly Art 79), 15 (formerly Art 9), 17 (formerly Art 5), 18, 21 (same as Art 6 and Architecture 50) (formerly Art 6), 22 (same as Architecture 51) (formerly Art 7), 52 (same as Photography 52) (formerly Art 73), 71 (formerly Art 71), **72** (formerly Art 72); **Chinese** 1, 2, 3, 4, 8, 9; **Cinema** (see Film Studies) (1), (2), (4), (5), (6), (**7**), (8), (9), (10); **Communication Studies** 12 (formerly Speech 2), **14** (formerly Speech 4); **Dance** **2**, 5; **English** 2, 3, 4, 5, 6, 7, 8, **9**, **10**, 11 (same as Film Studies 11), (12)\*, 14, 15, 17, 18, (25)\*, 26 (same as Humanities 26), (27A-Z)\*, 30A, 30B, (30C), 31, 32 (same as History 30), 34, 38, 39, 40, 41, 45, 50, 51 (same as Religious Studies 51), 52 (same as Religious Studies 52), 53, 54, 55 (same as Theater Arts 7), 56, 57, 58, 59; **Entertainment Technology** 61 (same as Graphic Design 74); **Film Studies** 1, 2, 5, 6, **7**, 8, 9, 10, 11 (same as English 11); **French** 1, 2, 3, 4, 8, (12); **German** 1, 2, 3, 4, 8; **Graphic Design** 74 (same as Entertainment Technology 61); **Hebrew** 1, 2, 3, 4, 8; **History** 30 (same as English 32), 48 (same as Philosophy 48); **Humanities** 26 (same as English 26); **Interior Architectural Design** 30, 34, 41, 42, 60, 66; **Interior Design** (see Interior Architectural Design) (30), (34), (41), (42), (60), (66); **Italian** 1, 2, 3, (4), 8; **Japanese** 1, 2, 3, 4, 8; **Korean** 1, 2, 3, 4; **Linguistics** 1; **Music** 1, 30, 31, 32, **33** (satisfies Global Citizenship requirement if completed Fall 2005 or later), 34, 35, **36** (satisfies Global Citizenship requirement if completed Fall 2009 or later) (same as Economics 5 and Global Studies 5), **37**, 39, 60A\*, 60B\*, 66 (same as Music 1 and Music 60A); **Persian** 1, 2; **Philosophy** 1, 2, 3, 4, 5, 6, 10, 11, 22 (same as Religious Studies 22), 23 (same as Religious Studies 23), 24, 41, 48 (same as History 48), 51 (same as Political Science 51), 52 (same as Political Science 52); **Photography** 52 (same as AHIS 52 and Art 73); **Political Science** 51 (same as Philosophy 51), 52 (same as Philosophy 52); **Religious Studies** (22) (same as Philosophy 22), (23) (same as Philosophy 23), 51 (same as English 51), 52 (same as English 52); **Russian** 1, 2, (3), (4), 8; **Spanish** 1, 2, 3,

4, 8, 9, 11, 12, 20; **Speech** (see *Communication Studies*) (2), (4); **Theatre Arts** 2, 5, 7 (same as *English 55*), 41

\* May be 1, 1.5, or 2.0 unit courses; additional course may be required to meet 3 unit HUMANITIES requirement.

IV. LANGUAGE AND RATIONALITY – 6 semester units, with at least 3 units selected from each group:

Group A:

Students may choose one option from the following two:

OPTION 1:

Students who enrolled at Santa Monica College in Fall 2008 and *HAVE NOT* maintained continuous enrollment\* must fulfill this requirement with:

1. **English 1** *or*
2. **Business 31**

OPTION 2:

Students who enrolled at Santa Monica College in Fall 2008 and *HAVE* maintained continuous enrollment\* may fulfill this requirement with:

1. **English 21B** *or* **English 22** (completed with a grade of C or higher) *or*
2. **ESL 21B** (completed with a grade of C or higher) *or*
3. **Business 31**

Note: Students earning a grade of D in English 21B, English 22, *or* ESL 21B may satisfy this requirement by passing the English Proficiency Exam, a timed expository writing examination, which can be arranged only after the evaluation of the Associate Degree Petition for Graduation. This exam may only be taken ONCE. **This option is only available to students who started at Santa Monica College prior to Fall 2008 and who HAVE maintained continuous enrollment.\***

\* Continuous enrollment is defined as enrollment in each Fall and Spring semester until graduation.

Group B: (at least 3 semester units)

Choose one option from the following three:

OPTION 1:

**Computer Science 10** (same as *Math 10*); **Math 2**, 7, 8, 10 (same as *CS 10*), 11, 13, 15, 18, 20, 21, (22), (23), (24), 26, 28, 29, 32 (if completed Fall 2006 or later), 41, (52), 54

( ) Courses in parentheses are no longer offered.

OPTION 2:

Students who enrolled at Santa Monica College in Fall 2007 or later or who **have not** maintained continuous enrollment\* must: Pass Math Proficiency Test\*\* and one of the courses listed at the end of this option *or* complete the Santa Monica College math assessment and place into Math 18, 20, 32, or higher and take one of the following courses: **Accounting 1**, 2; **Communication Studies 21** (formerly *Speech 11*); any **Computer Science**; **Philosophy 7**, 9; **Sociology 4**; **Speech (11)**

OPTION 3:

Students who enrolled at Santa Monica College prior to Fall 2007 and who have maintained continuous enrollment\* must: Pass Math Proficiency Test\*\* and one of the courses listed at the end of this option *or* complete the Santa Monica College math assessment and place into Math 18, 20, 32, or higher and take

one of the following courses: **Accounting 1**, 2, 21; **Business 32**; **Communication Studies 11** (formerly *Speech 1*), 12 (formerly *Speech 2*), 21 (formerly *Speech 11*), 35 (formerly *Speech 5*); any **Computer Information Systems** course; any **Computer Science** course; **English 2**, 23, 48; **ESL 23**; **Journalism 1**; **Philosophy 7**, 9; **Psychology 5**; **Sociology 4**; **Speech (1)**, (2), (5), (11)

\* Continuous enrollment is defined as enrollment in each Fall and Spring semester until graduation.

\*\* Students may complete this exam any time within one year of their anticipated graduation date. Note that students may retest only once, after an 8-week wait.

V. GLOBAL CITIZENSHIP – (Students who entered Santa Monica College prior to Fall 1998 are exempt from this requirement only if they have maintained continuous enrollment in each Fall and Spring semester until graduation.)

At least one course selected from the following:

**Anthropology 2** (satisfies Global Citizenship requirement if completed Fall 2008 or later), 14 (satisfies Global Citizenship requirement if completed Fall 2008 or later), 19, 21; **Art** (see *Art History*) (72), (79) (satisfies Global Citizenship requirement if completed Fall 2008 or later); **Art History 11** (satisfies Global Citizenship requirement if completed Fall 2008 or later) (formerly *Art 79*), 72 (formerly *Art 72*); **Astronomy 6**; **Biology 9**; **Business 51** (satisfies Global Citizenship requirement if completed Fall 2007 or later); **Child Development (18)** (same as *Early Childhood Education 18* and *Psychology 18*); **Cinema** (see *Film Studies*) (7); **Communication** (see *Media Studies*) 10\*; **Communication Studies 14** (formerly *Speech 4*), 37 (formerly *Speech 7*); **Dance 2**, 57A (satisfies Global Citizenship requirement if completed Fall 2008 or later); **Early Childhood Education 11** (satisfies Global Citizenship requirement if completed Fall 2009 or later), 18 (same as *Child Development 18* and *Psychology 18*), 19, 60; **Economics 5** (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as *Global Studies 5* and *Political Science 5*); **English 9**, 10; **Environmental Studies 7** (same as *Geography 7*); **Film Studies 7**; **Geography 7** (same as *Environmental Studies 7*), 11 (same as *Global Studies 11*), 14; **Global Studies 5** (satisfies Global Citizenship requirement if completed Fall 2008 or later) (same as *Economics 5* and *Political Science 5*), 10, 11 (same as *Geography 11*); **Health 60** (same as *Nursing 66*); **History 10\***; **Linguistics 1**; **Music 33\*** (satisfies Global Citizenship requirement if completed Fall 2005 or later), 36 (satisfies Global Citizenship requirement if completed Fall 2009 or later), 37; **Nursing 60** (same as *Health 60*); **Nutrition 7**; **Political Science 5** (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as *Economics 5* and *Global Studies 5*), 21, 22; **Psychology 18** (same as *Child Development 18* and *Early Childhood Education 18*); **Santa Monica College Study Abroad** (satisfies Global Citizenship requirement if completed Spring 2008 or later) (credit awarded through petition); **Sociology 1 S**, 2 S, 34; **Speech** (see *Communication Studies*) (4), (7)



\* *Communication (see Media Studies) (10), History 10, Media Studies 10 (formerly Communication 10), and Music 33 meet the UC Berkeley American Cultures graduation requirement.*

(Some of these courses will also satisfy GE areas I, IIA, IIB, and III.) Global Citizenship courses are marked in other parts of the Academics chapter as **bold underlined** text.

VI. AREA OF EMPHASIS (MAJOR) – Complete a major as required (minimum of 18 semester units)

Students may graduate under the general education and major requirements in effect at the time of their initial enrollment if continuous enrollment is maintained, or at the time their continuous enrollment commences, or under the requirements in effect at the time of graduation. Continuous enrollment is defined as enrollment in each Fall and Spring semester until graduation.

At least 50% of the units required for the Associate in Arts major requirements, Certificates of Achievement (*formerly Career Certificates*), and Department Certificates must be completed at Santa Monica College.

## Course Limitations

**Basic Skills courses may NOT be applied toward the Associate degree.** See the Basic Skills Preparation Courses section (page 29) for details.

Students may apply as elective units toward any Associate degree or Certificate of Achievement up to six (6) semester units of Independent Study credit.

Students may apply as elective units toward any Associate degree or Certificate of Achievement up to eight (8) semester units of Cooperative Work Experience/Internship credit.

## Foreign Coursework

Students who have satisfactorily completed courses from a foreign nation's appropriately accredited universities may apply such credit toward an Associate in Arts degree at SMC. See the Foreign Coursework section on page 29 for details.

## Reminders

1. Courses that are repeated do not count as part of the minimum 60 units UNLESS they are specifically designated as courses students are permitted to take more than once. For example: Dance 31, Ballet I (1, 1).
2. Units from unaccredited educational institutions are not generally accepted.
3. Units earned at another college must be completed before petitioning for graduation.
4. "Course Repetition" and "Academic Renewal" forms must be processed through the Transfer/Counseling Center before applying for graduation.
5. No more than 8 semester units in Cooperative Work Experience/Internship and no more than 6 semester units of Independent Study may be applied toward the Associate degree.
6. Courses taken on a Pass/No Pass basis may NOT exceed a total of 12 semester units at SMC (see page 318 for details and exceptions).

7. Veterans may be eligible to receive elective credit for military service. SMART Transcript should be submitted to the Admissions Office.

## Additional Dates to Remember

Requests for IGETC and CSU General Education certification may be filed in the Admissions Office from January 1 to July 31 for the Spring semester and October 1 to December 1 for the Fall semester.

## COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Santa Monica College will give CLEP credit in selected areas. Course credit will not be granted, however, when it duplicates previous college work. A student must be actively enrolled at SMC when applying for credit by CLEP exam. CLEP credit may not be used to meet any residency requirement. Official CLEP scores must be sent to the Admissions Office directly from the College Board. Hand-delivered copies will not be accepted.

**Please note:** CLEP exams cannot be used to meet the IGETC requirements. UC does not accept CLEP exams. CSU accepts CLEP for CSU GE [see Figure 2-4, "College-Level Examination Program (CLEP) for CSU GE Pattern," at the end of this chapter]. Students should check with their prospective transfer institutions regarding acceptance of CLEP scores.

SMC accepts the CLEP exams and scores listed in Figure 2-4 on page 50.

## COLLEGE CREDIT FOR ADVANCED PLACEMENT (AP) TESTS

Students are granted units and subject credit for the Santa Monica College Associate in Arts degree for College Entrance Examination Board (CEEB) Advanced Placement Tests with scores of 3, 4, or 5. [see the "Advanced Placement (AP) Exam Credit for SMC Associate Degree" chart (Figure 2-1) at the end of this chapter for details on the credit SMC allows for AP tests]. Students must have the College Board send AP exam results to the SMC Admissions Office (hand carried copies will NOT be accepted).

AP credit can also be used to meet CSU and IGETC requirements [see page 43 and the "Advanced Placement (AP) Examination in CSU GE" chart (Figure 2-3) at the end of this chapter for details on the use of AP on CSU GE; and see page 47 and the "Advanced Placement (AP) Examination on IGETC" chart (Figure 2-6) at the end of this chapter for details on the use of AP on IGETC]. Please note that AP credit granted at SMC does **NOT** reflect credit granted by a transfer institution. The IGETC and CSU GE sheets are available in the Transfer/Counseling Center, as well as online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

Students interested in petitioning for Advanced Placement credit should meet with a counselor. Students should be aware that AP test credit is evaluated by corresponding it to an equivalent SMC course, e.g., History 11. A student who receives AP credit and then takes the equivalent SMC course will have the unit credit for the duplication deducted prior to graduation. Credit by Advanced Placement exam is noted and listed first on a student's transcript.

Units and subject credit granted at Santa Monica College do NOT reflect units or subject credit granted by a transfer institution.

Use of AP credit varies at each transfer institution. Please check the transfer institution's catalog for details.

**Warning:** UCLA will not grant credit for Advanced Placement if the AP exam is taken after the student has completed 24 semester units of college coursework.

## INTERNATIONAL BACCALAUREATE (IB) FOR ASSOCIATE DEGREE

Students may earn credit for International Baccalaureate (IB) exams with scores of 5, 6, or 7, or Higher Level (HL) exams. IB credit can be used to meet the SMC Associate degree general education pattern. An acceptable IB score is equivalent to 3 semester units or 4 quarter units. (*Note that UC and CSU campuses may award more units in transfer.*) See page 43 for use of IB on CSU GE and page 47 for use of IB on the IGETC. Units granted at SMC do NOT reflect units granted by a transfer institution.

See the "International Baccalaureate (IB) Examinations for SMC Associate Degree GE Pattern" chart (Figure 2-2) at the end of this chapter for details on the credit SMC allows.

# Preparation for Transfer

**PLEASE NOTE:** The requirements listed on the following pages are SUBJECT TO CHANGE WITHOUT NOTICE. For updated information, please check with your Santa Monica College counselor periodically, or look online at [www.smc.edu/transfer](http://www.smc.edu/transfer).

## PREPARATION FOR ADVANCED STANDING AT FOUR-YEAR COLLEGES AND UNIVERSITIES

Students whose goal is to transfer to a four-year institution should identify which transferable courses are required for both their major and general education. Students are strongly encouraged to meet with a counselor to develop an academic program best suited for their transfer institution and intended major.

The following checklist should help a student establish transfer goals:

1. **Identify admission requirements.**
2. **Identify general education courses.**
3. **Identify preparation for the major.**
4. **Determine whether the program is "impacted."**
5. **Determine the competitive GPA for the major.**
6. **Establish a relationship with a counselor who will help to make the student the most competitive applicant possible!**

Santa Monica College offers courses similar to courses offered in the lower division (i.e., the first two years) of four-year universities and colleges. Course requirements for graduation vary from one institution to another, so it is to a student's advantage to choose his or her transfer university or college as early as possible. Students are advised to complete the courses at SMC that best satisfy the lower-division course requirements of their particular transfer institution. Lower-division course requirements typically include a set of "general education" courses and a sequence of courses in the student's chosen "major" field of study.

For more up-to-date, detailed or extensive information regarding transfer requirements, students are encouraged to drop by the Transfer/Counseling Center or visit the website ([www.smc.edu/transfer](http://www.smc.edu/transfer)). The Transfer/Counseling Center also maintains and provides "transfer sheets" and "major sheets" that summarize the current course and major requirements of various local colleges and universities. Students can also access this information online (go to [www.assist.org](http://www.assist.org)). Students are invited to visit the Transfer/Counseling Center to discuss their transfer strategy with a counselor or with one of the representatives of colleges or universities, who periodically visit the Center. Various general education patterns for some of the most popular transfer institutions for Santa Monica College students are described below. Selected lower-division major requirements for some four year institutions are included in the Major Requirements section of this catalog.

Students interested in transferring should also be aware of critical application filing periods and procedures. This information—as well as applications to most four-year institutions in California—can be obtained online at [www.smc.edu/transfer](http://www.smc.edu/transfer).

## Student Responsibility for Meeting Transfer Requirements

Students are strongly advised to gather as much information as possible about their chosen transfer college or university. Counselors will assist students with the transfer process, including appropriate course selection and information regarding the admission process and requirements. However, it is up to each individual student—working with a counselor—to decide upon an educational goal, to take responsibility for devising a long-range educational plan to achieve this goal, to read the catalog of his or her chosen transfer institution, and then to choose the appropriate Santa Monica College courses to satisfy the requirements for transfer to that college or university.

## TRANSFER TO UNIVERSITY OF CALIFORNIA (UC) SYSTEM AND CALIFORNIA STATE UNIVERSITY (CSU) SYSTEM

Students at a California Community College may use the Intersegmental General Education Transfer Curriculum (IGETC) to fulfill lower-division general education requirements for almost all schools in either the CSU or UC system. See page 43 for more information about IGETC. Completion of IGETC does NOT constitute completion of all admission requirements. Please consult with an SMC counselor to develop a comprehensive transfer strategy.

## Identification of UC and CSU Transfer Courses in this Catalog

Courses designated "UC" in the Course Descriptions section of this catalog will transfer as baccalaureate credit for at least elective credit to the University of California. Students should be aware that some courses satisfy specific transfer requirements designated in the major fields of study, some courses satisfy general education requirements, and some courses transfer only as elective credit.

Courses designated "CSU" in the Course Descriptions section of this catalog have been determined by Santa Monica College to be baccalaureate appropriate and acceptable for transfer to the California State University as at least elective credit.

## TRANSFER TO INDEPENDENT COLLEGES AND UNIVERSITIES

Admission requirements of independent colleges and universities vary. Course transferability and course credit allowed at independent colleges and universities also vary. Students should consult the transfer school's catalog for specific requirements and transferability, or better yet, make an appointment at the Transfer/Counseling Center to clarify admission standards.

## SMC Articulation Agreements

Articulation is the planned process linking together two educational institutions to help students make a smooth transition—without experiencing a delay or duplication of coursework—from the community college to the four-year college or university. Santa Monica College has articulation agreements with a variety of institutions of higher education. Students planning to transfer from Santa Monica College to a UC or CSU campus can find articulation information online (go to [www.assist.org](http://www.assist.org) or to [www.smc.edu/articulation](http://www.smc.edu/articulation)) or in person at the Transfer/Counseling Center. ASSIST ([www.assist.org](http://www.assist.org)) is a database that contains information on lower-division major requirements and general education requirements and their equivalent at the Community College.

Santa Monica College also has articulation and transfer agreements with a variety of private, out-of-state, and international institutions. These agreements can contain general education requirements, lower-division major requirements, or both. For further information, please visit our website at [www.smc.edu/articulation](http://www.smc.edu/articulation) or drop by the Transfer/Counseling Center. Santa Monica College has articulation with the following institutions of higher education:

### University of California

UC Berkeley  
 UC Davis  
 UC Irvine  
 UC Los Angeles  
 UC Merced  
 UC Riverside  
 UC San Francisco  
     School of Dentistry  
     School of Pharmacy  
 UC Santa Barbara  
 UC Santa Cruz  
 UC San Diego

### California State University

CSU Channel Islands  
 CSU Chico  
 CSU Dominguez Hills  
 CSU East Bay  
 CSU Fresno  
 CSU Fullerton  
 CSU Humboldt State University  
 CSU Long Beach  
 CSU Los Angeles  
 CSU Monterey Bay  
 CSU Northridge  
 CSU Pomona  
 CSU Sacramento  
 CSU San Bernardino  
 CSU San Luis Obispo  
 CSU San Marcos  
 San Jose State University  
 San Diego State University  
 San Francisco State University

### Independent – California

Academy of Art University, San Francisco  
 Alliant International University  
 American Jewish University (formerly University of Judaism)  
 Antioch University Los Angeles  
 Art Center College of Design  
 Art Institute of California  
 Azusa Pacific University  
 Biola University  
 Brooks Institute (*Please note: Not regionally accredited. Please see a counselor for details*)  
 California College of The Arts  
 California Institute of the Arts (CalArts)  
 California Lutheran University  
 DeVry University  
 Emperor's College of Traditional Oriental Medicine  
 Fashion Institute of Design and Merchandising (FIDM)  
 Kaplan University  
 The Los Angeles Film School (*Please note: Not regionally accredited. Please see a counselor for details*)  
 Loyola Marymount University (LMU)  
 Mills College  
 Mount Saint Mary's College  
 National University  
 Notre Dame de Namur University  
 Otis College of Art & Design  
 Pacific Oaks College

Pepperdine University  
 Graziadio School of Business and Management  
 Seaver College  
 Saint Mary's College of California  
 Scripps College  
 South Baylo University – School of Acupuncture and Oriental  
 Medicine  
 Southern California University of Health Sciences (formerly  
 Los Angeles College of Chiropractic)  
 Springfield College  
 University of Massachusetts Lowell (MA)  
 University of the Pacific – (School of Pharmacy)  
 University of Phoenix  
 University of Redlands  
 University of San Francisco  
 University of Southern California (USC)  
 School of Pharmacy  
 Viterbi School of Engineering  
 Whittier College

### Out of State

The Art Institute of Colorado (CO)  
 Arizona State University [Online](#) and On ground (AZ)  
 Ashford University [Online](#) (IA)  
 Berkeley College (NY)  
 Capella University [Online](#) (MN)  
 Kansas City Art Institute (MO)  
 Michigan State University (MI)  
 Mount Holyoke College (MA)  
 Mount Ida College (MA)  
 Northern Michigan University (MI)  
 Oregon State University (OR)  
 Polytechnic University (NY)  
 Regis University (CO)  
 Savannah College of Art & Design (GA)  
 Smith College (MA)  
 Southern University – Baton Rouge (LA)  
 Syracuse University (NY)  
 University of Nevada, Reno (NV)  
 University of New Mexico (NM)  
 University of Oregon (Transfer Course Equivalencies:  
[registrar.uoregon.edu/current\\_students/transfer-articulation](http://registrar.uoregon.edu/current_students/transfer-articulation))  
 (OR)  
 Western Michigan University (MI)

### International

American University of Paris  
 Anglia Ruskin University, Cambridge, England  
 Bath Spa University, Bath, England  
 City University of London, England  
 John Cabot University, Rome, Italy  
 Middlesex University, London, England

## Transfer to the University of California (UC) System

Santa Monica College takes great pride in leading the state in the number of students who successfully transfer to the UC system. This system has ten campuses, the following nine of which have undergraduate programs: UC Berkeley, UC Davis, UC Irvine, UCLA, UC Merced, UC Riverside, UC San Diego, UC Santa Barbara, and UC Santa Cruz. Admissions representatives from UC campuses visit SMC's Transfer/Counseling Center on a regular basis. Stop by the Center to obtain a calendar of these scheduled visits, or check online at [www.smc.edu/transfer](http://www.smc.edu/transfer) (click on "Transfer Services").

### UC Priority Application Filing Periods

To Attend:	Apply:
Fall	November 1-30
Winter	July 1-31
Spring	October 1-31

All UC campuses accept applications for Fall admission. To determine which UC campuses accept in Winter and/or Spring, call the specific campuses or check [www.universityofcalifornia.edu/admissions](http://www.universityofcalifornia.edu/admissions) for details.

### ADMISSION REQUIREMENTS FOR THE UNIVERSITY OF CALIFORNIA (UC)

Students transferring to the UC system from Santa Monica College may, in most cases, follow the Intersegmental General Education Transfer Curriculum (IGETC) to meet lower-division general education requirements for the UC system. For more information please refer to page 43.

To meet the **minimum UC system eligibility requirements**, residents of California must have a grade point average of 2.4 and nonresidents must have a grade point average of 2.8. However, higher grade point averages are required to be a **competitive** transfer applicant to most UC campuses. Students are advised to visit SMC's Transfer/Counseling Center for a realistic estimate of the current grade point average actually required for admission to various major programs at various campuses, and to verify whether IGETC will meet their lower-division general education requirements.

To determine eligibility of high school students for admission as freshmen, the University of California requires completion of an "a to g" pattern of high school subjects. (As used here, "a to g" refers to categories of subjects rather than course grades in these subjects). The "a to g" pattern of high school subjects includes one year of history, four years of English or college preparatory courses in English composition and literature, three years of mathematics, one year of laboratory science, two years of a single foreign language, and two



advanced courses in at least two of the following areas: History, English, Advanced Mathematics, Laboratory Science, Foreign Language, Social Science, Visual & Performing Arts. This “a to g” pattern of courses is still a consideration when students transfer to the UC system from other colleges, as shown below.

To be minimally eligible to transfer to the UC system, and assuming ineligibility from high school, a student with California residency must accumulate a minimum of 60 UC-transferable semester units from an accredited college or university while maintaining a minimum 2.4 grade point average. Nonresidents must accumulate 60 UC-transferable semester units and have a minimum grade point average of 2.8.

All branches of the University of California allow up to 70 transferable semester units from a community college. Students who have already completed 70 or more transferable semester units at a community college may still complete courses for credit (e.g., to finish IGETC or major requirements) at a community college, but will not be able to transfer more than 70 semester units of credit to the University of California.

In addition to having a competitive record, one of the sets of requirements listed below must be met in order for students to transfer.

1. If students were eligible for admission to the UC System when they graduated from high school—meaning they satisfied the Subject, Scholarship, and Examination requirements, or they were identified by the University as eligible in the local context and they completed the Subject and Examination Requirements in the senior year—the students are eligible to transfer if they have a C (2.0) or higher grade point average in their transferable college coursework, and the campus they apply to is accepting lower-division transfer students. **NOTE: Being “eligible” for admission in NO way guarantees admission. Higher grade point averages are required by most UC campuses, and students with 60 or more transferable semester units receive priority consideration for transfer admission.**
2. If, out of high school, students met the Scholarship requirement but did not satisfy the Subject requirement, they must take transferable college courses in the subjects they are missing, earn a grade of C (2.0) or higher in each of the required courses, and earn an overall grade point average of C (2.0) or higher in all transferable college coursework to be eligible to transfer. **Please see NOTE above.**
3. If students were not eligible for admission to the UC System when they graduated from high school because they did not meet the Scholarship requirement, they must:
  - A. Complete 60 semester **or** 90 quarter units of transferable college credit with a grade point average of at least 2.4, **and**
  - B. Complete a course pattern that includes (1) two transferable college courses (3 semester or 4-5 quarter units each) in English composition, and (2) one transferable college course (3 semester or 4-5 quarter units) in Mathematical Concepts and Quantitative Reasoning; and four transferable college courses (3

semester or 4-5 quarter units each) chosen from at least two of the following subject areas: the arts and humanities, the social and behavioral sciences, the physical and biological sciences. **NOTE: This seven course pattern will be met automatically if the Intersegmental General Education Transfer Curriculum (IGETC) is followed.**

## UC General Education Requirements

There are two ways for a student to complete general education requirements for the UC system: (1) complete the general education pattern specific to a particular UC campus, **or** (2) complete the IGETC.

## UC Impacted Majors

Some majors at UCLA and other UC campuses are highly competitive, or “impacted.” This means that certain courses in the major must be completed with achievement of a high GPA prior to transfer. Please consult with SMC’s Transfer/Counseling Center for details.

## ADVANCED STANDING SELECTION CRITERIA FOR THE UNIVERSITY OF CALIFORNIA

The University of California tries to provide a place on one of its campuses for all California resident applicants who meet the minimum admission requirements and file an application during the appropriate filing period.

In recent years, the number of applicants for some campuses and some majors has far exceeded the number of spaces available. When a campus cannot accept all eligible applicants, it uses standards that are more demanding than the minimum requirements to select students. These criteria are:

- Completion of a specified pattern of courses that provide continuity with upper-division courses in the major;
- Completion of a specified pattern of courses that meet general education or breadth requirements;
- Attainment of a specified GPA in all transferable courses;
- Participation in academically selective honors courses or programs;
- Special talents, achievements, and awards in a particular field, such as the visual and performing arts or in athletic endeavors; special skills, such as demonstrated written and oral proficiency in other languages; special interests such as intensive study and exploration of other cultures; or experiences that demonstrate unusual promise for leadership, such as significant community service or significant participation in student government; or significant experiences or achievements that demonstrate the applicant’s promise for contributing to the intellectual vitality of a campus;
- Completion of special projects undertaken either in the context of the college/university curriculum or in conjunction with special school events, projects or programs cosponsored by the college/university, community orga-



nizations, post-secondary educational institutions, other agencies, or private firms, which offer significant evidence of an applicant's special effort and determination or that may indicate special suitability to an academic program on a specific campus.

- Academic accomplishments in light of the applicant's life experiences and special circumstances, which may include, but are not limited to, disabilities, low family income, first generation to attend college, need to work, disadvantaged social or educational environment, difficult personal and family situations or circumstances, refugee status, or veteran status; and/or
- Location of the applicant's college of residence, which will be considered to provide for geographic diversity in the student population, and also to account for the wide variety of educational environments existing in California.

(Information Source: **Introducing the University of California**, a publication of the UC Office of the President. For your own copy, please contact the Transfer/Counseling Center or check [www.universityofcalifornia.edu](http://www.universityofcalifornia.edu) for details.)

## UC Transfer Requirements for Admissions in Advanced Standing (Junior Transfers)

**Students planning to transfer as juniors to a UC campus should keep the following in mind:**

- Applications for Fall transfers are due November 30th for priority consideration.
- Not all UC campuses accept in Winter/Spring. Check with an SMC counselor.
- Complete 60 UC-transferable semester units
- Earn at least a 2.4 GPA or 2.8 GPA for California nonresidents (PLEASE NOTE: a 2.4 GPA is the minimum GPA for UC eligibility. However, many UC campuses require a higher GPA to be competitive. Consult your SMC counselor for specific information)
- Complete a specific pattern of courses: two transferable English courses, one transferable math course, four transferable courses chosen from at least two of the following areas: Art and Humanities, Social and Behavioral Sciences, Physical and Biological Sciences

Completion of IGETC will automatically fulfill these requirements.

Please refer to [www.smc.edu/articulation](http://www.smc.edu/articulation) for information on major requirements.

# Transfer to the California State University (CSU) System

Santa Monica College transfers an impressive number of students to the California State University system, which consists of 23 campuses located throughout the state. Admission representatives from local CSU campuses visit SMC's Transfer/Counseling Center on a regular basis. Please check with the Center for more detailed information.

## CSU Applications

Applications for admission to the CSU system are available online at [www.csumentor.edu](http://www.csumentor.edu). Applications to impacted programs must be filed during the priority-filing period, which is the first month applications are accepted for a given term. Many CSU campuses are approaching capacity in a number of academic disciplines, and they are likely to stop accepting applications for admission after the first month of the filing period. Campuses that are less impacted **may** accept applications up to one month prior to the opening day of the term, although individual programs may close earlier. Applications should be filed as early in the filing period as possible to ensure priority consideration!

## CSU Priority Application Filing Periods

Students are encouraged to attend an application workshop before beginning application procedures. The priority application filing periods are:

Quarter System Campuses	Semester System Campuses
Summer Quarter: Feb 1–28	Fall Semester: Oct 1 – Nov 30
Fall Quarter: Oct 1 – Nov 30	Spring Semester: Aug 1–31
Winter Quarter: June 1–30	
Spring Quarter: Aug 1–31	

## ASSOCIATE DEGREES FOR TRANSFER TO THE CSU SYSTEM

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," which is a newly established variation of the Associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a Bachelor's degree in a similar major at a CSU campus. Students completing the AA-T or AS-T degree program are guaranteed admission to the CSU system, but NOT to a particular campus or major. In order to earn an AA-T or AS-T degree, students must complete a minimum of 60 required semester units of

CSU-transferable coursework with a minimum GPA of 2.0 (C). Students transferring to a CSU campus that does accept the AA-T or AS-T degree will be required to complete no more than 60 units after transfer to earn a Bachelor's degree (unless the major is a designated to be a "high-unit" major). The AA-T or AS-T degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students planning to complete the AA-T or AS-T degree should consult with a counselor for more information on university admission and transfer requirements.

Students at Santa Monica College may earn an Associate degree for Transfer in:

- Art History (AA-T),
- Business Administration (AS-T),
- Early Childhood Education (AS-T),
- History (AA-T), and
- Mathematics (AS-T).

Additional majors are being developed. Please see a counselor or visit [www.smc.edu/articulation](http://www.smc.edu/articulation) for more information.

## Course Identification System (C-ID)

The Course Identification Numbering System—referred to as C-ID—is a common numbering system used to identify comparable courses at different California community colleges. A course with a C-ID will generally be accepted at participating California community colleges and California State University (CSU) campuses.

For example, Geography 1 is listed with a C-ID of GEOG 110 in the SMC schedule of classes and catalog. As a result, students can be assured that Geography 1 will generally be accepted as equivalent to courses with GEOG 110 as the C-ID at other California community colleges and the CSU campuses.

Many of the transferable courses students need to complete for the Associate in Arts for Transfer to CSU (AA-T) or Associate in Science for Transfer to CSU (AS-T) will have a C-ID designation. C-ID is also useful for students who attend—or have attended—more than one California community college.

Students, however, should *always* confirm how each college's course will be accepted for transfer credit at a particular four-year college or university, as course requirements may change, and courses may be modified and added to or deleted from the C-ID data-base. Students can consult the ASSIST database at [www.assist.org](http://www.assist.org) to find out how each college's course will be accepted, but will find it more efficient, convenient, and helpful to check with a counselor to determine how C-ID courses fit into their educational plans for transfer.

## ADMISSION REQUIREMENTS FOR THE CALIFORNIA STATE UNIVERSITY (CSU)

### ***Transfer Applicants with 60 or More Transferable Semester Units***

Transfer applicants with 60 or more transferable semester units must have a grade point average of 2.0 (C) or higher in all transferable semester units attempted, be in good standing at the last college or university attended, and meet any of the following eligibility standards:

1. Complete all subject requirements in effect at the time of high school graduation (both high school and college coursework may be used to meet the college preparatory course requirements), **or**
2. Complete with an overall grade of C (2.0) or higher a minimum of 30 semester (45 quarter) units selected from courses in English, arts and humanities, social science, science, and mathematics that are at least equivalent in level to courses that meet CSU General Education-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) requirements. All CSU general education requirements in communication in the English language (at least 9 semester units) and in mathematics (usually 3 semester units) must be completed as part of the 30-semester-unit requirement. The remainder of the units can be selected from any of the designated areas.

### ***Applicants Who Graduated from High School Prior to 1988:***

Applicants who graduated from high school prior to 1988 must meet any of the following eligibility standards:

1. Complete 4 years of high school English and 2 years of high school mathematics, with grades of C (2.0) or higher; or
2. Complete with a grade of C (2.0) or higher a baccalaureate course that meets CSU general education requirements in written communication and a course with a grade of C (2.0) or higher that meets the general education requirement in mathematics/quantitative reasoning; or
3. Complete IGETC requirements in English composition and mathematical concepts and quantitative reasoning (course meeting the general education mathematics requirement must be above the level of intermediate algebra).

(Information Source: **CSU Admissions Handbook**. Go to [www.csumentor.edu](http://www.csumentor.edu) for more information.)

## CSU General Education Certification Pattern

Students may follow either the pattern of study outlined below or the Intersegmental General Education Transfer Curriculum (IGETC) to meet lower-division general education requirements for the CSU system.

**SMC does not accept foreign coursework from non-US regionally accredited institutions to meet CSU GE requirements.**

## To Transfer

A student must complete 60 or more transferable semester units with a minimum GPA of 2.0 (C) or higher (2.4 for nonresidents), be in good standing at the last college or university attended, and have completed or made up any missing college preparatory subject requirements.

Students must complete the 60 CSU-transferable semester units with an overall GPA of 2.0 or higher, a minimum of 30 semester/45 quarter units in general education courses that include *all CSU general education requirements in Area A, Communication in the English Language (at least 9 semester units) in Area B4, and mathematics (usually 3 semester units)*. The remainder of the units can be selected from any of the designated areas. However, it is strongly recommended that, prior to transfer, students complete the CSU GE pattern in full, to include the American Institution graduation requirement.

Certain programs have more applicants than there are spaces available. These "impacted programs" have additional screening requirements. Please see an SMC counselor or visit [www.smc.edu](http://www.smc.edu) for details.

## CSU Certification

"Certification" means that Santa Monica College has verified that a student has completed the lower-division general education requirements for the California State University system.

Certification from a community college is important, because without it, students will be held to the general education requirements specific to the CSU campus to which they are transferring. This typically involves additional lower-division coursework. Once a student is "certified," however, the CSU campus of choice will identify the student as having completed the lower-division requirements that were spelled out in the articulation agreement established between the particular CSU campus and Santa Monica College. (Students should note that 9 units of upper-division general education courses must be completed after transfer).

Courses from other schools may be considered for certification by petition through a process called "pass along certification." Please see an SMC counselor for assistance.

It is the student's responsibility to request certification. Petitions for certification may be filed in the Admissions Office from January 1 through July 31 for the Spring semester and October 1 through December 1 for students planning to complete requirements during the Fall semester. Certification petitions are available on those dates in the Admissions Office and online (go to [www.smc.edu/forms](http://www.smc.edu/forms)). Requests for certification will be processed ONLY during those periods.

## CSU General Education Requirements

### Key to Symbols for CSU General Education & Graduation Requirements:

( ) Course no longer offered.

Δ Course may be listed in more than one area, but may not be certified in more than one area, with the exception of the American History & Institutions graduation requirement.

[ ] Course is offered in two departments, but students may receive credit for only one version of the course. See the Course Descriptions section of this catalog for details.

NOTE: Some courses are listed in two areas within the pattern. HOWEVER, a course can be used for credit in only one area, with the exception of courses listed in Areas A and B of the CSU graduation requirements (see page 43).

Courses with a laboratory component are designated by underlined text in the lists below.

Students wishing to earn an Associate degree must complete a Global Citizenship course. These courses are designated by **bold underlined** text in the lists below.

- A. ENGLISH LANGUAGE AND CRITICAL THINKING – 9 semester units **or** 12-15 quarter units, one course from each group
- Communication Studies** 11 (formerly *Speech 1*), 12Δ (formerly *Speech 2*), 16 (formerly *Speech 6*), 21 (formerly *Speech 11*); **Speech** (1) (satisfies area if completed Spring 2002 or later), (2)Δ, (5)Δ (satisfies area if completed Fall 2010 through Summer 2012), (6), (11)
  - English** 1
  - Communication Studies** 21 (formerly *Speech 11*); **English** 2Δ, 31; **Business** 32; **History** 47, **Philosophy** 7; **Speech** (11) (satisfies area if completed Fall 2010 or later)
- B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING – 9 semester units **or** 12 quarter units. One course is required from B1, one from B2, and one from B4; one course from B1 or B2 must include a lab; (courses with a laboratory component are underlined in B1 and B2, below):
- Physical Science Courses: **Astronomy** 1, (1A), (1B), 2, 3, 4, 5; **Chemistry** (1), (2), (3), 9, 10, 11, 12, (14), (15), (16), 21, 22, 24 (both 22 **and** 24 must be taken to fulfill lab requirement), 31; **Computer Science** 10 (satisfies area if completed Spring 1988 through Summer 1995) (same as Math 10); **Geography** 1, 3, 5; **Geology** 1, 4, 5 (satisfies area if completed Fall 2000 or later), 31; **Physics** (1), (2), (3), 6, 7, 8, 9, 12, 14 (satisfies area if completed Fall 2000 or later), 21, 22, 23, 24
  - Biological Science Courses: **Anatomy** 1Δ, 2; **Anthropology** 1, 5, (8) (satisfies area if completed prior to Fall 1997), 9 (satisfies area if completed Summer 2002 or later); **Biology** 2, 3, 4, (6), (6A), (6B), (7), 9Δ, (12), 15, 15N, 21Δ (satisfies area if completed Fall 2000 or later), 22Δ (satisfies area if completed Fall 2000 or later),

23, (25), 75N (satisfies area if completed Fall 2000 or later); **Botany** 1, 3; **Microbiology** 1, (6); **Physiology** 3; **Psychology** 2; **Zoology** 5, 17

3. Physical and Biological Science Courses with Laboratory Component: The underlined courses listed in Area B1 and Area B2 fulfill the lab requirements for Area B3.
4. **Computer Science** [10] (same as Math 10); **Math** 2, 7, 8, [10] (same as CS 10), 11, 13, 15, 21, 22 (satisfies area if completed Fall 2000 or later), (23), (24), 26, 28, 29, (52), 54; **Philosophy** 9 (satisfies area if completed prior to Fall 1999)

C. ARTS AND HUMANITIES – 9 semester units **or** 12-15 quarter units, at least one course in the Arts and one course in the Humanities.

Arts: **Architecture** ([50]) $\Delta$  (same as AHIS 21 and Art 6), ([51]) $\Delta$  (same as AHIS 51 and Art 7); **Art** (see AHIS) (1), (2), (3), (4), (5), ([6]) $\Delta$  (same as AHIS 21 and Architecture 50), ([7]) $\Delta$  (same as AHIS 22 and Architecture 51), (8), (9), (9A-9E), 10A, 10B, 13, 20A, 20B, 40A, 40B, (71), (**72**), ([73]) $\Delta$  (same as Photography 52), (**79**) (satisfies Global Citizenship requirement if completed Fall 2008 or later); **Art History** 1 (formerly Art 1), 2 (formerly Art 2), 3 (formerly Art 8), **11** (satisfies Global Citizenship requirement if completed Fall 2008 or later) (formerly Art 79), 15 (formerly Art 9), 17 (formerly Art 5), 21 (same as Architecture 50) (formerly Art 6), 22 (same as Architecture 51) (formerly Art 7), [52] (same as Photography 52) (formerly Art 73), 71 (formerly Art 71), **72** (formerly Art 72); **Cinema** (see Film Studies) (1), (2), (4), (5), (6) (satisfies area if completed Fall 2000 or later), (8), (9); **Dance** 2, 5; **English** [26] $\Delta$  (same as Humanities 26), 55; **Entertainment Technology** [61] $\Delta$  (satisfies area if completed Fall 2000 or later) (same as Graphic Design 74); **Film Studies** 1, 2, 5 (satisfies area if completed prior to Fall 2009), 6 $\Delta$ , 8, 9 (satisfies area if completed prior to Fall 2007); **Graphic Design** [74] $\Delta$  (satisfies area if completed Fall 2000 or later) (same as Entertainment Technology 61), **Humanities** [26] $\Delta$  (same as English 26); **Interior Architectural Design** 41; **Music** 1, 30, 31, 32, **33** (satisfies Global Citizenship requirement if completed Fall 2005 or later), 34, 35, **36** (satisfies Global Citizenship requirement if completed Fall 2009 or later), **37**, 39, 60A, 60B; **Photography** [52] $\Delta$  (same as AHIS 52 and Art 73), **Theatre Arts** 2, 5, [7] (same as English 55), 41

Humanities: **American Sign Language** 1, 2; **Arabic** 1; **Art History** [18] $\Delta$ ; **Chinese** 1, 2, 3 (satisfies area if completed Fall 2000 or later), 4, 8 (satisfies area if completed prior to Summer 1995), 9; **Cinema** (see Film Studies) (**7**), (8) (satisfies area if completed prior to Fall 2005); **Economics** [15] $\Delta$  (same as History 15); **English** 2 $\Delta$ , 3, 4, 5, 6, 7, 8, **9**, **10**, 11 $\Delta$  (same as Film Studies 11), (12), (13), 14, 15, (16), 17 (satisfies area if completed Fall 2000 or later), 18, (19), (25), [26] $\Delta$  (same as Humanities 26), (27A-Z), [32] $\Delta$  (satisfies area if completed Fall 2000 or later) (same as History 30), 34, 38, 39, 40, 41, 45, 50, [51] $\Delta$  (same as Religious Studies 51), [52] $\Delta$  (same as Religious Studies 52), 53, 54, [55] (same as Theater Arts 7), 56, 57 (satisfies area

if completed Fall 2000 or later), 58, 59; **Film Studies** 5 (satisfies area if completed Fall 2005 or later), 6 $\Delta$  (satisfies area if completed Fall 2008 or later), **7**, 11 $\Delta$  (same as English 11); **French** 1, 2, 3, 4, 8, (12); **German** 1, 2, 3, 4, 8; **Hebrew** 1, 2, (3), (4), 8; **History** 1 $\Delta$ , 2 $\Delta$ , 3 $\Delta$ , 4 $\Delta$ , 5 $\Delta$ , 6 $\Delta$ , **10** $\Delta$ , 11 $\Delta$ , 12 $\Delta$ , 13 $\Delta$ , [15] $\Delta$  (same as Economics 15), 16 $\Delta$ , (17) $\Delta$ , (18) $\Delta$ , 19 $\Delta$ , 20 $\Delta$ , 21 $\Delta$ , 22 $\Delta$ , (23) $\Delta$ , 24 $\Delta$ , 25 $\Delta$ , 26 $\Delta$ , 29 $\Delta$ , [30] $\Delta$  (satisfies area if completed Fall 2000 or later) (same as English 32), 33 $\Delta$ , 34 $\Delta$ , (37) $\Delta$ , 38 $\Delta$  (satisfies area if completed prior to Fall 1998), 39 $\Delta$  (satisfies area if completed prior to Fall 1998), 41 $\Delta$ , (42) $\Delta$ , 43 $\Delta$ , 45 $\Delta$ , 46 $\Delta$ , [48] $\Delta$  (same as Philosophy 48), 52 $\Delta$ , 53, 55 $\Delta$  (satisfies area if completed Fall 2000 or later), 62 $\Delta$ ; **Humanities** [26] $\Delta$  (same as English 26); **Italian** 1, 2, 3 (satisfies area if completed Fall 2000 or later), 8; **Japanese** 1, 2, 3, 4, 8; **Korean** 1, 2, 3, 4; **Persian** 1, 2 (satisfies area if completed Fall 1999 or later); **Philosophy** 1, 2, 3, 4, 5, 6 (satisfies area if completed Fall 2000 or later), 10 (satisfies area if completed Fall 2007 or later), 11 $\Delta$  (satisfies area if completed Fall 2007 or later), [22] $\Delta$  (same as Religious Studies 22), [23] $\Delta$  (same as Religious Studies 23), 24 (satisfies area if completed prior to Summer 1995 or Fall 2008 and later), 41 (satisfies area if completed prior to Summer 1995), [48] $\Delta$  (same as History 48), [51] $\Delta$  (same as Political Science 51), [52] (same as Political Science 52); **Political Science** [51] $\Delta$  (same as Philosophy 51), [52] $\Delta$  (same as Philosophy 52); **Religious Studies** ([22]) $\Delta$  (same as Philosophy 22), ([23]) $\Delta$  (same as Philosophy 23), [51] $\Delta$  (same as English 51), [52] $\Delta$  (same as English 52); **Russian** 1, 2, 8; **Spanish** 1, 2, 3, 4, 8, 9, 11 (satisfies area if completed Fall 2004 or later), 12, 20; **Speech** (see Communication Studies) (2) $\Delta$  (satisfies area if completed Summer 2002 or later), (**4**) (satisfies area if completed Fall 2002 or later); **Theatre Arts** [7] (same as English 55); **Turkish** 1

D. SOCIAL SCIENCES – 9 semester units **or** 12-15 quarter units, with courses selected from at least two categories:

- D0 – **Sociology** 1, **1S**, 2, **2S**, 4, 12 (satisfies area if completed Fall 2003 or later), (22), 30 (satisfies area if completed Fall 1998 or later), 31, 32, 33, **34**
- D1 – **Anthropology** 2 (satisfies Global Citizenship requirement if completed Fall 2008 or later), 3, 4 (satisfies area if completed Fall 2000 or later), 7, (13), **14** (satisfies Global Citizenship requirement if completed Fall 2008 or later), **19**, 20 (satisfies area if completed Fall 1992 or later), **21**, 22; **Astronomy** 6; **Geography** 8 (satisfies area if completed prior to Spring 1995) (same as Urban Studies 8); **History** 37 $\Delta$  (satisfies area if completed prior to Fall 1995), 38 $\Delta$ , 39 $\Delta$
- D2 – **Economics** 1, 2, [**5**] (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Global Studies 5 and Political Science 5), 6; **Global Studies** **5** (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Economics 5 and Political Science 5); **History** 1 $\Delta$ , 33 $\Delta$ , 34 $\Delta$ , 37 $\Delta$  (satisfies area if completed prior to Fall 1995), 38 $\Delta$ , 39 $\Delta$ ; **Political Science** [**5**] (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Economics 5 and Global Studies 5)



- D3 – **Ethnic Studies** (10); **History** 33Δ, 34Δ, 37Δ (satisfies area if completed prior to Fall 1995), 38Δ, 39Δ, (42)Δ; **Nutrition** 7Δ, **Political Science** 21Δ; **Sociology** (22), 30 (satisfies area if completed Fall 1998 or later), 31, 32, 34
- D4 – **Anthropology** 14 (satisfies Global Citizenship requirement if completed Fall 2008 or later); **Geography** 8 (satisfies area if completed prior to Spring 1995) (same as Urban Studies 8); **History** 33Δ, 34Δ; **Political Science** 23; **Sociology** 33; **Women's Studies** 10, 20, 30
- D5 – **Geography** 2, [8] (satisfies area if completed Fall 2001 or later) (same as Urban Studies 8), 11 (same as Global Studies 11), 14; **Global Studies** 11 (same as Geography 11); **History** 33Δ, 34Δ, 37Δ (satisfies area if completed prior to Fall 1995), 38Δ, 39Δ; **Urban Studies** [8] (satisfies area if completed Fall 2001 or later) (same as Geography 8)
- D6 – **Economics** [15]Δ (same as History 15); **English** [32]Δ (satisfies area if completed Fall 2000 or later) (same as History 30); **Geography** 8 (satisfies area if completed prior to Spring 1995) (same as Urban Studies 8); **History** 1Δ, 2Δ, 3Δ, 4Δ, 5Δ, 6Δ, 10Δ, 11Δ, 12Δ, 13Δ, 14, [15]Δ (same as Economics 15), 16Δ, (17)Δ, (18)Δ, 19Δ, 20Δ, 21Δ, 22Δ, (23)Δ, 24Δ, 25Δ, 26Δ, ([28])Δ, 29Δ, [30]Δ (satisfies area if completed Fall 2000 or later) (same as English 32), 32, 33Δ, 34Δ, 37Δ (satisfies area if completed prior to Fall 1995), 38Δ (satisfies area if completed prior to Fall 1998), 39Δ (satisfies area if completed prior to Fall 1998), 41Δ, (42)Δ, 43Δ, 45Δ, 46Δ, 52Δ, 55Δ (satisfies area if completed Fall 2000 or later), 62Δ; **Political Science** [28]Δ
- D7 – **Business** 1 (satisfies area if completed prior to Fall 1986); **Child Development** (18) (see Early Childhood Education 18 and Psychology 18); **Communication** (see Media Studies) (1) (satisfies area if completed Summer 2003 or later), (10); **Communication Studies** 31, 35 (formerly Speech 5), 37 (formerly Speech 7); **Early Childhood Education** 11 (satisfies area if completed Fall 2010 or later) (satisfies Global Citizenship requirement if completed Fall 2009 or later), [18] (same as Child Development 18 and Psychology 18); **Environmental Studies** [7] (satisfies area if completed Fall 2001 or later) (same as Geography 7); **Geography** [7] (satisfies area if completed Fall 2001 or later) (same as Environmental Studies 7); **Global Studies** 10; **History** 33Δ, 34Δ, 37Δ (satisfies area if completed prior to Fall 1995), 38Δ, 39Δ, [48]Δ (same as Philosophy 48); **Media Studies** 1, 10; **Nutrition** 7Δ (satisfies area if completed Fall 2003 or later), **Philosophy** [48]Δ (same as History 48); **Psychology** 11Δ, [18] (same as Early Childhood Education 18); **Spanish** 9, 20; **Speech** (see Communication Studies) (5)Δ (satisfies area if completed Fall 2010 or later), (7)
- D8 – **Economics** [5] (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Global Studies 5 and Political Science 5); **History** ([28])Δ; **Philosophy** [51] (same as Political Science 51), [52] (same as Political Science 52); **Political Science** 1, 2, [5] (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Economics

5 and Global Studies 5), 7, 8, 11 (satisfies area if completed Spring 2002 or later), 14, 21Δ, 22 (same as Environmental Studies 22), [28]Δ, 31, 47, [51]Δ (same as Philosophy 51), [52]Δ (same as Philosophy 52)

- D9 – **Child Development** (11Δ); **Home Economics** (6); **Psychology** 1Δ, 3, 6, 11Δ, 13, 14 (satisfies area if completed Fall 1997 or later), 19 (satisfies area if completed Spring 2007 or later), 25 (satisfies area if completed Fall 1997 or later)

#### E. LIFELONG LEARNING AND SELF-DEVELOPMENT – 3 semester units **or** 4-5 quarter units:

- Anatomy** 1Δ (does not satisfy Area E if completed Fall 1999 or later); **Bilingual Studies** 1; **Biology** 2Δ, 9Δ, (25); **Communication** (see Media Studies) (1) (satisfies area if completed prior to Fall 1986); **Counseling** 12, 20 (satisfies area if completed Fall 2002 or later), 30; **Dance** 29; **English** 31 (does not satisfy Area E if completed prior to Fall 1999); **Health** 10 (satisfies area if completed Summer 1999 or later) (same as Nursing 60); **Home Economics** (6), (11); **Human Development** (12), (20); **Nutrition** 1, 4, 9 (satisfies area if completed Fall 2002 or later); **Physical Education Activity Courses** (2 unit limit), **KIN PE** 2, 4, 13 (satisfies area if completed Fall 2007 or later); **Psychology** 1Δ, 3, 5, 6, 11Δ (satisfies area if completed Fall 2005 or later), 13, 19 (satisfies area if completed Spring 2007 or later), 25; **Speech** 5Δ (satisfies area if completed prior to Summer 2012)

## CSU Graduation Requirements

The CSU graduation requirements listed below are NOT part of the CSU GE Requirements, but may be completed prior to transfer.

AMERICAN HISTORY AND INSTITUTIONS (6 semester units **or** 9-12 quarter units)

One course selected from each group (American History and Institutions courses may also be credited toward satisfying GE requirements from Areas C and D):

- US 1. **Economics** [15] (same as History 15); **History** 10, (satisfies area if completed Spring 2007 or later), 11, 12, 15 (same as Economics 15), 41 (satisfies area if completed Spring 2007 or later), 45 (satisfies area if completed prior to Fall 2008), 46 (satisfies area if completed prior to Fall 2008)

CA 2. & 3. **Political Science** 1

## ADVANCED PLACEMENT (AP) EXAMINATION IN CSU GENERAL EDUCATION – BREADTH CERTIFICATION

The Advanced Placement examinations listed in Figure 2-4 at the end of this chapter may be incorporated into the certification of completion of CSU General Education-Breadth requirements by any participating institution. Students must have scored 3, 4 or 5 on an Advanced Placement examination listed below to receive the credit indicated. All CSU campuses will accept the minimum units shown below and apply them toward fulfillment of the designated General Education-Breadth



area, if the examination is included as part of a full or subject-area certification, and units toward admission.

**Please note:** Individual CSU campuses may choose to accept more units than those specified in the “Advanced Placement Examination in CSU GE” chart (Figure 2-3) toward completion of General Education-Breadth or admission requirements. The CSU campus to which the student is transferring determines the total number of units to be awarded for successful completion of Advanced Placement examination(s) and how the exam scores may apply to other graduation requirements.

See the “Advanced Placement (AP) Examination in CSU GE” chart (Figure 2-3) at the end of this chapter for details on the AP credit CSU allows.

### **INTERNATIONAL BACCALAUREATE (IB) EXAMINATION IN CSU GENERAL EDUCATION – BREADTH CERTIFICATION**

Some IB exams may be used on the CSU GE pattern. See the “International Baccalaureate (IB) Exam in CSU GE Pattern” chart (Figure 2-5) at the end of this chapter for a list of the International Baccalaureate (IB) exams that may be used on the CSU GE pattern.

### **COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) IN CSU GENERAL EDUCATION – BREADTH CERTIFICATION**

Some CLEP exams may be used on the CSU GE pattern. See the “College-Level Examination Program (CLEP) for CSU GE Pattern” chart (Figure 2-4) at the end of this chapter for a list of the College Level Examination Program exams that may be used on the CSU GE pattern.

## ***Intersegmental General Education Transfer Curriculum (IGETC)***

The Intersegmental General Education Transfer Curriculum (IGETC) is a general education program that community college transfer students may use to fulfill lower-division general education requirements in either the UC or the CSU system without the need, after transfer, to take additional lower-division general education courses. The IGETC pattern is most useful for students who want to keep their options open before making a final decision about transferring to a particular UC or CSU campus. Completion of IGETC does NOT guarantee admission, nor is it required for admission.

Some students may be better served by taking courses that fulfill the CSU General Education-Breadth requirements or the requirements of the UC campus or other college to which they plan to transfer. Students pursuing majors that require

extensive lower-division major preparation may not find the IGETC option to be advantageous. Engineering, Architecture, and Liberal Studies are examples of those majors. UC San Diego Colleges of Roosevelt and Revelle, UC Berkeley Haas School of Business and College of Environmental Design (Architecture & Landscape Architecture majors) will not accept the IGETC. Schools of Engineering do not generally recommend the IGETC. Before selecting any courses, please see a counselor for assistance in planning your program.

Courses completed at a California Community College will be applied to the subject area in which they were listed by the institution where the work was completed. Coursework from other United States regionally accredited institutions may be used on IGETC. Coursework must be evaluated by a counselor. All courses must be completed with a grade of C (2.0) or higher. A “Credit” or “Pass” that is defined by institutional policy as being equivalent to a grade of C (2.0) or higher may be applied to meet IGETC requirements. **Foreign coursework from non-US regionally accredited institutions may not be used.** Course credit earned on the basis of acceptable scores on Advanced Placement (AP) or International Baccalaureate (IB) exams can be applied toward IGETC certification (see the charts at the end of this chapter for a list of acceptable AP/IB courses and scores.)

### **IGETC CERTIFICATION**

The IGETC requirements should be completed and certified prior to transfer. “Certification” means that the last California Community College a student attended for a regular term (Fall or Spring for semester schools or Fall, Winter, Spring for quarter schools) prior to transfer to the UC or CSU system will verify that the student has completed the IGETC requirements. **It is the student’s responsibility to request IGETC certification during the last semester of attendance at SMC prior to transfer.** Requests for IGETC certification may be filed in the Admissions Office from:

- **January 1 to July 31 for the Spring semester, and**
- **October 1 to December 1 for the Fall semester.**

**Before petitioning for IGETC certification,** students are strongly urged to consult with their SMC counselor and verify that they have fulfilled their IGETC requirements.

**Some private and out-of-state colleges and universities will accept the completed IGETC** to meet their lower-division general education requirements. Please see page 46 for a list of schools.

### **INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) REQUIREMENTS**

**Important:** All courses must be completed with grades of C (2.0) or higher. Courses used to meet IGETC requirements must have a minimum of 3 semester or 4 quarter units. (Exceptions may be made for English Composition and math. See a counselor for details.)

Courses with a laboratory component are designated by underlined text in the lists below.

Students wishing to earn an Associate degree must complete a Global Citizenship course. These courses are designated by **bold underlined** text in the lists below.

#### AREA 1 – ENGLISH COMMUNICATION

CSU – Must complete Groups A, B, and C below.

UC – Must complete Groups A and B.

Group A: English Composition, 1 course (3 semester/4-5 quarter units)

##### English 1

Group B: Critical Thinking - English Composition

**English 2** (satisfies area if completed Fall 1993 or later);

**History 47** (satisfies area if completed Fall 2012 or later)

Group C: Oral Communication, 1 course (3 semester/4-5 quarter units) (required for CSU only)

**Communication Studies 11** (formerly Speech 1), 12Δ (formerly Speech 2), 16 (formerly Speech 6), 21 (formerly Speech 11); **Speech** (see Communication Studies) (1), (2), (5)Δ (satisfies area if completed Fall 2010 through Summer 2012), (6) (satisfies area if completed Fall 2002 or later), 11

#### AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING – 1 course (3 semester/4-5 quarter units)

**Computer Science** [10] (same as Math 10); **Math 2**, 7<, 8<, [10] (same as CS 10), 11, 13, 15, 21, (22) (satisfies area if completed Fall 2001 or later), (23), (24), 26, 28<, 29<, (52), 54

#### AREA 3 – ARTS AND HUMANITIES – at least 3 courses (9 semester/12-15 quarter units), with at least one course from the Arts and one course from the Humanities:

Art Courses: **Architecture** (50)Δ (same as AHIS 21 and Art 6), (51)Δ (same as AHIS 22 and Art 7); **Art** (see AHIS) (1), (2), (3), (4), (5), ([6]) (same as AHIS 21 and Architecture 50), ([7]) (same as AHIS 22 and Architecture 51), (8), (9), (71), (**72**), ([73]) (satisfies area if completed Fall 2001 or later) (same as Photography 52), (**79**) (satisfies Global Citizenship requirement if completed Fall 2008 or later); **Art History 1** (formerly Art 1), 2 (formerly Art 2), 3 (formerly Art 8), **11** (satisfies Global Citizenship requirement if completed Fall 2008 or later) (formerly Art 79), 15 (formerly Art 9), 17 (formerly Art 5), 18Δ, 21 (same as Art 6 and Architecture 50), [52] (same as Art 73 and Photography 52), 71 (formerly Art 71), **72** (formerly Art 72); **Cinema** (see Film Studies) (9); **Dance 2**, 5; **English** [55]Δ (same as Theater Arts 7); **Film Studies 1**, 2 (satisfies area if completed Fall 2008 or later), 6Δ (satisfies area if completed Fall 2008 or later), 8 (satisfies area if completed Spring 2006 or later); **Music 1**, 30, 31, 32, **33** (satisfies Global Citizenship requirement if completed Fall 2005 or later), 35 (satisfies area if completed Fall 2001 or later), **36** (satisfies Global Citizenship requirement if completed Fall 2009 or later), **37** (satisfies area if completed Fall 1999 or later), 39 (satisfies area if completed Fall 1998 or later); **Photography** [52] (satisfies area if completed Fall 2001 or later) (same as AHIS 52 and Art 73); **Theater Arts 2**, 5 (same as English 55), [7]<Δ

Humanities Courses: **American Sign Language 2**; **Art History 18**Δ; **Chinese 2** (satisfies area if completed

Spring 2004 or later), 3 (satisfies area if completed Fall 2000 or later), 4, 9; **Cinema** (see Film Studies) (1), (5), (**7**), (8) (satisfies area if completed Fall 1998 or later); Communication Studies 12Δ (formerly Speech 2); **Economics 15**Δ (same as History 15); **English 3**, 4, 5, 6, 7, 8, **9**, **10**, [11] (same as Film Studies 11), 14, 15, (16), 17 (satisfies area if completed Fall 1999 or later), 26 (same as Humanities 26), 34, 38, 39, 40, 41 (satisfies area if completed Spring 2006 or later), 45 (satisfies area if completed Fall 2002 or later), 50, [51] (same as Religious Studies 51), [52] (same as Religious Studies 52), 53, 54, [55]Δ (same as Theater Arts 7), 56, 57 (satisfies area if completed Fall 2000 or later), 58, 59 (satisfies area if completed Fall 1998 or later); **Film Studies 2** (satisfies area if completed prior to Fall 2010), 5<, 6Δ, **7** (satisfies area if completed Fall 2009 or later), [11] (same as English 11); **French 2** (satisfies area if completed Spring 2004 or later), 3, 4; **German 2** (if completed Spring 2004 or later), 3, 4; **Hebrew 2** (satisfies area if completed Spring 2004 or later); **History 1**, 2, 3, 4, 5, 6, **10**, 11, 12, 13, 15Δ (same as Economics 15), 16, (17)<, (18)<, 19, 20, 21, 22, (23), 24, 25, 26, 29, 33, 34, (37) (satisfies area if completed prior to Fall 1995), 38, 39, 41, 42 (satisfies area if completed Fall 1996 through Summer 1997), 43, 45, 46, [48]Δ (same as Philosophy 48), 52, 53, 55Δ (satisfies area if completed Fall 1999 or later), 62; **Humanities 26** (same as English 26); **Italian 2** (satisfies area if completed Spring 2005 or later), 3 (satisfies area if completed Fall 2000 or later); **Japanese 2** (satisfies area if completed Spring 2005 or later), 3, 4; **Korean 2** (satisfies area if completed Spring 2005 or later), 3, 4; **Persian 2** (satisfies area if completed Spring 2004 or later); **Philosophy 1**, 2, 3, 4, 5, 6 (satisfies area if completed Fall 2000 or later), 10 (satisfies area if completed Fall 2001 or later), 11, 20 (same as Environmental Studies 20), 22 (same as Religious Studies 22), 23 (same as Religious Studies 23), 24 (satisfies area if completed prior to Fall 1995), 41 (satisfies area if completed prior to Fall 1995), [48]Δ (same as History 48) [51]Δ (same as Political Science 51), [52]Δ (same as Political Science 52); **Political Science** [51]Δ (same as Philosophy 51), [52]Δ (same as Philosophy 52); **Religious Studies** (22) (same as Philosophy 22), (23) (same as Philosophy 23), [51] (same as English 51), [52] (same as English 52); **Russian 2** (satisfies area if completed Spring 2004 or later); **Spanish 2** (satisfies area if completed Spring 2004 or later), 3, 4, 9, 12, 20Δ; **Theatre Arts** [7]<Δ

#### AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES – at least 3 courses (9 semester/12-15 quarter units), selected from at least 2 disciplines:

**Anthropology 2** (satisfies Global Citizenship requirement if completed Fall 2008 or later), 3, 7, **14** (satisfies Global Citizenship requirement if completed Fall 2008 or later), 20, **21**, 22; **Child Development** (see Early Childhood Education 18) (**18**) (same as Psychology 18); **Communication** (see Media Studies) (1) (satisfies area if completed Spring 2007 or later), (**10**) (satisfies area if completed Fall 1998 or later); **Communication Studies 35**Δ (formerly Speech 5), **37** (formerly Speech 7); **Early Childhood Education 11** (satisfies area if completed Fall 2010 or later) (satisfies Global Citizenship requirement if completed Fall 2009 or later), [**18**] (satisfies area if completed

Spring 2007 or later) (same as Child Development 18 and Psychology 18); **Economics** 1, 2, 5 (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Global Studies 5 and Political Science 5), 6, 15Δ (same as History 15); **Environmental Studies** 7 (satisfies area if completed Fall 2001 or later) (same as Geography 7); **Geography** 2, 7 (satisfies area if completed Fall 2001 or later) (same as Environmental Studies 7), 8 (satisfies area if completed Fall 2001 or later) (same as Urban Studies 8), 11 (same as Global Studies 11), 14 (satisfies area if completed Fall 1998 or later); **Global Studies** 5 (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Economics 5 and Political Science 5), 10, 11 (same as Geography 11); **History** 15Δ (same as Economics 15), 28, 42, 48Δ (same as Philosophy 48), 55Δ (satisfies area if completed Fall 2000 or later); **Media Studies** 1, 10; **Nutrition** 7 (satisfies area if completed Fall 2003 or later); **Philosophy** 48Δ (same as History 48), 51Δ (same as Political Science 51), 52Δ (same as Political Science 52); **Political Science** 1, 2, 5 (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Economics 5 and Global Studies 5), 7, 8, 14, 21, 22 (same as Environmental Studies 22) (satisfies area if completed Fall 1998 or later), 23, 28, 47 (satisfies area if completed Spring 2007 or later), 51Δ (same as Philosophy 51), 52Δ (same as Philosophy 52); **Psychology** 1, 3, 6 (satisfies area if completed Fall 1998 or later), 11, 13, 14 (satisfies area if completed Fall 2001 or later), 18 (satisfies area if completed Spring 2007 or later) (same as Child Development 18 and Early Childhood Education 18), 19 (satisfies area if completed Spring 2007 or later), 25 (satisfies area if completed Fall 2001 or later); **Sociology** 1, 1 S, 2, 2 S, 4, 12 (satisfies area if completed Fall 2003 or later), 30 (satisfies area if completed Fall 1998 or later), 31, 32, 33, 34; **Spanish** 20Δ (satisfies area if completed Fall 1999 or later); **Speech** (see Communication Studies) (5)Δ (satisfies area if completed Fall 2010 or later), 7 (satisfies area if completed Fall 2002 or later); **Urban Studies** 8 (satisfies area if completed Fall 2001 or later) (same as Geography 8); **Women's Studies** 10, 20, 30

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES – 2 courses required (7 semester/9 quarter units). One course is required from 5A and one from 5B; one course from 5A or 5B must include a lab (courses with a laboratory component are underlined in A and B, below):

- A. Physical Science Courses: **Astronomy** 1< (formerly Astronomy 1A), (1A) (same as Astronomy 1), (1B) (same as Astronomy 2), 2< (formerly Astronomy 1B), 3<, 4<, 5 (satisfies area if completed Fall 2002 or later); **Chemistry** (1), (2), (3), 9, 10, 11, 12, (14), (15), (16), 21 (satisfies area if completed Fall 1999 or later), 22 (satisfies area if completed Fall 1999 or later), 24 (satisfies area if completed Fall 1999 or later) (both 22 and 24 must be taken to fulfill lab requirement), 31 (satisfies area if completed Fall 1999 or later); **Geography** 1<, 3, 5<; **Geology** 1<, 4<, 5 (satisfies area if completed Fall 2001 or later), 31; **Physics** (1), (2), (3), 6<, 7<, 8<, 9<, 12<, 14< (satisfies area if completed Fall 1999 or later), 21, 22, 23< (satisfies area if completed Fall 2000 or later)
- B. Biological Science Courses: **Anatomy** 1, 2; **Anthropology** 1<, 5<, 9 (satisfies area if completed Fall 2002 or later); **Biology** 2, 3<, 4< (satisfies area if

completed Fall 1998 or later), 6, (6A), (6B), (7), 9Δ, 15<, 15N<, 21 (satisfies area if completed Fall 2001 or later), 22 (satisfies area if completed Fall 2001 or later), 23, (25), 75N (satisfies area if completed Fall 2000 or later); **Botany** 1; **Microbiology** 1; **Physiology** 3; **Psychology** 2; **Zoology** 5

C. Physical and Biological Science Courses with Laboratory Component: The underlined courses listed in Area 5A and Area 5B fulfill the lab requirements for Area 5C.

FOREIGN LANGUAGE – (Required for UC only) This requirement may be fulfilled by completion of two years of one foreign language in high school with a grade of C- (C minus) or higher (high school transcripts must be on file at SMC) or by completion at SMC of the first semester of a foreign language selected from the following courses:

**American Sign Language** 1; **Chinese** 1; **French** 1; **German** 1; **Hebrew** 1; **Italian** 1; **Japanese** 1; **Korean** 1 (satisfies area if completed Fall 1999 or later); **Persian** 1 (satisfies area if completed Fall 1999 or later); **Russian** 1; **Spanish** 1, 11 (course designed for native speakers); **Turkish** 1.

CAUTION: Students who complete any part of their education between the 9th and 12th grade at an institution where the language of instruction is other than English will NOT receive UC unit credit for courses taken at SMC in the same language.

CSU GRADUATION REQUIREMENT IN US HISTORY, CONSTITUTION, AND AMERICAN IDEALS

(Not part of IGETC; may be completed prior to transfer.) Choose one course from each Group (courses used to meet this requirement may be used to satisfy requirements for IGETC):

US 1. **Economics** [15] (same as History 15), **History** 10 (satisfies area if completed Spring 2007 or later), 11, 12, 15 (same as Economics 15), 41 (satisfies area if completed Spring 2007 or later), 45 (satisfies area if completed prior to Fall 2008), 46 (satisfies area if completed prior to Fall 2008)

US 2 & 3. **Political Science** 1

#### Key to Symbols for IGETC Requirements:

( ) Course no longer offered.

Δ Course may be listed in more than one area, but will not be certified in more than one area.

[ ] Course is offered in two departments, but students may receive credit for only one version of the course. See the Course Descriptions section of this catalog for details.

< Transfer credit may be limited by UC, CSU, or both.

### MEETING FOREIGN LANGUAGE REQUIREMENT (UC ONLY)

The Foreign Language requirement for IGETC may be met in one of the following ways:

1. Satisfactory completion of two years of high school coursework in a Language Other Than English (LOTE), with a grade of C- (C minus) or higher in each course. Two years must be in the same language.



2. Satisfactory completion of a course (or courses) at a college or university with a grade of C or higher in each course.
3. Satisfactory completion, with C grades or higher, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
4. Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
5. Satisfactory score of 3 or higher on the College Board Advanced Placement (AP) Examinations in Languages Other Than English (LOTE).
6. Satisfactory score of 5 or higher on the International Baccalaureate (IB) Higher Level Examinations in Language Other Than English (LOTE).
7. Satisfactory completion of an achievement test administered by a community college, university, or other college in a Language Other Than English (LOTE).
8. Language Other Than English "O" Level Exam with a grade of A, B, or C.
9. Language Other Than English International "A" Level Exam with a score of 5, 6, or 7.
10. A Defense Language Institute Language Other Than English course that is indicated as passed with a C or higher on the official transcript.

If exam was taken before May 1995, use first score listed; if taken after May 1995, use second score listed:

- Chinese with listening: 500/520
- French/French with listening: 500/540
- German/German with listening: 500/510
- Hebrew (Modern): 500/470
- Italian: 500/520
- Japanese with listening: 500/510
- Korean/Korean with listening: /500
- Latin: 500/530
- Spanish/Spanish with listening: 500/520

College courses, including SMC courses, with similar content to an AP exam may yield transfer credit. Unit and subject credit is determined by each transfer institution. Check with a counselor for details.

## IGETC Checklist

A summary of requirements for IGETC certification is listed below.

1. The institution is accredited by the Western Association of Schools and Colleges or an equivalent accrediting body.
2. A course taken at a California Community College is applied to the subject area in which it is listed by the institution where the work was completed (check [www.assist.org](http://www.assist.org) for college IGETC lists).

3. Coursework from other US regionally accredited institutions may be used on IGETC. Coursework must be evaluated by a counselor.
4. The grade received in course is C (2.0) or higher. A grade of C- (C minus) is not acceptable. A "Credit" or "Pass" that is defined by institutional policy as being equivalent to a grade of C (2.0) or higher may be applied to IGETC requirements.
5. Foreign coursework from non-United States regionally accredited institutions cannot be used for IGETC.
6. Each course is a minimum of 3 semester or 4 quarter units. (Exceptions may be made for English Composition or math. See a counselor for details.)
7. All courses that meet IGETC requirements are completed by the end of the semester that the student is petitioning for certification.

Petitions for IGETC certification may be filed in the Admissions Office from January 1 through July 31 for the Spring semester and October 1 through December 1 for students planning to complete requirements during the Fall semester. Certification petitions are available on those dates online (go to [www.smc.edu/forms](http://www.smc.edu/forms)) and in the Admissions Office. Requests for certification will be processed ONLY during those periods.

NOTE: Revelle College at UC San Diego, the School of Business at UC Berkeley, the College of Environmental Design (Architecture & Landscape Architecture majors) at UC Berkeley, and the College of Engineering at UC Riverside will not accept IGETC. In addition, some students may be better served by taking courses that fulfill the CSU General Education-Breadth Pattern, or that meet requirements for the specific general education pattern of the UC campus or college to which the students plan to transfer. Students pursuing majors that require extensive lower-division major preparation may not find the IGETC option advantageous. Engineering, Architecture, and Liberal Studies are examples of those majors.

## PRIVATE AND OUT-OF-STATE SCHOOLS THAT ACCEPT IGETC

AICU

Alliant International University (formerly United States International University)

American University of Paris, France

Arizona State University

Biola University

California College for the Arts

California Lutheran University

Chapman University

City University of London, England

Cogswell Polytechnical College

Concordia University

Dominican College of San Rafael

Hawaii Pacific University

Holy Names College

JFK University

John Cabot University, Rome, Italy

Menlo College

National University



Northern Arizona University  
 Notre Dame de Namur University (formerly College of Notre Dame)  
 Oregon State University  
 Saint Mary's College of California  
 Scripps College  
 Southern University – Baton Rouge (LA)  
 University of La Verne  
 University of Northern Colorado  
 University of San Francisco  
 University of the Pacific  
 University of the West  
 Vanguard University of Southern California  
 Woodbury University

A score of 5, 6, or 7 on Higher Level (HL) exams is required to grant credit for IGETC certification.

An acceptable IB score for IGETC equates to either 3 semester or 4 quarter units for certification purposes.

Students who have earned credit for an IB exam should not take a comparable college course because transfer credit will not be granted for both.

## APPLYING INTERNATIONAL BACCALAUREATE (IB) CREDIT TO IGETC

A score of 5, 6, or 7 on Higher Level (HL) exams is required to grant credit for IGETC certification.

An acceptable IB score for IGETC equates to 4 quarter (3 semester) units for certification purposes.

For *transfer purposes*, UC will grant 8 quarter (5.3 semester) units for each IB exam completed with a score of 5, 6, or 7 on HL exams.

CSU also grants unit credit for transfer purposes of IB HL exams. See the "International Baccalaureate (IB) Exam in CSU GE" chart (Figure 2-5) at the end of this chapter for details.

Students who have earned credit for an IB exam should not take a comparable college course because transfer credit will NOT be granted for both.

See the "International Baccalaureate (IB) Exam on IGETC" chart (Figure 2-6) at the end of this chapter for a list of the IB exams that may be used on the IGETC pattern.

## APPLYING ADVANCED PLACEMENT (AP) CREDIT TO IGETC

- AP credit for the following exams—with a score of 3 or higher—may be applied to IGETC. Each exam satisfies one course.
- An acceptable AP score in Biology, Chemistry, or Physics B equates to 4 semester or 5 quarter units for certification purposes. UC or CSU may award more units toward the minimum needed to transfer. For details, see a counselor or UC/CSU Outreach representative.
- \*Students who use AP Environmental Science, Physics C: Mechanics, or Physics C: Electricity/Magnetism will receive 3 semester units toward Area 5A. Therefore, student will

need to complete 5B and a total of 7 semester/9 quarter units to satisfy Area 5.

- College courses, including SMC courses, with similar content to an AP exam may yield transfer credit. Unit and subject credit is determined by each transfer institution. For details, see a counselor or UC/CSU Outreach representative.
- Official transcripts/scores and Advanced Placement (AP) scores must be on file with SMC's Admissions Office.

See the "Advanced Placement (AP) Examination on IGETC" chart (Figure 2-6) at the end of this chapter for a list of the AP exams that may be used on the IGETC pattern.

## UC UNIT LIMITATIONS

- A maximum of 4 Physical Education units are UC transferable.
- Students who complete any part of their education between 9th and 12th grade at an institution where the language of instruction is other than English, will not receive UC unit credit for courses taken at SMC or an AP exam in that same language.

## Courses with UC Unit Limitations

- Some courses offered at SMC have transfer unit limitations, which are noted beneath the course descriptions listed in this catalog, as well as in the Schedule of Classes and online (go to [www.assist.org](http://www.assist.org)).

**ADVANCED PLACEMENT (AP) EXAM CREDIT FOR SMC ASSOCIATE DEGREE**

AP EXAMINATION	SMC COURSE EQUIVALENT FOR SMC ASSOCIATE DEGREE	UNITS FOR SMC ASSOCIATE DEGREE
<b>Art (Studio)</b>	No course equivalency (credit for Associate Degree major may be granted upon petition to Art Dept. and portfolio review) – Elective	3 semester units
<b>Art History</b>	AHIS 1	3 semester units
<b>Biology</b>	BIOL 3	4 semester units
<b>Calculus AB</b> (score of 3)	MATH 2	5 semester units
<b>Calculus AB</b> (score of 4 or 5)	MATH 7	5 semester units
<b>Calculus BC</b> (score of 3)	MATH 7	5 semester units
<b>Calculus BC</b> (score of 4 or 5)	MATH 8	5 semester units
<b>Chemistry</b>	CHEM 10	5 semester units
<b>Computer Science A</b> (score of 3)	CS 3	5 semester units
<b>Computer Science A</b> (score of 4 or 5)	CS 3 and CS 55	3 semester units*
<b>Computer Science AB</b> (score of 3)	CS 3 and CS 55	6 semester units*
<b>Computer Science AB</b> (score of 4 or 5)	CS 55 and CS 56	6 semester units*
<b>Economics: Microeconomics</b>	ECON 1	3 semester units
<b>Economics: Macroeconomics</b>	ECON 2	3 semester units
<b>English – Language and Composition</b>	ENGL 1	3 semester units
<b>English – Literature and Composition</b>	ENGL 1 or GE Humanities	3 semester units
<b>Environmental Science</b>	No course equivalency – GE Natural Science	3 semester units
<b>Foreign Language:</b> Chinese French German Italian Japanese Spanish	<b>Modern Language:</b> CHINESE 3 FRENCH 3 GERMAN 3 ITALIAN 3 JAPANESE 3 SPANISH 3	5 semester units 5 semester units 5 semester units 5 semester units 5 semester units 5 semester units
<b>French Literature</b>	No course equivalency – GE Humanities	5 semester units
<b>Government and Politics – Comparative</b>	POL SC 2	3 semester units
<b>Government and Politics – U.S.</b>	POL SC 1	3 semester units
<b>History – European</b>	HIST 2	3 semester units
<b>History – U.S.</b>	HIST 11	3 semester units
<b>History – World</b>	HIST 34	3 semester units
<b>Human Geography</b>	GEOG 2	3 semester units
<b>Latin – Literature</b>	No course equivalency – GE Humanities	5 semester units
<b>Latin – Vergil</b>	No course equivalency – GE Humanities	3 semester units
<b>Music Theory</b> (score of 3)	No course equivalency – Elective	3 semester units
<b>Music Theory</b> (score of 4 or 5)	MUSIC 2 and MUSIC 6	6 semester units
<b>Physics B</b>	PHYSICS 12	3 semester units
<b>Physics C – Magnetism</b>	PHYSICS 7	4 semester units
<b>Physics C – Mechanics</b>	PHYSICS 6 (cannot be used for placement into Physics 7)	4 semester units
<b>Psychology</b>	PSYCH 1	3 semester units
<b>Spanish Literature</b>	No course equivalency – GE Humanities	5 semester units
<b>Statistics</b>	MATH 54	3 semester units

**FIGURE 2-1, Advanced Placement (AP) Exam Credit for SMC Associate Degree**

\*Students who complete both Computer Science A and AB will be awarded a maximum of 6 units toward the Associate Degree.

**INTERNATIONAL BACCALAUREATE (IB) EXAMINATIONS FOR SMC GE PATTERN**

INTERNATIONAL BACCALAUREATE (IB) EXAM	SMC GE AREA	SEMESTER UNITS TOWARD ASSOCIATE DEGREE
IB Biology HL	I (without lab)	3 semester units
IB Chemistry HL	I (without lab)	3 semester units
IB Economics HL	II B	3 semester units
IB Geography HL	II B	3 semester units
IB History (any region) HL	II B	3 semester units
IB History (U.S.) HL	II A or II B	3 semester units
IB Language A1 (any language) HL	III	3 semester units
IB Language A2 (any language) HL	III	3 semester units
IB Language B (any language) HL	III	3 semester units
IB Mathematics HL	IV B	3 semester units
IB Physics HL	I (without lab)	3 semester units
IB Psychology HL	II B	3 semester units
IB Theatre Arts HL	III	3 semester units

FIGURE 2-2, International Baccalaureate (IB) Examinations for SMC GE Pattern

**ADVANCED PLACEMENT (AP) EXAMINATION IN CSU GE**

AP SUBJECT	NUMBER OF UNITS APPLICABLE TO GENERAL EDUCATION-BREADTH REQUIREMENTS FOR STUDENTS OBTAINING FULL OR SUBJECT-AREA CERTIFICATION	MINIMUM NUMBER OF SEMESTER UNITS EARNED TOWARD CSU TRANSFER
Art History	3 semester units toward area C1 or C2	6 semester units
Biology	4 semester units toward area B2 and B3	6 semester units
Calculus AB*	3 semester units toward area B4	3 semester units
Calculus BC*	3 semester units toward area B4	6 semester units
Chemistry	4 semester units toward area B1 and B3	6 semester units
Computer Science A*	n/a	3 semester units
Computer Science B*	n/a	6 semester units
Economics: Macroeconomics	3 semester units toward area D2	3 semester units
Economics: Microeconomics	3 semester units toward area D2	3 semester units
English – Language & Composition	3 semester units toward area A2	6 semester units
English – Literature & Composition	6 semester units toward area A2 and C2	6 semester units
Environmental Science	4 semester units toward area B2 and B3 ( <i>if completed prior to Fall 2009</i> ) or 4 semester units toward Area B1 and B3 ( <i>regardless of when completed</i> )	4 semester units
French Language	3 semester units toward area C2	6 semester units
French Literature	3 semester units toward area C2	6 semester units
German Language	3 semester units toward area C2	6 semester units
Government & Politics – Comparative	3 semester units toward area D8	3 semester units
Government & Politics – U.S.	3 semester units toward area D8 and US 2***	3 semester units
History – European	3 semester units toward area (C2 or D6)	6 semester units
History – U.S.	3 semester units toward area (C2 or D6) and US 1	6 semester units
History – World	3 semester units toward area (C2 or D6)	6 semester units

FIGURE 2-3, Advanced Placement (AP) Examination in CSU GE continues on next page

<b>Human Geography</b>	3 semester units toward area D5	3 semester units
<b>Italian Language &amp; Culture</b>	3 semester units toward area C2	6 semester units
<b>Japanese Language &amp; Culture</b>	3 semester units toward area C2	6 semester units
<b>Latin – Literature</b>	3 semester units toward area C2	6 semester units
<b>Latin – Vergil</b>	3 semester units toward area C2	3 semester units
<b>Music Theory</b>	3 semester units toward area C1 ( <i>if completed prior to Fall 2009</i> )	6 semester units
<b>Physics B**</b>	4 semester units toward area B1 and B3	6 semester units
<b>Physics C – Electricity &amp; Magnetism**</b>	4 semester units toward area B1 and B3	4 semester units
<b>Physics C – Mechanics**</b>	4 semester units toward area B1 and B3	4 semester units
<b>Psychology</b>	3 semester units toward area D9	3 semester units
<b>Spanish Language</b>	3 semester units toward area C2	6 semester units
<b>Spanish Literature</b>	3 semester units toward area C2	6 semester units
<b>Statistics</b>	3 semester units toward area B4	3 semester units

FIGURE 2-3, Advanced Placement (AP) Examination in CSU GE

\*If a student passes more than one AP exam in calculus or computer science, only one examination may be applied to the baccalaureate.

\*\*If a student passes more than one AP exam in physics, only six units of credit may be applied to the baccalaureate, and only four units of credit may be applied to a certificate in GE Breadth.

\*\*\*Only clears the US Government portion of the CSU graduation requirement in American History and Institutions. Student will still need to complete an additional class in California State Government after transfer.

### COLLEGE-LEVEL EXAMINATION PROGRAM (CLEP) FOR CSU GE PATTERN

EXAM	PASSING SCORE	MINIMUM SEMESTER/QUARTER CREDITS EARNED	SEMESTER/QUARTER CREDITS TOWARD CSU GE BREADTH CERTIFICATION	AMERICAN INSTITUTIONS OR CSU GE BREADTH AREA2
<b>CLEP American Government</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	D8
<b>CLEP American Literature</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	C2
<b>CLEP Analyzing and Interpreting Literature</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	C2
<b>CLEP Biology</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B2
<b>CLEP Calculus</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B4
<b>CLEP Chemistry</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B1
<b>CLEP College Algebra</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B4
<b>CLEP College Algebra – Trigonometry</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B4
<b>CLEP College Mathematics</b>	50	0	0	n/a
<b>CLEP English Composition (no essay)</b>	50	0	0	n/a
<b>CLEP English Composition with essay</b>	50	0	0	n/a
<b>CLEP English Literature</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	C2
<b>CLEP Financial Accounting</b>	50	3 semester/4.5 quarter	0	n/a
<b>CLEP French Level I</b>	50	6 semester/9 quarter	0	n/a
<b>CLEP French Level II</b>	59	12 semester/8 quarter	3 semester/4.5 quarter	C2

FIGURE 2-4, Advanced Placement (AP) Examination in CSU GE continues on next page



<b>CLEP Freshman College Composition</b>	50	0	0	n/a
<b>CLEP German Level I</b>	50	6 semester/9 quarter	0	n/a
<b>CLEP German Level II</b>	60	12 semester/8 quarter	3 semester/4.5 quarter	C2
<b>CLEP History, United States I</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	D6+US-1
<b>CLEP History, United States II</b>	60	12 semester/8 quarter	3 semester/4.5 quarter	D6+US-1
<b>CLEP Human Growth and Development</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	E
<b>CLEP Humanities</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	C2
<b>CLEP Information Systems &amp; Computer Application</b>	50	3 semester/4.5 quarter	0	n/a
<b>CLEP Introduction to Educational Psychology</b>	50	3 semester/4.5 quarter	0	n/a
<b>CLEP Introductory Business Law</b>	50	3 semester/4.5 quarter	0	n/a
<b>CLEP Introductory Psychology</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	D9
<b>CLEP Introductory Sociology</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	D0
<b>CLEP Natural Sciences</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B1 or B2
<b>CLEP Pre-Calculus</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B4
<b>CLEP Principles of Accounting</b>	50	3 semester/4.5 quarter	0	n/a
<b>CLEP Principles of Macroeconomics</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	D2
<b>CLEP Principles of Management</b>	50	3 semester/4.5 quarter	0	n/a
<b>CLEP Principles of Marketing</b>	50	3 semester/4.5 quarter	0	n/a
<b>CLEP Principles of Microeconomics</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	D2
<b>CLEP Social Sciences and History</b>	50	0	0	n/a
<b>CLEP Spanish Level I</b>	50	6 semester/9 quarter	0	n/a
<b>CLEP Spanish Level II</b>	63	12 semester/8 quarter	3 semester/4.5 quarter	C2
<b>CLEP Trigonometry</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	B4
<b>CLEP Western Civilization I</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	C2 or D6
<b>CLEP Western Civilization II</b>	50	3 semester/4.5 quarter	3 semester/4.5 quarter	D6

**FIGURE 2-4, College-Level Examination Program (CLEP) for CSU GE Pattern**

<sup>1</sup> These units count toward eligibility for admission. The units may not all apply toward certification for the corresponding CSU GE Breadth area. See CSU Executive Orders 1033 and 1036 for details.

<sup>2</sup> Areas of CSU GE Breadth (A-1 through E) are defined in EO 1033. Areas of American Institutions (US-1 through US-3) are set forth in Sections IA and IB of EO 405, and at [www.ASSIST.org](http://www.ASSIST.org).

<sup>7</sup> If a student passes more than one CLEP exam in the same language other than English (e.g., two exams in French), then only one examination may be applied to the baccalaureate. For each exam in a language other than English, a passing score of 50 is considered "Level I" and earns nine quarter units of baccalaureate credit; the higher score listed for each exam is considered "Level II" and earns additional units of credit and placement in Area C2 or GE Breadth, as noted.

**INTERNATIONAL BACCALAUREATE (IB) EXAM IN CSU GE PATTERN**

INTERNATIONAL BACCALAUREATE (IB) EXAM	PASSING SCORE	MINIMUM SEMESTER CREDITS EARNED	SEMESTER CREDITS TOWARD GE-BREADTH CERTIFICATION	AMERICAN INSTITUTIONS AND/OR GE-BREADTH AREA
IB Biology HL	5	6	3	B2
IB Chemistry HL	5	6	3	B1
IB Economics HL	5	6	3	D2
IB Geography HL	5	6	3	D5
IB History (any region) HL	5	6	3	C2 or D6
IB Language A1 (any language) HL	4	6	3	C2
IB Language A2 (any language) HL	4	6	3	C2
IB Language B (any language) HL7	4	6	0	n/a
IB Mathematics HL	4	6	3	B4
IB Physics HL	5	6	3	B1
IB Psychology HL	5	3	3	D9
IB Theatre Arts HL	4	6	3	C1

FIGURE 2-5, International Baccalaureate (IB) Exam in CSU GE Pattern

**ADVANCED PLACEMENT (AP) EXAMINATION ON IGETC**

AP EXAMINATION	IGETC AREA	UNITS AWARDED TOWARD IGETC PATTERN	UC UNITS EARNED TOWARD TRANSFER	CSU UNITS EARNED TOWARD TRANSFER
Art History	Area 3A or 3B	3 semester units	8 quarter/5.3 semester units	6 semester units
Biology	Area 5B (with lab)	4 semester units	8 quarter/5.3 semester units	6 semester units
Calculus AB	Area 2A	3 semester units	4 quarter/2.7 semester units	3 semester units
Calculus BC	Area 2A	3 semester units	8 quarter/5.3 semester units	6 semester units
AP CALCULUS EXAM LIMITATIONS			<b>Maximum credit for both exams is 8 quarter/5.3 semester units</b>	<b>Maximum of one exam may be used toward transfer</b>
Chemistry	Area 5A (with lab)	4 semester units	8 quarter/5.3 semester units	6 semester units
Chinese Language & Culture	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units
Economics – Macroeconomics	Area 4B	3 semester units	4 quarter/2.7 semester units	3 semester units
Economics – Microeconomics	Area 4B	3 semester units	4 quarter/2.7 semester units	3 semester units
English – Language & Composition	Area 1A	3 semester units	8 quarter/5.3 semester units	6 semester units
English – Literature & Composition	Area 1A or 3B	3 semester units	8 quarter/5.3 semester units (maximum unit credit for both English exams is 8 qtr. units)	6 semester units
Environmental Science*	Area 5A (with lab)*	3 semester units	4 quarter/2.7 semester units (maximum unit credit for both English exams is 8 qtr. units)	4 semester units
French Language	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units
French Literature	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units
German Language	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units

FIGURE 2-6, Advanced Placement (AP) Examination on IGETC continues on next page

<b>Government &amp; Politics – Comparative</b>	Area 4H	3 semester units	4 quarter/2.7 semester units	3 semester units
<b>Government &amp; Politics – U.S.</b>	Area 4H	3 semester units	4 quarter/2.7 semester units	3 semester units
<b>History – European</b>	Area 3B or 4F	3 semester units	8 quarter/5.3 semester units	6 semester units
<b>History – U.S.</b>	Area 3B or 4F	3 semester units	8 quarter/5.3 semester units	6 semester units
<b>History – World</b>	Area 3B or 4F	3 semester units	8 quarter/5.3 semester units	6 semester units
<b>Human Geography</b>	Area 4E	3 semester units	4 quarter/2.7 semester units	3 semester units
<b>Italian Language &amp; Culture</b>	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units
<b>Japanese Language &amp; Culture</b>	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units
<b>Latin – Literature</b>	Area 3B and 6A	3 semester units	4 quarter/2.7 semester units	6 semester units
<b>Latin – Vergil</b>	Area 3B and 6A	3 semester units	4 quarter/2.7 semester units	3 semester units
<b>Physics B</b>	Area 5 (with lab)	4 semester units	8 quarter/5.3 semester units	4 semester units
<b>Physics C – Electricity &amp; Magnetism*</b>	Area 5A (with lab)	3 semester units	4 quarter/2.7 semester units	4 semester units
<b>Physics C – Mechanics*</b>	Area 5A (with lab)	3 semester units	4 quarter/2.7 semester units	4 semester units
<b>AP PHYSICS EXAM LIMITATIONS</b>			<b>Maximum credit for 3 exams is 8 quarter/ 5.3 semester units</b>	<b>Maximum 4 semester units may be used toward GE and 6 semester units toward transfer</b>
<b>Psychology</b>	Area 4I	3 semester units	4 quarter/2.7 semester units	3 semester units
<b>Spanish Language</b>	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units
<b>Spanish Literature</b>	Area 3B and 6A	3 semester units	8 quarter/5.3 semester units	6 semester units
<b>Statistics</b>	Area 2	3 semester units	4 quarter/2.7 semester units	3 semester units

FIGURE 2-6, Advanced Placement (AP) Examination on IGETC

## INTERNATIONAL BACCALAUREATE (IB) EXAM ON IGETC

Each exam earns 3 semester units toward the Associate Degree.

INTERNATIONAL BACCALAUREATE (IB) EXAM	IGETC AREA	IGETC UNITS EARNED
<b>IB Biology HL</b>	5B (no lab)	3 semester units
<b>IB Chemistry HL</b>	5A (no lab)	3 semester units
<b>IB Economics HL</b>	4B	3 semester units
<b>IB Geography HL</b>	4E	3 semester units
<b>IB History (any region) HL</b>	3B or 4F	3 semester units
<b>IB Language A1 (any language, except English) HL</b>	3B & 6A	3 semester units
<b>IB Language A2 (any language, except English) HL</b>	3B & 6A	3 semester units
<b>IB Language A1 (any language) HL</b>	3B	3 semester units
<b>IB Language A2 (any language) HL</b>	3B	3 semester units
<b>IB Language B (any language) HL</b>	6A	3 semester units
<b>IB Mathematics HL</b>	2	3 semester units
<b>IB Physics HL</b>	5A (no lab)	3 semester units
<b>IB Psychology HL</b>	4I	3 semester units
<b>IB Theatre HL</b>	3A	3 semester units

FIGURE 2-7, International Baccalaureate (IB) Exam on IGETC

# MAJORS and Areas of Emphasis





# Associate Degree, Certificate of Achievement, and Department Certificate Programs

All programs offered at Santa Monica College leading to an Associate degree (AA, AS, AA-T, or AS-T), a Certificate of Achievement, or a Department Certificate are designed to provide students with the necessary skills to compete successfully in related job markets or for transfer to a four-year college or university. Certificate of Achievement programs offered by Santa Monica College meet the needs of people in business and industry. The teaching faculty in these programs is well trained, with both academic and industry experience. Each career program has an advisory board composed of industry representatives to insure that the curricula are current and that they meet industry needs and standards.

Major requirement sheets for the Associate degree, Certificate of Achievement, and Department Certificate programs are available in the Transfer/Counseling Center and online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)). **Completion of Associate degree major coursework, a Certificate of Achievement, or a Department Certificate usually will not adequately satisfy transfer major requirements.** Students are encouraged to meet with a counselor to develop an academic program best suited for their transfer institution and intended major.

## CATALOG RIGHTS

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

## ASSOCIATE DEGREES (AA, AS)

The Associate in Arts degrees and Associate in Science degrees involve satisfactory completion of a minimum of 60 semester units with a C average or higher, including the semester units required in each area of emphasis and fulfillment of all Santa Monica College general education (GE) requirements, CSU GE, or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### 60 Units Unless Otherwise Noted

- Accounting
- Animation (*see Entertainment Technology*) (*offered through the Academy of Entertainment and Technology*)
- Art
- Athletic Coaching (*see Kinesiology Physical Education*)
- Broadcasting
  - Broadcast Programming and Production
  - Broadcast Sales and Management
- Business
  - Business Administration - Professional
  - Insurance Professional
  - Logistics/Supply Chain Management
  - Management/Leadership
  - Merchandising
- Child Development (*see Early Childhood Education*)
- Cinema (*see Film Studies*)
- Communication Studies (*formerly Speech*)
- Computer Information Systems
  - Computer Business Applications
  - Website Software Specialist
- Computer Science
  - Computer Programming
  - Computer Science
  - Database Applications Developer
  - Web Programmer
- Cosmetology
- Dance
- Digital Media (*see Entertainment Technology*) (*offered through the Academy of Entertainment and Technology*)
- Early Childhood Education - Career (*formerly Child Development*)
  - Early Childhood Intervention Assistant
  - Early Childhood Intervention Teacher
- Environmental Science
- Environmental Studies
- Ethnic Studies
- Fashion Design and Merchandising
  - Fashion Design
  - Fashion Merchandising
- Film Studies (*formerly Cinema*)
- General Science
- Global Studies
- Graphic Design
- Interior Architectural Design
- Journalism
- Kinesiology Physical Education (*formerly Physical Education/Kinesiology/Physiological Sciences*)
  - Athletic Coaching
  - Kinesiology Physical Education
- Liberal Arts (*available only to students who enrolled at SMC Spring 2010 or earlier and who have maintained continuous enrollment*)
- Liberal Arts - Arts & Humanities
- Liberal Arts - Social & Behavioral Science
- Media Studies (*see Broadcasting*)
- Music
  - Applied Music
- Nursing - RN (71 units)
- Office Information Systems (*see Office Technology*)

Office Technology (*formerly Office Information Systems*)

- General Office
- Legal Administrative Assistant
- Medical Administrative Assistant
- Medical Coding and Billing Specialist

Photography

Physical Education/Kinesiology/Physiological Sciences (*see Kinesiology Physical Education*)

Public Policy

Recycling & Resource Management

Respiratory Therapy (77 units)

Solar Photovoltaic Installation (Solar Energy Installation)

Speech (*see Communication Studies*)

Theatre Arts

Transfer Studies Associate degree (*available only to students who enrolled at Santa Monica College Spring 2008 or earlier and who have maintained continuous enrollment in each Fall and Spring semester until graduation.*)

Women's Studies

## CERTIFICATES OF ACHIEVEMENT

Catalog rights dictate that a student may satisfy the requirements for a certificate of achievement by completing the general education and major/area of emphasis requirements in effect at any time during the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

- At least 50% of the units required for Certificates of Achievement must be completed at Santa Monica College. (Exception: For IGETC/CSUGE Certificates, 50% of the units required for Certificates of Achievement must be completed at any, or at any combination of, California Community College/s.)
- Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement. (Exception: For CSUGE Certificate, a minimum grade of D- [0.7 on a 4.0 scale] is required for each course applied to the CSUGE Certificate of Achievement. The minimum overall GPA on the CSUGE pattern must be a C [2.0 on a 4.0 scale].)

Accounting

- Accounting
- Professional Accountant

Animation (*see Entertainment Technology*) (*offered through the Academy of Entertainment and Technology*)

Athletic Coaching (*see Kinesiology Physical Education*)

Broadcasting

- Broadcast Programming and Production
- Broadcast Sales and Management

Business

- Entrepreneurship
- Insurance Professional
- International Business
- Logistics/Supply Chain Management
- Management/Leadership
- Marketing
- Merchandising

Child Development (*Preschool Associate*) (*see Early Childhood Education*)

Computer Information Systems

- Computer Business Applications

- Website Software Specialist

Computer Science

- Computer Programming
- Computer Science
- Database Applications Developer
- Web Programmer

Cosmetology

Digital Media (*see Entertainment Technology*) (*offered through the Academy of Entertainment and Technology*)

Early Childhood Education (*formerly Child Development*)

- Early Childhood Education - Career
- Early Childhood Intervention Assistant
- Early Childhood Intervention Teacher

Environmental Science

Environmental Studies

Ethnic Studies

Fashion Design and Merchandising

- Fashion Design
- Fashion Merchandising

Global Studies

Graphic Design

Interior Architectural Design

Kinesiology Physical Education (*formerly Physical Education/Kinesiology/Physiological Sciences*)

- Athletic Coaching

Office Technology (*formerly Office Information Systems*)

- General Office
- Legal Administrative Assistant
- Medical Administrative Assistant
- Medical Coding and Billing Specialist

Photography

Public Policy

Recycling & Resource Management

Solar Photovoltaic Installation (Solar Energy Installation)

Transfer

- CSU GE
- IGETC

## DEPARTMENT CERTIFICATES

Catalog rights dictate that a student may satisfy the requirements for a department certificate by completing the major/area of emphasis requirements in effect at any time during the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

Academy of Entertainment & Technology

- 2D Animation
- 3D Animation
- 3D Modeling
- 3D Rendering
- Digital Effects
- Game Design

Accounting

- Computer Accounting

Automotive Technician - Introductory

Business

- Entrepreneurship
  - Insurance Specialist
  - International
  - Logistics
  - Management
  - Marketing
  - Merchandising
  - Salon Business
- Computer Information Systems
- Desktop Publishing
  - Website Creator
  - Website Development Management
  - Word Processing
- Computer Science
- Computer Programming
  - Information Systems Management
  - Mobile Apps Development – Android
  - Mobile Apps Development – iPhone
- Cosmetology
- Nail Care
  - Salon Business
  - Skin Care
- Early Childhood Education
- Early Childhood Education Core
- Graphic Design
- Web Design
- Interior Architectural Design
- Digital Production & Design
  - Set Design & Art Direction for Film & TV
- Office Technology (*formerly Office Information Systems*)
- Clerical/Data Entry
  - Medical Billing/Coding
  - Medical Records Clerk/Receptionist
  - Medical Transcription
  - Word Processing
- Recycling and Resource Management
- Recycling and Zero Waste

## ADDITIONAL COURSES OFFERED

American Sign Language  
 Anatomy  
 Anthropology  
 Arabic  
 Astronomy  
 Biological Sciences  
 Botany  
 Chemistry  
 Chinese  
 Counseling (*formerly Human Development*)  
 Economics  
 Engineering  
 English  
 ESL – English as a Second Language  
 French  
 Geography  
 Geology  
 German  
 Health Education  
 Hebrew  
 Humanities  
 Italian

Japanese  
 Korean  
 Library Studies  
 Linguistics  
 Medical Laboratory Technician  
 Microbiology  
 Nutrition  
 Occupational Therapy  
 Persian  
 Philosophy  
 Physics  
 Physiology  
 Political Science  
 Psychology  
 Religious Studies  
 Russian  
 Sociology  
 Spanish  
 Turkish  
 Urban Studies  
 Zoology

## PRE-PROFESSIONAL ADVISING SHEETS

(Available in Transfer/Counseling Center or online at [www.smc.edu/articulation](http://www.smc.edu/articulation))

Chiropractic  
 Dental  
 Dental Hygiene  
 Law  
 Medical  
 Pharmacy  
 Teacher Preparation  
 Veterinary

## ASSOCIATE DEGREES FOR TRANSFER TO THE CSU SYSTEM (AA-T, AS-T)

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is granted upon successful completion of a program of study **with a minimum of 60 semester units with an overall average grade of C or higher**. The following is required for all AA-T or AS-T degrees for transfer to the California State University system:

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Maintaining a minimum grade point average (GPA) of at least 2.0 (C) in all CSU-transferable coursework. Note that while a minimum GPA of 2.0 (C) is required for admission, some majors/campuses may require a higher GPA. Please consult with a counselor for more information. (Please note: Nonresident and international students are required to have a minimum GPA of 2.4 for admission.)
3. Certified completion of the California State University General Education – Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern. (*Please note: Students transferring to CSU **must** complete IGETC Area 1C.*)
4. Completion of a minimum of 18 semester units in an AA-T or AS-T major as detailed in the "Majors and Areas of

Emphasis" section of the catalog. All courses in the major must be completed with a grade of C or higher, or with a P if the course was taken on a Pass/No Pass basis, **and** the P is equal to a C or higher (Title 5 §55063). Students at Santa Monica College may earn an Associate degree for Transfer in the following:

- Art History (AA-T)
- Business Administration (AS-T)
- Early Childhood Education (AS-T)
- History (AA-T)
- Mathematics (AS-T)

Additional majors are being developed. Please see a counselor or visit [www.smc.edu/articulation](http://www.smc.edu/articulation) for more information.

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

Students planning to transfer to a four-year college/university should refer to the Business Administration major's transfer requirements.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Accounting involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 28 semester units in the Accounting area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

These programs are not designed for transfer students.

### Accounting

**Program Learning Outcomes:** Upon completion of the Accounting program, students will effectively comprehend, record, post, and summarize financial accounting information from an original business transaction through the preparation

of financial statements and the closing entries at the end of an accounting cycle. Students will demonstrate the ability to prepare calculations and use financial information for business management and decision making.

#### Required Core Courses: (12 Units)

- Business 1, Introduction to Business (3)
- Business 31, Business English Fundamentals (3) **or**  
English 1, Reading and Composition (3)
- Business 32, Business Communications (3)
- CIS 1, Computer Concepts with Applications (3) **or** CIS  
4, Introduction to Computers, Business Applications  
(3)

#### Required Concentration Courses: (16 Units)

- Accounting 1, Introduction to Financial Accounting (5)
- Accounting 2, Corporate Financial and Managerial  
Accounting (5)
- Accounting 31A, Excel for Accounting (3) **or** CIS 30,  
Microsoft EXCEL (3) (formerly CIS 31)
- Accounting 35, QuickBooks (3)
- or**  
CIS 35, QuickBooks (3)

#### Additional Recommended Courses:

- Accounting 10A, Intermediate Accounting A (3)
- Accounting 10B, Intermediate Accounting B (3)
- Accounting 10C, Intermediate Accounting C (4)
- Accounting 6, Accounting Consolidations (3)
- Accounting 7, Advanced Accounting: Special Topics (3)
- Accounting 11, Cost Accounting (3)
- Accounting 12, Auditing (3)
- Accounting 15, Individual Income Taxes (3)
- Accounting 16, Taxation of Corporations, Partnerships,  
Estates and Trusts (3)
- Accounting 31B, Advanced Excel for Accounting (3)
- Business 5, Business Law (3)

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Accounting

#### Option 1: (28 units)

Completion of required core courses and required concentration courses listed above in the Associate degree program.

#### Option 2: (23 units)

- Required Courses: (20 units)*
- Accounting 1, Introduction to Financial Accounting (5)
- Accounting 2, Corporate Financial and  
Managerial Accounting (5)
- Accounting 10A, Intermediate Accounting A (3)
- Accounting 10B, Intermediate Accounting B (3)
- Accounting 10C, Intermediate Accounting C (4)



Select one additional course from the following:

Accounting 31A, EXCEL for Accounting (3)  
 Accounting 31B, Advanced EXCEL for Accounting (3)  
 Accounting 35, QuickBooks (3)

**or**

CIS 35, QuickBooks (3)  
 CIS 30, Microsoft EXCEL (3) (formerly CIS 31)

Option 3: (22-26 units)

Required Courses: (13 units)

Accounting 1, Introduction to Financial Accounting (5)  
 Accounting 2, Corporate Financial and Managerial  
 Accounting (5)  
 Accounting 15, Individual Income Tax (3)

Select one additional course from the following:

Accounting 31A, EXCEL for Accounting (3)  
 Accounting 35, QuickBooks (3)

**or**

CIS 35, QuickBooks (3)

Select two additional courses from the following:

Accounting 10A, Intermediate Accounting 2 (5)  
 Accounting 10B, Intermediate Accounting B (3)  
 Accounting 10C, Intermediate Accounting C (4)  
 Accounting 11, Cost Accounting (3)  
 Accounting 12, Auditing (3)  
 Accounting 16, Taxation of Corporations, Partnerships,  
 Estates and Trusts (3)  
 Business 1, Introduction to Business (3)  
 Business 5, Business Law (3)  
 Business 32, Business Communications (3)  
 Business 45, Individual Financial Planning (3)

**or**

Accounting 45, Individual Financial Planning (3)

### Professional Accountant (41 units)

The Professional Accounting curriculum prepares holders of a Bachelor's degree to take the Certified Public Accountant (CPA) Board Exam. For information on the CPA exam, please see the California Board of Accountancy website ([www.dca.ca.gov/cba/](http://www.dca.ca.gov/cba/)).

**Program Learning Outcomes:** Students completing this certificate will use intermediate and advanced financial accounting principles to record transactions and analyze financial statements based on published Standards and Interpretations and the Conceptual Framework promulgated by the Financial Accounting Standards Board. Students will also demonstrate the ability to use specialized and advanced disciplines such as cost accounting, auditing, and taxation, and perform research using a wide array of resources related to Generally Accepted Accounting Principles (GAAP).

Required Core Courses: (36 units)

Accounting 1, Introduction to Financial Accounting (5)  
 Accounting 2, Corporate Financial and Managerial  
 Accounting (5)  
 Accounting 6, Accounting Consolidations (3)  
 Accounting 7, Advanced Accounting: Special Topics (3)  
 Accounting 10A, Intermediate Accounting A (3)  
 Accounting 10B, Intermediate Accounting B (3)  
 Accounting 10C, Intermediate Accounting C (4)  
 Accounting 11, Cost Accounting (3)  
 Accounting 12, Auditing (3)

Accounting 15, Individual Income Taxes (3)  
 Accounting 16, Taxation of Corporations, Partnerships,  
 Estates and Trusts (3)  
 Business 5, Business Law (3)

Additional Recommended Courses:

Accounting 26, Advanced Business Law (3)

**or**

Business 6, Advanced Business Law (3)  
 Accounting 31A, EXCEL for Accounting (3)  
 Accounting 31B, Advanced EXCEL for Accounting (3)  
 Accounting 35, QuickBooks (3)

**or**

CIS 35, QuickBooks (3)  
 Accounting 45, Individual Financial Planning (3)

**or**

Business 45, Individual Financial Planning (3)  
 CIS 4, Introduction to Computers, Business Applications  
 (3)

### DEPARTMENT CERTIFICATE

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

### Computer Accounting (14 units)

**Program Learning Outcomes:** Students will demonstrate basic knowledge of computerized accounting application software, such as word processing, spreadsheet, and basic general ledger applications.

Required Courses:

Accounting 1, Introduction to Financial Accounting (5)  
 Accounting 31A, Excel for Accounting (3)  
 Accounting 35, QuickBooks (3)

**or**

CIS 35, QuickBooks (3)  
 CIS 4, Introduction to Computers, Business Applications  
 (3)

Additional Recommended Courses:

Accounting 31B, Advanced Excel for Accounting (3)

## Animation

**See Entertainment Technology (offered through the Academy of Entertainment and Technology)**

## Anthropology

Anthropologist is a general term for those who study human societies, both present and past. A Socio-cultural Anthropologist may work in a field such as development, community organizing, policy analysis, and social research. Linguistic Anthropologists may work in the areas of inter-cultural communication, language revitalization, and literacy programs. An emphasis in Archaeology lends itself to work in one of many Federal and State agencies and private cultural resource management firms. Biological and Medical Anthropologists work in the growing sector of health related occupations

and research. Consultants are employed in historical and ethnographic research, forensic work, archaeological survey and excavation, museums and teaching.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Anthropology
- **University of California, Davis**  
A.B. Anthropology  
Evolutionary Track  
Sociocultural Track  
B.S. Anthropology
- **University of California, Irvine**
- **University of California, Los Angeles**  
B.A. Anthropology  
B.S. Anthropology
- **University of California, San Diego**  
B.A. Anthropology  
B.A. Anthropology, Concentration in Archaeology  
B.A. Anthropology, Concentration in Biological Anthropology
- **University of California, Santa Barbara**  
B.A. Anthropology Cultural emphasis  
B.A. Anthropology Physical emphasis
- **University of California, Santa Cruz**  
B.A. Anthropology
- **California State University, Dominguez Hills**  
B.A. Anthropology
- **California State University, Fullerton**  
B.A. Anthropology
- **California State University, Los Angeles**  
B.A. Anthropology
- **California State University, Northridge**  
B.A. Anthropology
- **California State University, San Bernardino**  
B.A. Anthropology

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Mills College**  
B.A. Anthropology and Sociology

General education requirements for the University of California, California State University, and other local universities are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

In addition to meeting academic requirements, most universities and art schools require prospective students to submit a portfolio for admission to be presented to the Art Department of each institution they apply to for admission.

- **University of California, Irvine**  
B.A. Art
- **University of California, Los Angeles**  
B.A. Art (School of the Arts and Architecture)  
B.A. Design/Media Arts (School of the Arts and Architecture)
- **UCLA School of the Arts and Architecture, Department of Design**  
B.A. Art
- **University of California, Riverside**  
Art B.A.
- **University of California, Santa Barbara**  
B.A. Art
- **California State Polytechnic University, Pomona**  
B.F.A. Fine Arts
- **California State University, Long Beach**  
B.A. Art  
Studio Art option  
NOTE: B.F.A. option requires a portfolio review  
Graphic Design option (portfolio review required)

Other options: Drawing and 3-D Media; Art Education;  
Art History; Art Photography; Ceramics; Illustration;  
Printmaking; Sculpture

- **California State University, Los Angeles**

B.A. Art  
Animation option  
Art Education option  
Art History option  
Fashion and Textiles option (specialization in Fashion  
Design or Fashion Merchandising)  
Graphic Design/Visual Communication  
Studio Arts option

- **California State University, Northridge**

B.A. Art

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Academy of Art University, San Francisco**

B.F.A. Fine Arts and Art Studies

- **Arizona State University**

Art Studies

- **Art Center College of Design**

B.F.A. Advertising  
B.S. Environmental Design  
B.F.A. Film  
B.F.A. Fine Arts  
B.F.A. Graphic Design  
B.F.A. Illustration  
B.F.A. Photography  
B.F.A. Product Design  
B.S. Transportation Design:

- **California College of The Arts**

Ceramics, Community Arts, Glass, Illustration, Jewelry/  
Metal Arts, Painting/Drawing, Printmaking, Sculpture

- **Loyola Marymount University**

B.A. Art History  
*Other concentrations offered:*  
Fine Arts, Ceramics  
Fine Arts, Drawing/Painting  
Fine Arts, Photography  
Fine Arts, Printmaking  
Graphic Arts  
Multimedia Arts, Image  
Multimedia Arts, Motion  
Multimedia Arts, Sound  
Multimedia Arts, Text

Additional general education requirements are listed on a separate sheet available in the Transfer/Counseling Center, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Art involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 24 semester units in the Art area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Art (24 units)

**Program Learning Outcomes:** Upon completion of the program in Art, students will demonstrate an appreciation and understanding of Art and Art History in order to develop creative and critical thinking solutions to various Art and Art History issues. Students will look at an artistic situation, whether in implementation or analysis, in order to develop and create a strategy for its solution.

*Required Core Courses: (6 units)*

Art 10A, Design I (3)

Art 20A, Drawing I (3)

*Select two core courses from the following: (6 units)*

Art History 1, Western Art History I (3) (*formerly Art 1*)

Art History 2, Western Art History II (3) (*formerly Art 2*)

Art History 3, Western Art History III (3) (*formerly Art 8*)

Art History 15, Mexican Art History (3) (*formerly Art 9*)

Art History 17, Arts of Asia – Prehistory to 1900 (3)

(*formerly Art 5*)

Art History 18, Introduction to African Art History (3)

Art History 72, American Art History (3) (*formerly Art 72*)

*Required Foundation Core Courses: (9 units) (it is strongly recommended that the foundation courses be taken after completion of core courses):*

*Required Core Courses: (9 units)*

Art 10B, Design II (3)

Art 20B, Drawing II (3)

Art 21A, Drawing III (3)

*Select one foundation course from the following: (3 units)*

Art 13, 3-D Design (3)

Art 40A, Sculpture I (3)

Art 52A, Ceramics I (3)

### SMC ART DEPARTMENT RECOMMENDED COURSES FOR TRANSFER CONSIDERATION AND PORTFOLIO DEVELOPMENT

In addition to the required courses, the SMC Art Department recommends the following courses of study for transfer consideration and portfolio development:

*Core Courses: (12 units required)*

Art 10A, Design I (3)

Art 20A, Drawing I (3)

*Select two additional courses from the following:*

Art History 1, Western Art History I (3) (*formerly Art 1*)

Art History 2, Western Art History II (3) (*formerly Art 2*)

Art History 3, Western Art History III (3) (*formerly Art 8*)

Art History 15, Mexican Art History (3) (*formerly Art 9*)

Art History 17, Arts of Asia – Prehistory to 1900 (3)

(*formerly Art 5*)

Art History 18, Introduction to African Art History (3)

Art History 72, American Art History (3) (*formerly Art 72*)

*Foundation Courses: (12 units required) (it is strongly recommended that the foundation courses be taken after completion of core courses):*

Art 10B, Design II (3)  
 Art 20B, Drawing II (3)  
 Art 21A, Drawing III (3)

Select one foundation course from the following:

Art 13, 3-D Design (3)  
 Art 40A, Sculpture I (3)  
 Art 52A, Ceramics I (3)

#### ELECTIVE AREAS OF SPECIALIZATION

##### **Painting/Drawing/Printmaking Emphasis:**

Art 21B, Drawing IV (3)  
 Art 30A, Beginning Watercolor Painting I (3)  
 Art 30B, Watercolor Painting II (3)  
 Art 30C, Acrylic Painting Techniques (3)  
 Art 32, Intermediate Painting (3)  
 Art 33, Advanced Painting (3)  
 Art 35, Airbrush Techniques (3)  
 Art 60, Introduction to Printmaking (3)  
 Art 61A, Etching (3)  
 Art 61B, Advanced Etching (3)  
 Art 62, Serigraphy (Silkscreen) (3)  
 Art 63, Lithography (3)

##### **Contemporary Art Practice & Theory Emphasis:**

Art 34B, Contemporary Art Theory & Practice II (3)

##### **Fine Arts Emphasis:**

Art 13, 3-D Design (3)  
 Art 32, Intermediate Painting (3)  
 Art 33, Advanced Painting (3)  
 Art 40A, Sculpture I (3)

##### **New Technologies Emphasis:**

Art 20C, Digital Drawing (3)  
 Photography 1, Introduction to Photography (3)  
 Photography 2, Basic Photo Lab Techniques (3)

##### **Printmaking Emphasis:**

Art 60B, Introduction to Digital Printing (3)  
 Art 62, Serigraphy (Silkscreen) (3)

Select one additional course from the following:

Art History 3, Western Art History III (3) (formerly Art 8)  
 Art History 52, History of Photography (3) (formerly Art 73) (same as Photography 52)  
 Art History 72, American Art History (3) (formerly Art 72)

##### **Design with a Digital Technologies Emphasis:**

Art 15, Lettering (3)  
 Art 20C, Digital Drawing (3)  
 Art 21B, Drawing IV (3)  
 Art 30A, Beginning Water Color Painting I (3)  
 Art 30B, Watercolor Painting II (3)  
 Art 30C, Acrylic Painting Techniques (3)  
 Art 34B, Contemporary Art Theory & Practice II (3)  
 Art 60B, Introduction to Digital Printing (3)  
 Art 61A, Etching (3)  
 Art 61B, Advanced Etching (3)  
 Art 62, Serigraphy (Silkscreen) (3)  
 Art 63, Lithography (3)

##### **3-D/Ceramics and Sculpture Emphasis:**

Art 13, 3-D Design (3)  
 Art 17A, 3-D Jewelry Design I (3)  
 Art 17B, 3-D Jewelry Design II (3)

Art 40A, Sculpture I (3)  
 Art 40B, Sculpture II (3)  
 Art 40C, Sculpture III (3)  
 Art 41A, Figure Modeling Sculpture I (3)  
 Art 41B, Figure Modeling Sculpture II (3)  
 Art 43A, Glass Sculpture I (3)  
 Art 43B, Glass Sculpture II (3)  
 Art 52A, Ceramics I (3)  
 Art 52B, Ceramics II (3)  
 Art 52C, Ceramics III (3)

It is possible for a student to be admitted to a university based on academics, but not into the institution's Art Major Program, unless a student submits a portfolio with evidence of individual style and concepts.

It is highly recommended that students follow the "Recommended Course of Study for Transfer Consideration and Portfolio Development" with Elective Areas of Specialization prepared by the SMC Art Department, which is available in the Transfer/Counseling Center, the Art Department, and online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)). The recommendations will help students to develop a successful portfolio for transfer.

In addition, students should make an appointment with the institution of their choice to find out about specific courses and portfolio projects needed for transfer.

## **Art History**

Art history is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers – in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

#### **TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Irvine**  
 B.A. Art History
- **University of California, Los Angeles**  
 B.A. Art History



- **University of California, Riverside**  
B.A. Art History
- **University of California, Santa Barbara**  
B.A. Art History/B.A. Art History Non-Western emphasis  
Architecture and Environment emphasis
- **California State Polytechnic University, Pomona**  
B.A. Art History
- **California State University, Los Angeles**  
Art History option
- **California State University, San Bernardino**  
B.A. Plan III (Art History)

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Academy of Art University, San Francisco**  
B.F.A. Fine Arts and Art Studies
- **American University of Paris, France**  
Arts History  
Art History Visual Cultural Track
- **Arizona State University**  
B.A. Art (Art History)  
B.A. Art (Art Studies)  
B.A. Art (Museum Studies)
- **John Cabot University, Rome, Italy**  
Art History  
This university is US regionally accredited.  
See [www.smc.edu/articulation](http://www.smc.edu/articulation) for general education admission requirements.
- **Loyola Marymount University**  
B.A. Art History

General education requirements are listed on a separate sheet available in the Transfer/Counseling Center, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Art History – Associate in Arts for Transfer (AA-T) to CSU

Upon completion of the Santa Monica College AA-T in Art History, students will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into art history or similar major for many campuses in the California State University system. This degree complies with The Student Transfer Achievement Reform Act (Senate Bill 1440).

Completion of this degree will likely give you priority admission consideration in the majors at the CSU campuses listed below. In addition, you will need to complete no more than 60 semester/90 quarter CSU units of coursework after

transfer to complete your degree. **If you are considering transfer to a UC, private, or out-of-state university, please consult a counselor before applying to transfer, as that institution's transfer requirements might be different from those required for the AA-T in Art History.**

### ASSOCIATE DEGREE IN ART HISTORY FOR TRANSFER TO CSU

The AA-T in Art History is granted upon successful completion of a program of study with a minimum of 60 semester units with an overall average grade of C or higher. The following is required for transfer to the CSU system:

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Maintaining a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. Note that while a minimum GPA of 2.0 (C) is required for admission, some majors/campuses may require a higher GPA. Please consult with a counselor for more information. (Please note: Nonresident and international students are required to have a minimum GPA of 2.4 for admission.)
3. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
4. Completion of major coursework detailed below. All courses in the major must be completed with a grade of C or better.

#### Art History (18 units)

*Required Core Courses: (12 units)*

Art History 1, Western Art History I (3) (*formerly Art 1*)  
Art History 2, Western Art History II (3) (*formerly Art 2*)  
Art 20A, Design I (3)

*LIST A: Select one course from the following: (3 units)\**

Art History 15, Mexican Art History (3) (*formerly Art 9*)  
Art History 17, Art of Asia – Prehistory to 1900 (3)  
(*formerly Art 5*)

Art History 18, Introduction to African Art History (3)

*\*Students who completed Art History 11 Fall 2012 through Fall 2013 and have maintained continuous enrollment may use it to fulfill this area requirement.*

*LIST B: Select one course from the following: (3 units)*

Art 10A, Design I (3)  
Art 10B, Design II (3)  
Art 10C, Computer Design (3)  
Art 13, 3-D Design (3)  
Art 17A, 3-D Jewelry Design (3)  
Art 17B, 3-D Jewelry Design (3)  
Art 20B, Drawing II (3)  
Art 20C, Digital Drawing (3)  
Art 21A, Drawing III (3)  
Art 21B, Drawing IV (3)  
Art 30A, Beginning Watercolor Painting I (3)  
Art 30B, Watercolor Painting II (3)  
Art 30C, Acrylic Painting Techniques (3)  
Art 31, Beginning Oil Painting (3)  
Art 32, Intermediate Oil Painting (3)  
Art 33, Advanced Oil Painting (3)  
Art 34A, Contemporary Art Theory & Practice I (3)

- Art 34B, Contemporary Art Theory & Practice II (3)
- Art 35, Airbrush Techniques (3)
- Art 40A, Sculpture I (3)
- Art 40B, Sculpture II (3)
- Art 40C, Sculpture III (3)
- Art 41A, Figure Modeling Sculpture I (3)
- Art 41B, Figure Modeling Sculpture II (3)
- Art 43A, Glass Sculpture I (3)
- Art 43B, Glass Sculpture II (3)
- Art 52A, Ceramics I (3)
- Art 52B, Ceramics II (3)
- Art 52C, Ceramics III (3)
- Art 60, Introduction to Printmaking (3)
- Art 60B, Introduction to Digital Printing (3)
- Art 61A, Etching (3)
- Art 61B, Advanced Etching (3)
- Art 62, Serigraphy (Silkscreen) (3)
- Art 63, Lithography (3)
- Photography 1, Introduction to Photography (3)

*LIST C: Select one course from the following: (3-5 units)*

Students may select any course not already used in List A or B, or one course that meets the following criteria:

- Art History 3 (formerly Art 8), 21 (formerly Art 6), 22 (formerly Art 7), 52 (formerly Art 73) (same as Photography 52), 71 (formerly Art 71), 72 (formerly Art 72);
- Any Art course articulated as CSU GE, Area C1 or IGETC Area 3A;
- Any course articulated as CSU GE, Area C2 or IGETC Area 3B in a language other than English and ASL; Art, History, Humanities, Philosophy; Religion/Religious Studies;
- Any course articulated as CSU GE, Area D1, D3, D4 or D6 or IGETC Area 4 courses in Anthropology and Archeology, Ethnic Studies, Gender Studies, History.

In addition students may complete either the CSU GE Breadth or IGETC pattern general education requirements and a total of 60 units with a minimum grade point average of 2.0. All major/area of emphasis courses must be completed with a grade of C or higher.

#### TRANSFER

Upon completion of Santa Monica College Associate in Art in Art History for Transfer (AA-T) degree, the student will be eligible for priority admission consideration to the following CSU majors:

- **California State University, Bakersfield**  
B.A. Art – Art History
- **California State University, Channel Islands**  
B.A. Art – Art History
- **California State University, Chico**  
B.A. Art – Art History
- **California State University, Dominguez Hills**  
B.A. Art – Art History  
B.A. Art – Design
- **California State University, East Bay**  
B.A. Art – Art History

- **California State University, Fullerton**  
B.A. Art – Art History
- **Fresno State University**  
B.A. Art
- **Humboldt State University**  
B.A. Art – Art History
- **California State University, Long Beach**  
B.A. Art – Art History
- **California State University, Los Angeles**  
B.A. Art – Art History
- **California State University, Monterey Bay**  
B.A. Visual & Public Art – General
- **California State University, Northridge**  
B.A. Art – General
- **California State Polytechnic University, Pomona**  
B.A. Art – Art History
- **Sacramento State University**  
B.A. Art – Art History
- **California State University, San Bernardino**  
B.A. Art – Art History
- **San Diego State University**  
B.A. Art – Art History
- **San Francisco State University**  
B.A. Art – Art History  
B.A. Art – Art History and Studio Art
- **San Jose State University**  
B.A. Art – Art History and Visual Culture  
Concentration
- **California State University San Marcos**  
B.A. Visual And Performing Arts – Visual Arts
- **Sonoma State University**  
B.A. Art History – General
- **California State University, Stanislaus**  
B.A. Art – Art History

The schools and degrees listed above are subject to change without notice. For the most current list, go to [www.sb1440.org/Counseling.aspx](http://www.sb1440.org/Counseling.aspx) and scroll down to "Available Degree Pathways," then click on the link available at "AA-T AS-T CCC Approved Degrees Report."

## Astronomy

Astronomers study the solar system, stars, galaxies, and space using principles of physics and mathematics. Their work adds to the basic scientific knowledge about the nature of the universe and also provides a basis for improvement in such areas as aircraft navigation and satellite communication. They study planets, stars, novae, and colliding gases between stars in an attempt to find out how they were formed, what they are made of, and how they change. They measure light, radio and x-ray emissions from space sources. Astronomers can advance to director of an observatory or science center.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.S. Astrophysics  
B.A. Earth and Planetary Science, Planetary Science Track  
B.A. Earth and Planetary Science, Environmental Earth and Marine Science Track
- **California State University, Northridge**  
B.S. in Physics with an Astrophysics option

## Athletic Coaching

See *Kinesiology/Physical Education*

## Automotive

**The Department Certificate in Automotive is offered through the Business Department.**

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Automotive Technician – Introductory (9 units)

Santa Monica College offers a 9-unit program to quickly prepare students for careers in the automotive maintenance field. Students who complete this certificate may seek immediate employment in the automotive industry, or they may elect to transfer their courses directly into NATEF-certified programs at other colleges, such as Cerritos College or Rio Hondo College.

Students must petition the Business Department to obtain a Department Certificate in Introductory Automotive Technician.

*Required Courses: (9 units)*

- AUTO 40, Automotive Maintenance and Operations (3)
- AUTO 45, Automotive Braking Systems (3)
- AUTO 46, Automotive Electrical Systems (3)

*Recommended Course:*

- AUTO 50, Emerging and Alternative Automotive Technology (3)

## Biological Sciences

This major can lead to many biological science careers. Medical laboratory technicians work in a clinical laboratory and perform routine tests to obtain data used by physicians and other medical staff in the prevention, diagnosis, and treatment of illness. Bioscience technicians conduct tests and analyze data for use in research and production. Some additional careers include genetic counselors, environmental health specialists, medical illustrators, microbiologists, toxicologists, wild life biologists, and teachers.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

*PLEASE NOTE: Due to the competitive nature of Biology, students are advised to complete as many lower division courses as possible prior to transfer. Please see a counselor for more information.*

- **University of California, Berkeley**  
B.A. Integrative Biology  
B.A. Molecular & Cell Biology  
B.A. Microbial Biology  
B.S. Molecular Environmental Biology
- **University of California, Davis**  
A.B. Biological Sciences  
B.S. Biological Sciences  
A.B. Microbiology  
B.S. Microbiology
- **University of California, Irvine**  
Biological Sciences
- **University of California, Los Angeles**  
B.S. Biology
- **University of California, Riverside**  
Biology and Biological Sciences majors
- **University of California, San Diego**  
B.S. General Biology
- **University of California, Santa Barbara**  
B.A./B.S. Biology  
B.S. BioChemistry  
B.S. BioChemistry – Molecular Biology  
B.S. Aquatic Biology  
B.S. Ecology and Evolution  
B.S. Microbiology  
B.S. Pharmacology  
B.S. Physiology  
B.S. Zoology

- **University of California, Santa Cruz**  
Biology, B.A. or B.S.
- **California State University, Long Beach**  
B.S. Biology
- **California State University, Los Angeles**  
B.S. Biology
- **California State University, Northridge**  
B.A. Biology  
B.S. Biology  
Cellular & Molecular option  
Marine Biology option  
Microbiology option  
Environmental option
- **California Polytechnic State University, San Luis Obispo**  
B.S. Biological Sciences  
Molecular and Cellular Biology concentration

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
B.A. Biology  
B.S. Biology  
B.S. Biochemistry  
B.S. Natural Science, Pre-Physical/Occupational Therapy emphasis
- **Mills College**  
Biology  
Biochemistry/Molecular Biology  
Biopsychology
- **Mount Saint Mary's College**  
Biological Sciences with emphasis in Pre-Physical Therapy

Additional general education requirements are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Broadcasting

This program teaches students the methods and techniques by which radio and television news programs are produced and delivered and prepares students to be professional broadcasters. Included is instruction in the principles of broadcast technology; program design and production; broadcast editing; and on- and off-camera procedures and techniques. Careers in the field include broadcast technician, disc jockey, movie-TV camera operator, radio producer, TV-radio station manager, and video jockey.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer college.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **California State University, Los Angeles**  
B.A. Radio and Television Broadcasting  
Broadcast Journalism option  
Animation option
- **California State University, Northridge**  
B.A. Cinema and Television Arts  
Radio Production option

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **University of Southern California (USC)**  
The Annenberg School of Journalism offers Bachelor of Arts degrees in Print Journalism, Broadcast Journalism, and Public Relations.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Broadcasting involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 20 semester units in the Broadcasting Programming and Production area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Broadcast Programming and Production (20 units)

*Required Courses: (15 units)*

- Media Studies 1, Survey of Mass Media Communications (3) (*formerly Communication 1*)
- Media Studies 11, Introduction to Broadcasting (3) (*formerly Broadcasting 1*)
- Media Studies 12, Broadcasting Programming and Management (3) (*formerly Broadcasting 2*)
- Media Studies 13, Broadcasting Announcing and Production (3) (*formerly Broadcasting 3A*)
- Media Studies 14, Newscasting and Newswriting (3) (*formerly Broadcasting 4A*)

*The following courses are highly recommended; students must select at least 5 units from the following list:*

- Media Studies 2, Reading Media: Acquiring Media Literacy Skills (3) (*formerly Communication 2*)
- Media Studies 15, Advanced Broadcasting Newscasting and Newswriting (3) (*formerly Broadcasting 4B*)
- Media Studies 16, Sportscasting Fall Sports (3) (*formerly Broadcasting 5A*)



- Media Studies 17, Sportscasting Spring Sports (3)  
(formerly *Broadcasting 5B*)
- Media Studies 18, Broadcast Advertising (3) (formerly  
*Broadcasting 8*) (same as *Business 33*)
- Media Studies 19, Broadcasting Workshop (3) (formerly  
*Broadcasting 9*)
- Media Studies 20, Introduction to Writing and Producing  
Short Form Media (3) (formerly *Broadcasting 20*)
- Media Studies 21, Short Form Visual Media Production  
(3) (formerly *Broadcasting 21*)
- Media Studies 46, Television Production (3) (formerly  
*Broadcasting 46*)
- Media Studies 48, Television Field Production Workshop  
(3) (formerly *Broadcasting 48*)
- Media Studies 90A, Internship (1) (formerly *Broadcasting  
90A*)
- Media Studies 90B, Internship (2) (formerly *Broadcasting  
90B*)

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### **Broadcast Sales and Management (21 units)**

*Required Courses: (18 units)*

- Business 23, Principles of Selling (3)
- Media Studies 1, Survey of Mass Media Communications  
(3) (formerly *Communication 1*)
- Media Studies 11, Introduction to Broadcasting (3)  
(formerly *Broadcasting 1*)
- Media Studies 12, Broadcasting Programming and  
Management (3) (formerly *Broadcasting 2*)
- Media Studies 13, Broadcasting Announcing and  
Production (3) (formerly *Broadcasting 3A*)
- Media Studies 18, Broadcast Advertising (3) (formerly  
*Broadcasting 8*) (same as *Business 33*)

*The following courses are highly recommended; students must select at least three units from the following list:*

- Business 1, Introduction to Business (3)
- Business 24, Creative Selling (3)
- Business 27, Introduction to E-Commerce (3)
- or**
- CIS 27, Introduction to E-Commerce (3)
- Business 63, Principles of Entrepreneurship (3)
- Media Studies 2, Reading Media: Acquiring Media  
Literacy Skills (3) (formerly *Communication 2*)
- Media Studies 20, Introduction to Writing and Producing  
Short Form Media (3) (formerly *Broadcasting 20*)
- Media Studies 21, Short Form Visual Media Production  
(3) (formerly *Broadcasting 21*)
- Media Studies 90A, Internship (1) (formerly *Broadcasting  
90A*)
- Media Studies 90B, Internship (2) (formerly *Broadcasting  
90B*)

Students completing the Associate degree major requirements in either Broadcast Programming and Production or Broadcast Sales and Management may wish to select additional courses from this recommended list:

- Communication Studies 12, Persuasion (3) (formerly  
*Speech 2*)
- Humanities 88A, Independent Studies in Humanities (1)

- Humanities 88B, Independent Studies in Humanities (2)
- Journalism 1, The News (3)
- Journalism 2, Newswriting and Reporting (3)
- Journalism 43, Public Relations and Publicity (3) (same as  
*Business 29*)
- Media Studies 2, Reading Media: Acquiring Media  
Literacy Skills (3) (formerly *Communication 2*)
- Media Studies 46, Television Production (3) (formerly  
*Broadcasting 46*)
- Media Studies 48, Television Field Production Workshop  
(3) (formerly *Broadcasting 48*)
- Theatre Arts 24, Stage Sound (1)
- Theatre Arts 41, Acting I (3)
- Theatre Arts 42, Acting II (3)

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### **CERTIFICATES OF ACHIEVEMENT**

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### **Broadcast Programming and Production (20 units)**

A Certificate of Achievement is granted upon completion of the 20 required units listed under the Broadcast Programming and Production Associate degree.

#### **Broadcast Sales and Management (21 units)**

A Certificate of Achievement is granted upon completion of the 21 required units listed under the Broadcast Sales and Management Associate degree.

## **Business**

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### **TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation

agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Business Administration, Haas School of Business
- **University of California, Irvine**  
B.A. Business Administration (*effective Fall 2010*)  
B.A. Business Information Management
- **University of California, Riverside**  
B.A. Business Administration
- **California State University, Channel Islands**  
B.A. Business Administration
- **California State University, Dominguez Hills**  
B.A. Business Administration  
Information Systems concentration  
International Business option  
Global Logistics and Supply Chain Management  
Concentration/International Logistics and Systems track  
Other concentrations offered: Accounting; Entrepreneurship; Finance; Information Systems Security; Management; Human Resources; Marketing; Sports, Entertainment and Hospitality.
- **California State University, East Bay**  
B.S. Business Administration  
Online degree completion program. Please note that this program is provided through Continuing Education. See [www.ce.csueastbay.edu/degree/bsba/index.html](http://www.ce.csueastbay.edu/degree/bsba/index.html) for details.
- **California State University, Fullerton**  
B.A. Business Administration and Economics
- **California State University, Long Beach**  
B.A. Business Administration  
Options in: Accountancy, Finance, Human Resources Management, International Business, Information Systems, Marketing, Operations & Supply Chain Management
- **California State University, Los Angeles**  
B.A. Business Administration  
B.S. Computer Information Systems
- **California State University, Northridge**  
B.S. Business Administration/B.S. Finance/B.S. Management  
B.S. Information Systems  
B.S. Marketing  
Information Technology option  
Business Systems option  
*Options available in Business Administration:* Business Law, Financial Services, Human Resource Management, Real Estate, Supply Chain Management; Systems and Operations Management.
- **California State Polytechnic University, Pomona**  
B.A. Business Administration: Accounting  
B.S. Business Administration: Computer Information Systems  
B.S. Business Administration: Finance, Real Estate and Law

- B.S. Business Administration: International Business
- B.S. Business Administration: Management and Human Resources
- B.S. Business Administration: Marketing Management
- B.S. Business Administration: Technology and Operations Management
- B.S. Business Administration: E-Business

- **California State University, San Bernardino**

- B.A. Business Administration
- B.A. Information Management
- B.A. Management Science
- B.S. Computer Information Systems
- B.S. Information Management
- B.S. International Business
- B.S. Management Science

- **California Polytechnic State University, San Luis Obispo**

- B.S. Business Administration  
Information Systems concentration

- **San Diego State University**

- B.A. Business Administration

- **San Francisco State University**

- B.A. Business Administration  
Other concentrations offered: Accounting; Corporate Finance; Decision Sciences; Electronic Commerce Systems; Entrepreneurial/Small Business Management; Financial Services; Information Systems; International Business; Management; and Marketing.

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Academy of Art University, San Francisco**  
B.F.A. Advertising

- **Alliant International University**

- B.S. Business Administration; International Business Administration;  
Hotel and Restaurant Management

- **American University of Paris, France**

- Entrepreneurship  
International Business Administration  
International Finance

- **Arizona State University**

- B.S. Business

- **Bath Spa University, Bath, ENGLAND**

- B.A. Business  
See [www.smc.edu/articulation](http://www.smc.edu/articulation) for general education admission requirements.

- **Berkeley College, NYC**

- B.S. Business Administration, emphasis in Management, Marketing, International Business, General Business

- **John Cabot University, Rome, ITALY**

- Business Administration (validated by University of Wales)  
Marketing (validated by University of Wales)

This university is US regionally accredited. See [www.smc.edu/articulation](http://www.smc.edu/articulation) for general education admission requirements.

- **Kaplan University**  
B.S. Business  
B.S. Business/Marketing  
B.S. Information Technology  
B.S. Information Technology – Web Multimedia and Animation
- **Loyola Marymount University**  
B.S. Business Administration
- **Middlesex University, London, ENGLAND**  
B.S. Business Administration
- **Mount Ida College**  
B.S. Business Administration
- **Mount Saint Mary's College**  
B.S. Business Administration
- **National University**  
B.B.A. Business Administration  
B.S. Accountancy  
B.S. Information Systems  
B.S. Computer Science
- **Pepperdine University – The Graziadio School of Business and Management**  
B.S. in Management
- **Regis University – Online Bachelor's Degree Program**  
B.S. Computer Networking  
B.S. Computer Science
- **Saint Mary's College of California**  
B.S. Accounting  
B.S. Business Administration
- **University of Massachusetts Lowell**  
B.S. Business Administration
- **University of Phoenix**  
B.S./B.A. Business Administration
- **University of Southern California (USC) – School of Business**  
B.S. Business Administration

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Business involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 25 semester units in the Business Administration – Professional, 31 semester units in the Insurance Professional, 24 semester units in the Logistics/Supply Chain Management, 27 semester units in the Management/Leadership, or 24 semester units in the Merchandising area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

General education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Business Administration – Professional (25 units)

*Please note: This is NOT the CSU transfer degree. For details about the Business Administration Associate in Science for Transfer (AS-T) to CSU, please see page 73.*

Program Learning Outcomes: Students will demonstrate coherent and comprehensive analyses of business issues, and identify and resolve ethical dilemmas in the domestic and global business environment.

#### Required Core Courses:

Accounting 1, Principles of Accounting (5)  
Accounting 2, Principles of Accounting (5)  
Business 1, Introduction to Business (3)  
Business 5, Business Law (3)  
Economics 1, Principles of Microeconomics (3)  
Economics 2, Principles of Macroeconomics (3)  
Math 2, Precalculus (5) **or** Math 28, Calculus 1 for Business and Social Science (5) **or** Math 7, Calculus 1 (5) **or** [Math 52, Elementary Statistics (3)] **or** Math 54, Elementary Statistics (4)

#### Recommended Courses:

Business 20, Principles of Marketing (3)  
Business 32, Business Communications (3)  
Business 45, Individual Financial Planning (3) **or**  
Accounting 45, Individual Financial Planning (3)  
Business 62, Human Relations and Ethical Issues in Business (3)  
Business 65, Management Principles (3)  
CS 3, Introduction to Computer Systems (3)  
CIS 1, Computer Concepts with Applications (3) **or** CIS 4, Introduction to Computers, Business Applications (3)

[ ] Course no longer offered

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### Insurance Professional (31 units)

#### Required Courses:

Accounting 1, Introduction to Financial Accounting (5)  
Business 1, Introduction to Business (3)  
Business 5, Business Law (3)  
Business 15, Introduction to Insurance with Code and Ethics (2)  
Business 16, Personal Insurance (3)  
Business 17, Property and Liability Insurance (3)  
Business 18, Commercial Insurance (3)  
Business 32, Business Communications (3)  
CIS 4, Introduction to Computers, Business Applications (3)  
CIS 30, Microsoft EXCEL (3) (*formerly CIS 31*) **or**  
Accounting 31A, Excel for Accounting (3)

#### Recommended Courses:

Accounting 31B, Advanced Excel for Accounting (3)

Business 20, Principles of Marketing (3)  
 Business 23, Principles of Selling (3)  
 Business 24, Creative Selling (3)  
 Business 90A, Business Insurance Internship (1)  
 Business 90B, Business Insurance Internship (2)  
 Business 90C, Business Insurance Internship (3)

### Logistics/Supply Chain Management (24 units)

*Required Core Courses: (9 units)*

Business 1, Introduction to Business (3)  
 Business 32, Business Communications (3)  
 Business 80, Principles of Logistics (3)

*Concentration Courses: (9 units)*

Business 81, Transportation Management (3)  
 Business 82, Supply Chain Management (3)  
 Business 83, Operations Management (3)

*Select two additional courses from the following: (6 units)*

Accounting 1, Introduction to Financial Accounting (5)

**or** Accounting 21, Business Bookkeeping (3)

Business 5, Business Law (3)

Business 45, Individual Financial Planning (3)

**or**

Accounting 45, Individual Financial Planning (3)

Business 50, Introduction to International Business (3)

Business 51, Intercultural Business Communication (3)

**or** Communication Studies 37, Intercultural Communication (3) *(formerly Speech 7)*

Business 52, International Marketing (3)

Business 53, Importing and Exporting (3)

CIS 1, Computer Concepts with Applications (3) **or** CIS

4, Introduction to Computers, Business Applications

(3) *[The CIS course is strongly recommended for students with few or no computer skills.]*

### Management/Leadership (27 units)

**Program Learning Outcomes:** Upon completion of the program in Business Management/Leadership, students will demonstrate coherent and comprehensive analyses of business issues, identify and resolve ethical dilemmas in the domestic and global business environment, and apply managerial skills in planning, organizing, directing, and controlling business enterprises in the domestic and global environments.

*Required Core Courses: (12 units)*

Business 1, Introduction to Business (3)

Business 5, Business Law (3)

Business 32, Business Communications (3)

Business 65, Management Principles (3)

*Concentration Courses: (12-14 units)*

Accounting 1, Introduction to Financial Accounting (5)

**or** Accounting 21, Business Bookkeeping (3)

Business 20, Principles of Marketing (3)

Business 51, Intercultural Business Communication (3)

**or** Communication Studies 37, Intercultural Communication (3) *(formerly Speech 7)*

Business 62, Human Relations and Ethical Issues in Business (3)

*Select one additional course from the following: (3 units)*

Business 45, Individual Financial Planning (3)

**or**

Accounting 45, Individual Financial Planning (3)

Business 50, Introduction to International Business (3)

Business 80, Principles of Logistics (3)

Business 83, Operations Management (3)

CIS 1, Computer Concepts with Applications (3) **or** CIS

4, Introduction to Computers, Business Applications

(3) *[The CIS course is strongly recommended for students with few or no computer skills.]*

### Merchandising (24 units)

**Program Learning Outcomes:** Upon completion of the program in Merchandising, students will demonstrate coherent and comprehensive analyses of business issues, identify and resolve ethical dilemmas in the domestic and global business environment, and develop a merchandising plan that incorporates color theory, design principles and consumer focal points integrated with advertising and sales techniques.

*Required Core Courses: (12 units)*

Business 1, Introduction to Business (3)

Business 20, Principles of Marketing (3)

Business 21, Merchandising Principles (3)

Business 32, Business Communications (3)

*Concentration Courses: (9 units)*

Business 22, Introduction to Advertising (3)

Business 23, Principles of Selling (3)

Business 25, Advertising Display (3)

*Select one additional course from the following: (3 units)*

Business 5, Business Law (3)

Business 26, Marketing Research and Consumer Behavior (3)

Business 27, Introduction to E-Commerce (3)

**or**

CIS 27, Introduction to E-Commerce (3)

Business 28, Marketing Promotion (3)

Business 45, Individual Financial Planning (3)

**or**

Accounting 45, Individual Financial Planning (3)

Business 62, Human Relation and Ethical Issues in Business (3)

CIS 1, Computer Concepts with Applications (3) **or** CIS

4, Introduction to Computers, Business Applications

(3) *[The CIS course is strongly recommended for students with few or no computer skills.]*

### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

Except for Insurance Specialist, each Certificate of Achievement requires two types of courses: Core and Concentration.

Except for Insurance Specialist, there are three or four Core courses in all Business Certificate of Achievement Programs. These courses are required for all students, and should be completed before taking Concentration courses. In the Core sequence, Business 1 should be taken and completed before enrolling in other Core courses.



## Entrepreneurship (24 units)

**Program Learning Outcomes:** Upon completion of the program in Entrepreneurship, students will demonstrate coherent and comprehensive analyses of business issues, identify and resolve ethical dilemmas in the domestic and global business environment, and produce a thorough written business plan.

*Required Core Courses: (12-14 units)*

Accounting 1, Introduction to Financial Accounting (5)  
**or** Accounting 21, Business Bookkeeping (3)  
 Business 1, Introduction to Business (3)  
 Business 32, Business Communications (3)  
 Business 63, Principles of Entrepreneurship (3)

*Concentration Courses: (9 units)*

Business 5, Business Law (3)  
 Business 20, Principles of Marketing (3)  
 Business 65, Management Principles (3)

*Select one additional course from the following: (3 units)*

Business 23, Principles of Selling (3)  
 Business 27, Introduction to E-Commerce (3)  
**or**  
 CIS 27, Introduction to E-Commerce (3)  
 Business 45, Individual Financial Planning (3)  
**or**  
 Accounting 45, Individual Financial Planning (3)  
 Business 50, Introduction to International Business (3)  
 Business 53, Importing and Exporting (3)  
 Business 62, Human Relations & Ethical Issues in Business (3)  
 Business 80, Principles of Logistics (3)  
 CIS 1, Computer Concepts with Applications (3) **or** CIS 4, Introduction to Computers, Business Applications (3) [*The CIS course is strongly recommended for students with few or no computer skills.*]

## Insurance Professional (31 units)

A Certificate of Achievement in Insurance Professional is granted upon completion of 31 required units listed under the Insurance Professional Associate degree.

## Insurance Specialist (12 units)

*Required Courses:*

Business 15, Introduction to Insurance with Code and Ethics (2)  
 Business 16, Personal Insurance (3)  
 Business 17, Property and Liability Insurance (3)  
 Business 18, Commercial Insurance (3)  
 Business 90A, Business Insurance Internship (1)  
 Business 90B, Business Insurance Internship (2)  
 Business 90C, Business Insurance Internship (3)

*Recommended Courses:*

Business 1, Introduction to Business (3)  
 CIS 4, Introduction to Computers, Business Applications (3)

## International Business (24 units)

**Program Learning Outcomes:** Upon completion of the program in International Business, students will demonstrate coherent and comprehensive analyses of business issues,

identify and resolve ethical dilemmas in the domestic and global business environment, and apply business principles to international trade issues in the context of global citizenship.

*Required Core Courses: (9 units)*

Business 1, Introduction to Business (3)  
 Business 32, Business Communications (3)  
 Business 50, International Trade (3)

*Concentration Courses: (9 units)*

Business 51, Intercultural Business Communication (3)  
**or** Communication Studies 37, Intercultural Communication (3) [*formerly Speech 7*]  
 Business 52, International Marketing (3)  
 Business 53, Importing and Exporting (3)

*Select two additional courses from the following:*

Accounting 1, Introduction to Financial Accounting (5)  
**or** Accounting 21, Business Bookkeeping (3)  
 Business 5, Business Law (3)  
 Business 11, Introduction to the Hospitality Industry (3)  
 Business 27, Introduction to E-Commerce (3)  
**or**  
 CIS 27, Introduction to E-Commerce (3)  
 Business 45, Individual Financial Planning (3)  
**or**  
 Accounting 45, Individual Financial Planning (3)  
 Business 62, Human Relations and Ethical Issues in Business (3)  
 Business 80, Principles of Logistics (3)  
 CIS 1, Computer Concepts with Applications (3) **or** CIS 4, Introduction to Computers, Business Applications (3) [*The CIS course is strongly recommended for students with few or no computer skills.*]

## Logistics/Supply Chain Management (24 units)

A Certificate of Achievement in Logistics/Supply Chain Management is granted upon completion of 24 required units listed under the Logistics/Supply Chain Management Associate degree.

## Management/Leadership (27 units)

A Certificate of Achievement in Management/Leadership is granted upon completion of 27 required units listed under the Management/Leadership Associate degree.

## Marketing (24 units)

*Required Core Courses: (9 units)*

Business 1, Introduction to Business (3)  
 Business 20, Principles of Marketing (3)  
 Business 32, Business Communications (3)

*Concentration Courses: (9 units)*

Business 26, Marketing Research and Consumer Behavior (3)  
 Business 28, Marketing Promotion (3)  
 Business 52, International Marketing (3)

*Select two additional courses from the following: (6 units)*

Accounting 1, Introduction to Financial Accounting (5)  
**or** Accounting 21, Business Bookkeeping (3)  
 Business 5, Business Law (3)  
 Business 22, Introduction to Advertising (3)  
 Business 23, Principles of Selling (3)  
 Business 25, Advertising Display (3)

Business 27, Introduction to E-Commerce (3)

**or**

CIS 27, Introduction to E-Commerce (3)

Business 34, Introduction to Social Media Marketing (3)

Business 45, Individual Financial Planning (3)

**or**

Accounting 45, Individual Financial Planning (3)

Business 62, Human Relations and Ethical Issues in Business (3)

CIS 1, Computer Concepts with Applications (3) **or** CIS 4, Introduction to Computers, Business Applications (3) [*The CIS course is strongly recommended for students with few or no computer skills.*]

### Merchandising (24 units)

A Certificate of Achievement in Merchandising is granted upon completion of 24 required units listed under the Merchandising Associate degree.

### DEPARTMENT CERTIFICATES

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

#### Business Entrepreneurship (12 units)

*Required Courses:*

Accounting 1, Introduction to Financial Accounting (5)

**or** Accounting 21, Business Bookkeeping (3)

Business 5, Business Law (3) **or** Business 32, Business Communications (3)

Business 63, Principles of Entrepreneurship (3)

**and**

*Select one additional course from the following:*

Accounting 35, QuickBooks (3)

**or**

CIS 35, QuickBooks (3)

Business 1, Introduction to Business (3)

Business 27, Introduction to E-Commerce (3)

**or**

Business 50, Introduction to International Business (3)

Business 65, Management Principles (3)

Business 80, Principles of Logistics (3)

#### Business International (12 units)

*Required Courses:*

Business 50, Introduction to International Business (3)

Business 52, International Marketing (3)

Business 53, Importing and Exporting (3)

**and**

*Select one additional course from the following:*

Business 1, Introduction to Business (3)

Business 32, Business Communications (3)

Business 54, International Management (3)

Business 80, Principles of Logistics (3)

#### Business Logistics (12 units)

*Required Courses:*

Business 80, Principles of Logistics (3)

Business 81, Transportation Management (3)

Business 82, Supply Chain Management (3)

Business 83, Operations Management (3)

*Recommended Courses:*

Business 1, Introduction to Business (3)

Business 51, Intercultural Business Communication (3)

Business 52, International Marketing (3)

Business 53, Importing and Exporting (3)

### Business Management (12 units)

*Required Courses:*

Business 1, Introduction to Business (3)

Business 20, Principles of Marketing (3)

Business 32, Business Communications (3)

Business 65, Management Principles (3)

*Additional Recommended Courses:*

Accounting 1, Introduction to Financial Accounting (5)

Business 5, Business Law (3)

Business 51, Intercultural Business Communication (3)

Business 54, International Management (3)

Business 62, Human Relations and Ethical Issues in Business (3)

Business 76, Human Resources Management (3)

### Business Marketing (12 units)

*Required Courses:*

Business 1, Introduction to Business (3)

Business 20, Principles of Marketing (3)

Business 26, Marketing Research and Consumer Behavior (3)

*Select one additional course from the following:*

Business 22, Introduction to Advertising (3)

Business 23, Principles of Selling (3)

Business 28, Marketing Promotion (3)

Business 52, International Marketing (3)

### Business Merchandising (12 units)

*Required Courses:*

Business 20, Principles of Marketing (3)

Business 21, Merchandising Principles (3)

Business 25, Advertising Display (3)

*Select one additional course from the following:*

Business 1, Introduction to Business (3)

Business 22, Introduction to Advertising (3)

Business 23, Principles of Selling (3)

### Salon Business (11 units)

*Required Courses:*

Accounting 21, Business Bookkeeping (3)

Business 1, Introduction to Business (3) **or** Business 20, Principles of Marketing (3) **or** Business 65, Management Principles (3)

CIS 4, Introduction to Computers, Business Applications (3)

Cosmetology 64, Salon Management (2)

# Business Administration – Associate in Science for Transfer (AS-T) to CSU

Upon successful completion of the Santa Monica College AS-T in Business Administration, students will have a strong academic foundation in the field and be prepared for upper-division baccalaureate study. This coursework will satisfy most of the lower-division Business requirements at many institutions and the California State University system. This degree is intended for students who are interested in the theory of Business and are planning on transferring to a four-year university and majoring in Business.

Completion of this degree will likely give you priority admission consideration in the majors at the CSU campuses listed below. In addition, you will need to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete your degree. **If you are considering transfer to a UC, private, or out-of-state university, please consult a counselor before applying to transfer, as that institution's transfer requirements might be different from those required for the AS-T in Business Administration.**

## ASSOCIATE DEGREE IN BUSINESS ADMINISTRATION FOR TRANSFER TO CSU

The AS-T in Business Administration is granted upon successful completion of a program of study with a minimum of 60 semester units with an overall average grade of C or higher. The following is required for transfer to the CSU system:

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Maintaining a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. Note that while a minimum GPA of 2.0 (C) is required for admission, some majors/campuses may require a higher GPA. Please consult with a counselor for more information. (Please note: Nonresident and international students are required to have a minimum 2.4 GPA for admission.)
3. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
4. Completion of major coursework detailed below. All courses in the major must be completed with a grade of C or higher.

*Required Core Courses: (19 units)*

Accounting 1, Introduction to Financial Accounting (5)  
**and**  
 Accounting 2, Corporate Financial and Managerial Accounting (5)  
 Business 5, Business Law (3)

Economics 1, Principles of Microeconomics (3)  
 Economics 2, Principles of Macroeconomics (3)

*Select two of the following courses: (6-8 units):*

An additional mathematics course from below  
 Business 1, Introduction to Business (3) **or** Business 32, Business Communication (3)  
 CIS 1, Computer Concepts with Applications (3) **or** CIS 4, Introduction to Computers, Business Applications (3)

*Select one of the following courses: (3-5 units):*

Math 21, Finite Mathematics (3)  
 Math 28, Calculus 1 for Business and Social Science (5)  
**or** Math 7, Calculus 1 (5)  
 Math 54, Elementary Statistics (4)

*Please note: Some CSU campuses may require more than one mathematics course. Go to assist.org for details*

## TRANSFER

Upon completion of the Santa Monica College AS-T in Business Administration, the student will be eligible for priority admission consideration to the majors at the following CSU campuses:

- **California Maritime Academy**  
 B.S. Business Administration – International Business and Logistics
- **California Polytechnic State University, San Luis Obispo**  
 B.S. Business Administration – Accounting  
 B.S. Business Administration – Entrepreneurship  
 B.S. Business Administration – Financial Management  
 B.S. Business Administration – Information Systems  
 B.S. Business Administration – Management  
 B.S. Business Administration – Marketing Management  
 B.S. Business Administration – Packaging and Logistics
- **California State Polytechnic University, Pomona**  
 B.S. Business Administration – Finance, Real Estate, and Law  
 B.S. Business Administration – Management
- **California State University, Bakersfield**  
 B.S. Business Administration (all options)
- **California State University, Channel Islands**  
 B.S. Business Administration – Accounting  
 B.S. Business – Accounting  
 B.S. Business – Entrepreneurship  
 B.S. Business – Finance  
 B.S. Business – Global Business  
 B.S. Business – Management  
 B.S. Business – Marketing
- **California State University, Chico**  
 B.S. Business Administration – Accounting  
 B.S. Business Administration – Finance  
 B.S. Business Administration – Human Resource Management  
 B.S. Business Administration – Management  
 B.S. Business Administration – Marketing
- **California State University, Dominguez Hills**  
 B.S. Business Administration – Accounting

- B.S. Business Administration – Entrepreneurship
- B.S. Business Administration – Finance
- B.S. Business Administration – General Business
- B.S. Business Administration – Global Logistics
- B.S. Business Administration – International Business
- **California State University, East Bay**  
B.S. Business Administration – Corporate Management
- **California State University, Fullerton**  
B.S. Economics – General
- **California State University, Long Beach**  
B.S. Business Administration – Finance  
B.S. Business Administration – Human Resource Management  
B.S. Business Administration – International Business  
B.S. Business Administration – Management  
B.S. Business Administration – Management Information Systems  
B.S. Business Administration – Marketing
- **California State University, Los Angeles**  
B.S. Business Administration – International Business  
B.S. Business Administration – Management
- **California State University, Northridge**  
B.S. Business Administration – Business Law  
B.S. Business Administration – Global Supply Chain Management  
B.S. Business Administration – Insurance/Financial Services  
B.S. Business Administration – Real Estate  
B.S. Business Administration – Systems and Operations Management  
B.S. Finance – General  
B.S. Management – General  
B.S. Marketing – General
- **California State University, San Bernardino**  
B.A. Administration – Entrepreneurial Management  
B.A. Administration – Finance  
B.A. Administration – Human Resource Management  
B.A. Administration – Information Management  
B.A. Administration – Management  
B.A. Administration – Marketing  
B.A. Administration – Public Administration  
B.A. Administration – Real Estate  
B.A. Administration – Sports and Entertainment Marketing  
B.A. Administration – Supply Chain and Transportation Management
- **California State University, Stanislaus**  
B.S. Business Administration – Management  
B.S. Business Administration – Marketing  
B.S. Business Administration – Operations Management
- **Fresno State University**  
B.S. Business – Accountancy  
B.S. Business – Computer Information Systems  
B.S. Business – Finance  
B.S. Business – Management  
B.S. Business – Marketing

- **Humboldt State University**  
B.S. Business – Accountancy  
B.S. Business – Finance  
B.S. Business – International Business  
B.S. Business – Management  
B.S. Business – Marketing
- **Sacramento State University**  
B.S. Business Administration – Entrepreneurship  
B.S. Business Administration – Finance  
B.S. Business Administration – General Management  
B.S. Business Administration – International Business  
B.S. Business Administration – Organizational Behavior
- **San Jose State University**  
B.S. Business Administration – General Business
- **Sonoma State University**  
B.S. Business Administration – Finance  
B.S. Business Administration – Financial Management  
B.S. Business Administration – Marketing  
B.S. Business Administration – Special concentrations  
B.S. Business Administration – Wine Business Strategies

The schools and degrees listed above are subject to change without notice. For the most current list, go to [www.sb1440.org/Counseling.aspx](http://www.sb1440.org/Counseling.aspx) and scroll down to "Available Degree Pathways," then click on the link available at "AA-TAS-T CCC Approved Degrees Report."

## Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A./B.S. Chemistry  
B.S. Chemistry
- **University of California, Davis**  
A.B. Chemistry  
B.S. Chemistry



- **University of California, Irvine**  
B.S. Chemistry
- **University of California, Los Angeles**  
B.S. Chemistry
- **University of California, Riverside**  
B.A. Chemistry  
B.S. Chemistry  
B.S. Biochemistry
- **University of California, San Diego**  
B.S. Chemistry
- **University of California, Santa Barbara**  
B.S. Biochemistry  
B.A. Chemistry  
B.S. Chemistry
- **California State University, Northridge**  
B.A. Chemistry  
B.S. Biochemistry  
B.S. Chemistry

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
B.S. Chemistry  
B.S. Biochemistry

## Cinema

See *Film Studies*

## Communication & Media Studies

(For other Media Studies major requirements, also see *Broadcasting*)

Communication and Media Studies majors will learn the dynamics of communication between and among individuals, groups and cultures, and/or the media. Communication integrates courses in interpersonal, intercultural, organizational and mass communication and public relations. There is a wide range of employment possibilities for students trained in Media Studies in business, sales, public and personnel relations, and advertising. Students can prepare for careers in media news writing and editing, announcing, programming, publicity, community relations, directing and public relations.

Speech and Communication Studies majors pursue a variety of careers depending on their interests. Public relations and advertising firms, health care organizations, government and educational institutions, entertainment companies, social service groups, and media-based firms are just some examples of organizations having a need for people with highly developed interpersonal and technical communication skills. Some of the current career titles include communication consultant, public information officer, public relations specialist, political consultant, press secretary, labor relations specialist,

public opinion researcher, news producer, speech/language pathologist, speechwriter, advertising account executive, media manager, human resources manager, mediator, special events coordinator and development officer/fund raiser.

Because of the focus on interpersonal, professional, and intercultural communication skills, this major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
A.B. Media Studies
- **University of California, Davis**  
A.B. Communication
- **University of California, Los Angeles**  
B.A. Communication Studies
- **California State University, Fullerton**  
B.A. Communications
- **California State University, Long Beach**  
B.A. Communication Studies  
B.A. Speech
- **California State University, Los Angeles**  
B.A. Communication
- **California State University, Northridge**  
B.A. Communication Studies
- **San Diego State University**  
Communication  
Emphasis in Advertising or Emphasis in Public Relations

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Alliant International University**  
B.A. Communication/Marketing/Public Relations
- **American University of Paris, France**  
Communication
- **Arizona State University**  
Global Communication
- **John Cabot University, Rome, Italy**  
Communications  
This university is US regionally accredited. See [www.smc.edu/articulation](http://www.smc.edu/articulation) for general education admission requirements.
- **Loyola Marymount University**  
B.A. Communication Studies

- **University of Southern California (USC)**  
B.A. Communication Studies

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Communication Studies (*formerly Speech*) involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 20 semester units in the Communication Studies area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Communication Studies (20 units)

*Required Courses: (15 units)*

- Communication Studies 11, Elements of Public Speaking (3) (*formerly Speech 1*)
- Communication Studies 13, Voice and Diction (3) (*formerly Speech 3*)
- Communication Studies 35, Interpersonal Communication (3) (*formerly Speech 5*)
- Communication Studies 21, Argumentation (3) (*formerly Speech 11*)
- Media Studies 1, Survey of Mass Media Communication (3) (*formerly Communication 1*)

*Additional courses to total 20 units must be selected from the following:*

- Communication Studies 12, Persuasion (3) (*formerly Speech 2*)
- Communication Studies 14, Oral Interpretation: Performing Literature Across Cultures (3) (*formerly Speech 4*)
- Communication Studies 16, Fundamentals of Small Group Discussion (3) (*formerly Speech 6*)
- Communication Studies 22, Introduction to Competitive Speech and Debate (3) (*formerly Speech 22*)
- Communication Studies 37, Intercultural Communication (3) (*formerly Speech 7*)
- Communication Studies 88A,B, Independent Studies in Communication Studies (1,2) (*formerly Speech 88A/B*)
- Media Studies 2, Reading Media: Acquiring Media Literacy Skills (3) (*formerly Communication 2*)
- Media Studies 13, Broadcast Announcing and Production (3) (*formerly Broadcasting 3A*)
- Media Studies 14, Broadcast Newswriting/Newscasting (3) (*formerly Broadcasting 4A*)
- Media Studies 15, Advanced Broadcast Newswriting/Newscasting (3) (*formerly Broadcasting 4B*)
- Media Studies 16, Sportscasting Fall Sports (3) (*formerly Broadcasting 5A*)
- Media Studies 17, Sportscasting Spring Sports (3) (*formerly Broadcasting 5B*)

Additional graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Computer Information Systems

Computer Information Systems managers oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain computerized business systems. Office workers use a variety of software to produce correspondence, maintain databases, manage projects, organize meetings, manage financial records, and create presentations. Students focusing on Web applications attain the skills to professionally design, develop, and manage websites.

This major may also lead to many other careers. For additional possibilities, visit the Career Services Center on campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Transfer requirements for CIS can be found on the Business major sheet available in the Transfer/Counseling Center or online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Computer Information Systems (CIS) involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 27 semester units in the Computer Business Applications area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Computer Business Applications (27 units)

The Computer Business Applications certificate is a sequence of courses designed to prepare students for a variety of positions in today's automated office. Using the Microsoft Office Suite students learn to create, edit, format, and publish documents, spreadsheets, presentations, and databases. Students also develop skills necessary to handle basic accounting and bookkeeping procedures for small businesses.

**Program Learning Outcomes:** Upon completion of the program in Computer Business Applications, students will be able to analyze different type of business information, use the Internet to support findings, and use software applications to produce various business reports and presentations used in industry.

*Required courses:*

- Accounting 1, Introduction to Financial Accounting (5)  
**or** Accounting 21, Business Bookkeeping (3)
- Business 1, Introduction to Business (3)
- CIS 1, Computer Concepts with Applications (3)
- CIS 4, Introduction to Computers, Business Applications (3)
- CIS 30, Microsoft EXCEL (3) (*formerly CIS 31*)

- CIS 32, Microsoft Access (3)  
 CIS 35, QuickBooks (3) (*same as Accounting 31*)

Select 6 units from the following courses:

- CIS 9A, Technology Project Management I (3) (*same as CS 9A*)  
 CIS 34, Advanced Excel with Visual Basic for Applications (3)  
 CIS 37A, Microsoft Word I (3)  
 CIS 39, Microsoft Outlook – Comprehensive Course (3)  
 CIS 50, Internet, HTML, and Web Design (3)  
 OFTECH 1, Keyboarding I (3) **or** OFTECH 10, Skill Building on the Keyboard (3)  
 OFTECH 5, English Skills for the Office (3)

### Website Software Specialist (37 units)

A Website Software Specialist designs, develops, and manages websites with the skills needed to be successful in today's job market. A Website Software Specialist needs to be knowledgeable in variety of Internet technologies (HTML, CSS, JavaScript, and server-side scripting such as ASP or Perl), as well as Web authoring applications such as Dreamweaver, Fireworks, Flash, and Photoshop. They are primarily responsible for developing user friendly and interactive Web pages, integrating and optimizing different multimedia components, and implementing hosting, publishing, and development workflow strategies.

**Program Learning Outcomes:** Students who complete this program will learn a variety of Internet technologies and web-authoring tools for website development and maintenance. Students will gain the necessary knowledge and skills for designing, developing, and managing websites.

*Required Core Courses: (18 units)*

- CIS 1, Computer Concepts with Applications (3)  
 CIS 50, Internet, HTML, and Web Design (3)  
 CIS 51, HTML5, CSS3, and Accessibility (3)  
 CIS 54, Web Page Development and Scripting I (3) (*same as Entertainment Technology 33*)  
 CIS 59A, Dreamweaver I (3)  
 CIS 60A, Photoshop I (3)

*Required Concentration Courses: (13 units)*

- CIS 56, Web Media Production (3)  
 CIS 57, Website Planning and Production (3)  
 CIS 59B, Dreamweaver II (3)  
 CIS 62A, Flash I (3)  
 CIS 88A, Independent Studies in CIS (1)

Select two of the following courses to total 37 units: (6 units)

- CIS 55, Advanced Web Page Development and Scripting (3)  
 CIS 62B, Flash II (3)  
 CIS 66, FLEX (3)  
 CIS 67, WordPress (3)

### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

PLEASE NOTE: These Certificates of Achievement may be expanded into Associate degrees by completing a total of 60 units that include the general education requirements and recommended courses from the certificate areas.

### Computer Business Applications (27 units)

A Certificate of Achievement is granted in Computer Business Applications upon completion of the 27 required units listed under Computer Business Application Associate degree.

### Website Software Specialist (37 units)

A Certificate of Achievement is granted in Website Software Specialist upon completion of the 37 required units listed under Website Software Specialist Associate degree.

### DEPARTMENT CERTIFICATES

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

### Desktop Publishing (17 units)

Using computer software, such as Adobe Photoshop, Adobe InDesign, and Microsoft Word, desktop publishing specialists format and combine text, numerical data, photographs, charts, drawings, and other visual graphic elements to produce publication-ready material. Depending on the nature of the project, desktop publishing specialists may also write and edit text, create graphics to accompany text, convert photographs and drawings into digital graphics, manipulate the converted images, and design page layouts.

*Required Courses: (16 units)*

- CIS 36P, Microsoft PowerPoint (1)  
 CIS 37A, Microsoft Word I (3)  
 CIS 40, InDesign (3)  
 CIS 60A, Photoshop I (3)  
 CIS 64, Illustrator (3)  
 OFTECH 5, English Skills for the Office (3) **and** OFTECH 5C, Proofreading (1)

Select one unit from the following keyboarding courses:

- OFTECH 1, Keyboarding I (3)  
**or**  
 OFTECH 1A, Keyboarding 1A (1)  
**and**  
 OFTECH 1B, Keyboarding 1B (1)  
**and**  
 OFTECH 1C, Keyboarding 1C (1)  
 OFTECH 9, Keyboarding Improvement (1)  
 OFTECH 10, Skill Building on the Keyboard (3)

### Website Creator (15 units)

This certificate provides students with the basic skills needed to create websites. Students will use Web authoring programs for Web page creation and site management. They will extend their skills in the development of websites through the use of XHTML, cascading style sheets, and client and server-side scripting. Focus will be on the creation of effective user interfaces and website design principles using various state-of-the-art technologies for the Web. Upon completing this

certificate, students will be ready to plan, build, promote, and maintain professional websites.

*Required Courses: (15 units)*

- CIS 50, Internet, HTML, and Web Design (3)
- CIS 51, HTML5, CSS3, and Accessibility (3)
- CIS 54, Web Page Development and Scripting I (3) (*same as Entertainment Technology 33*)
- CIS 59A, Dreamweaver I (3)
- CIS 60A, Photoshop I (3)

### Website Development Management (16 units)

A certificate in Website Development Management aims to provide Computer Information Systems students with the knowledge needed to develop website projects in a real-world setting. Students learn how to develop websites while applying the skills needed to plan and budget resources in development projects from conceptual design to deployment.

*Required Courses: (16 units)*

- CIS 9A, Technology Project Management I (3) (*same as CS 9A*)
- CIS 9B, Technology Project Management II (3) (*same as CS 9B*)
- CIS 56, Web Media Production (3)
- CIS 57, Website Planning and Production (3)
- CIS 62A, Flash I (3)
- CIS 88A, Independent Studies in CIS (1)

### Word Processing (15 units)

This certificate prepares students for both entry-level and advanced word processing positions in a variety of office settings. It also serves as a foundation for specialization in fields such as legal transcription and desktop publishing. The Word Processing Certificate includes courses in rapid and accurate keyboarding, document editing and formatting, advanced word processing techniques, English skills for the office, and an overview of the Microsoft Office Suite.

*Required courses: (12 units)*

- CIS 4, Introduction to Computers, Business Applications (3)
- CIS 37A, Microsoft Word I (3)
- CIS 37B, Microsoft Word II (3)
- OFTECH 5, English Skills for the Office (3)

*Select 3 units from the following keyboarding courses:*

- OFTECH 1, Keyboarding I (3)
- or**
- OFTECH 1A, Keyboarding 1A (1)
- and**
- OFTECH 1B, Keyboarding 1B (1)
- and**
- OFTECH 1C, Keyboarding 1C (1)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

## Computer Science

The field of computer science leads to a variety of careers that all require core computer science skills. These skills include theory courses such as Computer Hardware, Data

Structures, and Networks, as well as programming in different computer languages. Thereafter, within the field, areas of specialty lead into careers including software development, project management, system analysis, and maintenance among other areas. With the Internet being an integral part of everyday life, Web page authoring and Web application development have been other areas of high demand in the job market.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

### COMPUTER SCIENCE

- **University of California, Berkeley**  
B.A. Computer Science
- **University of California, Davis**  
B.S. Computer Science
- **University of California, Irvine**  
B.S. Information and Computer Science
- **University of California, Los Angeles**  
B.S. Computer Science
- **University of California, Riverside**  
B.S. Computer Science
- **University of California, San Diego**  
B.A. Computer Science  
B.S. Computer Science  
B.S. Computer Engineering (*see Engineering*)  
B.S. Computer Game Design
- **University of California, Santa Barbara**  
B.A. Computer Science  
B.S. Computer Science (offered through School of Engineering)
- **University of California, Santa Cruz**  
B.A. Computer Science  
B.S. Computer Game Design  
B.S. Computer Science  
B.S. Information Systems Management (Baskin School of Engineering)
- **California Polytechnic State University, San Luis Obispo**  
B.S. Computer Science
- **California State University, Channel Islands**  
B.S. Information Technology
- **California State University, Dominguez Hills**  
B.S. Computer Science



- **California State University, Northridge**  
B.S. Computer Science

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **American University of Paris, France**  
Computer Science ICT Track
- **Kaplan University**  
B.S. Information Technology  
B.S. Information Technology/Web Multimedia and Animation
- **Loyola Marymount University, College of Science & Engineering**  
B.S. Computer Science
- **National University**  
B.S. Computer Science
- **Regis University – Online Bachelor's Degree Program**  
B.S. Computer Networking  
B.S. Computer Science  
Can be completed online. For more information, see [www.smc.edu/articulation](http://www.smc.edu/articulation).
- **University of Phoenix**  
B.S./B.A. Computer Science

## ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Computer Science involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 34 semester units in the Computer Science, or 27-29 units in the Computer Programming, or 33 units in the Database Applications Developer, or 30 units in the Web Programmer area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Computer Science (34 units)

Computer Science majors cover a broad spectrum of courses ranging from core computer science to a variety of branch fields of computer science. This major provides the student with the basic skills required of core computer science. Courses include programming in low-level and essential languages, Database Theory, Operating Systems Fundamentals, Computer Hardware and Data Structures. Students finishing this major are well equipped to work in the field of computer science as well as transfer to a four-year degree program in this area.

**Program Learning Outcomes:** Upon completion of this course of study in Computer Science, students will manage projects, analyze systems, develop software, and program in a variety of computer languages; author Web pages and develop Web applications; utilize networks and computer hardware; and create and manipulate data structures and databases.

*Required Core Courses: (28 units)*

CS 3, Introduction to Computer Systems (3)  
CS 17, Assembly Language Programming (3)  
CS 40, Operating Systems (3)  
CS 42, Computer Architecture (3)  
CS 50, C Programming (3)  
CS 60, Database Concepts and Applications (3)  
Math 7, Calculus 1 (5)  
Math 8, Calculus 2 (5)

*Required Concentration Courses; select one of the following groups:*

GROUP 1: CS 52, C++ Programming (3) **and** CS 20A, Data Structures with C++ (3)  
GROUP 2: CS 55, Java Programming (3) **and** CS 20B, Data Structure with Java (3)

### Computer Programming (27-29 units)

A computer programmer is a professional who is skilled in writing medium to large-scale computer applications. This requires the knowledge and practice of a multitude of areas in Computer Science. This certificate focuses on learning and using advanced programming techniques to build software applications. In addition, it covers core computer science concepts such as Operating Systems and Database Theory.

**Program Learning Outcomes:** Upon completion of this course of study in Computer Programming, students will design, code, test, and debug computer programs. They will understand and use the Internet and World Wide Web, application software, the components of the system unit, input, output, storage, operating systems and utility programs, communications and networks, database management, information systems development, and project management. They will also explain the social implications of technological development, and understand the capabilities of current day computers and the possibilities for the future.

*Required Core Courses: (15-17 units)*

CS 3, Introduction to Computer Systems (3)  
CS 40, Operating Systems (3) **or** CS 80, Internet Programming (3)  
CS 50, C Programming (3)  
CS 60, Database Concepts and Applications (3)  
Math 20, Intermediate Algebra (5) (*or higher level courses*)

*Required concentration courses; select two of the following groups:*

GROUP 1: CS 15, Visual Basic Programming (3) **and** CS 19, Advanced Visual Basic Programming (3)  
GROUP 2: CS 81, JavaScript and Dynamic HTML (3) **and** (CS 82, ASP.NET Programming in C# (3) **or** CS 83, Server-Side Java Web Programming (3) **or** CS 84, Programming with XML (3) **or** CS 85, PHP Programming (3))  
GROUP 3: CS 65, Oracle Programming (3) **and** CS 66, Advanced Oracle (3)  
GROUP 4: CS 52, C++ Programming (3) **and** (CS 51, Visual C++ Programming (3) **or** CS 20A, Data Structures with C++ (3))  
GROUP 5: CS 55, Java Programming (3) **and** (CS 56, Advanced Java Programming (3) **or** CS 20B, Data Structures with Java (3))

### Database Applications Developer (33 units)

A Database Applications Developer develops user-friendly interfaces to database applications. A database application

is made of data, a database engine to store the data, and an interface to extract and display the data. The skills needed to build a database application range from database theory and design, using a database engine such as SQL server, or Oracle, to programming in ADO technologies to extract the data, as well as programming in Windows and Web applications on a client and server-side basis to present the data. In addition, with increasing concerns over security, a database developer must also be able to write secure code that runs with minimum risk of attacks.

**Program Learning Outcomes:** Upon completion of this course of study in Database Applications Developer, students will develop user-friendly interfaces based on Windows and the Web to extract data stored in databases; incorporate different security techniques to ensure the safe display and update of data; interface databases to the Internet; and install and administer database management systems. In addition, students will design, build, and populate databases with data, and use programming languages and graphical interfaces to retrieve and manipulate data.

*Required Courses: (27 units)*

- CS 3, Introduction to Computer Systems (3)
- CS 9A, Technology Project Management I (3) (*same as CIS 9A*)
- CS 15, Visual Basic Programming (3)
- CS 19, Visual Basic Advanced Programming (3)
- CS 32, Database Programming in VB.NET (3)
- CS 37, Web Programming in VB.NET (3)
- CS 60, Database Concepts and Applications (3)
- CS 61, Microsoft SQL Server Database (3)
- CS 65, Oracle Programming (3)

*Select two of the following courses:*

- CS 8, Systems Analysis and Design (3)
- CS 9B, Technology Project Management II (3)
- CS 84, Programming with XML (3)
- CS 85, PHP Programming (3)
- CS 86, Android Development (3)
- CS 87, Python Programming (3)

### **Web Programmer (30 units)**

A Web Programmer designs and develops applications and scripts for the World Wide Web (WWW). Web programmers need to be knowledgeable on a variety of Internet technologies (HTML, CSS, XML, JavaScript, Perl/CGI, Java, JSP, PHP, and the Microsoft .Net platform), networking, and database management. They are chiefly responsible for providing the programming which makes Web pages interactive or allows users to interact with back-end applications and databases. Web programmers are instrumental in making electronic commerce on the Internet possible.

**Program Learning Outcomes:** Upon completion of this course of study in Web Programmer, students will design and develop applications and scripts for the World Wide Web, and provide the programming which makes Web pages interactive or allows users to interact with back-end applications and databases.

*Required Courses: (18 units)*

- CS 3, Introduction to Computer Systems (3)
- CS 60, Database Concepts and Applications (3)

- CS 70, Networking Theory and Essentials (3)
- CS 80, Internet Programming (3)
- CS 81, JavaScript and Dynamic HTML (3)
- CS 84, Programming with XML (3) **or** CS 86, Android Development (3)

*Select one of the following three groups: (6 units)*

- CS 15, Visual Basic Programming (3) **and** CS 19, Advanced Visual Basic Programming (3)

**or**

- CS 55, Java Programming (3) **and** CS 56, Advanced Java Programming (3)

**or**

- CS 87, Python Programming (3) **and** one course from the following: CS 15, 19, 55, 56

*Select one of the following courses: (3 units)*

- CS 32, Database Programming in VB .NET (3)
- CS 61, Microsoft SQL Server Database (3)
- CS 65, Oracle Programming (3)

*Select one of the following courses: (3 units)*

- CS 37, Web Programming in VB .NET (3)
- CS 82, ASP.NET Programming in C# (3)
- CS 83, Server Side Java Web Programming (3)
- CS 85, PHP Programming (3)

### **CERTIFICATES OF ACHIEVEMENT**

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### **Computer Science (34 units)**

A Certificate of Achievement is granted in Computer Science for transfer upon completion of the 34 required units listed under Computer Science Associate degree.

#### **Computer Programming (27-29 units)**

A Certificate of Achievement is granted in Computer Programming upon completion of the 27-29 required units listed under the Computer Programming Associate degree.

#### **Database Applications Developer (33 units)**

A Certificate of Achievement is granted in Database Applications Developer upon completion of the 33 required units listed under the Database Applications Developer Associate degree.

#### **Web Programmer (30 units)**

A Certificate of Achievement is granted in Web Programmer upon completion of the 30 required units listed under the Web Programmer Associate degree.

### **DEPARTMENT CERTIFICATES**

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

**Computer Programming (12 units)**

This certificate provides the student with the basic skills needed to enter the world of programming. It covers a range of programming language courses that expose the student to the spectrum of different languages that are popular today.

*Required Courses: (12 units)*

- CS 3, Introduction to computer applications (3)
- CS 15, Visual Basic (3)
- CS 17, Assembly Language Programming (3)
- CS 52, C++ Programming (3)

**Information Systems Management (13 units)**

A certificate in IS Management aims to provide Computer Science students with the knowledge needed to develop Information Systems in a real-world setting. Students learn how to develop medium to large scale applications while applying the skills needed to plan and budget resources in development projects from conceptual design to deployment.

*Required Courses: (10 units)*

- CS 9A, Technology Project Management I (3) (*same as CIS 9A*)
- CS 9B, Technology Project Management II (3) (*same as CIS 9B*)
- CS 15, Visual Basic Programming (3)
- CS 88A, Independent Study (1)

*Select one course from the following:*

- CS 19, Advanced Visual Basic Programming (3)
- or**
- CS 32, Database Programming in Visual Basic .NET (3)
- or**
- CS 37, Web Programming in Visual Basic .NET (3)

**Mobile Apps Development – Android (15 units)**

A certificate in Mobile Apps Development – Android provides Computer Science students with the knowledge and skills necessary to work in the emerging mobile career field. Students learn how to design and write apps for the Android platform. In addition to programming courses, the program includes courses that teach the fundamentals of mobile app and icon design.

*Required Courses: (12 units)*

- CS 86, Android Development (3)
- CS 55, Java Programming (3)
- CS 56, Advanced Java Programming (3)
- GR DES 75, Mobile Design 1 (3)

*Select one course from the following:*

- CS 60A, Photoshop I (3)
- CS 60, Database Concepts and Applications (3)
- CS 84, Programming with XML (3)

**Mobile Apps Development – iPhone (15 units)**

A certificate in Mobile Apps Development – iPhone provides Computer Science students with the knowledge and skills necessary to work in the emerging mobile career field. Students learn how to design and write apps for the iPhone/iPad/iPod platform. In addition to programming courses, the program includes courses that teach the fundamentals of mobile app and icon design.

*Required Courses: (12 units)*

- CS 53A, iOS Development with Objective-C (3)
- CS 53B, iOS Mobile App Development (3)

- CS 53C, iOS Advanced Mobile App Development (3)
- GR DES 75, Mobile Design 1 (3)

*Select one course from the following:*

- CS 60A, Photoshop I (3)
- CS 60, Database Concepts and Applications (3)
- CS 84, Programming with XML (3)

**Networking (17 units) – This program is temporarily suspended.**

*Many of the required classes are not being offered at this time. If you are interested in this certificate program, please contact the Computer Science department at (310) 434-4295.*

The IT world is integrated by networks. Success in IT disciplines like database, website, or e-commerce development demands a supporting grasp of the network environment. Major technologies are the networks themselves, their fit within the operating platforms they connect to, specific network applications, and measures to achieve networks security.

Network engineers and other qualified IT specialists must understand the various protocols, programs' interfaces to them, how networks are presented and managed on Unix and Windows platforms, specific server programs and their clients, and what the inherent risks are.

*Required Courses: (17 units)*

- CS 9A, Technology Project Management I (3) (*same as CIS 9A*)
- CS 41, Linux Network Administration (3)
- CS 43, Windows Network Administration (3)
- CS 70, Network Fundamentals & Architecture (3)
- CS 75, Network Protocols and Analysis (2)
- CS 78, Secure Server Installation & Administration (3)

**Robotics and Artificial Intelligence (16 units) – This program is temporarily suspended. Many of the required classes are not being offered at this time. If you are interested in this certificate program, please contact the Computer Science department at (310) 434-4295.**

A certificate in Robotics and Artificial Intelligence (AI) aims to provide Computer Science students with the knowledge and skills needed to work in the emergent AI career field, which includes robotics, knowledge engineering, and virtual human design. Students learn how to program embedded systems to operate mobile robotics that can interact with changing environments, how to create and maintain expert systems, and how to design and build virtual humans that converse much like people. All courses are very much "hands-on."

**Program Learning Outcomes:** Upon completion of the program in Robotics and Artificial Intelligence, students will design, program, and operate mobile robots and chatbots that interact with changing environments and people. Students will also design solutions and write programs for real-world applications using embedded systems that interact with external hardware.

*Required Courses: (16 units)*

- CS 9A, Technology Project Management I (3) (*same as CIS 9A*)
- CS 22, Introduction to Mobile Robots (3)
- CS 23, Expert Systems and Chatbots (3)
- CS 25, Embedded Systems (3)
- CS 42, Computer Architecture (3)
- CS 88A, Independent Study (1)

# Cosmetology

The world around us is an exciting place of color, shape and beauty. In the Cosmetology Department at Santa Monica College, we bring this beauty to reality. We welcome you to join our program where you can obtain the education to succeed in the cosmetology, skin care, and nail care industries. These well-established programs will prepare you for a professional career, a career change or advancement in your existing career.

We offer a variety of courses to help you obtain that goal you have been dreaming about. The cosmetology program is an exciting one and may lead you to a career as a platform artist, educator, stylist, colorist, salon owner, sales representative, and makeup artist, as well as offer you the opportunity to work in the television and movie industries, on cruise ships, and in many other wonderful professions.

Our program prepares you to take the state board examination for a cosmetology license after completing 1600 hours, a skin care license after completing 600 hours, or a nail care license after completing 400 hours. Santa Monica College also offers an Associate degree in cosmetology.

High school students in the 11th and 12th grades may begin this program concurrently with the high school program when approved by the high school principal.

Information regarding the cosmetology program is available in the Cosmetology Department, (310) 434-4292, and through the SMC website ([www.smc.edu](http://www.smc.edu)).

## ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Cosmetology involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 37.5 semester units in the Cosmetology area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each of the following courses in the area of emphasis (major) must be completed with a grade of C or higher, to total 1600 hours and a minimum of 37.5 units:

### Cosmetology (37.5 units)

*Required Courses:*

Cosmetology 10, 20, 30, 40, 50A, 50B (*required if 50B was completed Fall 2010 or later*), 50C (*only required if 50B was completed Fall 2010 or later*), Related Science courses

Cosmetology 11A, 21A, 31A, 41A, 42, Haircutting courses

Cosmetology 11B, 21B, 31B, 41B, Hairstyling courses

Cosmetology 11C, 21C, 31C, 41C, Hair Coloring courses

Cosmetology 11D, 21D, Permanent Wave courses

Cosmetology (14), 14A, 14B, 24, Curly Hair Techniques courses

Cosmetology 16, 26, 36, 46, Nail Care courses

Cosmetology 18, 28A, 28B, 38, 48, 48B, Skin Care courses

Cosmetology 64, Salon Management

*In order to fulfill required hours, operations, and/or units, select one or more of the following salon courses:*

Cosmetology 29, 39, 49, 59, 69, Salon courses

Additional graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Cosmetology (37.5 units)

A Certificate of Achievement in Cosmetology is awarded to students who have completed 37-37.5 required units listed under Cosmetology Associate degree.

## DEPARTMENT CERTIFICATES

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

### Skin Care (16 units)

A Department Certificate in Skin Care will be awarded in Skin Care to students who complete 600 hours of skin care courses.

*Required Courses:*

Cosmetology 10, Introduction to Cosmetology and Related Science

Cosmetology 18, Skin Care 1

Cosmetology 20, 30, Related Science courses

Cosmetology 28A, 28B, 38, Skin Care courses

Cosmetology 48, 48B, Skin Care courses

Cosmetology 64, Salon Management

*In order to fulfill required hours, operations, and/or units, select one or more of the following salon courses:*

Cosmetology 29, 39, 49, 59, 69, Salon courses

### Nail Care (14 units)

A Department Certificate in Nail Care will be awarded in Nail Care to students who complete 400 hours of nail care courses.

*Required Courses:*

Cosmetology 10, Introduction to Cosmetology and Related Science

Cosmetology 16, 26, 36, 46, Nail Care courses

Cosmetology 20, Related Science 2

Cosmetology 64, Salon Management

*In order to fulfill required hours, operations, and/or units, select one or more of the following salon courses:*

Cosmetology 29, 39, 49, 59, 69, Salon courses



**Salon Business (11 units)**

This Certificate in Salon Business will aid cosmetologists, estheticians, and manicurists in establishing and running their own business and salon.

*Required Courses:*

- Accounting 21, Business Bookkeeping (3)
- Business 1, Introduction to Business (3) *or* Business 20, Principles of Marketing (3) *or* Business 65, Management Principles (3)
- CIS 4, Introduction to Computers, Business Applications (3)
- Cosmetology 64, Salon Business (2)

**Teacher Training (16 units)** – *This program is temporarily suspended. Many of the required classes are not being offered at this time. If you are interested in this certificate program, please contact the Cosmetology department at (310) 434-4292.*

## Dance

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Dancers use their bodies in dance movements to create an art form that can interpret an idea or a story, or it may be purely physical expressions of rhythm and sound. Dancers often combine performing with teaching or turn to teaching after their career as professional dancers are over. Choreographers create and design original dance steps and moves for dancers. They may work in a variety of types of dance such as motion picture, television, stage performances, musical shows, and in the ballet. Dancers may also combine their interests in social service to become dance or movement therapists.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Irvine**  
B.A. Dance  
B.F.A. Choreography Specialization  
B.F.A. Choreography and Performance Specification
- **University of California, Riverside**  
B.A. Dance
- **University of California, Santa Barbara**  
B.A. Dance  
B.F.A. Dance

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Cornish College of the Arts (Seattle, WA)**  
B.F.A. Dance
- **Loyola Marymount University**  
B.A. Dance, Performance Track  
B.A. Dance, Generalist Track

**SMC DANCE DEPARTMENT RECOMMENDED COURSES FOR TRANSFER**

Students should check [www.smc.edu/articulation](http://www.smc.edu/articulation) or [www.assist.org](http://www.assist.org) for individual campus requirements.

**ASSOCIATE DEGREE – 60 UNITS**

The Associate degree in Dance involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 29 semester units in the Dance area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

**Dance (29 units)**

**Program Learning Outcomes:** Students develop an appreciation of the aesthetics inherent in dance and learn to respect dance in all cultures. Students acquire the historical knowledge, necessary technical skills, and knowledge in a particular style of dance, as well as observation/analysis of dance presented on the stage or in media. Students implement critical thinking skills and kinesthetic awareness through creative experience in class, learning to communicate through the power of movement, and discovering self-motivation.

- Dance 5, Dance History (3)
- Dance 33, Ballet 3 (2)
- Dance 34, Ballet 4 (2)
- Dance 35, Ballet 5 (2)
- Dance 36, Ballet 6 (2)
- Dance 43, Contemporary Modern Dance 3 (2)
- Dance 44, Contemporary Modern Dance 4 (2)
- Dance 45, Modern Dance 5 (2)
- Dance 46, Modern Dance 6 (2)

*Performance Courses; Select 6 units from the following:*

- Dance 55A, Dance Performance – Modern (3)
- Dance 57A, World Dance Performance (3)
- Dance 59A, Dance Performance – Ballet (3)

*Choreography; Select 2 units from the following:*

- Dance 60, Fundamentals of Choreography 1 (2)
- Dance 61, Fundamentals of Choreography 2 (2)
- Dance 62, Fundamentals of Choreography 3 (2)
- Dance 63, Fundamentals of Choreography 4 (2)

*Additional Recommended Electives; Select at least 2 units from the following:*

- Dance 2, Dance in American Culture (3)
- Dance 7, Music for Dance (3)
- Dance 9, Dance Productions (3)
- Dance 10, Fundamentals of Dance Technique (2)
- Dance 14, Beginning Modern Jazz Dance (1)

- Dance 15, Intermediate Modern Jazz (1)
- Dance 16, Advanced Modern Jazz (1)
- Dance 17, Beginning Tap (1)
- Dance 18, Intermediate Tap (1)
- Dance 19, Ballroom Dance (1)
- Dance 20, Ethnic Dance (2)
- Dance 21, Asian Pacific Dance Survey (2)
- Dance 22, Beginning Mexican Dance (2)
- Dance 23, Intermediate Mexican Dance (2)
- Dance 24, Flamenco Dance (2)
- Dance 25, African Dance (2)
- Dance 27, Brazilian Dance (2)
- Dance 27B, Intermediate Brazilian Dance (2)
- Dance 29, Middle Eastern/North African Dance (2)
- Dance 31, Ballet 1 (1)
- Dance 32, Ballet 2 (1)
- Dance 37, Beginning Pointe (1)
- Dance 41, Contemporary Modern Dance 1 (1)
- Dance 42, Contemporary Modern Dance 2 (1)
- Dance 55B, Dance Repertory – Modern (1)
- Dance 55C, Modern Dance Staging Techniques (1)
- Dance 57B, Repertory Ethnic Dance (1)
- Dance 57C, Ethnic Dance Staging Techniques (1)
- Dance 70, Dance Staging Techniques (1)
- Dance 75, Dance for Children: Creative Dance in the Pre-K and Elementary Classroom (3) (*same as Early Childhood Education 75*)
- Dance 79, Dance in New York City (1)

## Digital Media

See *Entertainment Technology* (offered through the *Academy of Entertainment and Technology*)

## Early Childhood Education

*Formerly Child Development*

Early Childhood Education majors will be trained to supervise and provide care and learning experiences for infant through eight-year-old children in a variety of early childhood settings. Early Childhood Education professionals adhere to the guidelines as well as the Professional Code of Ethics of the National Association for the Education of Young Children (NAEYC) providing developmentally appropriate learning opportunities for the enhancement of the physical, intellectual, social, emotional and creative domains of young children.

The Early Childhood Education major focuses on educational practices that emphasize interpersonal relationships, cultural diversity, child-centered curriculum and the inclusion of children with special needs in all educational opportunities.

The Early Childhood Education Program major follows a natural progression that allows students to move from short to long-term educational goals: preparation for the state Children's Center Permit, fulfillment of post-certificate Professional Development, completion of advanced California

Career Ladder courses (including paired specialization courses as well as the California State Mentor course), completion of an Associate degree in Early Childhood Education – Career, Associate degree in Early Childhood Intervention assistant, Associate degree in Early Childhood Intervention Teacher, and transfer to a four-year institution.

Possible Early Childhood Education career goals include Early Childhood Education Teacher, Early Education Director, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Family Home Child Care Provider, Private ECE Center Owner/Director, K through 12 Teacher, Early Childhood Special Education Teacher, K through 12 Special Education Teacher, Parent Educator, Early Childhood Education Instructor, Marriage Family and Child Counselor, Child-Life Specialist.

The Early Childhood Intervention programs will prepare students for career placements in public and/or private early intervention and educational settings that serve typically and atypically developing young children. Specific jobs and responsibilities may include serving as an early childhood educator with a specialization in working with children with special needs, special education assistant for children birth to eight years of age, a one-to-one aide for a child (e.g., "inclusion facilitator"), classroom aide with expertise in special needs, or as an assistant to the early intervention team for infants birth to three years of age.

**Program Learning Outcomes:** Students completing a degree or certificate in Early Childhood Education will know the essential concepts, inquiry tools, and structure of the content areas in children's learning, and will identify appropriate resources. Students prepared in the education training programs will design developmentally effective approaches and design experiences that promote learning for children while integrating their understanding of relationships with children and families.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **California Polytechnic State University, San Luis Obispo**  
B.S. Child Development
- **California State University, Dominguez Hills**  
B.S. Child Development
- **California State University, Long Beach**  
B.A. Family and Consumer Sciences with option in Child Development and Family Studies
- **California State University, Los Angeles**  
B.A. Child Development General option
- **California State University, Northridge**  
B.A. Child Development

- **San Francisco State University**

B.A. Child and Adolescent Development

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Kaplan University**

B.S. Psychology/Child Development

- **Mount Saint Mary's College**

B.A. Child Development

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Early Childhood Education involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 30 semester units in the Early Childhood Education – Career, or 27 semester units in the Early Childhood Intervention Assistant, or 41 semester units in the Early Childhood Intervention Teacher area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Early Childhood Education – Career (30 units)

*Please note: This is NOT the CSU transfer degree. For details about the Early Childhood Education Associate in Science for Transfer (AS-T) to CSU, please see page 88.*

*Required Core Courses: (24 units)*

- Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)
- Early Childhood Education 11, Child, Family and Community (3)
- Early Childhood Education 21, Observation and Assessment (4)
- Early Childhood Education 22, Practicum in Early Childhood Education (5)
- Early Childhood Education 45, Children with Special Needs (3)
- Early Childhood Education 64, Health, Safety and Nutrition for Young Children (3)
- Psychology 11, Child Growth and Development (3)

*Required Curriculum Courses; select two courses from the following: (6 units)*

- Early Childhood Education 4, Language and Literature for the Young Child (3)
- Early Childhood Education 5, Math and Science for the Young Child (3)
- Early Childhood Education 8, Creative Experiences – Art, Music and Movement (3)
- Early Childhood Education 17, Introduction to Curriculum (3)

*Recommended Courses:*

- Bilingual 1, Introduction to Bilingual Studies (3)
- Early Childhood Education 9, Introduction to School-Age Child Care (3)
- Early Childhood Education 10, Developing Literacy (3)

Early Childhood Education 18, Childhood: Culture and Personality (3) (*same as Psychology 18*)

Early Childhood Education 20, High Scope Key Experience Curriculum (3)

Early Childhood Education 23, Fieldwork in Early Intervention (5)

Early Childhood Education 30, Children with Challenging Behaviors (3)

Early Childhood Education 31, Communicating with Families (2)

Early Childhood Education 35, Foundations of Early Literacy (3)

Early Childhood Education 43, Supervision and Administration 2 (3)

Early Childhood Education 44, Introduction to Family Day Care (1)

Early Childhood Education 45, Children with Special Needs (3)

Early Childhood Education 46, Infant Through Toddler Studies (3)

Early Childhood Education 47, Developing Family Childcare (3)

Early Childhood Education 48, Adult Supervision and Mentoring, ECE/CD (2)

Early Childhood Education 49, Early Intervention Strategies (3)

Early Childhood Education 50A, Parent Skills Development (1)

Early Childhood Education 51, The Reggio Approach (3)

Early Childhood Education 52, Documentation: Making Learning Visible (1)

Early Childhood Education 53, Environment as the Third Teacher (1)

Early Childhood Education 60, Child Observation and Assessment (3)

Early Childhood Education 75, Dance for Children (3) (*same as Dance 75*)

Early Childhood Education 84, Early Childhood Educator's Seminar (1)

Early Childhood Education 89A, Cooperative Work Experience in ECE (1)

Early Childhood Education 89B, Cooperative Work Experience in ECE (2)

Education 1, Career Choices in Education (3)

Education 2, The Early Childhood Through 12th Grade Teaching Experience (3)

Education 20, Exceptional Children in School (3)

Education 24, Paraeducator Fieldwork Experience (5)

Psychology 1, General Psychology (3)

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

#### Early Childhood Intervention Assistant (27 units)

*Required Courses:*

- Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)
- Early Childhood Education 11, Child, Family and Community (3)

- Early Childhood Education 21, Observation and Assessment (4)  
 Early Childhood Education 23, Fieldwork in Early Intervention (5)  
 Early Childhood Education 45, Children with Special Needs (3)  
 Early Childhood Education 46, Infant Through Toddler Studies (3)  
 Early Childhood Education 49, Early Intervention Strategies (3)  
 Early Childhood Education 64, Health, Safety and Nutrition for Young Children (3)
- or**
- First Aid/CPR Training (*certification should be obtained through the American Heart Association or American Red Cross; proof of certification must be provided with certificate applications*)  
 Psychology 11, Child Growth and Development (3)

### Early Childhood Intervention Teacher (41 units)

*Required Courses: (21 units)*

- Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)  
 Early Childhood Education 11, Child, Family and Community (3)  
 Early Childhood Education 45, Children with Special Needs (3)  
 Early Childhood Education 46, Infant Through Toddler Studies (3)  
 Early Childhood Education 49, Early Intervention Strategies (3)  
 Early Childhood Education 64, Health, Safety and Nutrition for Young Children (3)  
 Psychology 11, Child Growth and Development (3)

*Required Curriculum Courses; select two courses from the following: (6 units)*

- Early Childhood Education 4, Language and Literature for the Young Child (3)  
 Early Childhood Education 5, Math and Science for the Young Child (3)  
 Early Childhood Education 8, Creative Experiences – Art, Music and Movement (3)  
 Early Childhood Education 61, Teacher/Child Interactions (3)

*Required Practicum Courses: (14 units)*

- Early Childhood Education 21, Observation and Assessment (4)  
 Early Childhood Education 22, Practicum in Early Childhood Education (5)  
 Early Childhood Education 23, Fieldwork in Early Intervention (5)

### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Early Childhood Education – Career (30 units)

*Required Core Courses: (24 units)*

- Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)  
 Early Childhood Education 11, Child, Family and Community (3)  
 Early Childhood Education 21, Observation and Assessment (4)  
 Early Childhood Education 22, Practicum in Early Childhood Education (5)  
 Early Childhood Education 45, Children with Special Needs (3)  
 Early Childhood Education 64, Health, Safety and Nutrition for Young Children (3)  
 Psychology 11, Child Growth and Development (3)

*Required Curriculum Courses; select two courses from the following: (6 units)*

- Early Childhood Education 4, Language and Literature for the Young Child (3)  
 Early Childhood Education 5, Math and Science for the Young Child (3)  
 Early Childhood Education 8, Creative Experiences – Art, Music and Movement (3)  
 Early Childhood Education 17, Introduction to Curriculum (3)

### Early Childhood Intervention Assistant (27 units)

A Certificate of Achievement is granted upon completion of 27 required units listed under Early Childhood Intervention Assistant Associate degree.

### Early Childhood Intervention Teacher (41 units)

A Certificate of Achievement is granted upon completion of 41 required units listed under Early Childhood Intervention Teacher Associate degree.

### DEPARTMENT CERTIFICATES

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

### Early Childhood Education Core (12 units)

This Department Certificate mirrors the courses required to obtain the Associate Teacher Permit according to the Child Development Permit Matrix issued by the California Commission of Teaching Credentialing. The 12 core units are the minimum required for employment in a California Community Care Licensed program. Students who desire to work in an early childhood setting are required to complete—at a minimum—these core courses.

*Required Courses: (9 units)*

- Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)  
 Early Childhood Education 11, Child, Family and Community (3)  
 Psychology 11, Child Growth and Development (3)

*Select one additional course from the list below: (3 units)*

- Early Childhood Education 4, Language and Literature for the Young Child (3)  
 Early Childhood Education 5, Math and Science for the Young Child (3)



Early Childhood Education 8, Creative Experiences – Art, Music and Movement (3)  
 Early Childhood Education 17, Introduction to Curriculum (3)

### To Teach in a Licensed Early Childhood Center

Each course must be completed with a grade of C or higher.

*Required Core Courses: (12 units)*

Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)  
 Early Childhood Education 11, Child, Family and Community (3)  
 Early Childhood Education 5, Math and Science for the Young Child (3) **or** Early Childhood Education 8, A Creative Experience: Art, Music and Movement (3) **or** Early Childhood Education 4, Language and Literature for the Young Child (3)  
 Psychology 11, Child Growth and Development (3)

The State Department of Social Services requires certain educational standards as part of the licensing of child development programs under their jurisdiction. Please refer to the matrix below for state requirements. (Please consult with Department for further details).

### EARLY CHILDHOOD EDUCATION/CHILD DEVELOPMENT PERMIT MATRIX

Please call the California Commission on Teacher Credentialing at (888) 921-2682 or go to [www.ctc.ca.gov/credentials/leaflets.html](http://www.ctc.ca.gov/credentials/leaflets.html) for more information.

#### Assistant (optional)

*Education Requirement:* 6 units of Early Childhood Education (ECE) **or** Child Development (CD)  
*Experience Requirement:* None  
*Alternative Qualifications:* Accredited HERO Program (including ROP); **or** CTC approved training.  
*Authorization:* Assist in the instruction of children under supervision of Associate Teacher **or** above.  
*Five Year Renewal:* 105 hrs. of professional growth

#### Associate Teacher

*Education Requirement:* 12 units of ECE/CD including core courses\*\*  
*Experience Requirement:* 50 days of 3+ hours per day within 2 years  
*Alternative Qualifications:* Child Development Associate (CDA) Credential; **or** CTC approved training  
*Authorization:* May provide instruction and supervise Assistant.  
*Five Year Renewal:* Must meet teacher requirements within 10 years.

#### Teacher

*Education Requirement:* 24 units ECE/CD including core courses\*\* + 16 GE units\*  
*Experience Requirement:* 175 days of 3+ hours per day within 4 years  
*Alternative Qualifications:* AA **or** higher in ECE **or** related field w/ 3 semester units of supervised field exp. in ECE setting; **or** CTC-approved training

*Authorization:* May provide instruction and supervise all above (Include. Aide)

*Five Year Renewal:* 105 hrs. of professional growth

#### Master Teacher

*Education Requirement:* 24 units ECE/CD including core courses\*\* +16 GE units\* +6 specialization units; +2 adult supervision units

*Experience Requirement:* 350 days of 3+ hours per day within 4 years, including at least 100 days of supervising adults

*Alternative Qualifications:* B.A. **or** higher w/ 12 units of ECE, +3 semester units of supervised field exp. in ECE setting; **or** CTC approved training

*Authorization:* May provide instruction and supervise all above (Include. Aide). May also serve as coordinator of curriculum and staff development

*Five Year Renewal:* 105 hrs. of professional growth

#### Site Supervisor

*Education Requirement:* Associate degree (**or** 60 units) with 24 ECE/CD units (including core\*\*); +6 units administration; +2 units adult supervision

*Experience Requirement:* 350 days of 3+ hours per day within 4 years, including at least 100 days of supervising adults

*Alternative Qualifications:* B.A. **or** higher with 12 units of ECE, +3 semester units of supervised field exp. in ECE setting, Teaching **or** Admin. Credential\*\*\* with 12 units of ECE, +3 units supervised field exp. in ECE setting, **or** CTC approved training

*Authorization:* May supervise single site program, provide instruction; and serve as coordinator of curriculum and staff development

*Five Year Renewal:* 105 hours of professional growth

#### Program Director

*Education Requirement:* B.A. with 24 ECE/CD units (Including core\*\*) +6 units admin.; +2 units adult supervision

*Experience Requirement:* Site supervisor status **and** one program year of site supervisor experience

*Alternative Qualifications:* Teacher **or** Admin. Credential\*\*\* with 12 units of ECE +3 units supervised field exp. in ECE setting; **or** CTC approved training

*Authorization:* May supervise multiple site program; provide instruction; and serve as coordinator of curriculum and staff development

*Five Year Renewal:* 105 hours of professional growth

\*One course in each of the following general education categories required: English, math and/or science, social science, humanities and/or fine arts.

\*\*Core courses=Child Growth and Development, Child/Family/Community, and Programs/Curriculum.

\*\*\*Holder of the Administrative Services Credential may serve as a site supervisor or Program Director.

# Early Childhood Education – Associate in Science for Transfer (AS-T) to CSU

Upon successful completion of the Santa Monica College AS-T in Early Childhood Education, the student will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. This coursework will satisfy most of the lower-division Early Childhood Education requirements at many institutions at the California State University systems.\* This degree is intended for students who are interested in the theory of Early Childhood Education and are planning on transferring to a four-year university and majoring in Early Childhood Education.

\*Completion of this degree will likely give you priority admission consideration in the majors at the CSU campuses listed below. In addition, you will need to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete your degree. **If you are considering transfer to a UC, private, or out-of-state university, please consult a counselor before applying to transfer, as that institution's transfer requirements might be different from those required for the AS-T in Early Childhood Education.**

## ASSOCIATE DEGREE IN EARLY CHILDHOOD EDUCATION FOR TRANSFER TO CSU

The AS-T in Early Childhood Education is granted upon successful completion of a program of study with a minimum of 60 semester units with an overall average grade of C or higher. The following is required:

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Maintaining a minimum grade point average (GPA) of at least 2.0 (C) in all CSU-transferable coursework. Note that while a minimum GPA of 2.0 (C) is required for admission, some majors/campuses may require a higher GPA. Please consult with a counselor for more information. (Please note: Nonresident and international students are required to have a minimum GPA of 2.4 for admission.)
3. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
4. Completion of major coursework detailed below. All courses in the major must be completed with a grade of C or higher.

*Required Core Courses: (27 units)*

Early Childhood Education 2, Principles and Practices of Teaching Young Children (3)

- Early Childhood Education 11, Child, Family and Community (3)
- Early Childhood Education 17, Introduction to Curriculum (3)
- Early Childhood Education 19, Teaching in a Diverse Society (3)
- Early Childhood Education 21, Observation and Assessment (4)
- Early Childhood Education 22, Practicum in Early Childhood Education (5)
- Early Childhood Education 64, Health, Safety and Nutrition for Young Children (3)
- Psychology 11, Child Growth and Development (3)

## TRANSFER

Upon completion of the Santa Monica College AS-T in Early Childhood Education, the student will be eligible for priority admission consideration to the majors at the following CSU campuses:

- **California State Polytechnic University, San Luis Obispo**  
B.S. Child Development – General
- **California State University, Bakersfield**  
B.A. Child, Adolescent, and Family Studies – General
- **California State University, Channel Islands**  
B.A. Early Childhood Studies – General
- **California State University, Chico**  
B.A. Child Development – General
- **California State University, Dominguez Hills**  
B.S. Child Development – General
- **California State University, East Bay**  
B.A. Human Development – Adolescent Development  
B.A. Human Development – Adult Development and Gerontology  
B.A. Human Development – Child Development  
B.A. Human Development – Early Childhood Development  
B.A. Human Development – Women's Development
- **California State University, Fresno**  
B.S. Child Development – Child Development  
B.A. Child Development – Pre-Credential
- **California State University, Fullerton**  
B.S. Child and Adolescent Development – General
- **California State University, Long Beach**  
B.A. Family and Consumer Sciences – Child Development and Family Studies
- **California State University, Stanislaus**  
B.A. Child Development – Child Development Early Childhood Track  
B.A. Child Development – Child Development General Track  
B.A. Child Development – Child Development Middle Childhood Track  
B.A. Child Development – Child Development Services Track

- **Humboldt State University**  
B.A. Liberal Studies – Child Development
- **Sacramento State University**  
B.A. Child Development – Early Development, Care and Education  
B.A. Child Development – Elementary Pre - Credential  
B.A. Child Development – Individualized  
B.A. Child Development – Social and Community Settings
- **San Francisco State University**  
B.A. Child and Adolescent Development – Early Childhood  
B.A. Child and Adolescent Development – Policy, Advocacy and Systems  
B.A. Child and Adolescent Development – School Age Child and Family  
B.A. Child and Adolescent Development – Youth Work and Out of School Time
- **San Jose State University**  
B.A. Child and Adolescent Development
- **Sonoma State University**  
B.A. Early Childhood Studies – General

The schools and degrees listed above are subject to change without notice. For the most current list, go to [www.sb1440.org/Counseling.aspx](http://www.sb1440.org/Counseling.aspx) and scroll down to "Available Degree Pathways," then click on the link available at "AA-T AS-T CCC Approved Degrees Report."

## Economics

Economists study how society can best use scarce resources such as land, raw materials, capital, and labor. They analyze the relationships between the supply of goods and services and the demand for them, as well as how these goods and services are produced, distributed, and consumed. Some economists work on public issues such as the control of inflation, business cycles, unemployment, wage, tax, and tariff policies. Economics is widely recognized as a solid background for a career in business, government, law, teaching and research.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Economics

- **University of California, Davis**  
B.A. Economics
- **University of California, Irvine**  
B.A. Business Economics  
B.A. Economics
- **University of California, Los Angeles**  
B.A. Economics  
B.A. Economics/Business
- **University of California, San Diego**  
B.A. Economics
- **University of California, Santa Barbara**  
B.A. Economics  
B.A. Business Economics and Accounting
- **California Polytechnic State University, San Luis Obispo**  
B.S. Economics
- **California State University, Los Angeles**  
B.A. Economics
- **California State University, Northridge**  
B.A. Economics

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **American University of Paris, France**  
International Economics
- **John Cabot University, Rome, ITALY**  
Economics and Finance (validated by University of Wales in Business Administration)  
This university is US regionally accredited. See [www.smc.edu/articulation](http://www.smc.edu/articulation) for general education admission requirements.
- **Loyola Marymount University**  
B.A./B.S. Economics
- **Mills College**  
B.A. Political, Legal and Economic Analysis

General education requirements for the University of California and California State University and other local universities are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and listed in the Academics section of this catalog.

## Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

## TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

Admission to Engineering programs is very competitive. Students should complete all lower division requirements prior to transfer to be competitive for admission.

Additionally, to be minimally eligible to transfer to a UC campus, transfer students must complete four (4) general education courses chosen from at least two of the following areas: Arts and Humanities, Social and Behavioral Sciences, Physical and Biological Science, and two composition courses. Please see a Santa Monica College counselor for additional information.

- **University of California, Berkeley**
  - B.S. Bioengineering/Materials Science and Engineering
  - B.S. Chemical Engineering & Nuclear Engineering
  - B.S. Chemical Engineering and Materials Science and Engineering
  - B.S. Computational Engineering Science
  - B.S. Electrical Engineering & Computer Science/Materials Science & Engineering
  - B.S. Electrical Engineering & Computer Science/Nuclear Engineering
  - B.S. Industrial Engineering and Operations Research
  - B.S. Manufacturing Engineering and Operations Research
  - B.S. Materials Science and Engineering
  - B.S. Materials Science and Engineering/Mechanical Engineering
  - B.S. Materials Science and Engineering/Nuclear Engineering
  - B.S. Mechanical Engineering/Nuclear Engineering
- **University California, Davis**
  - B.S. Aeronautical Science and Engineering
  - B.S. Biological Engineering
  - B.S. Biological Systems Engineering
  - B.S. Chemical Engineering
  - B.S. Chemical Engineering/Materials Science and Engineering
  - B.S. Civil Engineering
  - B.S. Computer Engineering
  - B.S. Computer Science and Engineering
  - B.S. Electrical Engineering
  - B.S. Electrical/Materials Engineering
- **University of California, Irvine**
  - B.S. Aerospace Engineering
  - B.S. Chemical Engineering
  - B.S. Computer Engineering
  - B.S. Electrical Engineering

B.S. Engineering (General)

- **University of California, Los Angeles**
    - B.S. Aerospace Engineering
    - B.S. Chemical Engineering
    - B.S. Civil Engineering
    - B.S. Computer Science & Engineering
    - B.S. Electrical Engineering
    - B.S. Mechanical Engineering
  - **University of California, Riverside**
    - B.S. Chemical Engineering
    - Bioengineering option
    - Chemical Engineering option
    - B.S. Electrical Engineering
    - B.S. Environmental Engineering
    - B.S. Mechanical Engineering
  - **University of California, San Diego**
    - B.S. Computer Engineering
    - B.S. Electrical Engineering
  - **California Polytechnic State University, San Luis Obispo**
    - B.S. Computer Engineering
    - B.S. Electrical Engineering
    - B.S. General Engineering
  - **California State University, Los Angeles**
    - B.S. Civil Engineering
    - B.S. Electrical Engineering
    - B.S. Mechanical Engineering
  - **California State University, Northridge**
    - B.S. Civil Engineering
    - B.S. Engineering
    - B.S. Manufacturing Systems Engineering
    - B.S. Mechanical Engineering
    - B.S. Electrical Engineering
    - B.S. Computer Engineering
- Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:
- **Arizona State University**
    - Engineering
  - **Loyola Marymount University**
    - B.A., B.S. Applied Mathematics
    - B.S. Athletic Training
    - B.S. Biochemistry
    - B.S. Biology
    - B.S. Chemistry
    - B.S.E. (B.S. in Engineering) Civil Engineering
    - B.S. Computer Science
    - B.S.E. (B.S. in Engineering) Electrical Engineering
    - B.S. Environmental Science
    - B.A., B.S. Mathematics
    - B.S.E. (B.S. in Engineering) Mechanical Engineering
    - B.S. Natural Science
    - B.S. Physics or Engineering Physics
  - **Polytechnic University, New York**
    - For all engineering programs, please see [www.poly.edu/admissions/undergrad/transfersstudents/articulationagreements.cfm](http://www.poly.edu/admissions/undergrad/transfersstudents/articulationagreements.cfm) for detailed information.



- **University of Southern California (USC)**
  - B.S. Aerospace Engineering
  - B.S. Astronautical/Engineering
  - B.S. Biomedical/Engineering
  - B.S. Biomedical (Biochemical) Engineering
  - B.S. Biomedical (Electrical) Engineering
  - B.S. Biomedical (Mechanical) Engineering
  - B.S. Biomedical (Biochemical) Engineering
  - B.S. Chemical Engineering
  - B.S. Civil Engineering
  - B.S. Computer Science
  - B.S. Computer Engineering
  - B.S. Electrical Engineering
  - B.S. Environmental Engineering
  - B.S. Mechanical Engineering

## English

English majors develop written and spoken mastery of the English language, creativity of thought, and an appreciation of the language's literature. The English major can lead to a career in teaching at all levels. Additional careers include advertising copywriter, editor, foreign correspondent, literary agent, media planner, reporter, fundraiser, paralegal, public administrator, speechwriter, information abstractor/information indexer, interpreter & translator.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.S. English
- **University of California, Davis**  
B.A. English
- **University of California, Irvine**  
B.A. English
- **University of California, Los Angeles**  
B.A. English
- **University of California, San Diego**  
B.A. Literature in English
- **University of California, Santa Barbara**  
B.A. English
- **University of California, Santa Cruz**  
B.A. Literature

- **California State University, Fullerton**  
B.A. English and Comparative Literature
- **California State University, Long Beach**  
B.A. English  
Creative Writing option  
English Education option  
World Literature option
- **California State University, Los Angeles**  
B.A. English  
Single Subject Teaching option  
Creative Writing option
- **California State University, Northridge**  
B.A. Creative Writing option  
B.A. Literature; Single Subject Credential; Honors options

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **American University of Paris, France**  
Comparative Literature  
Literary Studies and Creative Arts
- **Arizona State University**  
B.A. English  
B.A. English (Creative Writing)
- **California College of the Arts**  
Writing and Literature
- **John Cabot University, Rome, Italy**  
English Literature  
This university is US regionally accredited. See [www.smc.edu/articulation](http://www.smc.edu/articulation) for general education admission requirements.
- **Loyola Marymount University**  
B.A. English
- **Mills College**  
B.A. English, Literature emphasis  
B.A. English, Writing emphasis
- **Mount Saint Mary's College**  
B.A. English

## Entertainment Technology

The mission of the Entertainment Technology program is to provide students with a comprehensive and well rounded education in rapidly evolving media fields. The Entertainment Technology curriculum is designed to meet the changing needs of the entertainment industry. Entertainment Technology courses are comprehensive and rigorous, covering areas such as Animation, Game Development, Post-Production, and Visual Effects. Students will develop professional portfolios, work in teams, and may participate in internships with industry partners when available.

While the Entertainment Technology certificate programs are designed as full-time programs, students may also attend

part-time. Courses are available during the day and evenings Monday through Friday and during the day on Saturday. For additional information, please refer to [www.academy.smc.edu](http://www.academy.smc.edu).

The Entertainment Technology program currently offers comprehensive Certificates of Achievement in Animation and Digital Media.

### ASSOCIATE IN ARTS DEGREE – 60 UNITS

The Associate degree in Animation involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 49 semester units in the Animation area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Animation (49 units)

The Animation Associate degree is a comprehensive study of 2D and 3D animation techniques, taking four semesters of full-time study to complete.

*Required Core Courses: (34 units)*

- Entertainment Technology 2, Storytelling (3)
- Entertainment Technology 3, Principles of Project Management (3)
- Entertainment Technology 18, Storyboarding (3)
- Entertainment Technology 20, Visual Development (3)
- Entertainment Technology 24, 3D Fundamentals I (4)
- Entertainment Technology 31A, Digital Video Fundamentals (3)
- Entertainment Technology 37, Digital Imaging (3) (*same as Graphic Design 64*)
- Entertainment Technology 40, Digital Audio Fundamentals (3)
- Entertainment Technology 61, History of Animation (3) (*same as Graphic Design 74*)
- Entertainment Technology 72, Career Exploration (2)
- Entertainment Technology 91, Perspective Drawing (2)
- Entertainment Technology 94, Color Theory (2)

*Required Concentration; select one of the following areas: (total of 15 or 16 units as specified)*

- GROUP A: 2D Animation Concentration: 16 units
- Entertainment Technology 19A, Beginning 2D Animation (3)
- Entertainment Technology 19B, Advanced 2D Animation (3)
- Entertainment Technology 30, Animation Project (4)
- Entertainment Technology 34, Web Animation I (3)
- Entertainment Technology 75, Digital Production for 2D Animation (3)

**or**

- GROUP B: 3D Animation Concentration: 16 units
- Entertainment Technology 19A, Beginning 2D Animation (3)
- Entertainment Technology 19B, Advanced 2D Animation (3)

Entertainment Technology 24B, 3D Character Animation (3)

Entertainment Technology 24C, Advanced 3D Character Animation (3)

Entertainment Technology 30, Animation Project (4)

**or**

GROUP C: 3D Modeling Concentration: 16 units

Entertainment Technology 25, 3D Modeling and Rigging (3)

Entertainment Technology 25B, 3D Character Creation (3)

Entertainment Technology 25C, 3D Character Rigging (3)

Entertainment Technology 26, 3D Rendering (3)

Entertainment Technology 30, Animation Project (4)

**or**

GROUP D: 3D Rendering Concentration: 16 units

Entertainment Technology 25, 3D Modeling and Rigging (3)

Entertainment Technology 26, 3D Rendering (3)

Entertainment Technology 30, Animation Project (4)

Entertainment Technology 32, Digital Compositing (3)

Entertainment Technology 38, Digital Imaging II (3)

**or**

GROUP E: Digital Effects Concentration: 15 units

Entertainment Technology 32, Digital Compositing (3)

Entertainment Technology 63, Digital Tracking &

Integration (3)

Entertainment Technology 64, Digital Effects I (3)

Entertainment Technology 65, Digital Effects II (3) **or**

Entertainment Technology 33, Advanced Digital Compositing (3) (*same as CIS 54*)

Entertainment Technology 80, Digital Effects Project (3)

**or**

GROUP F: 3D Game Design Concentration: 16 units

Entertainment Technology 15, Beginning 3D Level Design (3)

Entertainment Technology 17, Advanced 3D Level Design (3)

Entertainment Technology 42, Principles of Game Development (3)

Entertainment Technology 44, Game Design/Play Mechanics (3)

Entertainment Technology 49, Game Development Project (4)

#### Digital Media (44 units)

Focusing on the design and implementation of digital media for the entertainment industry, the Digital Media Associate degree covers a range of audio and video production and post-production techniques.

*Required Foundation Courses:*

Entertainment Technology 2, Storytelling (3)

Entertainment Technology 3, Principles of Project Management (3)

Entertainment Technology 18, Storyboarding (2)

Entertainment Technology 31A, Digital Video Fundamentals (3)

Entertainment Technology 31B, Digital Video Editing (3)

Entertainment Technology 37, Digital Imaging (3) (*same as Graphic Design 64*)

Entertainment Technology 38, Digital Imaging for Design 2 (3)

Entertainment Technology 40, Digital Audio Fundamentals (3)  
 Entertainment Technology 41, Digital Audio Editing (3)  
 Entertainment Technology 58, Motion Graphics I (3)  
 Entertainment Technology 59, Motion Graphics II (3)  
 Entertainment Technology 60, Post Production Project (3)  
 Entertainment Technology 94, Color Theory and Application(2)  
 Film Studies 1, Film Appreciation: Introduction to Cinema (3)

### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### Animation (49 units)

A Certificate of Achievement in Animation will be granted upon completion of the major requirements listed above.

#### Digital Media (44 units)

A Certificate of Achievement in Digital Media will be granted upon completion of the major requirements listed above.

### DEPARTMENT CERTIFICATES

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

#### 2D Animation (16 units)

Entertainment Technology 19, Beginning 2D Animation (3)  
 Entertainment Technology 19B, Advanced 2D Animation (3)  
 Entertainment Technology 30, Animation Project (4)  
 Entertainment Technology 34, Web Animation I (3)  
 Entertainment Technology 75, Digital Production for 2D Animation (3)

#### 3D Animation (16 units)

Entertainment Technology 19, Beginning 2D Animation (3)  
 Entertainment Technology 19B, Advanced 2D Animation (3)  
 Entertainment Technology 24B, 3D Character Animation (3)  
 Entertainment Technology 24C, Advanced 3D Character Animation (3)  
 Entertainment Technology 30, Animation Project (4)

#### 3D Modeling (16 units)

Entertainment Technology 25, 3D Modeling and Rigging (3)  
 Entertainment Technology 25B, 3D Character Creation (3)  
 Entertainment Technology 25C, 3D Character Rigging (3)  
 Entertainment Technology 26, 3D Rendering (3)  
 Entertainment Technology 30, Animation Project (4)

#### 3D Rendering (16 units)

Entertainment Technology 25, 3D Modeling and Rigging (3)  
 Entertainment Technology 26, 3D Rendering (3)  
 Entertainment Technology 30, Animation Project (4)  
 Entertainment Technology 32, Digital Compositing (3)  
 Entertainment Technology 38, Digital Imaging II (3)

#### Digital Effects (15 units)

Entertainment Technology 32, Digital Compositing (3)  
 Entertainment Technology 63, Digital Tracking and Integration (3)  
 Entertainment Technology 64, Digital Effects I (3)  
 Entertainment Technology 65, Digital Effects II (3) **or**  
 Entertainment Technology 33, Advanced Digital Compositing (3) (*same as CIS 54*)  
 Entertainment Technology 80, Digital Effects Project (3)

#### Game Design (16 units)

Entertainment Technology 15, Beginning 3D Level Design (3)  
 Entertainment Technology 17, Advanced 3D Level Design (3)  
 Entertainment Technology 42, Principles of Game Development (3)  
 Entertainment Technology 44, Game Design/Play Mechanics (3)  
 Entertainment Technology 49, Game Development Project (4)

### SUGGESTED ANIMATION CERTIFICATE OF ACHIEVEMENT SEQUENCE (49-50 UNITS)

#### SEMESTER 1

Entertainment Technology 2, Storytelling (3)  
 Entertainment Technology 18, Digital Storyboarding (3)  
 Entertainment Technology 24, 3D Fundamentals (4)  
 Entertainment Technology 91, Perspective Drawing (2)  
 Entertainment Technology 94, Color Theory (2)

#### INTERSESSION 1

Entertainment Technology 61, History of Animation (3)  
 (*same as Graphic Design 74*)

#### SEMESTER 2

Entertainment Technology 31A, Digital Video Fundamentals (3)  
 Entertainment Technology 37, Digital Imaging for Design (3) (*same as Graphic Design 64*)

And one of the following concentrations:

#### GROUP A CONCENTRATION:

Entertainment Technology 19A, Beginning 2D Animation (3)  
 Entertainment Technology 34, Web Animation 1 (3)

**or**

#### GROUP B CONCENTRATION:

Entertainment Technology 19A, Beginning 2D Animation (3)  
 Entertainment Technology 24B, 3D Character Animation 1 (3)

**or**

#### GROUP C CONCENTRATION:

Entertainment Technology 25, 3D Modeling (3)

**or**

## GROUP D CONCENTRATION:

Entertainment Technology 25, 3D Modeling (3)  
Entertainment Technology 32, Digital Compositing (3)

**or**

## GROUP E CONCENTRATION:

Entertainment Technology 32, Digital Compositing (3)  
Entertainment Technology 64, Digital Effects 1 (3)

**or**

## GROUP F CONCENTRATION:

Entertainment Technology 15, Beginning 3D Level Design (3)  
Entertainment Technology 42, Principles of Game Development (3)

## INTERSESSION 2

Entertainment Technology 3, Project Management (3)

## SEMESTER 3

Entertainment Technology 20, Visual Development (3)  
Entertainment Technology 40, Digital Audio Fundamentals (3)

*And one of the following concentrations:*

## GROUP A CONCENTRATION:

Entertainment Technology 19B, Advanced 2D Animation (3)  
Entertainment Technology 75, Digital Production for 2D Animation (3)

**or**

## GROUP B CONCENTRATION:

Entertainment Technology 19B, Advanced 2D Animation (3)  
Entertainment Technology 24C, 3D Character Animation (3)

**or**

## GROUP C CONCENTRATION:

Entertainment Technology 25B, 3D Character Creation (3)  
Entertainment Technology 25C, 3D Character Rigging (3)

**or**

## GROUP D CONCENTRATION:

Entertainment Technology 26, 3D Rendering (3)  
Entertainment Technology 38, Digital Imaging for Design 2 (3)

**or**

## GROUP E CONCENTRATION:

Entertainment Technology 63, Digital Tracking and Integration (3)  
Entertainment Technology 65, Digital Effects 2 (3)

**or**

## GROUP F CONCENTRATION:

Entertainment Technology 17, Advanced 3D Level Design (3)  
Entertainment Technology 44, Game Design/Play Mechanics (3)

## INTERSESSION 3

Entertainment Technology 72, Career Development (2)

## SEMESTER 4

## GROUP A-D CONCENTRATION:

Entertainment Technology 30, Animation Project (4)

**or**

## GROUP E CONCENTRATION:

Entertainment Technology 80, Digital Effects Project (3)

**or**

## GROUP F CONCENTRATION:

Entertainment Technology 49, Game Development Project (4)

## ***Environmental Studies and Environmental Science***

The **Environmental Studies Program** is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

The **Environmental Science Program** is an interdisciplinary and multidisciplinary course of study that presents an overview of ecological issues from a scientific perspective. With a broad foundation across the natural sciences, the coursework examines the interrelated nature of environmental and social systems. This program is designed to equip students with the skills and tools to successfully use the scientific method while studying and solving environmental problems.

The Environmental Studies and Environmental Science degrees correlate with some of the lower division courses required to transfer into Environmental Studies or Environmental Science Programs (or related disciplines) at several four-year institutions. The Environmental Studies Certificate of Achievement demonstrates completion of all required coursework in the Environmental Studies area of emphasis. The Environmental Science Certificate of Achievement demonstrates completion of all required coursework in the Environmental Science area of emphasis.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### **TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Environmental Economics and Policy



B.S. Environmental Economics and Policy  
 B.S. Environmental Engineering Science  
 Environmental Science, Policy, and Management (ESPM)  
 B.S. Environmental Sciences. Students select an emphasis in one of three disciplinary fields: Biological Sciences, Physical Sciences **or** Social Sciences.

- **University of California, Davis**  
 B.S. Environmental Science and Management  
 B.S. Environmental Horticulture and Urban Forestry  
 B.S. Environmental Policy Analysis & Planning  
 B.S. Environmental Toxicology
- **University of California, Irvine**  
 Environmental Analysis and Design  
 Environmental Engineering
- **University of California, Los Angeles**  
 B.A. Earth and Environmental Studies  
 B.S. Earth & Environmental Science  
 Environmental Engineering
- **University of California, Santa Barbara**  
 B.A. Environmental Studies  
 B.S. Environmental Studies
- **University of California, Santa Cruz**  
 B.A. Environmental Studies
- **California State University, Long Beach**  
 B.A. Environmental Science and Policy  
 B.S. Environmental Science and Policy
- **San Francisco State University**  
 B.A. Environmental Studies  
 B.S. Environmental Studies  
 Earth Environmental Science concentration  
 Natural Resources Management and Conservation concentration

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
 B.S. Environmental Science
- **Mills College**  
 B.A. Environmental Science

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Environmental Science involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 39 semester units in the Environmental Science area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Environmental Studies (24 units)

**Program Learning Outcomes:** After completing the program in Environmental Studies, students will demonstrate through oral and written work a familiarity with both governmental and non-governmental efforts focused on environmental issues and be prepared to pursue further study in an Environmental Studies program (or related field of study) at the baccalaureate level. In addition, students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis of the interplay between natural and social systems, the attitudes and behaviors that impact and affect the environment, and proposed solutions to the myriad environmental challenges facing the world today.

*Required Core Courses: (6 units)*

Biology 9, Environmental Biology (3)  
 Environmental Studies 7, Introduction to Environmental Studies (3)  
**or**  
 Geography 7, Introduction to Environmental Studies (3)

*Select one course from the following:*

Environmental Studies 14, US Environmental History (3)  
**or**  
 History 14, US Environmental History (3)  
 Environmental Studies 20, Environmental Ethics (3)  
**or**  
 Philosophy 20, Environmental Ethics (3)  
 Environmental Studies 22, Environmental Politics and Policies (3)  
**or**  
 Political Science 22, Environmental Politics and Policies (3)  
 Environmental Studies 32, Global Environmental History (3)  
**or**  
 History 30, Global Environmental History (3)  
 Environmental Studies 40, Environmental Psychology (3)  
**or**  
 Psychology 40, Environmental Psychology (3)

*Field Studies/Applied: (3 units)*

Biology 45A-Z, Field Studies in Natural History (0.5-3)  
 Biology 46A-Z, Field Studies in Natural History (0.5-3)  
 Botany 3, Field Botany (4)  
 Environmental Studies 88A, Independent Studies in Environmental Studies (1)  
 Environmental Studies 88B, Independent Studies in Environmental Studies (2)  
 Environmental Studies 88C, Independent Studies in Environmental Studies (3)  
 Geography 20, Introduction to Geographic Information Systems (3) **or** CIS 20, Introduction to Geographic Information Systems (3) **or** GIS 20, Introduction to Geographic Information Systems (3)  
 Geography 35F, Field Study: California (1)  
 Geography 35S, Geography Field Studies (1)  
 Geology 35, Field Studies: California (1-3)  
 Zoology 20, Vertebrate Field Studies (3)

*Ecology/Physical Science/Natural Science: (3 units)*

Biology 3, Fundamentals of Biology (4)  
 Biology 15, Marine Biology with Laboratory (4)  
 Biology 15N, Marine Biology (No-Laboratory) (3)

Biology 21, Cell Biology and Evolution (4)  
 Botany 1, General Botany (4)  
 Chemistry 9, Everyday Chemistry (5)  
 Chemistry 10, Introductory General Chemistry (5)  
 Physics 6, General Physics (4)  
 Physics 8, General Physics with Calculus (4)  
 Physics 14, Introductory Physics with Laboratory (4)  
 Zoology 5, Introductory Zoology (4)

*Earth Science: (3 units)*

Geography 1, Introduction to Natural Environmental (3)  
 Geography 3, Weather and Climate (3)  
 Geography 5, Physical Geography with Laboratory (4)  
 Geology 1, Introduction to Physical Geology  
 (No-Laboratory) (3)  
 Geology 4, Physical Geology with Laboratory (4)  
 Geology 31, Introduction to Physical Oceanography (3)

*Social Science: (6 units required, as specified)*

GROUP A:

*Select one course from the following:*

Economics 1, Principles of Microeconomics (3)  
 Economics 2, Principles of Macroeconomics (3)  
 Political Science 1, National and California Government  
 (3)

GROUP B:

*Select one course from the following:*

Anthropology 2, Cultural Anthropology (3)  
 Environmental Studies 14, US Environmental History (3)

**or**

History 14, US Environmental History (3)  
 Environmental Studies 20, Environmental Ethics (3)  
*(same as Philosophy 20)*

**or**

Philosophy 20, Environmental Ethics (3)  
 Environmental Studies 22, Environmental Politics and  
 Policies (3)

**or**

Political Science 22, Environmental Politics and Policies  
 (3)

Environmental Studies 32, Global Environmental History  
 (3)

**or**

History 30, Global Environmental History (3)  
 Environmental Studies 40, Environmental Psychology (3)

**or**

Psychology 40, Environmental Psychology – Service  
 Learning (3)

Geography 2, Introduction to Human Geography (3)  
 Geography 8, Introduction to Urban Studies (3)

**or**

Urban Studies 8, Introduction to Urban Studies (3)  
 Geography 11, World Geography (3)

**or**

Global Studies 11, World Geography: Introduction to  
 Global Studies (3)

Geography 14, Geography of California (3)

Psychology 1, General Psychology (3)

Sociology 1, Introduction to Sociology (3)

Sociology 1 S, Introduction to Sociology – Service  
 Learning (3)

Sociology 2, Social Problems (3)

Sociology 2 S, Social Problems – Service Learning (3)

**Environmental Science (39 units)**

**Program Learning Outcomes:** After completing the program in Environmental Science, students will demonstrate through oral and written work a familiarity with both governmental and non-governmental efforts focused on environmental issues and be prepared to pursue further study in an Environmental Science program (or related field of study) at the baccalaureate level. In addition students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis of the interplay between natural and social systems, the attitudes and behaviors that impact and affect the environment, and proposed solutions to the myriad environmental challenges facing the world today.

*Required Core Courses: (6 units)*

Biology 9, Environmental Biology (3)  
 Environmental Studies 7, Introduction to Environmental  
 Studies (3)

**or**

Geography 7, Introduction to Environmental Studies (3)

*Field Studies/Applied: (3 units minimum)*

Biology 45A-Z, Field Studies in Natural History (0.5-3)

Biology 46A-Z, Field Studies in Natural History (0.5-3)

Botany 3, Field Botany (4)

Environmental Studies 88A, Independent Studies in  
 Environmental Studies (1)

Environmental Studies 88B, Independent Studies in  
 Environmental Studies (2)

Environmental Studies 88C, Independent Studies in  
 Environmental Studies (3)

Geography 20, Introduction to Geographic Information  
 Systems (3) **or** CIS 20, Introduction to Geographic  
 Information Systems (3) **or** GIS 20, Introduction to  
 Geographic Information Systems (3)

Geography 35F, Field Study: California (1)

Geography 35S, Geography Field Studies (1)

Geology 35, Field Studies: California (1-3)

Zoology 20, Vertebrate Field Studies (3)

*Ecology/Physical Science/Natural Science: (4 units)*

Biology 3, Fundamentals of Biology (4)

Biology 15, Marine Biology with Laboratory (4)

Biology 21, Cell Biology and Evolution (4)

Botany 1, General Botany (4)

Zoology 5, Introductory Zoology (4)

*Physical Science: Chemistry (5 units)*

Chemistry 10, Introductory General Chemistry (5)

Chemistry 11, General Chemistry I (5)

*Physical Science: Physics (4 units)*

Physics 6, General Physics (4)

Physics 7, General Physics (4)

Physics 8, General Physics with Calculus (4)

Physics 14, Introductory Physics with Laboratory (4)

*Earth Science: (3 units)*

Geography 1, Introduction to Natural Environmental (3)

Geography 3, Weather and Climate (3)

Geography 5, Physical Geography with Laboratory (4)

Geology 1, Introduction to Physical Geology  
 (No-Laboratory) (3)

Geology 4, Physical Geology with Laboratory (4)

Geology 31, Introduction to Physical Oceanography (3)

*Mathematics: (8 units required, as specified)*

Math 28, Calculus 1 for Business and Social Science (5)

**and** Math 29, Calculus 2 for Business and Social Science (3) **or** Math 7, Calculus 1 (5) **and** Math 8, Calculus 2 (5)

*Social Science: (6 units required, as specified)*

GROUP A:

*Select one course from the following:*

Economics 1, Principles of Microeconomics (3)

Economics 2, Principles of Macroeconomics (3)

Political Science 1, National and California Government (3)

GROUP B:

*Select one course from the following:*

Anthropology 2, Cultural Anthropology (3)

Environmental Studies 14, US Environmental History (3)

**or**

History 14, US Environmental History (3)

Environmental Studies 20, Environmental Ethics (3)

**or**

Philosophy 20, Environmental Ethics (3)

Environmental Studies 22, Environmental Politics and Policies (3)

**or**

Political Science 22, Environmental Politics and Policies (3)

Environmental Studies 40, Environmental Psychology (3)

**or**

Psychology 40, Environmental Psychology (3)

Geography 2, Introduction to Human Geography (3)

Geography 8, Introduction to Urban Studies (3)

**or**

Urban Studies 8, Introduction to Urban Studies (3)

Geography 11, World Geography (3)

**or**

Global Studies 11, World Geography: Introduction to Global Studies (3)

Geography 14, Geography of California (3)

Psychology 1, General Psychology (3)

Sociology 1, Introduction to Sociology (3)

Sociology 1 S, Introduction to Sociology – Service Learning (3)

Sociology 2, Social Problems (3)

Sociology 2 S, Social Problems – Service Learning (3)

### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### Environmental Studies (24 units)

A Certificate of Achievement in Environmental Studies is granted upon completion of 24 required units listed on the Environmental Studies Associate degree.

#### Environmental Science (39 units)

A Certificate of Achievement in Environmental Science is granted upon completion of 39 required units listed on the Environmental Science Associate degree.

## Ethnic Studies

Programs in Ethnic Studies are designed to help students study different cultures and societies of the world. These programs include the study of the history, politics, religion, languages, and culture of different areas. The aim of Ethnic Studies programs is to broaden the awareness and understanding of one or more ethnic groups and their contribution to American culture. Ethnic Studies programs are usually interdisciplinary: The historical, cultural, social, political, economic, psychological, and literary patterns and contributions of ethnic groups are studied.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Ethnic Studies involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 24 semester units in the Ethnic Studies area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

**Please note:** For the Ethnic Studies area of emphasis, it is HIGHLY RECOMMENDED (though not required) that students complete two years of one foreign language in high school or at least the first semester at Santa Monica College of a foreign language selected from the following courses: Arabic 1, Chinese 1; Hebrew 1; Japanese 1; Korean 1; Persian 1; Spanish 1 or 11.

#### Ethnic Studies (24 units)

**Program Learning Outcomes:** After completing the program in Ethnic Studies, students will demonstrate through oral and written work a familiarity with the social experiences and the contributions of various racial and ethnic groups to US society, and be prepared to pursue further study in an Ethnic Studies program (or related field of study) at the baccalaureate level. In addition, students will be proficient in the research, analytical, and communication skills necessary to present critical analysis regarding racial and ethnic group relations in the US.

*Required Core Courses: (12 units)*

English 10, Ethnic Literature of the US (3)

History 10, Ethnicity and American Culture (3)

Political Science 21, Race, Ethnicity, and the Politics of Difference (3)

Sociology 34, Racial and Ethnic Relations in American Society (3)

*Arts: (3 units)*

Art History 72, American Art History (3) (formerly Art 72)

Dance 2, Dance in American Culture (3)

Music 33, Jazz in American Culture (3)

Music 37, Music in American Culture (3)

*Inter-Ethnic Studies: (3 units)*

Anthropology 2, Cultural Anthropology (3)

Communication Studies 14, Oral Interpretation:

Performing Literature Across Cultures (3) (*formerly Speech 4*)

Communication Studies 37, Intercultural

Communication (3) (*formerly Speech 7*)

Early Childhood Education 18, Childhood: Culture and Personality (3) (*same as Psychology 18*)

Film Studies 7, American Cinema: Crossing Cultures (3)

Geography 2, Introduction to Human Geography (3)

Geography 14, Geography of California (3)

Media Studies 10, Media, Gender, and Race (3) (*formerly Communication 10*)

Nutrition 7, Food and Culture in America (3)

Psychology 18, Childhood: Culture and Personality (3)

(*same as Early Childhood Education 18*)

Sociology 1, Introduction to Sociology (3) **or** Sociology

1S, Introduction to Sociology–Service Learning (3)

*Intra-Ethnic Studies: 6 units required – no more than 3 units from one discipline*

*Art:*

Art History 71, African American Art History (3) (*formerly Art 71*)

*English:*

English 34, African-American Literature (3)

English 41, Asian American Literature (3)

English 53, Latino Literature in the United States (3)

English 54, Native American Literature (3)

*History:*

History 16, African American History (3)

History 41, Native American History (3)

History 42, The Latina(o) Experience in the United States (3)

History 43, Mexican-American History (3)

History 62, Asian American History (3)

*Sociology:*

Sociology 30, African Americans in Contemporary Society (3)

Sociology 31, Latinas/os in Contemporary Society (3)

Sociology 32, Asian Americans in Contemporary Society (3)

### CERTIFICATE OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Ethnic Studies (24 units)

A Certificate of Achievement in Ethnic Studies is granted upon completion of 24 required units listed in the Ethnic Studies Associate degree.

## Fashion Design and Merchandising

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Davis**  
B.S. Textile Clothing (Marketing)  
B.S. Textile Clothing (Textile Science)
- **California State Polytechnic University, Pomona**  
Apparel Merchandising and Management/Apparel Production  
Fashion Design Management track  
International Apparel Management track
- **California State University, Long Beach**  
B.A. Fashion Merchandising  
B.A. Textiles and Clothing
- **California State University, Los Angeles**  
B.A. Art  
Fashion and Textiles option
- **California State University, Northridge**  
B.S. Family and Consumer Sciences  
Apparel Design and Merchandising option

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Academy of Art University, San Francisco**  
B.F.A. Fashion Design and Illustration
- **The Art Institute of California, a College of Argosy University**  
B.F.A. Fashion Design  
B.S. Fashion Marketing and Management



B.S. Fashion and Retail Management

- **California College of the Arts**

Fashion Design

- **Mount Ida College**

B.S. Fashion Design

B.S. Fashion Merchandising – Merchandising and Marketing

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Fashion Design & Merchandising involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 40 semester units in the Fashion Design area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Fashion Design (40 units)

REQUIRED BASIC CORE COURSES: (9 units)

Fashion 1, Trends and Design (3)

Fashion 3, Apparel Construction (3)

Fashion 9A, Fashion Illustration & Merchandising (3)

SECOND LEVEL COURSES: (11-12 units)

Fashion 2, Color Analysis (3)

Fashion 5, Fashion Buying (3)

Fashion 10, Advanced Design & Construction (3)

Fashion 13, Draping I (3) **or** Fashion 6A, Pattern Analysis & Design (2)

THIRD LEVEL COURSES

Fashion 6B, Pattern Drafting and Design (Intermediate) (3)

Fashion 11, Tailoring (2)

Fashion 14, Draping II (3)

Elective

FOURTH LEVEL COURSES

Fashion 7, Fabrics for Fashion Design and Merchandising (3)

Fashion 8, History of Fashion Design (3)

Fashion 12, Fashion Show Production (3)

Elective

*Select additional elective courses to bring the total to 40 units from the following:*

Art 10A, Design I (3)

Art 20B, Drawing II (3)

Business 63, Principles of entrepreneurship (3)

Fashion 9B, Advanced Fashion Illustration and Advertising (2)

Fashion 15, Ethnic Fashion (3)

Fashion 16, Pattern Grading (2)

Fashion 17, Apparel Production manufacturing Techniques (3)

Fashion 18, Computer Assisted Fashion Illustrator and Design (2)

Fashion 19, Fashion Marketing (3)

Fashion 20, Window Display for Fashion (3)

#### Fashion Merchandising (40 units)

REQUIRED BASIC CORE COURSES: (8-9 units)

Fashion 1, Fashion Trends and Design (3)

Fashion 3, Apparel Construction (3)

Fashion 9A, Fashion Illustration & Merchandising (3)

SECOND LEVEL COURSES:

Fashion 2, Color Analysis (3)

Fashion 5, Fashion Buying (3)

Fashion 6A, Pattern Analysis and Design (2)

THIRD LEVEL COURSES

Fashion 7, Fabrics for Fashion Design and Merchandising (3)

Fashion 12, Fashion Show Production (3)

Fashion 19, Fashion Marketing (3)

FOURTH LEVEL COURSES

Fashion 8, History of Fashion Design (3)

Fashion 9B, Advanced Fashion Illustration and Advertising (2)

Fashion 15, Ethnic Fashion (3)

*Select additional elective courses to bring the total to 40 units from the following:*

Art 10A, Design I (3)

Art 20B, Drawing II (3)

Business 31, Business English Fundamentals (3)

Business 63, Principles of entrepreneurship (3)

CIS 1, Computer Concepts with Applications (3)

Fashion 6B, Pattern Drafting and Design (Intermediate) (3)

Fashion 11, Tailoring (2)

Fashion 14, Draping II (3)

Fashion 15, Ethnic Fashion (3)

Fashion 16, Pattern Grading (2)

Fashion 17, Apparel Production Manufacturing Techniques (3)

Fashion 18, Computer Assisted Fashion Illustrator and Design (2)

Fashion 20, Window Display for Fashion (3)

#### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### Fashion Design (40 units)

A Certificate of Achievement in Fashion Design is granted upon completion of 40 units from the courses in the major above.

#### Fashion Merchandising (40 units)

A Certificate of Achievement in Fashion Merchandising is granted upon completion of 40 units from the courses in the major above.

# Film Studies

## Formerly Cinema

The objectives of this program are to prepare students for upper division study at a four-year college and/or to earn an Associate degree.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Los Angeles**  
B.A. Film and Television
- **University of California, Riverside**  
B.A. Film and Visual Culture
- **University of California, Santa Barbara**  
B.A. Media & Cultural Studies (formerly B.A. Film and Visual Culture)
- **University of California, Santa Cruz**  
B.A. Film and Digital Media  
Production concentration
- **California State University, Long Beach**  
B.A. Film and Electronic Arts
- **California State University, Northridge**  
Cinema and Television Arts  
Film Production option  
Multimedia Production option  
Media Theory and Criticism option  
Radio Production option  
Screenwriting option  
Television Production option
- **San Diego State University**  
B.S. Television, Film and New Media Production

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Academy of Art University, San Francisco**  
B.F.A. Cinematography and Production
- **American University of Paris, France**  
Film Studies
- **The Art Institute of California, a College of Argosy University**  
B.S. Digital Cinema and Video Production (offered through Hollywood and Los Angeles campuses)  
B.S. Digital Filmmaking and Video Production
- **California College of the Arts**  
Film

- **Loyola Marymount University**  
B.A. Production, Film and Television  
B.A. Recording Arts  
B.A. Screenwriting
- **University of Southern California (USC)**  
B.A. Film Production

Other colleges/universities that offer degrees in film/cinema are listed below. See [www.assist.org](http://www.assist.org) or the department website for details.

- **Anglia Ruskin University, Cambridge, ENGLAND**  
B.A. (Hon) Film Studies
- **California State University, Long Beach**  
Film and Electronic Arts department website:  
[www.csulb.edu/depts/fea](http://www.csulb.edu/depts/fea)
- **Chapman University**  
Film Production department website: [ftv.chapman.edu/prospective/undergraduate/production.cfm](http://ftv.chapman.edu/prospective/undergraduate/production.cfm)  
Transfer information:  
[www.chapman.edu/admission/transfer.asp](http://www.chapman.edu/admission/transfer.asp)
- **San Francisco State University**  
B.A. Cinema department website: [www.sfsu.edu/~bulletin/current/programs/cinema.htm#785](http://www.sfsu.edu/~bulletin/current/programs/cinema.htm#785)

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Film Studies involves satisfactory completion of a minimum of 60 semester units fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Film Studies (21 units)

*Required Courses: (9-12 units)*

- Film Studies 1, Film Appreciation: Introduction to Film (3) (formerly Cinema 9)
  - Film Studies 2, History of the Motion Pictures (3) (formerly Cinema 1)
  - Film Studies 5, Film and Society (3) (formerly Cinema 5)
- Please note: Film Studies 1 (formerly Cinema 9) is intended as a beginning course to introduce students to film studies.*

*Additional courses to total 21 units must be selected from:*

- Entertainment Technology 61, History of Animation (3) (same as Graphic Design 74)
- Film Studies 6, Women in Film (3) (formerly Cinema 8)
- Film Studies 7, American Cinema: Crossing Cultures (3) (formerly Cinema 7)
- Film Studies 8, The Popular Film Genres (3) (formerly Cinema 2)
- Film Studies 9, The Great Film-Makers (3) (formerly Cinema 4)
- Film Studies 10, Film Criticism and Interpretation (3) (formerly Cinema 10)
- Film Studies 11, Literature to Film (3) (same as English 11)

Film Studies 20, Introduction to Scriptwriting (3)  
(formerly Cinema 11A)  
Film Studies 21, Advanced Scriptwriting (3) (formerly  
Cinema 11B)  
Film Studies 30, Production Planning for Film and Video  
(3) (formerly Cinema 3)  
Film Studies 31, Introduction to Digital Film Making (3)  
Film Studies 32, Advanced Digital Filmmaking (4)  
Film Studies 33, Directing the Short Film (3)  
Film Studies 40, Cinematography (3)

## General Science

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in General Science involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 20 semester units in the General Science area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGEC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### General Science (20 units)

**Program Learning Outcomes:** Students completing a degree in General Science will demonstrate through oral, written, and laboratory-based academic work knowledge of the physical and life sciences, and be prepared to pursue further study in a science major at the baccalaureate level. Students will be proficient in the scientific method, research, analytical, and communication skills necessary to present a critical analysis of scientific phenomena and devise solutions.

Select 20 units from the following three groups:

#### GROUP A – MATHEMATICS (MINIMUM OF 3 UNITS)

At least one course required:

Math – 2, (3), 7, 8, 10, 11, 13, 15, 18, 20, 21, (22), (23),  
(24), 26, 28, 29, 32 (if completed Fall 2006 or later), 41,  
52, 54

#### GROUP B – PHYSICAL SCIENCE (MINIMUM OF 3 UNITS)

At least one course required:

Astronomy – all courses  
Chemistry – all courses  
Geography – 1, 3, 5  
Geology – all courses  
Physics – all courses

#### GROUP C – LIFE SCIENCES (MINIMUM OF 3 UNITS)

At least one course required:

Anatomy – all courses  
Anthropology 1, 5, 8, 9, 10  
Biology – all courses  
Botany – all courses  
Microbiology – all courses  
Nutrition 1, 4

Physiology – all courses  
Psychology 2  
Zoology 5, 17

( ) Courses in parentheses are no longer offered.

## Geography

Geographers study the distribution of people in relation to land and other natural resources. They examine the distribution of land forms, study climate, soils, or vegetation, analyze resources such as water and minerals, or they may study political organizations, transportation systems, marketing systems, patterns of industrial development, housing, or public health. Additional careers include cartographer, demographer, geographic information specialist, hazardous waste planner, hydrologist, urban planner and environmental impact analyst.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Geography
- **University of California, Los Angeles**  
B.A. Geography
- **University of California, Santa Barbara**  
B.A. Geography  
B.A. Geography: Geographic Information Systems  
emphasis
- **California State University, Northridge**  
B.A. Geography  
Other Specializations available: Cartography and GIS,  
Environmental Studies, Regional and International  
Studies, Urban Geography
- **California State University, San Bernardino**  
B.A. Geography

General education requirements for the University of California, California State University, and other local universities are listed in the Academics section of this catalog, as well as online (go to [.smc.edu/articulation](http://www.smc.edu/articulation)).

## Geology

Geologists study the origin, history, composition, and structure of the earth, both for scientific knowledge and

for practical purposes such as locating oil, minerals, and other raw materials; and for compiling architectural safety reports, maps, and diagrams. They use knowledge of chemistry, physics, math, and biology, to analyze the data and specimens. Some possible career choices are found in the environmental consulting industry, pollution remediation, public policy and environmental law. Career titles include meteorologist, oceanographer, seismologist, soil scientist, structural geologist and teacher.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Earth and Planetary Science
- **University of California, Davis**  
A.B. Geology  
B.S. Geology
- **University of California, Riverside**  
B.A. Geology  
General Geology option  
Global Climate Change option  
Geobiology option  
Geophysics option
- **University of California, Santa Barbara**  
B.S. Earth Science  
Other concentrations offered: B.S. Earth Science, Climate and Environment, Geohydrology, Paleobiology
- **California State University, Northridge**  
B.S. Geological Sciences  
Environmental Geology option  
Geology option  
Geophysics option  
Secondary Teaching option
- **California Polytechnic State University, San Luis Obispo**  
B.S. Geology
- **San Francisco State University**  
B.A. Earth Science  
B.S. Geology

General education requirements for the University of California, California State University, and other local universities are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

The goal of the program is to prepare students for further work in international studies and work affairs through the study of other cultures, world history, political and economic systems, world geography and environment, cross-cultural communication and conflict resolution, and modern languages. The Global Studies program is designed to encourage students to become "global thinkers." They learn how to relate their knowledge of a particular part of the world to the larger trends and issues that affect all societies: the transnational interactions of peoples, cultures, economies, and politics; the globalizing processes of the communication media; technological and environmental changes; law and human rights; the sometimes violent political, ethnic and religious responses to what is perceived as cultural and economic homogenization on a global scale; and the search for a just, sustainable and peaceful world.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Global Studies involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 23 semester units in the Global Studies area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Global Studies (23 units)

**Program Learning Outcome:** Students completing the Global Studies program will possess an increased understanding of the world's social, political, economic and natural systems and their increasing interdependence, as well as an appreciation of the diversity of human culture, which in turn will enable them to better work in the global economy, live in a multicultural society, and make intelligent decision as global citizens. Through the subject matter and activities presented



in each course in the Global Studies program, students will be able to:

1. Analyze major global challenges from a multi- and interdisciplinary perspective;
2. Identify varying worldviews on the same issues, events, and occurrences;
3. Differentiate multiple perspectives on globalization and their effects on decision-making and behavior (and the individual, community, and national levels);
4. Explain how/why the environmental well-being of the world demands personal and collective responsibility at both the local and global levels;
5. Describe core civic/citizenship values which generate socially responsible behavior at both local and global levels;
6. Explain the interconnectedness of global decisions and events; and
7. Analyze the interdependence among people, groups, societies, governments, and nations in finding solutions to current global problems and conflicts.

Students' ability to analyze, synthesize and evaluate current world events, conditions and issues will be assessed through quizzes and exams, participation in discussions and activities, and term papers and/or projects.

*Required Core Courses: (9 units)*

Global Studies 5, International Political Economy:  
Introduction to Global Studies (3) (*same as Political Science 5*)

Global Studies 10, Global Issues (3)

Global Studies 11, World Geography: Introduction to Global Studies (3)

**or**

Geography 11, World Geography: Introduction to Global Studies (3)

*Experiential Learning: (2 units)*

Business 95, International Business Internship (2)

Global Studies 95, Global Los Angeles – Experiential Learning (2)

*Culture and Society: (3 units)*

Anthropology 2, Cultural Anthropology (3)

Anthropology 3, World Archaeology (3)

Anthropology 7, Introduction to Linguistics Anthropology (3)

Anthropology 14, Sex, Gender and Culture (3)

Anthropology 19, The Culture of Food (3)

Anthropology 21, Peoples and Power in Latin America

Astronomy 6, Archaeoastronomy (3)

Communication Studies 37, Intercultural Communication (3) (*formerly Speech 7*)

Environmental Studies 7, Introduction to Environmental Studies (3)

**or**

Geography 7, Introduction to Environmental Studies (3)

Environmental Studies 20, Environmental Ethnics (3)

**or**

Philosophy 20, Environmental Ethnics (3)

Environmental Studies 22, Environmental Politics and Policies (3)

**or**

Political Science 22, Environmental Politics and Policies (3)

Environmental Studies 40, Environmental Psychology (3)

**or**

Psychology 40, Environmental Psychology (3)

Fashion Design 15, Ethnic Fashion (3)

Geography 2, Introduction to Human Geography (3)

Geography 8, Introduction to Urban Studies (3)

**or**

Urban Studies 8, Introduction to Urban Studies (3)

Sociology 1, Introduction to Sociology (3)

Sociology 1 S, Introduction to Sociology – Service Learning (3)

Women's Studies 20, Women, Feminisms, and Social Movements: A Global Approach (3)

*Governance and Conflict: (3 units)*

History 48, Nonviolent Resistance (3)

**or**

Philosophy 48, Nonviolent Resistance (3)

Philosophy 51, Political Philosophy (3)

**or**

Political Science 51, Political Philosophy (3)

Philosophy 52, Modern Political Thought (3)

**or**

Political Science 52, Modern Political Thought (3)

Political Science 2, Comparative Government and Politics (3)

Political Science 3, Introduction to Politics: Justice, Power, and Agency (3)

Political Science 7, International Politics (3)

Political Science 11, World Affairs and the United Nations (3)

Political Science 47, International Politics Seminar (3)

*Markets and Economies: (3 units)*

Business 50, Introduction to International Business (3)

Business 52, International Marketing (3)

Business 53, Importing and Exporting (3)

Business 54, International Management (3)

Business 55, Southern California's International Connections (3)

Economics 1, Principles of Microeconomics (3)

Economics 2, Principles of Macroeconomics (3)

*World History/Area Studies: (3 units)*

Art History 3, Western Art History III (3) (*formerly Art 8*)

Art History 11, Art Appreciation: Introduction to Global Visual Culture (3) (*formerly Art 79*)

Art History 15, Mexican Art History (3) (*formerly Art 9*)

Art History 18, Introduction to African Art History (3)

Art History 22, Architectural History and Theory – 1850 to Present (3) (*formerly Art 7*)

Dance 5, Dance History (3)

Dance 20, Ethnic Dance (2)

Dance 21, Asian Pacific Dance Survey (2)

Dance 23, Intermediate Mexican Dance (2)

Dance 24, Flamenco Dance (2)

Dance 25, African Dance (2)

Dance 27, Brazilian Dance (2)

Dance 29, Middle Eastern/North African Dance (2)

English 32, History and Literature of Contemporary Africa (3)

**or**

History 30, History and Literature of Contemporary Africa (3)

English 40, Asian Literature (3)

English 45, Asian Film, Literature, and Society (3)

English 56, 20th Century European Literature (3)

English 58, Literature of Mexico (3)

Environmental Studies 32, Global Environmental History (3)

**or**

History 30, Global Environmental History (3)

History 2, History of Western Civilization II (3)

History 4, History of British Civilization II (3)

History 6, History of Latin America 2 (3)

History 19, History of Mexico (3)

History 21, History of Russia (3)

History 22, History of the Middle East (3)

History 25, History of East Asia Since 1600 (3)

History 29, Jewish History (3)

History 34, World Civilizations II (3)

History 39, African History II (3)

History 41, Native American History (3)

History 53, History of Religion (3)

Humanities 28S, Contemporary Life in China (2)

Music 31, Music History II (3)

Philosophy 4, Modern Philosophers (3)

Philosophy 22, Asian Philosophy (3)

Philosophy 23, Philosophy of Religion (3)

**or**

Religious Studies 22, Philosophy of Religion (3)

Political Science 14, Middle East Government and Politics (3)

**or**

Religious Studies 23, Middle East Government and Politics (3)

Spanish 20, Latin American Civilization (3)

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

#### **Foreign Language Requirement** (same as IGETC Area 6A)

The Foreign Language requirement can be met in several different ways. For detailed information, see the IGETC information on page 43.

#### **CERTIFICATES OF ACHIEVEMENT**

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### **Global Studies (23 units)**

A Certificate of Achievement in Global Studies will be granted upon completion of the major requirements listed above.

## **Graphic Design**

Graphic designers design and produce artwork for a variety of printed material, including logotypes, stationery, brochures, advertising, packaging, book covers and many other types of projects. This field also includes computer-related imagery for print and web.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

#### **TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Los Angeles – School of the Arts and Architecture**  
Art and Design/Media Arts
- **California State University, Long Beach**  
B.A. Art  
Graphic Design option (portfolio review required)

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Academy of Art University, San Francisco**  
B.F.A. Graphic Design
- **The Art Institute of California, Los Angeles, San Diego, San Francisco, Orange County; The California Design College (AI)**
- **The Art Institute of California, a College of Argosy University**  
B.S. Graphic and Web Design
- **California College of the Arts**  
Graphic Design
- **Mount Ida College (Massachusetts)**  
B.A. Graphic Design

#### **ASSOCIATE DEGREE – 60 UNITS**

The Associate degree in Graphic Design involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 40 semester units in the Graphic Design area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

**Graphic Design (40 units)**

(NOTE: **GRAPHIC DESIGN 31** is the first course students should take)

Required Courses: (29 units)

- Graphic Design 18, Introduction to Graphic Design Applications (3)
- Graphic Design 31, Graphic Design Studio 1 (2)
- Graphic Design 33, Typography Design 1 (2)
- Graphic Design 34, Publication and Page Design I (3)
- Graphic Design 38, Digital Illustration I (4)
- Graphic Design 41, Graphic Design Studio 2 (2)
- Graphic Design 51, Graphic Design Studio 3 (2)
- Graphic Design 64, Digital Imaging for Design (3) **or**  
Entertainment Technology 37, Digital Imaging (3)
- Graphic Design 66, Web Design 2 (3) (same as  
Entertainment Technology 14)
- Photography 1, Introduction to Photography (3)

Select additional courses to total 40 units from the following:

- Entertainment Technology 34, Web Animation I (3)
- Graphic Design 21, Electronic Prepress and Publishing (3)
- Graphic Design 35, Drawing for Graphic Design (2)
- Graphic Design 43, Typography Design 2 (2)
- Graphic Design 44, Publication and Design 2 (3)
- Graphic Design 50, Graphic Design Portfolio Preparation (2)
- Graphic Design 54, Digital Illustration II (3)
- Graphic Design 65, Web Design 1 (2)
- Graphic Design 67, Web Design 3 (3)
- Graphic Design 71, Motion Graphics 1 (3)
- Graphic Design 90 A, B, C, Internship (1,2,3)

**CERTIFICATE OF ACHIEVEMENT**

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

**Graphic Design (40 units)**

(NOTE: **GRAPHIC DESIGN 31** is the first course students should take)

A Certificate of Achievement in Graphic Design is granted upon completion of 40 units listed under the Graphic Design Associate degree.

**DEPARTMENT CERTIFICATE**

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

**Web Design (17 units)**

The Web Design Department Certificate provides a thorough study of the design and implementation of interactive media for the World Wide Web. Students will learn how to develop and design content for online publishing and craft professional portfolios of interactive work. Students will acquire technical and creative web design skills using industry standard software, such as Dreamweaver, Photoshop and Flash.

A Department Certificate in Web Design will prepare the students for entry-level positions such as Web Designer, Web Artist, Web Animator, Web Developer and Interface Designer.

Required Courses:

- CIS 54, Web Page Development and Scripting I (3) (same as Entertainment Technology 33)
- Entertainment Technology 34, Web Animation 1 (3)
- Graphic Design 64, Digital Imaging for Design (3) (same as Entertainment Technology 37)
- Graphic Design 65, Web Design 1 (2)
- Graphic Design 66, Web Design 2 (3) (same as Entertainment Technology 14)
- Graphic Design 67, Web Design 3 (3)

## History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. History
- **University of California, Davis**  
B.A. History
- **University of California, Irvine**  
B.A. History
- **University of California, Los Angeles**  
B.A. History
- **University of California, San Diego**  
B.A. History
- **University of California, Santa Barbara**  
B.A. History
- **University of California, Santa Cruz**  
B.A. History
- **California State University, Northridge**  
B.A. History

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **American University of Paris, France**  
History
- **Loyola Marymount University**  
B.A. History

## History – Associate in Arts for Transfer (AA-T) to CSU

Upon successful completion of the Santa Monica College AA-T in History, the student will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. This coursework will satisfy most of the lower-division History requirements at many institutions at both the University of California and the California State University State University systems. This degree is intended for students who are interested in the theory of History and are planning on transferring to a four-year university and majoring in History.

Completion of this degree will likely give you priority admission consideration in the majors at the CSU campuses listed below. In addition, you will need to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete your degree. **If you are considering transfer to a UC, private, or out-of-state university, please consult a counselor before applying to transfer, as that institution's transfer requirements might be different from those required for the AA-T in History.**

### ASSOCIATE DEGREE IN HISTORY FOR TRANSFER TO THE CSU

The AA-T in History is granted upon successful completion of a program of study with a minimum of 60 semester units with an overall average grade of C or higher. The following is required:

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Maintaining a minimum grade point average (GPA) of at least 2.0 (C) in all CSU-transferable coursework. Note that while a minimum GPA of 2.0 (C) is required for admission, some majors/campuses may require a higher GPA. Please consult with a counselor for more information. (Please note: Nonresident and international students are required to have a minimum GPA of 2.4 for admission.)
3. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
4. Completion of major coursework detailed below. All courses in the major must be completed with a grade of C or higher.

### History (18 units)

Required US History Courses: (6 units)

History 11, History of the United States Through Reconstruction (3)

History 12, History of the United States Since Reconstruction (3)

Required World History/Western Civilization Courses: (6 units)

History 1, History of Western Civilization I (3) **and**  
History 2, History of Western Civilization II (3)

**or**

History 33, World Civilizations I (3) **and** History 34, World Civilizations II (3)

Select one course not already completed above: (3 units)

American Sign Language 1, 2; Anthropology 20, 21; Arabic 1; Art History 15 (formerly Art 9), 17 (formerly Art 5), 18, 71 (formerly Art 71), 72 (formerly Art 72); Chinese 1, 2, 3, 4; Communication Studies 14 (formerly Speech 4), 37 (formerly Speech 7); Dance 2; Early Childhood Education 11, 18; Economics 5 (same as Global Studies 5 and Political Science 5); English 9, 10, 39, 40, 41, 45, 53, 54, 57, 58; Film Studies 6, 7; French 1, 2, 3, 4; Geography 14; German 1, 2, 3, 4; Hebrew 1, 2; History 5, 6, 10, 16, 19, 21, 22, 24, 25, 26, 29, 30, 33 (if not used above), 34 (if not used above), 37, 38, 39, 41, 42, 43, 53, 62; Italian 1, 2, 3; Japanese 1, 2, 3, 4; Korean 1, 2, 3, 4; Media Studies 10; Music 35, 37; Nutrition 7; Persian 1, 2; Philosophy 22 (same as Religions Studies 22), 23; Political Science 7, 8, 11, 14, 21; Russian 1, 2; Sociology 30, 31, 32, 34; Spanish 1, 2, 3, 4, 9, 11, 12, 20; Turkish 1; Women's Studies 10, 20, 30

Select one course not already completed above: (3 units)

Art History 1 (formerly Art 1), 2 (formerly Art 2), 3 (formerly Art 8), 21 (formerly Art 6), 22 (formerly Art 7), 52 (formerly Art 73) (same as Photography 52); Anthropology 2, 3, 7, 19; Economics 1, 2, 5; Environmental Studies 7 (same as Geography 7), 14 (same as History 32); Geography 2, 7 (same as Environmental Studies 7), 8, 11 (same as Global Studies 11); Global Studies 5 (same as Economics 5 and Political Science 5), 10, 11 (same as Geography 11); History 1 (if not used above), 2 (if not used above), 3, 4, 5, 6, 10, 13, 14 (same as Environmental Studies 14), 15, 16, 19, 20, 21, 22, 24, 25, 26, 29, 30, 32 (same as Environmental Studies 32), 33 (if not used above), 34 (if not used above), 38, 39, 41, 42, 43, 45, 46, 47, 48, 52, 53, 55, 62; Media Studies 1, 10; Music 33, 36; Nutrition 7; Political Science 1, 3; Psychology 1; Sociology 1, 1 S, 2, 2 S; Urban Studies 8; Women's Studies 10

### TRANSFER

Upon completion of the Santa Monica College AA-T in History, the student will be eligible for priority admission consideration to the majors at the following CSU campuses:

- **California State Polytechnic University, Pomona**  
B.A. History – General
- **California State Polytechnic University, San Luis Obispo**  
B.A. History – General
- **California State University, Bakersfield**  
B.A. History – General



- **California State University, Channel Islands**  
B.A. History – General
- **California State University, Chico**  
B.A. History – General
- **California State University, Dominguez Hills**  
B.A. History – General
- **California State University, East Bay**  
B.A. History – Asian History  
B.A. History – European History  
B.A. History – West  
B.A. History – Latin American History  
B.A. History – United States History
- **California State University, Fresno**  
B.A. History
- **California State University, Fullerton**  
B.A. History – General
- **California State University, Long Beach**  
B.A. History – General
- **California State University, Los Angeles**  
B.A. History – General
- **California State University, Monterey Bay**  
B.A. Human Communication – History, Oral History,  
and New Media  
B.A. Social and Behavioral Sciences – Social History
- **California State University, Northridge**  
B.A. History – General
- **California State University, San Bernardino**  
B.A. History – General  
B.A. History – Public and Oral History option
- **California State University, San Marcos**  
B.A. History – General
- **California State University, Stanislaus**  
B.A. History – General
- **Humboldt State University**  
B.A. History
- **Sacramento State University**  
B.A. History – General
- **San Diego State University**  
B.A. History – General
- **San Francisco State University**  
B.A. History  
B.A. History – Honors Program
- **San Jose State University**  
B.A. History – General
- **Sonoma State University**  
B.A. History – General

The schools and degrees listed above are subject to change without notice. For the most current list, go to [www.sb1440.org/Counseling.aspx](http://www.sb1440.org/Counseling.aspx) and scroll down to "Available Degree Pathways," then click on the link available at "AA-T AS-T CCC Approved Degrees Report."

## Interior Architectural Design

Interior Architectural Design is a Santa Monica College award-winning program in the Design Technology Department, located at SMC's Academy of Entertainment and Technology, 1660 Stewart St., Santa Monica. Students focus on (1) professional career development, (2) academic transfer, (3) an Associate degree, and/or (4) personal and professional skills useful in the local and international Architecture and Design Industry. The program applies artistic and functional principles and techniques to the professional planning, designing, and furnishing of residential and commercial interior spaces. The program also includes the processes and techniques of designing living, working, and leisure indoor environments as integral components of a building system. The program includes instruction in design, drafting, careers, color coordination, surface materials and textiles, sketching, computer aided design, historical and contemporary furniture and housing, interior lighting, business principles, interior codes, digital rendering, model building, green design, universal design, on-site internships with local trade businesses, and applications to office, hotel, restaurant, and housing design. There are also specialized courses for Set Design and Advanced CAD. Designer careers include homes, kitchens/baths, offices and other retail uses, space planning, remodeling, specifying, sketching, management, staging for real estate sales, consulting, lighting, retail sales, preservation, health care, green design, and accessible, universal design.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

See the Interior Architectural Design Program Website ([www.academy.smc.edu/intarc](http://www.academy.smc.edu/intarc)) for additional information.

### COUNSELING INFORMATION

International students should contact Carolyn Holmes in the International Counseling Center at (310) 434-4218. All other students should contact Cliff Dobbs at (310) 434-3783.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **California State University, Long Beach**  
B.F.A. Art  
Interior Design option
- **California State University, Northridge**  
B.S. Family and Consumer Science  
Interior Design option

- **San Francisco State University**

B.S. Interior Design

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Academy of Art University, San Francisco**

B.F.A. Interior Design

- **The Art Institute of California, a College of Argosy University**

B.S. Interior Design

- **California College of the Arts**

Interior Design

- **Mount Ida College**

B.S. Interior Design

- **Woodbury University**

Interior Architecture, B.F.A.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Interior Architectural Design involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 47 semester units under the Interior Architectural Design area of emphasis and at least 24 units under the Fundamentals of Interior Architectural Design area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Interior Architectural Design (47 units)

This program leads to employment skills in the selection and specification of contact and residential surface materials and furniture. Expertise is developed in advanced perspective sketching and visualization, architecture and furniture styles, advanced computer-aided design together with a choice of significant academic- and professional career-focused electives: business skills in the wholesale Trade, green design, model building, lighting, digital rendering, interior codes, universal design, custom residential design, technical CAD courses in space planning, working drawings, commercial design, 3D CAD modeling, and interior 3D computer rendering/animation, plus practical internship positions in the industry.

Students are encouraged to take as many recommended electives as possible, to learn specific and necessary skills for the development of their professional portfolios, and to bring employment value in their future design industry career position.

*Required Core Courses: (42 units)*

INTARC 28, Visual Studies II (3)

INTARC 29, Computer Skills for Interior Architectural Design (3)

INTARC 30, Principles of Interior Architectural Design (3)

INTARC 31, Interior Architecture Design Studio I (3)

INTARC 32, Visual Studies I (3)

INTARC 33, Interior Architectural Design Career and Portfolio (3)

INTARC 34, Applied Color and Design Theory (3)

INTARC 35, 2D Digital Drafting (3)

INTARC 36, Interior Architectural Design Materials and Products (3)

INTARC 38, 3D Digital Drafting I (3)

INTARC 40, Interior Architectural Design Studio II (3)

INTARC 41, History of Interior Architecture and Furnishings I (3)

INTARC 42, History of Interior Architectural Furnishings II (3)

INTARC 45, Interior Architectural Design Studio III (3)

*Required Elective Courses: (6 units)*

INTARC 37, Set Design and Art Direction for Film and TV (3)

INTARC 39, Green Design for Interiors (3)

INTARC 44, Fundamentals of Lighting (3)

INTARC 46, Construction Documents (3)

INTARC 49, Trade Resources for Film and TV (3)

INTARC 50, Business and Specifications (3)

INTARC 52, Production Design for Film and TV (3)

INTARC 57, 3D Digital Drafting II (3)

INTARC 60, 20th Century Furniture and Interiors (3)

INTARC 62, Model Building (3)

INTARC 65, Digital Rendering for Interiors (3)

INTARC 66, Visual History of American Housing (3)

INTARC 70, 3D Digital Rendering and Animation (3)

INTARC 90A,B,C,D Internship (1,2,3,4)

- If a student has previous skills, a waiver for the equivalent course is possible.
- Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### CERTIFICATE OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### Interior Architectural Design (47 units)

A Certificate of Achievement is granted upon completion of the 47 required units listed under the Interior Architectural Design Associate degree.

### DEPARTMENT CERTIFICATES

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

#### Set Design and Art Direction for Film and TV (15 units)

The Set Design and Art Direction for Film and TV Department Certificate is granted upon completion of 15 required units listed below.

*Required Courses:*

INTARC 28, Visual Studies 2 (3)  
 INTARC 32, Visual Studies 1 (3)  
 INTARC 37, Set Design and Art Direction for Film and TV (3)  
 INTARC 41, History of Interior Architecture and Furniture I (3)  
 INTARC 52, Production Design for Film and TV (3)

### Digital Production and Design (15 units)

The Digital Production and Design Department Certificate is granted upon completion of 15 required units listed below.

#### Required Courses:

INTARC 35, 2D Digital Drafting (3)  
 INTARC 38, 3D Digital Drafting 1 (3)  
 INTARC 46, Construction Documents (3)  
 INTARC 57, 3D Digital Drafting 2 (3)  
 INTARC 70, 3D Digital Rendering and Animation (3)

## Journalism

The Journalism program teaches students the methods and techniques for gathering, processing and delivering news, and prepares students to be professional print and multimedia journalists. Included is instruction in news writing and editing, reporting and multimedia story production, professional standards and ethics, and journalism history and research. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer college.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **California State University, Fullerton**  
 B.A. Communications/emphasis Print and Broadcast Journalism  
 Visual Journalism emphasis
- **California State University, Long Beach**  
 B.A. Journalism
- **California State University, Northridge**  
 B.A. Journalism

- **San Diego State University**

B.A. Journalism

- **San Jose State University**

B.A. Journalism

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **University of Southern California (USC)**

B.A. Journalism

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Journalism involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 19 semester units in the Journalism area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Journalism (19 units)

##### Required Courses: (10 units)

Journalism 1, The News (3)  
 Journalism 15, Introduction to Multimedia Storytelling (3)  
 Journalism 16, Producing the Campus Newspaper (4)

##### Select at least one course from each group:

##### GROUP A

Journalism 3, Editing (3)  
 Journalism 8, Writing to Sell (3)  
 Journalism 17, Editing the Campus Newspaper (2)  
 Journalism 18, Opinion Writing (3)  
 Journalism 19, Online Newspaper (3)  
 Journalism 20, Producing Magazines for the Web (3)  
 Journalism 43, Public Relations and Publicity (3) (*same as Business 29*)  
 Journalism 90, Internship (2)  
 Media Studies 14, Newscasting and Newswriting (3) (*formerly Broadcasting 4A*) (*same as Journalism 4A*)

##### GROUP B

CIS 50, Internet, HTML, and Web Design (3)  
 CIS 56, Web Media Production (3)  
 CIS 59A, Dreamweaver 1 (3)  
 CIS 60A, Photoshop I (3)  
 Entertainment Technology 31A, Digital Video Fundamentals (3)  
 Graphic Design 31, Graphic Design Studio (2)  
 Graphic Design 34, Publication and Page Design 1 (3)  
 Graphic Design 64, Digital Imaging for Design (3) (*same as Entertainment Technology 37*)  
 Graphic Design 65, Web Design (3)  
 Journalism 21, News Photography (3) (*same as Photography 13*)  
 Journalism 22, Photography for Publication (3) (*same as Photography 14*)

Photography 13, News Photography (3) (*same as Journalism 21*)  
 Photography 14, Photography for Publication (3) (*same as Journalism 22*)  
 Photography 29, Video Production for Still Photographers (3)

#### GROUP C

Media Studies 1, Survey of Mass Media (3) (*formerly Communication 1*)  
 Media Studies 2, Reading Media: Acquiring Media Literacy Skills (3) (*formerly Communication 2*)  
 Media Studies 10, Journalism, Gender and Race (3) (*formerly Communication 10*)

## Kinesiology Physical Education

Kinesiology Physical Education and Athletic Coaching encompass the study of human development, anatomy, physiology, mechanics, and motor learning. Within each subdiscipline, students study stressors—both positive and negative—that govern human performance. In addition, discussions focus on exercise, nutrition, and techniques used to achieve health and wellness. These majors develop and integrate the concepts and principles from each subdiscipline to understand the complexity of the human body. These majors prepare students for advanced studies in kinesiology, physical therapy, athletic training, exercise physiology, sports medicine, and other related life science programs.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

#### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Davis**  
 A.B. Exercise Science  
 B.S. Exercise Science
- **California State University, Dominguez Hills**  
 B.A. Physical Education  
 Fitness Director option  
 Pre-Physical Therapy option  
 Teaching option
- **California State University, Long Beach**  
 B.S. Athletic Training  
 B.S. Kinesiology  
 Exercise Science option  
 Fitness option

B.S. Kinesiology Physical Education  
 Sport Psychology and Leadership option

- **California State University, Los Angeles**  
 B.S. Exercise Science  
 Exercise and Nutrition option  
 B.S. Kinesiology  
 Dance concentration
- **California State University, Northridge**  
 B.S. Athletic Training  
 Applied Fitness and Active Lifestyle Development option  
 B.S. Kinesiology  
 Exercise Science option

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
 B.S. Athletic Training

General education requirements for the University of California and California State University and other local universities are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and listed in the Academics section of this catalog.

#### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Kinesiology Physical Education and the Associate degree in Athletic Coaching involve satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 28 semester units in the Kinesiology Physical Education or 21 semester units in the Athletic Coaching area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Kinesiology Physical Education (28 units)

Kinesiology Physical Education prepares people to teach or coach a variety of physical fitness and sports programs for all age levels. Kinesiology or Physiological Science can lead to careers in physical therapy, athletic training, exercise physiology and sports medicine.

*Required Courses: (24 units)*

Anatomy 1, General Human Anatomy (4)  
 Math 54, Elementary Statistics (4)  
 Physiology 3, Human Physiology (4)  
 PRO CR 10, Introduction to Kinesiology (3)  
 PRO CR 11, Introduction to Sports Injuries (3)  
 Psychology 1, General Psychology (3)  
 Sociology 1, Introduction to Sociology (3)

*Select one course from the following:*

Chemistry 10, Introductory General Chemistry (5)  
 Physics 6, General Physics (4)  
 Physics 8, General Physics with Calculus (4)  
 Physics 14, Introductory Physics with Lab (4)



Select additional courses to total 28 units from the following:

- Dance 20, Ethnic Dance (2)
- Dance 22, Mexican Dance (2)
- Dance, 27, Brazilian Dance (2)
- Dance 31, Ballet I (1)
- Health 10, Fundamentals of Healthful Living (3)
- KIN PE 3, Introduction to Exercise Physiology 1 (3)
- PRO CR 3, Coaching of Racket Sports (3)
- PRO CR 4, Coaching of Track and Field (3)
- PRO CR 6A, Coaching of Football (3)
- PRO CR 6B, Coaching of Baseball (3)
- PRO CR 12, Emergency Care and Water Safety (3)
- PRO CR 15, Sports Management (3)
- PRO CR 29A, Officiating Fall Sports (3)
- PRO CR 29B, Officiating Spring Sports (3)

### Athletic Coaching (21 units)

The Athletic Coaching program prepares students to coach a variety of sports and includes courses in Kinesiology Physical Education, Athletics, and Nutrition. Athletic Coaching can lead to employment as sport coaches at the High School, Collegiate, and Club levels.

*Required Courses: (14 units)*

- KIN PE 3, Introduction to Exercise Physiology (3)
- KIN PE 4, Introduction to Sport Psychology (3)
- Nutrition 4, Healthy Lifestyle: Food and Fitness (3)
- PRO CR 11, Introduction to Sports Injuries (3)
- PRO CR 19, Field Experience (2)

*Area of Emphasis; select one course: (3 units)*

- PRO CR 3, Coaching of Racket Sports (3)
- PRO CR 4, Coaching of Track and Field (3)
- PRO CR 6A, Coaching of Football (3)
- PRO CR 6B, Coaching of Baseball (3)
- PRO CR 7, Coaching of Soccer (3)
- PRO CR 8, Coaching of Basketball (3)
- PRO CR 9, Coaching of Volleyball (3)

Select four different Sports Areas, with at least one course in the Advanced Level: (4 units):

- KIN PE 9C, Advanced Basketball (1)
- KIN PE 10, Fitness Lab (1)
- KIN PE 11C, Advanced Weight Training (1)
- KIN PE 17, Boxing for Fitness (1)
- KIN PE 19A, Fitness – Anaerobic Exercises (1) **or** KIN PE 19B, Fitness – Aerobic Exercises (1) **or** KIN PE 19C, Fitness – Body Level Exercises (1)
- KIN PE 19D, Fitness – Aquatic Exercises (1)
- KIN PE 19E, Pilates Mat Exercise (1)
- KIN PE 21, Coed Touch Football (1)
- KIN PE 25C, Advanced Golf (1)
- KIN PE 43C, Advanced Soccer (1)
- KIN PE 48D, Advanced Swimming (1)
- KIN PE 50C, Advanced Water Polo (1)
- KIN PE 54D, Advanced Tennis (1)
- KIN PE 56A, Beginning Track and Field (1)
- KIN PE 57C, Advanced Volleyball (1)
- VAR PE 60, Conditioning for Intercollegiate Sport (1)

### CERTIFICATE OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### Athletic Coaching (21 units)

A Certificate of Achievement is granted upon completion of the 21 required units listed under the Athletic Coaching Associate degree.

## Liberal Arts

The Liberal Studies Associate degree is available to students who enrolled at SMC in Spring 2010 or earlier and who have maintained continuous enrollment. (See page 55 for definition of continuous enrollment.) For Liberal Arts Associate degree requirements, please see the 2008-09 SMC catalog.

## Liberal Arts – Arts & Humanities

The Liberal Arts – Arts & Humanities program focuses on combined studies in art and humanities, as distinguished from the social and behavioral sciences, with an emphasis on languages, literature, art, music, philosophy, and religion. This major provides a broad education that can be used in a variety of careers, including teaching.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

For additional information on Teacher Preparation, please see the Teacher Preparation guide, available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and in the Transfer/Counseling Center.

### ASSOCIATE IN ARTS DEGREE

The Associate degree in Liberal Arts – Arts & Humanities involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 18 semester units in the Arts & Humanities area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Liberal Arts (18 units)

**Program Learning Outcomes:** Students completing a degree in Liberal Arts – Arts & Humanities will demonstrate through oral and written academic work knowledge of the

arts and humanities and be prepared to pursue further study in a related major at the baccalaureate level. Students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis.

Complete 18 units, including at least 6 units from Area A and 6 units from Area B, as specified below. Remaining 6 units may be chosen from any area/group. Select from the following two groups:

#### AREA A: ARTS

Select at least two courses from different groups: (minimum 6 units required)

##### GROUP 1:

Art 10A\*, 10B\*, 13, 20A\*, 20B\*, 40A\*, 40B, 43A, 43B, (71), (**72**)

##### GROUP 2:

Art History 1 (formerly Art 1), 2 (formerly Art 2), 3 (formerly Art 8), **11** (satisfies Global Citizenship requirement if completed Fall 2008 or later) (formerly Art 79), 15 (formerly Art 9), 17 (formerly Art 5), 18, 21 (formerly Art 6), 22 (formerly Art 7), 52 (same as Photography 52) (formerly Art 73), 71 (formerly Art 71), **72** (formerly Art 72); Entertainment Technology 61 (same as Graphic Design 74); Graphic Design 64 (same as Entertainment Technology 61); Photography 52 (same as Art History 52)

##### GROUP 3:

Dance **2**, 5

##### GROUP 4:

Film Studies 1 (formerly Cinema 9), 2 (formerly Cinema 1), 5 (formerly Cinema 5), 6 (formerly Cinema 8), 8 (formerly Cinema 2), 9 (formerly Cinema 4), 10 (formerly Cinema 10)

##### GROUP 5:

Interior Architectural Design 30 (formerly Interior Design 30), 34 (formerly Interior Design 34), 41 (formerly Interior Design 41), 42 (formerly Interior Design 42), 60 (formerly Interior Design 60), 66 (formerly Interior Design 66)

##### GROUP 6:

Music 1, 30, 31, 32, **33** (satisfies Global Citizenship requirement if completed Fall 2005 or later), 34, 35, **36** (satisfies Global Citizenship requirement if completed Fall 2009 or later), **37**, 39, 60A\*, 60B\*, 66

##### GROUP 7:

English 55 (same as Theatre Arts 5); Theatre Arts 2, 5 (same as English 55), 7, 41

( ) Courses in parentheses are no longer offered.

\*May be 1.5 or 2 unit course; additional course may be required to meet minimum 6 unit Arts requirement.

PLEASE NOTE: Courses that fulfill the Global Citizenship requirement are designated by **bold underlined** text.

#### AREA B: HUMANITIES

Select at least two courses from two different groups OR two courses in **different** languages from Group 1: (minimum 6 units required)

##### GROUP 1:

American Sign Language 1, 2; Arabic 1; Chinese 1, 2, 3, 4, 8, 9; French 1, 2, 3, 4, 8, (12); German 1, 2, 3, 4, 8; Hebrew 1, 2, 3, 4, 8; Italian 1, 2, 3, (4), 8; Japanese 1, 2, 3, 4, 8; Korean 1, 2, 3, 4; Persian 1, 2; Russian 1, 2, (3), (4), 8; Spanish 1, 2, 3, 4, 8, 9, 11, 12, 20; Turkish 1

##### GROUP 2:

Communication Studies 12 (formerly Speech 2), **14** (formerly Speech 4)

##### GROUP 3:

English 2,3, 4, 5, 6, 7, 8, **9**, **10**, 11 (same as Film Studies 11), (12\*), 14, 15, 17, 18, (25\*), 26 (same as Humanities 26), (27A-Z\*), 30A, 30B, (30C), (30D), 31, 32 (same as History 30), 34, 38, 39, 40, 41, 45, 50, 51 (same as Religious Studies 51), 52 (same as Religious Studies 52), 53, 54, 55 (same as Theatre Arts 7), 56, 57, 58, 59; Film Studies 11 (same as English 11); History 30 (same as English 32); Humanities 26 (same as English 26); Religious Studies 51 (same as English 51), 52 (same as English 52); Theatre Arts 7 (same as English 55)

##### GROUP 4:

Film Studies **7** (formerly Cinema 7)

##### GROUP 5:

History 48 (same as Philosophy 48); Philosophy 48 (same as History 48)

##### GROUP 6:

Environmental Studies **20** (same as Philosophy 20); Philosophy 1, 2, 3, 4, 5, 6, 10, 11, **20** (same as Environmental Studies 20), 22 (same as Religious Studies 22), 23 (same as Religious Studies 23), 24, 41, 51 (same as Political Science 51), 52 (same as Political Science 52); Political Science 51 (same as Philosophy 52), 52 (same as Philosophy 52); Religious Studies 22 (same as Philosophy 22), 23 (same as Philosophy 23)

##### GROUP 7:

Linguistics 1

( ) Courses in parentheses are no longer offered.

\*May be 1.5 or 2 unit course; additional course may be required to meet minimum 6 unit Arts requirement.

PLEASE NOTE: Courses that fulfill the Global Citizenship requirement are designated by **bold underlined** text.

## Liberal Arts – Social & Behavioral Science

The Liberal Arts – Social & Behavioral Science program focuses on the combined study of the social and behavioral sciences, as distinguished from the arts and humanities, with an emphasis on economics, history, political science, psychology, sociology, and anthropology. This major provides a broad education that can be used in a variety of careers, including teaching.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

For additional information on Teacher Preparation, please see the Teacher Preparation guide, available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and in the Transfer/Counseling Center.

## ASSOCIATE DEGREE

The Associate degree in Liberal Arts – Social & Behavioral Science involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 18 semester units in the Social & Behavioral Science area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Liberal Arts (18 units)

**Program Learning Outcomes:** Students completing a degree in Liberal Arts – Social & Behavioral Science will demonstrate through oral and written academic work knowledge of the social and behavioral sciences and be prepared to pursue further study in a related major at the baccalaureate level. Students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis.

Complete 18 units, including at least 6 units from Area A and 6 units from Area B, as specified below. Remaining 6 units may be chosen from any area/group. Select from the following two groups:

#### AREA A: SOCIAL SCIENCE

Select at least two courses from different groups: (minimum 6 units required)

##### GROUP 1:

Economics 1, 2, 6

##### GROUP 2:

Environmental Studies **7** (same as Geography 7); Geography 2, **7** (same as Environmental Studies 7), 8 (same as Urban Studies 8), **11** (same as Global Studies 11), **14**; Global Studies **11** (same as Geography 11); Urban Studies 8 (same as Geography 8)

##### GROUP 3:

Economics 15 (same as History 15); Environmental Studies 14 (same as History 14), 32 (same as History 32); History 1, 2, 3, 4, 5, 6, **10**, 11, 12, 13, 14 (same as Environmental Studies 14), 15 (same as Economics 15), 16, 19, 20, 21, 22, 23, 24, 25, 26, (28), 29, 30, 32 (same as Environmental Studies 32), 33, 34, (35), (36), (37), 38, 39, 41, 42, 43, 45, 46, 47, 48 (same as Philosophy 48), 52, 53, 55, 62; Philosophy 48 (same as History 48)

##### GROUP 4:

Economics **5** (same as Political Science 5 and Global Studies 5); Environmental Studies **22** (same as Political Science 22); Global Studies **5** (same as Economics 5 and Political Science 5); Political Science 1, 2, 3, **5** (satisfies Global Citizenship requirement if completed Spring 2008 or later) (same as Economics 5 and Global Studies 5), 7, 8, 11, 14, **21**, **22** (same as Environmental Studies 22), 23, (28), 31, 47, 51 (same as Philosophy 51), 52 (same as Philosophy 52); Philosophy 51 (same as Political Science 51), 52 (same as Political Science 52)

##### GROUP 5:

Sociology 1, **1S**, 2, **2S** 4, 12, (22), 30, 31, 32, 33, **34**

##### GROUP 6:

Women's Studies 10, 20, 30

##### GROUP 7:

Global Studies **10**

( ) Courses in parentheses are no longer offered.

\*May be 1.5 or 2 unit course; additional course may be required to meet minimum 6 unit Arts requirement.

PLEASE NOTE: Courses that fulfill the Global Citizenship requirement are designated by **bold underlined** text.

#### AREA B: BEHAVIORAL SCIENCE

Select at least two courses from different groups: (minimum 6 units required)

##### GROUP 1:

Anthropology **2** (satisfies Global Citizenship requirement if completed Fall 2008 or later), 3, 4, 7, **14** (satisfies Global Citizenship requirement if completed Fall 2008 or later), **19**, 20, **21**, 22; Astronomy 6

##### GROUP 2:

Nutrition **7**

##### GROUP 3:

Communication Studies 31, 35 (formerly Speech 5), **37** (formerly Speech 7)

##### GROUP 4:

Media Studies 1 (formerly Communication 1), **10** (formerly Communication 10)

##### GROUP 5:

Early Childhood Education **11** (satisfies Global Citizenship requirement if completed Fall 2009 or later), **18** (same as Psychology 18); Environmental Studies **40** (same as Psychology 40); Home Economics 6 (same as Psychology 6); Psychology 1, 3, 5, 6 (same as Home Economics 6), 11, 12, 13, 14, **18** (same as Early Childhood Education 18), 19, 25, **40** (satisfies Global Citizenship requirement if completed Fall 2011 or later) (same as Environmental Studies 40)

( ) Courses in parentheses are no longer offered.

\*May be 1.5 or 2 unit course; additional course may be required to meet minimum 6 unit Arts requirement.

PLEASE NOTE: Courses that fulfill the Global Citizenship requirement are designated by **bold underlined** text.

# Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

## TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Mathematics/Applied Mathematics
- **University of California, Davis**  
A.B. Mathematics  
B.S. Mathematics  
A.B. Statistics  
B.S. Statistics (General Option)  
B.S. Statistics (Computer Science)
- **University of California, Irvine**  
B.S. Mathematics
- **University of California, Los Angeles**  
B.S. Mathematics  
*Other majors offered:*  
Mathematics of Computation  
Mathematics/Economics  
Mathematics/Applied Science
- **University of California, San Diego**  
B.A. Mathematics  
*Other majors offered:*  
B.A. Applied Mathematics/B.S. Scientific Computation  
B.A. Mathematics/Applied Science  
B.A. Mathematics  
B.A. Mathematics/Computer Science
- **University of California, Santa Barbara**  
B.S. Mathematics/B.S. Mathematical Sciences  
B.A. Mathematics
- **University of California, Santa Cruz**  
B.A. Mathematics
- **California State University, Northridge**  
B.A. Mathematics  
B.S. Mathematics

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
B.S. Mathematics

General education requirements for the University of California, California State University and other local universities are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Mathematics – Associate in Science for Transfer (AS-T) to CSU

Upon successful completion of the Santa Monica College's AS-T in Mathematics, the student will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. This coursework will satisfy most of the lower-division Mathematics requirements at many institutions at both the University of California and the California State University systems\*. This degree is intended for students who are interested in the theory of Mathematics and are planning to transfer to a four-year university and majoring in Mathematics, Physics, Engineering, or Computer Science.

\*Completion of this degree will likely give you priority admission consideration in the majors at the CSU campuses listed below. In addition, you will need to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete your degree. **If you are considering transfer to a UC, private, or out-of-state university, please consult a counselor before applying to transfer, as that institution's transfer requirements might be different from those required for the AS-T in Mathematics.**

### ASSOCIATE DEGREE IN MATHEMATICS FOR TRANSFER TO CSU

The AS-T in Mathematics for Transfer to CSU is granted upon successful completion of a program of study with a minimum of 60 semester units with an overall average grade of C or higher. The following is required:

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Maintaining a minimum grade point average (GPA) of at least 2.0 (C) in all CSU-transferable coursework. Note that while a minimum GPA of 2.0 (C) is required for admission, some majors/campuses may require a higher GPA. Please consult with a counselor for details. (Please note: Nonresident and international students are required to have a minimum GPA of 2.4 for admission.)
3. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.



4. Completion of major coursework detailed below. All courses in the major must be completed with a grade of C or higher.

### Mathematics (21 units)

*Required Courses: (18 units)*

- Math 7, Calculus 1 (5)
- Math 8, Calculus 2 (5)
- Math 11, Multivariable Calculus (5)
- Math 13, Linear Algebra (3)

*Select at least one course from the following: (3 units)*

- CS 10, Discrete Structures (3) (*same as Math 10*)
- Math 10, Discrete Structures (3) (*strongly recommended*) (*same as CS 10*)
- Math 15, Ordinary Differential Equations (3) (*strongly recommended*)
- Physics 8, General Physics with Calculus (4)
- Physics 21, Mechanics with Lab (5)

### TRANSFER

Upon completion of the Santa Monica College AS-T in Mathematics, the student will be eligible for priority admission consideration to the majors at the following CSU campuses:

- **California State Polytechnic University, San Luis Obispo**  
B.S. Mathematics – General
- **California State University, Bakersfield**  
B.S. Mathematics – Applied Mathematics  
B.S. Mathematics – Economics  
B.S. Mathematics – Statistics  
B.S. Mathematics – Teaching  
B.S. Mathematics – Theoretical
- **California State University, Channel Islands**  
B.S. Mathematics – General
- **California State University, Chico**  
B.S. Mathematics – Applied Mathematics  
B.S. Mathematics – General  
B.S. Mathematics – Mathematics Education  
B.S. Mathematics – Statistics
- **California State University, Dominguez Hills**  
B.S. Mathematics
- **California State University, East Bay**  
B.S. Mathematics – Option A  
B.S. Mathematics – Applied Mathematics  
B.S. Mathematics Teaching
- **California State University, Fullerton**  
B.A. Mathematics – Applied Mathematics
- **California State University, Long Beach**  
B.S. Mathematics – Applied Mathematics  
B.S. Mathematics – General  
B.S. Mathematics – Mathematics Education  
B.S. Mathematics – Statistics
- **California State University, Los Angeles**  
B.A. Mathematics – General
- **California State University, Monterey Bay**  
B.S. Mathematics – Preparation Program  
B.S. Mathematics – Pure Math

- **California State University, Northridge**  
B.S. Mathematics – Applied Mathematical Sciences option
- **California State University, San Bernardino**  
B.A. Mathematics – Integrated Teaching Track
- **California State University, San Marcos**  
B.S. Mathematics – General
- **California State University, Stanislaus**  
B.A. Mathematics – General  
B.S. Mathematics – General
- **Fresno State University**  
B.A. Mathematics
- **Humboldt State University**  
B.A. Mathematics – Applied Mathematics  
B.A. Mathematics
- **Sacramento State University**  
B.A. Mathematics – General
- **San Diego State University**  
B.S. Mathematics – Science
- **San Francisco State University**  
B.A. Mathematics – Mathematics for Advanced Study  
B.A. Mathematics – Mathematics for Liberal Arts  
B.A. Mathematics – Mathematics for Teaching  
B.S. Applied Mathematics – General  
B.S. Statistics – General
- **San Jose State University**  
B.A. Mathematics  
B.S. Mathematics – Preparation for Teaching
- **Sonoma State University**  
B.A. Mathematics – Applied Statistics – General  
B.A. Mathematics – Mathematics – General

The schools and degrees listed above are subject to change without notice. For the most current list, go to [www.sb1440.org/Counseling.aspx](http://www.sb1440.org/Counseling.aspx) and scroll down to "Available Degree Pathways," then click on the link available at "AA-T AS-T CCC Approved Degrees Report."

## Music

Musicians play, arrange, conduct, and compose musical compositions. Most musicians specialize in either popular or classical music, and are either solo artists or a member of a musical group. Composers create and write compositions expressing ideas of feelings in musical form. Performers are often also composers, or lyricists who write the words to songs and work closely with the composer. In addition to performing many musicians teach instrumental music.

The music curriculum provides educational opportunities designed to meet the needs of students who wish to explore as well as increase their knowledge, performance skills and appreciation of music. This is fulfilled through a program inclusive of applied and group music instruction, history, vocal and instrumental ensembles and theory.

Music History is the study of the historical evolution of music as a social and intellectual phenomenon which includes

the development of musical instruments and techniques and the analysis and criticism of musical literature. Students study music around the world during different eras including the roots of the music and the political events that inspired them. Careers include musicologists and music teachers.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Davis**  
Music A.B.
- **University of California, Irvine**  
Music (B.A. *or* B.S. Music)  
Bachelor of Music (Special String Performance)
- **University of California, Riverside**  
Music B.A.  
Music and Culture B.A.
- **University of California, San Diego**  
Music/Humanities B.A.  
Music: Interdisciplinary Computing in the Arts, B.A.
- **University of California, Santa Barbara**  
B.A./B.M. Music
- **California State University, Monterey Bay**  
B.A. Music
- **California State University, Northridge**  
B.A. Music  
B.F.A. Music  
Breadth Studies option  
Music Industry option  
Music Education option  
Music Therapy option
- **San Francisco State University**  
B.A./B.M. Music

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
B.A. Music in the following concentrations:  
Choral Conducting  
Instrumental Conducting  
Instrumental Studies  
Music History/Literature  
Theory/Composition  
Vocal Studies  
World Music/Ethnomusicology

General education requirements for the California State Universities and Colleges and other local universities are listed elsewhere in this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### ASSOCIATE DEGREE – 60 UNITS

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### General Music (39 units)

The Associate degree in Music involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 39 semester units in the General Music area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

*Required Courses: (18-21 units)*

- Music 1, Fundamentals of Music (3) *or* Music 66, Fundamentals of Music and Beginning Piano (5)
- Music 2, Musicianship (2)
- Music 3, Musicianship (2)
- Music 4, Musicianship (2)
- Music 6, Diatonic Harmony (3)
- Music 7, Chromatic Harmony (3)
- Music 8, Modulation and Analysis (3)

*All students must complete 8 units of performance ensemble selected from:*

- Music 40, Opera Workshop (2)
- Music 42, Advanced Opera Production (5)
- Music 45, Musical Theatre Workshop (3) (*same as Theater Arts 45*)
- Music 52, Advanced Production – Musical Theatre (5)
- Music 53, Jazz Vocal Ensemble (2)
- Music 55, Concert Chorale (2)
- Music 59, Chamber Choir (2)
- Music 64, Piano Ensemble (2)
- Music 74, Orchestra (2)
- Music 76, Intermediate Brass, Woodwinds and Percussion (2)
- Music 77, Wind Ensemble (2)
- Music 78, Jazz Ensemble (2)
- Music 79, Jazz Improvisation (3)
- Music 81, Introduction to Mariachi Performance (2)

*All students must complete a minimum of 4 units from the following:*

- Music 60A, Elementary Piano – First Level (2) *or* Music 66, Fundamentals of Music and Beginning Piano (5) [only 2 units apply to piano requirement; student will need to take 2 additional units of piano to fulfill this area]
- Music 60B, Elementary Piano – Second Level (2)
- Music 60C, Elementary Piano – Third Level (2)
- Music 60D, Elementary Piano – Fourth Level (2)
- Music 61A, Intermediate Piano – Fifth Level (2)
- Music 69D, Interpretation of 20th Century Piano Music (2)

Piano majors may be exempt by examination given by the piano faculty.

Students beyond the intermediate/early advanced level in piano may be exempted from this requirement by audition. Certification of the exemption by the Music Department must be filed with the petition for graduation. Students exempted from this requirement receive course credit but do not receive unit credit.

Select additional units to meet minimum of 39 units from:

- Music 10, Popular Harmony and Arranging (3)
- Music 12, Introduction to Music Technology (3)
- Music 13, Tonal Counterpoint (3)
- Music 15, Lettering (3)
- Music 24, Conducting (2)
- Music 30, Music History I (3)
- Music 31, Music History II (3)
- Music 32, Appreciation of Music (3)
- Music 33, Jazz in American Culture (3)
- Music 34, Survey of Piano Music (3)
- Music 35, Women in Music (3)
- Music 36, History of Rock Music (3)
- Music 37, Music in American Culture (3)
- Music 39, History Of Opera (3)
- Music 40, Opera Workshop (2)
- Music 42, Advanced Opera Production (5)
- Music 45, Musical Theatre Workshop (3) (*same as Theater Arts 45*)
- Music 50A, Elementary Voice (2)
- Music 50B, Intermediate Voice (2)
- Music 52, Advanced Production – Musical Theatre (5)
- Music 53, Jazz Vocal Ensemble (2)
- Music 57, Advanced Vocal Performance Techniques (2)
- Music 59, Chamber Choir (2)
- Music 60A, Elementary Piano – First Level (2) **or** Music 66, Fundamentals of Music and Beginning Piano (5)  
[only 2 units apply to piano requirement; student will need to take 2 additional units of piano to fulfill this area]
- Music 60B, Elementary Piano – Second Level (2)
- Music 60C, Elementary Piano – Third Level (2)
- Music 60D, Elementary Piano – Fourth Level (2)
- Music 61A, Intermediate Piano – Fifth Level (2)
- Music 61B, Intermediate Piano – Sixth Level (2)
- Music 63, Sight Reading at Keyboard (2)
- Music 64, Piano Ensemble (2)
- Music 65A, Keyboard Improvisation I (3)
- Music 65B, Keyboard Improvisation II (3)
- Music 69D, Interpretation of 20th Century Piano Music (2)
- Music 70A, String Instrument Techniques (2)
- Music 70B, Intermediate Strings Techniques (2)
- Music 70C, Advanced String Techniques (2)
- Music 71, Woodwind Instrument Techniques (2)
- Music 72, Brass Instrument Techniques (2)
- Music 73A, Percussion Instrument Techniques (2)
- Music 73B, Intermediate Percussion ensemble Instrument Techniques (2)
- Music 74, Orchestra (2)
- Music 76, Intermediate Brass, Woodwinds and Percussion (2)
- Music 77, Wind Ensemble (2)

- Music 78, Jazz Ensemble (2)
- Music 79A, Jazz Improvisation (3)
- Music 81, Introduction to Mariachi Performance (2)
- Music 84A, Popular Guitar, First Level (2)
- Music 84B, Popular Guitar, Second Level (2)
- Music 87A, Classical and Flamenco Guitar, First Level (2)
- Music 87B, Classical and Flamenco Guitar, Second Level (2)
- Music 92A, Applied Music Instruction (2) – four semesters
- Music 94, Concert Music Class (1) – four semesters

*Recommended Courses:*

- Music 30, Music History I (3)
- Music 31, Music History II (3)

### **Applied Music (39 units)**

The Associate degree in Applied Music involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 39 semester units in the Applied Music area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

*Required Courses: (15 units)*

- Music 2, Musicianship (2)
- Music 3, Musicianship (2)
- Music 4, Musicianship (2)
- Music 6, Diatonic Harmony (3)
- Music 7, Chromatic Harmony (3)
- Music 8, Modulation and Analysis (3)

*Select 4 units from:*

- Music 60A, Elementary Piano – First Level (2)
- Music 60B, Elementary Piano – Second Level (2)
- Music 60C, Elementary Piano – Third Level (2)
- Music 60D, Elementary Piano – Fourth Level (2)
- Music 61A, Intermediate Piano – Fifth Level (2)
- Music 61B, Intermediate Piano – Sixth Level (2)

Piano majors may be exempt by examination given by the piano faculty.

Students beyond the intermediate/early advanced level in piano may be exempted from this requirement by audition. Certification of the exemption by the Music Department must be filed with the petition for graduation. Students exempted from this requirement receive course credit but do not receive unit credit.

*All students must complete 4 semesters of performance ensemble selected from:*

- Music 40, Opera Workshop (2)
- Music 42, Advanced Opera Production (5)
- Music 45, Musical Theatre Workshop (3) (*same as Theater Arts 45*)
- Music 52, Advanced Production – Musical Theatre (5)
- Music 53, Jazz Vocal Ensemble (2)
- Music 55, Concert Chorale (2)
- Music 59, Chamber Choir (2)
- Music 64, Piano Ensemble (2)
- Music 74, Orchestra (2)
- Music 76, Intermediate Brass, Woodwinds and Percussion (2)
- Music 77, Wind Ensemble (2)
- Music 78, Jazz Ensemble (2)

Music 79A, Jazz Improvisation (3)  
 Music 81, Introduction to Mariachi Performance (2)

*12 units required:*

Music 92, Applied Music Instruction (2) – four semesters  
 Music 94, Concert Music Class (1) – four semesters

*Recommended Courses:*

Music 30, Music History I (3)  
 Music 31, Music History II (3)  
 Music 69D, Interpretation of 20th Century Piano Music (2)  
 Music 79A, Jazz Improvisation (3)

Additional graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Nursing – RN

The objectives of this program are to prepare students to meet the minimum standards of the California Board of Registered Nursing and employment in the field. Students must complete all requirements for the Associate degree in order to graduate from the program (exception: LVN 30 unit option). The Associate degree in Nursing (ADN) requires satisfactory completion of at least 71 semester units with a C average or higher in the Nursing area of emphasis (articulated below), the Global Citizenship requirement\*, and fulfillment of Santa Monica College general education requirements, CSU GE, or IGETC. Nursing students who earned a Bachelor's degree or higher at a regionally accredited institution are not required to complete GE requirements at the community college. However, Sociology 1, Communication Studies 11 (*formerly Speech 11*) OR Communication Studies 35 (*formerly Speech 5*), and Psychology 19 are considered requirements and must be completed. Please see a Health Sciences counselor for additional information or clarification.

Upon completion, graduates are eligible to apply to take the National Council Licensing Examination (NCLEX) to become a Registered Nurse.

Students seeking admission to the Nursing Program MUST meet the following criteria:

- A cumulative grade point average of 2.5 for **all** college coursework;
- An overall grade point average of 2.5 for the Human Anatomy, Human Physiology, and Microbiology prerequisite courses, taken in the last 5 years, with no grade less than C for each course, and no more than one repetition/withdrawal in the group of courses;
- College-level English composition class (*minimum 3 semester units*) with a grade of no less than C;
- Be in good standing at Santa Monica College (not on academic or progress probation);
- Meet the minimum physical qualifications & essential functions (more information at [www.smc.edu/nursing/majorpreparation.htm](http://www.smc.edu/nursing/majorpreparation.htm));

- Must have negative criminal background check;
- Must take and achieve the required score on an Admissions Assessment; and
- Have a valid Social Security Number.

Application for admission to the nursing program is made through the Health Sciences counselor at the Bundy Campus. For more information, see [www.smc.edu/nursing](http://www.smc.edu/nursing).

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Irvine**  
 B.S. Nursing Science

- **University of California, Los Angeles**  
 Nursing – Generic/Prelicensure/B.S.

The Generic/Prelicensure Bachelor of Science (B.S.) degree program at UCLA has been designed to prepare students for a career in nursing. This is a three-year program beginning in the freshman year.

In addition to the general UC application for admission, applicants to the nursing program must complete a supplementary application with the School of Nursing. The Nursing Generic/Prelicensure program is not open to second baccalaureate applicants. Students with a non-nursing baccalaureate degree should apply for the Masters Entry Clinical Nursing (MSN/MECN) program. Visit [www.nursing.ucla.edu](http://www.nursing.ucla.edu) or [www.nursing.ucla.edu](http://www.nursing.ucla.edu) for more information regarding this major and UCLA's transfer selection process.

- **California State University, Fullerton**  
 B.S. Nursing

- **California State University, Los Angeles**  
 B.S. Nursing

- **San Jose State University**  
 B.S. Nursing

- **California State University, Northridge**  
 B.S. Nursing

- **California State University, San Bernardino**  
 B.S. Nursing

- **San Francisco State University**  
 B.S. Nursing

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **International University of Nursing, St. Kitts**  
 Please see [www.iuon.org](http://www.iuon.org) for more information.  
 B.S. Nursing

- **Kaplan University**  
 B.S. Nursing



- **Mills College**  
Pre-Nursing Program
- **Mount St. Mary's College**  
B.S. Nursing
- **National University**  
B.S. Nursing
- **University of Southern Nevada, College of Nursing**  
Please see [www.usn.edu/nursing](http://www.usn.edu/nursing) for more information.

### ASSOCIATE DEGREE – NURSING (ADN)

The Associate degree in Nursing involves satisfactory completion of 71 semester units with a C average or higher in the Nursing area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### ADN Curriculum – 71 units

*Prerequisite Courses: (16 units)*

- English 1, Reading and Composition 1 (3)
- Anatomy 1, General Human Anatomy (4) (*prerequisite: English 1 or equivalent*)
- Physiology 3, Human Physiology (4) (*prerequisites: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11*)
- Microbiology 1, Fundamentals of Microbiology (5) (*prerequisites: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21*)

Once the above prerequisites are completed you may meet with the Health Sciences counselors to apply to the program. There is a 3 semester wait period from the date of application.

Nursing Theory courses have a corresponding Clinical (laboratory) component that must be taken concurrently.

*Additional ADN Graduation Requirements\*: (19 units)*

Each course must be completed with a grade of C or higher, except for Social Science Group A, Global Citizenship/Humanities, and Math, which must be completed with a grade of D or higher.

- Communication Studies 35, Interpersonal Communications (3) (*formerly Speech 5*)
- Global Citizenship/Humanities (*select one course from the following*): Art (72), (79) (*satisfies Global Citizenship requirement if completed Fall 2008 or later*), Art History 11 (*satisfies Global Citizenship requirement if completed Fall 2008 or later*), 72, Cinema (7) (*see Film Studies*), Communication Studies 14 (*formerly Speech 4*), Dance 2, 57A, English 9, 10, Film Studies 7, Linguistics 1, Music 33 (*satisfies Global Citizenship requirement if completed Fall 2005 or later*), 36 (*satisfies Global Citizenship requirement if completed Fall 2009 or later*), 37
- Psychology 19, Lifespan Human Development (3)
- Social Science – Group A (3)/History 10, 11, 12, 15 (*same as Economics 15*), 45, 46, Political Science 1

- Sociology 1, Introduction (3) **or** Sociology 1 S, Introduction to Sociology – Service Learning (3)
- Speech (*see Communication Studies*) (4)
- Nursing 17, Pharmacology (3)
- Nursing 36, Calculations in Drugs and Solutions (1)

Nursing students who earned a Bachelor's degree or higher at a regionally accredited institution are not required to complete the GE requirements at the community college. However, Sociology 1, Communication Studies 35 (*formerly Speech 5*), and Psychology 19 are considered Nursing requirements.

#### Choose one option from the following three:

OPTION 1:

Computer Science 10 (*same as Math 10*); Math 2, 7, 8, 10 (*same as CS 10*), 11, 13, 15, 18, 20, 21, (22), (23), (24), 26, 28, 29, 32 (*satisfies area if completed Fall 2006 or later*), 41, 52, 54

( ) Courses in parentheses are no longer offered.

OPTION 2:

Students who enrolled at Santa Monica College Fall 2007 or later or who **have not** maintained continuous enrollment\* must: Pass Math Proficiency Test\*\* and one of the courses listed below **or** complete the Santa Monica College math assessment and place into Math 18, 20, 32, or higher and take one of the following courses: Accounting 1, 2; Communication Studies 21 (*formerly Speech 11*); any Computer Science course; Philosophy 7, 9; Sociology 4; Speech (*see Communication Studies*) (11)

OPTION 3:

Students who enrolled at Santa Monica College prior to Fall 2007 and who **have** maintained continuous enrollment\* must: Pass Math Proficiency Test\*\* and one of the courses listed below **or** complete the Santa Monica College math assessment and place into Math 18, 20, 32, or higher and take one of the following courses: Accounting 1, 2, 21; Business 32; Communication Studies 11 (*formerly Speech 1*), 12 (*formerly Speech 2*), 21 (*formerly Speech 11*), 35 (*formerly Speech 5*); any Computer Information Systems course; English 2, 23, 48; ESL 23; Journalism 1; Philosophy 7, 9; Psychology 5; Sociology 4; Speech (*see Communication Studies*) (1), (2), (5), (11)

\*Continuous enrollment is defined as enrollment in each Fall and Spring semester until graduation.

\*\*Students may complete this exam any time within one year of their anticipated graduation date. Note that students may retest only once after an 8-week wait.

Upon admission to the Nursing program, the courses listed below will be required. Please note that Nursing Theory classes have a corresponding Clinical (laboratory) component that must be taken concurrently.

*Level 1/First Semester: 8 units*

*Admission to the Nursing Program:*

- Nursing 10, Nursing Skills (2)
- Nursing 10L, Nursing Skills Laboratory (2)
- Nursing 36, Calculations in Drugs and Solutions (1)
- Prerequisite Courses: Nursing 10, Nursing 10L, Nursing 36*
- Nursing 15, Nursing Fundamentals (2)
- Nursing 15L, Nursing Fundamentals Laboratory (2)

**Level 2/Second Semester: 8 units**

*Prerequisite Courses:* Nursing 15, Nursing 15L  
Nursing 17, Pharmacological Aspects of Nursing (3)  
Nursing 20, Introduction to Medical/Surgical Nursing (2)  
Nursing 20L, Introduction to Medical/Surgical Nursing  
Laboratory (2)  
*Prerequisite Courses:* Nursing 20, Nursing 20L, Nursing 19\*  
Nursing 16, Physical Assessment (1)\*\*  
Nursing 25, Psychiatric Mental Health Nursing (1.5)  
Nursing 25L, Psychiatric Mental Health Nursing  
Laboratory (1.5)\*\*  
Nursing 28, Community-Based Nursing Practice (1)\*\*  
\*\*Nursing 28, Nursing 16 **and** Nursing 25L must be taken  
concurrently with Nursing 25

**Level 3/Third Semester: 10 units**

*Prerequisite Courses:* Nursing 25, Nursing 25L, Nursing 16,  
Nursing 17, Nursing 28  
Nursing 30, Intermediate Medical/Surgical Nursing (2.5)  
Nursing 30L, Intermediate Medical/Surgical Nursing  
Laboratory (2.5)  
Nursing 35, Advanced Medical/Surgical Nursing (2.5)  
Nursing 35L, Advanced Medical/Surgical Nursing  
Laboratory (2.5)

**Level 4/Fourth Semester: 9 units**

*Prerequisite Courses:* Nursing 35, Nursing 35L, Psychology 19  
Nursing 40, Nursing of Children/Pediatrics (1.5)  
Nursing 40L, Nursing of Children/Pediatrics Laboratory  
(1.5)  
Nursing 45, Women's Health Care (1.5)  
Nursing 45L, Women's Health Care Laboratory (1.5)  
*Prerequisite Courses:* All courses that are part of the Nursing  
Curriculum Plan.  
Nursing 50, Professional Role Transition (1)  
Nursing 50L, Professional Role Transition Laboratory (2)

**LVN to ADN, Career Ladder Curriculum Option  
(for LVNs Only)**

Each course must be completed with a grade of C or higher.

**Pre-Preparation:**

English Assessment Test  
Math Assessment Test  
Chemistry 10 **or** eligibility for Chemistry 11

**Prerequisites: (18 units)**

Anatomy 1, General Human Anatomy (4) (*prerequisite:*  
*English 1 or equivalent*)  
English 1, Reading and Composition 1 (3)  
Microbiology 1, Fundamentals of Microbiology (5)  
(*prerequisites:* Chemistry 10 **or** eligibility for Chemistry 11,  
**and** Physiology 3 **or** Biology 3 **or** 21)  
Nursing 19, Orientation for Advanced Placement – ADN  
program (2)  
Physiology 3, Human Physiology (4) (*prerequisites:*  
*Anatomy 1 and Chemistry 10 or eligibility for Chemistry*  
*11*)

**Additional ADN Graduation Requirements\*: (21 units)**

Each course must be completed with a grade of C or higher, except for Social Science Group A, Global Citizenship/Humanities, and Math, each of which can be completed with a grade of D or higher.

Communication Studies 35, Interpersonal  
Communication (3) (*formerly Speech 5*)  
Global Citizenship/Humanities (*select one course from the*  
*following:* Art (72), (79) (*satisfies Global Citizenship*  
*requirement if completed Fall 2008 or later*), Art History  
11 (*satisfies Global Citizenship requirement if completed*  
*Fall 2008 or later*) (*formerly Art 79*), 72, Cinema (*see*  
*Film Studies*) (7), Communication Studies 14 (*formerly*  
*Speech 4*), Dance 2, 57A (*satisfies Global Citizenship*  
*requirement if completed Fall 2008 or later*), English 9,  
10, Film Studies 7, Linguistics 1, Music 33 (*satisfies*  
*Global Citizenship requirement if completed Fall 2005*  
*or later*), 36 (*satisfies Global Citizenship requirement*  
*if completed Fall 2009 or later*), 37; Speech (*see*  
*Communication Studies*) (4)  
Psychology 19, Lifespan Human Development (3)  
Sociology 1, Introduction to Sociology (3) **or** Sociology 1  
S, Introduction to Sociology – Service Learning (3)

Note: Some courses may be taken prior to semester listed, and some courses must be completed prior to entry into Level 3, and all courses part of the Nursing Curriculum Plan (\*) must be taken before Level 4/Fourth Semester.

Nursing Theory courses have a corresponding Clinical (laboratory) component that must be taken concurrently.

Students must have a valid CA LVN license, IV Certification, and one year of experience in direct patient care within the past two years. All interested students must meet with the Program Director.

**Choose one option from the following three:****OPTION 1:**

Computer Science 10 (*same as Math 10*); Math 2, 7, 8,  
10 (*same as CS 10*), 11, 13, 15, 18, 20, 21, (22), (23),  
(24), 26, 28, 29, 32 (*satisfies area if completed Fall 2006*  
*or later*), 41, 52, 54

( ) Courses in parentheses are no longer offered.

**OPTION 2:**

Students who enrolled at Santa Monica College Fall 2007 or later or who **have not** maintained continuous enrollment\* must: Pass Math Proficiency Test\*\* and one of the courses listed below **or** complete the Santa Monica College math assessment and place into Math 18, 20, 32, or higher and take one of the following courses: Accounting 1, 2; Communication Studies 21 (*formerly Speech 11*); any Computer Science course; Philosophy 7, 9; Sociology 4; Speech (*see Communication Studies*) (11)

**OPTION 3:**

Students who enrolled at Santa Monica College prior to Fall 2007 and who **have** maintained continuous enrollment\* must: Pass Math Proficiency Test\*\* and one of the courses listed below **or** complete the Santa Monica College math assessment and place into Math 18, 20, 32, or higher and take one of the following courses: Accounting 1, 2, 21; Business 32; Communication Studies 11 (*formerly Speech 11*), 12 (*formerly Speech 2*), 21 (*formerly Speech 11*), 35 (*formerly Speech 5*); any Computer Information Systems course; English 2, 23, 48; ESL 23; Journalism 1; Philosophy 7, 9; Psychology 5; Sociology 4; Speech (*see Communication Studies*) (1), (2), (5), (11)

\*Continuous enrollment is defined as enrollment in each Fall and Spring semester until graduation.

\*\*Students may complete this exam any time within one year of their anticipated graduation date. Note that students may retest only once after an 8-week wait.

#### Level 3:

Each course must be completed with a grade of C or higher.

*Required Nursing Courses – 10 units*

Nursing 16, Physical Assessment (1)\*\*

Nursing 25, Psychiatric Mental Health Nursing (1.5)

Nursing 25L, Psychiatric Mental Health Nursing

Laboratory (1.5)\*\*

Nursing 28, Community Based Nursing (1)\*\*

Nursing 35, Advanced Medical/Surgical Nursing (2.5)

Nursing 35L, Advanced Medical/Surgical Nursing (2.5)

\*\* Nursing 28, Nursing 16 **and** Nursing 25L must be taken concurrently with Nursing 25

#### Level 4:

Each course must be completed with a grade of C or higher.

*Required Nursing Courses – 9 units*

Nursing 40, Nursing of Children/Pediatrics (1.5)

Nursing 40L, Nursing of Children/Pediatrics Laboratory (1.5)

Nursing 45, Women's Health Care (1.5)

Nursing 45L, Women's Health Care Laboratory (1.5)

Nursing 50, Professional Role Transition (1)

Nursing 50L, Professional Role Transition Laboratory (2)

TOTAL UNITS: 55 UNITS

NOTE: Students who have not already taken the math course(s) required to meet the Santa Monica College general Associate degree requirements **must** take the Math Proficiency Test prior to receiving the degree. Students may complete this exam any time within one year of their anticipated graduation date. Note that the exam may be taken only once.

### **CURRICULUM 30-UNIT OPTION – NO ASSOCIATE DEGREE; OPTION OPEN TO LVNS ONLY**

It is possible for an LVN to become eligible to take the RN license exam without having earned the Associate degree.

*Requirements are:*

- Meeting admission requirements for the Nursing program; minimum physical qualifications; completion of all required courses listed below; **and**
- Licensure in California as a vocational nurse in good standing with the Board of Vocational Nursing and Psychiatric Technical and at least one year of direct nursing experience within the past two years, preferably in an acute care setting.

*Persons interested in this curriculum option are advised that:*

1. There are out-of-California licensure limitations;
2. There may be employment limitations; **and**
3. No degree is granted.

*Pre-Preparation:*

Chemistry 10 **or** eligibility for Chemistry 11

*Prerequisite Courses (with a grade of C or higher): 11 units*

Microbiology 1, Fundamentals of Microbiology (5)

(prerequisites: Chemistry 10 **or** eligibility for Chemistry 11, **and** Physiology 3 **or** Biology 3 **or** 21)

Nursing 19, Orientation for Advanced Placement – ADN Program (2)

Physiology 3, Human Physiology (4) (prerequisites:

Anatomy 1 **and** Chemistry 10 **or** eligibility for Chemistry 11)

Nursing Theory courses have a corresponding Clinical (laboratory) component that must be taken concurrently.

#### Level 3:

Each course must be completed with a grade of C or higher.

*Required Nursing Courses – 10 units*

Nursing 16, Physical Assessment (1)\*\*

Nursing 25, Psychiatric Mental Health Nursing (1.5)

Nursing 25L, Psychiatric Mental Health Nursing

Laboratory (1.5)\*\*

Nursing 28, Community Based Nursing (1)\*\*

Nursing 35, Advanced Medical/Surgical Nursing (2.5)

Nursing 35L, Advanced Medical/Surgical Nursing (2.5)

\*\* Nursing 28, Nursing 16 **and** Nursing 25L must be taken concurrently with Nursing 25

#### Level 4:

Each course must be completed with a grade of C or higher.

*Required Nursing Courses – 9 units*

Nursing 40, Nursing of Children/Pediatrics (1.5)

Nursing 40L, Nursing of Children/Pediatrics Laboratory (1.5)

Nursing 45, Women's Health Care (1.5)

Nursing 45L, Women's Health Care Laboratory (1.5)

Nursing 50, Professional Role Transition (1)

Nursing 50L, Professional Role Transition Laboratory (2)

### **GLOBAL CITIZENSHIP REQUIREMENT**

Students who entered Santa Monica College prior to Fall 1998 are exempt from this requirement only if continuous enrollment has been maintained. (*Continuous enrollment is defined as enrolling in each Fall and Spring semester until graduation*).

### **ASSOCIATE DEGREE FOR RN WITH NO COLLEGE CREDIT**

A registered nurse, who has trained in a hospital where no college credit is granted for such training and who holds a current California Registered Nurse license, may receive 30 units of credit in nursing toward an Associate degree at Santa Monica College. A petition for graduation can be made when at least 30 units, including all graduation requirements, have been completed or are in the process of being completed.

### **CAREER LADDER OPPORTUNITIES**

Individuals with equivalent nursing education and licensed vocational nurses may be given transfer credit, advanced placement and/or be permitted to challenge nursing courses. A special application is required in addition to the regular college

application. Contact the Health Sciences department for more information.

A licensed vocational nurse may become a graduate of the registered nursing program by completing the following requirements for the Associate degree: meeting admission requirements for the LVN to ADN curriculum, minimum physical qualifications, proof of valid California unrestricted LVN license and at least one year of direct nursing experience within the past two years, preferably in an acute care setting.

### CONTINUING EDUCATION

Registered nurses seeking re-licensure must submit satisfactory proof that during the previous 24-month period the licensee has completed 30 hours of continuing education. Selected nursing courses qualify for continuing education credit. Other courses may be used if they relate to a specific area of job performance or pursuit of a higher degree in nursing.

The appropriate California board (Board of Registered Nursing or Board of Vocational Nurses and Psychiatric Technicians) should be contacted about the suitability of a specific course for meeting the continuing education requirement for re-licensure. Upon completion of the course, the nurse should write "Provider Number 01050" on either the official grade sheet or transcript and maintain it as a record of satisfying the requirement.

### ACCREDITING AGENCIES

Accreditation Commission for Education in Nursing, Inc.  
(ACEN)  
3343 Peachtree Road NE, Suite 850  
Atlanta, GA 30326  
(404) 975-5000  
[www.acenursing.org](http://www.acenursing.org)

California Board of Registered Nursing  
1747 North Market Boulevard, Suite 150  
Sacramento, CA 95834-1924  
(916) 322-3350  
[www.m.ca.gov](http://www.m.ca.gov)

## Nutrition and Dietetics

A program that prepares individuals to integrate and apply the principles of the food and nutrition sciences, human behavior, and the biomedical sciences to design and manage effective nutrition programs, and utilize food for human growth in a variety of settings including health care organizations, food service operations, business and industry (product development, marketing, consulting), education and research, health promotion, and private practice counseling. Careers include: Nutritionist, Nutrition Educator, Weight Loss Counselor, Diet Technician, Food Services Manager, Patient Services Manager, Dietician, Pediatric Dietician, Nutrition Researcher, Sports and Cardiac Rehabilitation Dietician, Nutrition Consultant, Diabetes Educator, and many others.

The Associate degree track may be completed in two years and consists of a core of liberal arts, nutrition and science

courses. The support courses in the curriculum pattern allow the student to explore special interests that are related to their personal/professional goals/interests.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.S. Nutritional Science (The Department of Nutritional Science and Toxicology is located in the College of Natural Resources)  
*Students select between two specializations:*  
Physiology & Metabolism  
Dietetics
- **University of California, Davis**  
B.S. Clinical Nutrition  
B.S. Nutritional Science  
Nutrition option  
Public Health option
- **California State Polytechnic University, Pomona**  
Foods and Nutrition: Dietetics  
Foods and Nutrition: Nutrition Science
- **California State Polytechnic University, San Luis Obispo**  
B.S. Nutrition  
Applied Nutrition Concentration  
Nutrition and Food Industries Concentration  
Nutrition Science Concentration
- **California State University, Long Beach**  
B.S. Nutrition & Food Dietetics
- **California State University, Los Angeles**  
B.S. Nutritional Science
- **California State University, Northridge**  
B.S. Family and Consumer Sciences  
Option in Nutrition, Dietetics and Food Dietetics
- **California State University, San Bernardino**  
B.S. Nutrition and Food Sciences
- **San Diego State University**  
Food and Nutrition
- **San Francisco State University**  
B.S. Dietetics

General education requirements for the University of California and California State University and other local universities are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and listed in the Academics section of this catalog.

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institution:



- **Arizona State University**  
Dietetics  
Food and Nutrition Management  
Human Communication  
Nutrition Communication

## Office Technology

### Formerly Office Information Systems

Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software, produce correspondence, maintain databases, manage projects, as well as organize meetings, manage records, and schedule appointments. Office workers find employment in a variety of settings, such as corporations, government agencies, schools, and hospitals. Some related job titles include office assistant, administrative assistant, executive assistant, and data entry/clerical.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### ASSOCIATE DEGREE – 60 UNITS

The suggested program assumes no previous instruction in Office Technology courses. Beginning courses may be waived if students have sufficient skills to be eligible for the advanced courses.

The Associate degree in Office Technology involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 30-32 semester units in the General Office, 30 semester units in the Legal Administrative Assistant, or 33 semester units in the Medical Administrative Assistant, or 33-34 semester units in the Medical Coding and Billing Specialist area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### General Office (30-32 units)

The General Office program provides training in common skills used in the business office: keyboarding, computer applications, English, accounting, and business communications. General office workers obtain employment in many environments: corporate settings, government facilities, schools, and hospitals. Related job titles include administrative assistant, executive assistant, executive secretary, office assistant, and secretary. After gaining some work experience or specialized skills, many workers transfer to jobs with higher pay or greater advancement potential.

Students may qualify for an Associate degree in this major. The suggested program assumes no previous instruction in Office Technology courses. Beginning courses may be waived

if students have sufficient skills to make them eligible for the advanced courses.

#### Required Courses: (27-29 units)

Accounting 1, Introduction to Financial Accounting (5)  
**or** Accounting 21, Business Bookkeeping (3)  
Business 32, Business Communication (3)  
CIS 1, Computer Concepts with Applications (3)  
CIS 4, Introduction to Computers, Business Applications (3)  
CIS 30, Microsoft Excel (3) (formerly CIS 31)  
CIS 37A, Microsoft Word I (3)  
CIS 37B, Microsoft Word II (3)  
CIS 39, MS Outlook – Comprehensive Course (3)  
OFTECH 5, English Skills for the Office (3)

#### Select 3 units from the following keyboarding courses:

OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)  
OFTECH 9, Keyboarding Improvement (1)  
OFTECH 10, Skill Building on the Keyboard (3)

Additional general education requirements are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### Legal Administrative Assistant (30 units)

Legal administrative assistants perform the administrative tasks in a law office, such as answering the telephone, managing files, preparing law office correspondence and legal documents, and maintaining the calendar. Legal administrative assistants are in great demand. Qualified legal administrative assistants who have strong skills can find lucrative opportunities with law firms and corporate legal departments, government agencies, and a variety of business and industries—such as banks, insurance companies, investment firms, and real estate companies. This program prepares students to pursue employment as a legal administrative assistant. Training is provided in legal terminology, law office procedures, legal research, computer technology, machine transcription and document preparation, keyboarding, and written and verbal communication.

#### Required Courses: (27-29 units)

Business 5, Business Law (3)  
CIS 4, Introduction to Computers, Business Applications (3)  
CIS 30, Microsoft Excel (3) (formerly CIS 31)  
CIS 37A, Microsoft Word I (3)  
CIS 37B, Microsoft Word II (3)  
CIS 39, MS Outlook – Comprehensive Course (3)  
OFTECH 5, English Skills for the Office (3)  
OFTECH 30, Legal Office Procedures (3)  
OFTECH 31, Legal Terms and Transcription (3)

#### Select 3 units from the following keyboarding courses:

OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)  
OFTECH 1B, Keyboarding 1B (1)  
OFTECH 1C, Keyboarding 1C (1)  
OFTECH 9, Keyboarding Improvement (1)  
OFTECH 10, Skill Building on the Keyboard (3)

**Medical Administrative Assistant (36 units)**

The Medical Administrative Assistant certificate program prepares students for employment in a medical environment. Students develop skills and knowledge to perform a variety of duties to aid in the efficient workflow and operations of a medical related facility. Coursework indicates medical terminology, computer technology, medical law and ethics, and "front office" tasks — such as patient scheduling, reception, coding and billing, transcription, and records management.

*Required Courses: (33 units)*

- CIS 4, Introduction to Computers, Business Applications (3)
- CIS 37A, Microsoft Word I (3)
- CIS 37B, Microsoft Word II (3)
- CIS 39, MS Outlook – Comprehensive Course (3)
- OFTECH 5, English Skills for the Office (3)
- OFTECH 20, Medical Vocabulary (3)
- OFTECH 21, Medical Terms and Transcription 1 (3)
- OFTECH 23, Medical Billing (Medisoft) (3)
- OFTECH 24, Medical Coding/Billing 1 (3)
- OFTECH 27, Medical Office Procedures (3)
- OFTECH 28, Electronic Health Records (3)

*Select 3 units from the following keyboarding courses to complete the 33 required units:*

- OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

**Medical Coding and Billing Specialist (36 units)**

Medical Coding and Billing Specialists are primarily responsible for submitting documentation of patient medical care to insurance companies. Duties include billing insurance companies and patients; collecting payment for services; and documenting tests, treatments, and procedures, using correct medical terminology—referred to as "coding." This program provides the training that is required to perform these duties. Employment outlook for medical billing/coding workers is expected to grow much faster than the average for all occupations through 2018, due to rapid growth in the number of medical tests, treatments, and procedures that will be increasingly scrutinized by third-party payers, regulators, courts, and consumers.

**Program Learning Outcomes:** Applying knowledge of diagnostic and procedural codes, the student will review patients' medical records and assign appropriate codes for reimbursement and billing purposes. Using a computerized patient billing system, the student will enter patient and case information, process transactions and claims, create statements, and produce reports.

*Required Courses: (33-34 units)*

- Anatomy 1, General Human Anatomy (4) **or** Biology 2, Human Biology (3)
- CIS 4, Introduction to Computers, Business Applications (3)
- CIS 30, Microsoft Excel (3) (*formerly CIS 31*)
- OFTECH 5, English Skills for the Office (3)
- OFTECH 20, Medical Vocabulary (3)
- OFTECH 23, Medical Billing (Medisoft) (3)

- OFTECH 24, Medical Coding/Billing 1 (3)
- OFTECH 25, Medical Coding/Billing 2 (3)
- OFTECH 26, Medical Coding/Billing 3 (3)
- OFTECH 27, Medical Office Procedures (3)
- OFTECH 28, Electronic Health Records (3)

*Select 3 units from the following keyboarding courses:*

- OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

Additional general education and graduation requirements for the Associate degree from Santa Monica College are listed on a separate sheet in the Transfer/Counseling Center, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

**CERTIFICATES OF ACHIEVEMENT**

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

**General Office (30-32 units)**

A Certificate of Achievement in General Office will be granted upon completion of the major requirements listed above.

**Legal Administrative Assistant (30 units)**

A Certificate of Achievement in Legal Administrative Assistant will be granted upon completion of the major requirements listed above.

**Medical Administrative Assistant (36 units)**

A Certificate of Achievement in Medical Administrative Assistant will be granted upon completion of the major requirements listed above.

**Medical Coding and Billing Specialist (36 units)**

A Certificate of Achievement in Medical Coding and Billing Specialist will be granted upon completion of the major requirements listed above.

**DEPARTMENT CERTIFICATES**

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Department Certificate.

**Clerical/Data Entry (12 units)**

Organizations need to process a rapidly growing amount of information. Data entry workers help ensure the efficient handling of information processing. Duties include inputting data into computers and performing editing, proofreading, and clerical tasks. This certificate program provides training in the essential skills to carry out these tasks. Job opportunities exist in part-time, full-time, and work-at-home positions. Data entry workers are known by various job titles, such as data entry clerk, data entry operator, data entry specialist, and clerk. Data entry jobs frequently serve as stepping stones to higher paying positions with increased responsibilities.

**Program Learning Outcomes:** Using source materials, the student will use Microsoft Word, Excel, Access, and PowerPoint software to input data. Applying knowledge of grammar, punctuation, vocabulary, and spelling principles, the student will proofread and correct data input.

*Required Courses: (9 units)*

- CIS 4, Introduction to Computers, Business Applications (3)
- CIS 37A, Microsoft Word I (3)
- CIS 37B, Microsoft Word II (3)
- OFTECH 5, English Skills for the Office (3)

*Select 3 units from the following keyboarding courses:*

- OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

### Medical Billing/Coding (15 units)

Medical Billing/Coding workers are primarily responsible for submitting documentation of patient medical care to insurance companies. Duties include billing insurance companies and patients; collecting payment for services; and documenting tests, treatments and procedures, using correct medical terminology – referred to as “coding”. The Medical Billing/Coding Certificate program provides the training that is required to perform these duties. Employment outlook for medical billing/coding workers is expected to grow much faster than the average for all occupations through 2012, due to rapid growth in the number of medical tests, treatments, and procedures that will be increasing scrutinized by third-party payers, regulators, courts, and consumers.

**Program Learning Outcomes:** Applying knowledge of diagnostic and procedural codes, the student will review patients’ medical records and assign appropriate codes for reimbursement and billing purposes. Using a computerized patient billing system, the student will enter patient and case information, process transactions and claims, create statements, and produce reports.

*Required Courses: (12 units)*

- CIS 30, Microsoft Excel (3) (formerly CIS 31)
- OFTECH 20, Medical Vocabulary (3)
- OFTECH 23, Medical Billing (Medisoft) (3)
- OFTECH 24, Medical Coding/Billing 1 (3)

*Select 3 units from the following keyboarding courses:*

- OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

### Medical Records Clerk/Receptionist (15 units)

Employment of medical records technicians is expected to increase by 18 percent through 2016—faster than the average for all occupations, according to the U.S. Department of Labor. The Medical Records Clerk/Receptionist certificate is ideal for students who want to learn the basic skills needed to become employed in a healthcare setting. This certificate prepares students for entry-level records management/receptionists’ positions in hospitals, nursing homes, physician

offices, and service agencies. Coursework includes training in storing, retrieving, and maintaining medical records; front desk procedures; medical vocabulary; computer technology; keyboarding; and written and verbal communications. With experience and additional education, medical records clerk/receptionists may advance to senior clerks, registered health information technicians (RHITs) registered health information administrators (RHIA), consultants, and educators.

**Program Learning Outcomes:** Using knowledge of record keeping systems, students will organize and retrieve patient records using alphabetic, numeric, and color-coded systems. Applying knowledge of front desk procedures, students will demonstrate knowledge of appropriate telephone skills and face-to-face communications.

*Required Courses: (11 units)*

- CIS 4, Introduction to Computers, Business Applications (3)
- OFTECH 5, English Skills for the Office (3)
- OFTECH 20, Medical Vocabulary (3)
- OFTECH 27, Medical Office Procedures (3)

*Select 3 units from the following keyboarding courses:*

- CIS 30, Microsoft Excel (3) (formerly CIS 31)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

### Medical Transcription (15 units)

The Medical transcription certificate program prepares students to listen to dictated recordings made by physicians and other healthcare professionals and transcribe them into medical reports, correspondences, and other administrative material. Medical transcription is a particularly flexible career that easily lends itself to many different work styles. Medical transcriptionists work in hospitals, physicians’ offices, transcription service offices, clinics, laboratories, and at home. According to the US Department of Labor, employment of medical transcriptionists is projected to grow 21-35 per cent through 2012. With experience, medical transcriptionists can advance to supervisory positions, home-based work, editing, or consulting.

**Program Learning Outcomes:** Using transcription equipment and word processing software, the student will prepare medical documents that represent correct format, spelling, capitalization, number usage, punctuation, abbreviations, symbols, and metric measurement rules. In the preparation of medical documents, the student will use a variety of reference resources.

*Required Courses: (12 units)*

- OFTECH 5, English Skills for the Office (3)
- OFTECH 20, Medical Vocabulary (3)
- OFTECH 21, Medical Terms & Transcription I (3)
- OFTECH 22, Medical Terms & Transcription II (3)

*Select 3 units of the following keyboarding courses:*

- OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

## Word Processing (15 units)

This certificate prepares students for both entry-level and advanced word processing positions in a variety of office settings. It also serves as a foundation for specialization in fields such as legal transcription and desktop publishing. The Word Processing Certificate includes courses in rapid and accurate keyboarding, document editing and formatting, advanced word processing techniques, English skills for the office, and an overview of the Microsoft Office Suite.

*Required Courses: (12 units)*

- CIS 4, Introduction to Computers, Business Applications (3)
- OFTECH 5, English Skills for the Office (3)
- CIS 37A, Microsoft Word I (3)
- CIS 37B, Microsoft Word II (3)

*Select 3 units from the following keyboarding courses:*

- OFTECH 1, Keyboarding I (3) **or** OFTECH 1A, Keyboarding 1A (1) **and** OFTECH 1B, Keyboarding 1B (1) **and** OFTECH 1C, Keyboarding 1C (1)
- OFTECH 9, Keyboarding Improvement (1)
- OFTECH 10, Skill Building on the Keyboard (3)

## Philosophy

Programs in philosophy are designed to develop the reasoning skills needed to understand and evaluate beliefs about man, society, reality, knowledge, truth, values, etc. Skills in thinking and problem solving, research, writing, criticism, and analysis are emphasized. Philosophy programs provide a background for fields such as law, theology, journalism, business, or public service. Some students earn graduate degrees to become college philosophy teachers.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Davis**  
B.A. Philosophy
- **University of California, Irvine**  
B.A. Philosophy
- **University of California, Los Angeles**  
B.A. Philosophy
- **University of California, Santa Barbara**  
B.A. Philosophy  
Concentration I (Core Philosophy)  
Concentration II (Ethics and Public Policy)

- **California State University, Northridge**

B.A. Philosophy

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**

B.A. Philosophy

General education requirements for the University of California and California State University and other local universities are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and listed in the Academics section of this catalog.

## Photography

Photographers record visual images on film or videotape to graphically illustrate or explain an idea, record an event or capture a mood. They generally specialize in a particular type of subject matter, such as portraits, landscape, nature or news pictures and in types of equipment such as 35 millimeter cameras, video, or movie cameras. Some related job titles include portrait photographers, commercial and industrial photographers, photojournalists, visual artists, and photo editors.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**Program Learning Outcomes:** Students completing the program in Photography will analyze and assess photographic situations and solve technical problems and creative challenges as they arise in a photographic production. Students will design and construct photographic images that can communicate ideas or narratives effectively for commercial, editorial, or fine art purposes. And graduates will have the knowledge and skills pertinent to the successful operation of a freelance photography business and sound business practices in the trade.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **Academy of Art University, San Francisco**  
B.F.A. Fine Arts and Art Studies
- **The Art Institute of California, a College of Argosy University**  
B.S. Digital Photography
- **Art Institute of Colorado**  
B.A. Photography



- **Brooks Institute**

Please note that Brooks is NOT a regionally accredited institution. Students wishing to pursue graduate work may have difficulty in applying units earned.

For requirements, see transfer agreement, available in the Transfer/Counseling Center or online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

Students must have an overall 3.0 GPA and present a portfolio at time of application.

General education requirements for the University of California and California State University and other local universities are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and listed in the Academics section of this catalog.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Photography involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 42 semester units in the Photography area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Photography (40 units)

*Required Courses:*

- Art 10C, Computer Design (3)
- Photography 1, Introduction to Photography (3)
- Photography 2, Basic Photography Lab Techniques (2)
- Photography 5, Digital Asset Management, Modification, & Output (3)
- Photography 30, Techniques of Lighting: Introduction (4)
- Photography 31, Introduction: Photography People (4)
- Photography 33, Techniques of Lighting: Production (4)
- Photography 39, Beginning Photoshop (3)
- Photography 43, Beginning Portfolio Development (3)
- Photography 52, History of Photography (3) **or** Art History 52, History of Photography (3) (*formerly Art 73*)
- Photography 60, Business Practices In Photography (3)

*Restricted Electives (5 units); [Please note that no more than 2 units of Independent Study (Photo 88A and 88B) and no more than 3 units of Internship (Photo 90A-90D) may be used to satisfy completion of this area]. Additional courses to total 40 units and recommended electives may be selected from the following:*

- Photography 7, Advanced Portfolio Development (3)
- Photography 13, News Photography (3) **or** Journalism 21, News Photography (3)
- Photography 14, Photography for Publication (3) **or** Journalism 22, Photography for Publication (3)
- Photography 21, Alternative Photographic Process (3)
- Photography 29, Video Production for Still Photographers (3)
- Photography 32, Photographing People: Advanced (4)
- Photography 37, Advanced Black and White Printing (3)

- Photography 40, Digital Capture (3)
- Photography 42, Advanced Photoshop (3)
- Photography 44, Building Web Sites for Photographers (2)
- Photography 50, Basic Color Printing (3)
- Photography 88A, Independent Studies in Photography (1)
- Photography 88B, Independent Studies in Photography (2)
- Photography 90A, Internship in Photography (1)
- Photography 90B, Internship in Photography (2)
- Photography 90C, Internship in Photography (3)
- Photography 90D, Internship in Photography (4)

Additional graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

### CERTIFICATES OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

#### Photography (40 units)

A Certificate of Achievement in Photography is granted upon completion of 40 units listed above.

## Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Physics
- **University of California, Davis**  
A.B. Physics  
B.S. Physics  
Astrophysics emphasis

- **University of California, Irvine**  
B.S. Math
- **University of California, Los Angeles**  
B.A. Physics  
B.S. Physics
- **University of California, Riverside**  
B.A. Physics  
B.S. Physics  
Biophysics option
- **University of California, San Diego**  
B.A./B.S. Physics
- **University of California, Santa Barbara**  
B.S. Physics
- **California State University, Northridge**  
B.A. Physics  
B.S. Physics

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
B.S. Physics

General education requirements for the University of California and California State University and other local universities are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and listed in the Academics section of this catalog.

## Political Science

Political scientists study the origin, development, and operation of political systems and public policy. Some study the actions of foreign governments, political parties, or revolutionary movements. Others analyze topics such as public opinion, decision making, or the uses of ideology and public policy. They may conduct surveys, analyze election results, review Supreme Court decisions, or actions of legislative bodies, or analyze the content of media articles. Some do academic research, write, or teach. Others work on applied problems for federal agencies, legislative committees, or individual office holders/seekers. Some career titles include lawyer, politician or director of polling and survey projects.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, private, and international institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Political Science
- **University of California, Davis**  
A.B. Political Science  
A.B. Political Science (Public Service)
- **University of California, Irvine**  
B.A. Political Science
- **University of California, Los Angeles**  
B.A. Political Science
- **University of California, San Diego**  
B.A. Political Science
- **University of California, Santa Barbara**  
B.A. Political Science
- **University of California, Santa Cruz**  
B.A. Politics
- **California State University, Northridge**  
B.A. Political Science

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **American University of Paris, France**  
International and Comparative Politics  
Art History Visual Cultural Track
- **Arizona State University**  
B.A./B.S. Political Science
- **City University of London, England**  
International Politics
- **John Cabot University, Rome, Italy**  
Political Science  
International Affairs (validated by University of Wales)  
This university is US regionally accredited. See [www.smc.edu/articulation](http://www.smc.edu/articulation) for general education admission requirements.
- **Mills College**  
B.A. Political, Legal & Economic Analysis

## Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general

education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
B.A. Psychology
- **University of California, Davis**  
Psychology A.B.  
Psychology B.S. (Biology)  
Psychology B.S. (Mathematics)
- **University of California, Irvine**  
B.A. Psychology  
B.A. Psychology and Social Behavior  
B.A. Social Ecology
- **University of California, Los Angeles**  
Psychology B.A.  
Psychobiology B.S.  
Cognitive Science B.S.
- **University of California, Riverside**  
B.A. Psychology
- **University of California, Santa Barbara**  
B.A. Psychology
- **University of California, Santa Cruz**  
B.A. Psychology
- **University of California, San Diego**  
B.A. Psychology
- **California Polytechnic State University, San Luis Obispo**  
B.S. Psychology
- **California State University, Dominguez Hills**  
B.A. Psychology
- **California State University, Long Beach**  
B.A. Psychology
- **California State University, Los Angeles**  
B.A. Psychology
- **California State University, Northridge**  
B.A. Psychology

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Alliant International University**  
B.A. Psychology
- **American University of Paris, France**  
Psychology
- **Arizona State University**  
B.A./B.S. Psychology
- **Kaplan University**  
B.A. Psychology/Applied Behavioral Analysis

- **Loyola Marymount University**

B.A. Psychology

General education requirements are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) or in the Transfer/Counseling Center.

- **Mills College**

Psychology

- **National University**

B.A. Psychology

- **Saint Mary's College of California**

B.A. Psychology

General education requirements for the University of California and California State University and other local universities are available online at [www.smc.edu/articulation](http://www.smc.edu/articulation) and listed in the Academics section of this catalog.

## Public Policy

The Associate degree and Certificate of Achievement in Public Policy consist of an interdisciplinary and multidisciplinary course of study that presents an overview of the development and implementation of important public policies affecting the lives of local, regional, and state residents. This program is designed to equip students with the skill and tools to successfully engage in civic debate and to critically evaluate and analyze the development and implementation of substantive public policies, while providing an opportunity to work with governmental and non-governmental organizations and agencies in a direct way.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Public Policy involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 20 semester units in the Public Policy/Political Science area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Public Policy (20 units)

*Required Core Courses: (8 units)*

Political Science 1, National and California Government  
(3)

**or**

Political Science 3, Introduction to Politics: Justice, Power and Agency (3)

Political Science 31, Introduction to Public Policy (3)

Political Science 95, Public Policy – Experiential Learning (2)

*Critical Thinking and Communication: Students are required to take one course from each area: (6 units)*

**AREA A: English Language and Critical Thinking (3 units)**

Business 32, Business Communications (3)  
English 1, Reading and Composition 1 (3)  
English 2, Critical Analysis and Intermediate Composition (3)  
English 31, Advanced Composition (3)  
History 47, The Practice of History (3)  
Philosophy 7, Logic and Critical Thinking (3)

**AREA B: Oral Communication/Media Literacy: (3 units)**

Communication Studies 11, Elements of Public Speaking (3) *(formerly Speech 1)*  
Communication Studies 37, Intercultural Communication (3) *(formerly Speech 7)*  
Journalism 1, The News (3)  
Media Studies 1, Survey of Mass Media (3) *(formerly Communication 1)*  
Media Studies 2, Reading Media: Acquiring Media Literacy Skills (3) *(formerly Communication 2)*  
Media Studies 10, Media, Gender, and Race (3) *(formerly Communication 10)*  
Women's Studies 30, Women and Popular Culture (3)

**SPECIALIZATION AREA: Students are required to take two courses WITHIN one of the following five (5) tracks: (6 units)**

**ARTS AND CULTURAL AFFAIRS TRACK**

Art History 3, Western Art History III (3) *(formerly Art 8)*  
Art History 11, Art Appreciation: Introduction to Global Visual Culture (3) *(formerly Art 79)*  
Art History 72, American Art History (3) *(formerly Art 72)*  
Dance 2, Dance in American Culture (3)  
Dance 5, Dance History (3)  
Dance 9, Dance Productions (3)  
Music 31, Music History 2 (3)  
Music 33, Jazz in American Culture (3)  
Music 36, History of Rock Music (3)  
Music 27, Music in American Culture (3)  
Theatre Arts 2, Introduction to the Theatre (3)  
Theatre Arts 5, History of World Theatre (3)

**EDUCATION TRACK**

Education 1, Career Choices in Education (3)  
Education 2, The Early Childhood Through 12th Grade Teaching Experience (3)  
Early Childhood Education 45, Children with Special Needs (3)  
Early Childhood Education 11, Child, Family and Community (3)  
Early Childhood Education 19, Teaching in a Diverse Society (3)  
Early Childhood Education 64, Health, Safety and Nutrition for Young Children (3)  
Psychology 11, Child Growth and Development (3)

**ENVIRONMENTAL TRACK**

Biology 9, Environmental Biology (3)  
**or**  
Geography 7, Introduction to Environmental Studies (3)  
Environmental Studies 14, US Environmental History (3)

**or**  
History 14, US Environmental History (3)  
Environmental Studies 20, Environmental Ethics (3)

**or**  
Philosophy 20, Environmental Ethics (3)  
Environmental Studies 22, Environmental Politics and Policies (3)

**or**  
Political Science 22, Environmental Politics and Policies (3)  
Environmental Studies 40, Environmental Psychology (3)

**or**  
Psychology 40, Environmental Psychology (3)  
Geography 14, Geography of California (3)

**PUBLIC HEALTH TRACK**

Early Childhood Education 64, Health, Safety and Nutrition for Young Children (3)  
Health 10, Fundamentals of Healthful Living (3)  
Nursing 60, Multicultural Health and Healing Practices (3)

**or**  
Health 60, Multicultural Health and Healing Practices (3)  
Nutrition 1, Introduction to Nutrition (3)  
Nutrition 7, Food and Culture in America (3)

**URBAN/SOCIOECONOMIC TRACK**

Economics 1, Principles of Microeconomics (3)  
Economics 2, Principles of Macroeconomics (3)  
Economics 6, Contemporary Economic Problems (3)  
History 10, Ethnicity and American Culture (3)  
Political Science 21, Race, Ethnicity, and the Politics of Difference (3)  
Psychology 13, Social Psychology (3)  
Sociology 1, Introduction to Sociology (3) **or** Sociology 1 S, Introduction to Sociology – Service Learning (3)  
Sociology 2, Social Problems (3) **or** Sociology 2 S, Social Problems – Service Learning (3)  
Sociology 34, Racial **and** Ethnic Relations in American Society (3)  
Sociology 30, African Americans in Contemporary Society (3)  
Sociology 31, Latinas/os in Contemporary Society (3)  
Sociology 32, Asian Americans in Contemporary Society (3)  
Urban Studies 8, Introduction to Urban Studies (3)  
**or**  
Geography 8, Introduction to Urban Studies (3)

Additional graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

**CERTIFICATE OF ACHIEVEMENT**

The Public Policy Certificate of Achievement correlates with some of the lower division courses required to transfer into Public Policy, Public Administration, or Political Science programs at several four-year institutions, as well as a broad education for transfer in related disciplines.

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.



Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Public Policy (20 units)

A Certificate of Achievement is granted in Public Policy upon completion of the 20 required units listed under Public Policy Associate degree.

## ***Recycling and Resource Management***

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, including best management practices and successful community and educational zero waste programs.

### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Recycling and Resource Management involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 18 semester units in the Recycling and Resource Management area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Recycling and Resource Management (18 units)

*Required courses: (12 units)*

- RRM 1, Introduction to Recycling and Resource Management (3)
- RRM 2, Culture and Zero Waste (3)
- RRM 3, Resource Management and Zero Waste for Communities (3)
- RRM 4, Resource Management and Zero Waste for Business (3)

*Select two courses from the following: (6 units)*

- Counseling 16, Job Success Skills (1) **and** Counseling 90B, General Internship (2) **or** Counseling 90C, General Internship (3) *(with permission of department chair)*
- Geography 7, Introduction to Environmental Geography (3) *(same as Environmental Studies 7)*
- Political Science 22, Environmental Politics (3)

Psychology 40, Environmental Psychology (3) *(same as Environmental Studies 40)*

### CERTIFICATE OF ACHIEVEMENT

The program requirements for Certificates of Achievement in Recycling and Resource Management are designed to provide students with the skills and knowledge necessary to obtain desirable employment or advancement in the field of recycling and resource management. The program is also designed to provide students with a comprehensive perspective on the role that recycling and waste diversion play in solving global economic and environmental issues.

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Recycling and Resource Management (18 units)

A Certificate of Achievement in Recycling and Resource Management is granted upon completion of the 18 required units listed under the Recycling and Resource Management Associate degree.

### DEPARTMENT CERTIFICATE

At least 50% of the required units for a Department Certificate must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete the Department Certificate.

### Recycling and Zero Waste (12 units)

A Department Certificate in Recycling and Zero Waste will be granted upon successful completion of the courses listed below.

*Required Courses: (12 units)*

- RRM 1, Introduction to Recycling and Resource Management (3)
- RRM 2, Culture and Zero Waste (3)
- RRM 3, Resource Management and Zero Waste for Communities (3)
- RRM 4, Resource Management and Zero Waste for Business (3)

Note: Golden West College and Irvine Valley College also offer a certificate in this area of study. The courses will be accepted at each institution in the manner shown on the chart below:

COURSE TITLE	SANTA MONICA COLLEGE	IRVINE VALLEY COLLEGE	GOLDEN WEST COLLEGE
<b>Introduction to Recycling and Resource Management</b>	RRM 1	ENV 180	ENVS-G 141
<b>Culture and Zero Waste</b>	RRM 2	ENV 185	ENVS-G 142
<b>Resource Management and Zero Waste for Communities</b>	RRM 3	ENV 190	ENVS-G 144
<b>Resource Management and Zero Waste for Communities</b>	RRM 4	ENV 195	ENVS-G 143

## Respiratory Therapy

The program is a partnership between Santa Monica College and East Los Angeles College (ELAC). Graduates earn a joint "certificate of completion" awarded by both colleges, as well as an Associate degree in Respiratory Therapy. The possession of the Associate degree and certificate of completion from the program allows the graduate to sit for the California licensure exam to become a licensed Respiratory Care Practitioner (RCP). Graduates are also eligible for the Advanced Practitioner exams offered by the National Board for Respiratory Care (NBRC), which leads to the awarding of the nationally recognized Registered Respiratory Therapist (RRT) credential.

All of the first-year courses are offered on the SMC campus (except Respiratory Therapy 2).

Clinical training occurs in some of the most respected medical facilities in the United States (e.g., UCLA Medical Center and USC University Medical Center). Physiology 3 and Microbiology 1 must be completed within 7 years of start of RES TH 1. **Applicants must have a negative criminal background check and pass a drug screening procedure to participate in any clinical courses. A typical sequence of courses is demonstrated below.**

### ASSOCIATE DEGREE – 69-71 UNITS

The Associate degree in Respiratory Therapy involves satisfactory completion of a minimum of 60-71 semester units with a C average or higher, including at least 55 semester units in the Respiratory Therapy area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College and East Los Angeles College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Respiratory Therapy (54 units)

**Program Learning Outcomes:** Students who complete the Respiratory Therapy program will accurately initiate, conduct, and modify prescribed therapeutic procedures using clinical data. Graduates will participate in developing and evaluating respiratory care plans, and monitor and record

patient response to the care, both in clinical settings and emergency situations.

**Prerequisites for application to the program are:** Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11 (*formerly Speech 1*) **or** 35 (*formerly Speech 5*) **or** 37 (*formerly Speech 37*), and Math 18 or 20.

*First Year (27 units)*

SUMMER SESSION (6 UNITS)

Two General Education Courses\* (6)

Summer Session Unit Subtotal: 6

FIRST SEMESTER (13-15 UNITS)

MCRBIO 1, Fundamentals of Microbiology (5) **or** [ELAC]

MICRO 20, General Microbiology (4)

RESP TH 1, Introduction to Respiratory Therapy (2)

**or** [ELAC] RESP TH 1, Introduction to Respiratory Therapy (1)

RESP TH 29, Neonatal/Pediatric RT (4) **or** [ELAC] RESP

TH 29, Neonatal and Pediatric Respiratory Therapy (4)

RES TH 60, Respiratory Physiology (4) **or** [ELAC] RESP

TH 6, Respiratory Physiology (4)

First Semester Unit Subtotal: 13-15

SECOND SEMESTER (14 UNITS)

[ELAC] RESP TH 2, Fundamentals of Respiratory Therapy (4)

RESP TH 70, Pathophysiology (4) **or** [ELAC] RESP TH 7,

Applied Medicine and Pathology (3) **and** [ELAC] RESP

TH 23, Advanced Respiratory Pathophysiology (1)

RESP TH 30, Adult Critical Care Monitoring (3) **or**

[ELAC] RESP TH 30, Adult Critical Care Monitor and Diagnostics (3)

PHYSICS 12, Introductory Physics (3) **or** [ELAC] RESP TH

21, Physics of Respiratory Care (3)

Second Semester Unit Subtotal: 14

*\*General education requirements may vary according to math and English placement results. General education courses may be completed before, during, or after the Respiratory Therapy Program. Students should consult the appropriate college's catalog or college counselor for specific general education program planning.*

*\*\*RESP TH 2 offered only at ELAC (East Los Angeles College) campus*

*Second Year (27 units)*

All second year courses are East Los Angeles College courses and are offered only on the ELAC campus

SUMMER SESSION (4 UNITS)

RESP TH 15, Introduction to Clinical Experience (4)

Summer Session Unit Subtotal: 4

**THIRD SEMESTER (17 UNITS)**

- RESP TH 3, Application of Respiratory Therapy and Clinical Experience I (5)  
 RESP TH 4, Application of Respiratory Therapy and Clinical Experience II (5)  
 RESP TH 27, Physician Clinical Rounds, Critical Thinking Lab 1 (1)  
 Two General Education Courses\* (6)  
 Third Semester Unit Subtotal: 17

**WINTER SESSION (1 UNIT)**

- RESP TH 31, Neonatal Resuscitation (1)  
 Winter Session Unit Subtotal: 1

**FOURTH SEMESTER (14 UNITS)**

- RESP TH 5, Application of Respiratory Therapy and Clinical Experience III (5)  
 RESP TH 11, Application of Respiratory Therapy and Clinical Experience IV (5)  
 RESP TH 28, Physician Clinical Rounds, Critical Thinking Lab 2 (1)  
 General Education Course\* (3)

*Students should make an appointment with the RT Faculty Advisor in the SMC Health Science Department once they select RT as their major. Applications for the Respiratory Therapy Program can be obtained from the Health Science Department at SMC's Bundy Campus. Additional program information and/or an appointment may be made with the RT faculty by calling (310) 434-3463.*

**ACCREDITING AGENCY**

Commission on Accreditation for Respiratory Care  
 1248 Harwood Road  
 Bedford, Texas 76021-422  
 (817) 283-2835  
[www.coarc.com](http://www.coarc.com)

## Sociology

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Sociologists study the behavior of humans in groups—families, communities, industrial organizations, and institutions such as schools, hospitals, and social service agencies. They are concerned with social phenomena, such as social stratification, deviant behavior, effects of mass media, urban organization, educational systems, and mental health. They may specialize in a number of areas, such as organizational behavior, social change, social work, criminology, demography, statistics, research methodology, small groups, the family, race relations, gerontology, urban sociology, medical sociology, sex roles and society, rural sociology, or social theory.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**TRANSFER**

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can

be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Berkeley**  
A.B. Sociology  
A.B. Social Welfare
- **University of California, Davis**  
A.B. Sociology  
A.B. Sociology (Comparative Studies)  
A.B. Sociology (Law and Society)  
A.B. Sociology (Social Services)  
A.B. Sociology (Organizational Studies)
- **University of California, Irvine**  
B.A. Sociology  
B.A. Social Ecology Majors
- **University of California, Los Angeles**  
B.A. Sociology
- **University of California, San Diego**  
B.A. Sociology
- **University of California, Santa Barbara**  
B.A. Sociology
- **University of California, Santa Cruz**  
B.A. Sociology
- **California State University, Dominguez Hills**  
B.A. Sociology
- **California State University, Long Beach**  
Sociology  
Social Work
- **California State University, Los Angeles**  
B.A. Sociology
- **California State University, Northridge**  
B.A. Sociology
- **California Polytechnic State University, San Luis Obispo**  
B.A. Social Sciences

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Arizona State University**  
B.A./B.S. Sociology
- **Loyola Marymount University**  
B.A. Sociology
- **Mills College**  
B.A. Anthropology and Sociology

# Solar Photovoltaic Installation (Solar Energy Installation)

Solar energy systems are being installed in growing numbers at businesses and private residences. This growing demand is expected to increase the need for many new jobs for Photovoltaic System Installers and Solar Thermal System Installers. The Photovoltaic Installation Associate degree/Certificate in Solar Energy Technologies will provide students with both the hands-on skills and the broader contextual knowledge necessary to gain successful employment in the burgeoning solar industry. Students who complete the Associate degree or Certificate of Achievement will be qualified to secure jobs in a variety of different capacities, including installation repairs, entry-level solar installer, mid-upper level solar design positions, sales, and potentially even start their own solar installation company. With additional education or experience, students could pursue employment with one of the many public institutions working on alternative energy policy.

The AA/Certificate of Achievement in Solar Photovoltaic Installation prepares the student to take the NABCEP (North American Board of Certified Energy Practitioners) Entry Level Exam.

## ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Solar Photovoltaic Installation involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 19 semester units in the Solar Photovoltaic Installation area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

### Solar Photovoltaic Installation (19 units)

*Required courses:*

- Energy 1, Energy Efficiency (3)
- Environmental Studies 7, Introduction to Environmental Studies (3) (*same as Geography 7*)
- INTARC 35, Computer Aided Design/Drafting (3) **or** GIS 20, Introduction to Geographic Information Systems (3) **or** CIS 20, Introduction to Geographic Information Systems (3) **or** Geography 20, Introduction to Geographic Information Systems (3)
- Photovoltaic 1, Introduction to Solar Energy Systems (3)
- Photovoltaic 2, Intermediate Solar Photovoltaic Systems Installation (3)
- Photovoltaic 3, Advanced Solar Photovoltaic Installation (4)

*Recommended course:*

BUS 63, Principles of Entrepreneurship (3)

### CERTIFICATE OF ACHIEVEMENT

At least 50% of the required units for a Certificate of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete a Certificate of Achievement.

### Solar Photovoltaic Installation (19 units)

A Certificate of Achievement in Solar Photovoltaic Installation is granted upon completion of 19 required units listed on the Solar Photovoltaic Installation Associate degree.

## Speech

*See Communication Studies*

## Theatre Arts

The Theatre major can help prepare people for many career opportunities including work in the specific areas of theater production or performance as well as the related areas of advertising, television, film, recreation, education, and management. Theater managers manage theaters for stage productions or motion pictures. Related career titles include actor, director, costumer, script coach, stunt person, playwright, drama coach, set designer, business manager and instructor.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**Program Learning Outcomes:** Students who complete the Theatre Arts program will hone their skills in performance, design, and technical skills; evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including research, collaboration, and rehearsal; and successfully compete for work in the professional theatre. Students who complete this degree will also be well prepared for further study in theatre at the baccalaureate level.

### TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Los Angeles, School of Theater, Film & Television**  
Theatre, B.A.
- **University of California, Riverside**  
Theatre, B.A.



- **University of California, San Diego**  
Theatre and Dance, B.A.
- **University of California, Santa Barbara**  
B.A. Theatre  
B.F.A. Theatre  
Acting emphasis
- **California State University, Dominguez**  
B.A. Theatre Arts
- **California State University, Long Beach**  
B.A. Theatre Arts
- **California State University, Los Angeles**  
B.A. Theatre Arts option  
Dance option
- **California State University, Northridge**  
B.A. Theatre

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
B.A. Theatre Arts

#### ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Theatre Arts involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 20 semester units in the Theatre Arts area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

#### Theatre Arts (20 units)

*Required Courses: (15 units)*

- Theatre Arts 5, History of World Theatre (3)
- Theatre Arts 10A, Voice Development for the Stage (3)
- Theatre Arts 18A, 18B, 18C, Technical Theatre Production Workshop (3) (Any combination of Theatre Arts 18A, 18B, **and/or** 18C to total a minimum of 3 units.)
- Theatre Arts 20, Stagecraft (3)
- Theatre Arts 41, Acting I (3)

*Select one course from:*

- Theatre Arts 22, Stage Lighting (3)
- Theatre Arts 24, Stage Sound (1)
- Theatre Arts 26, Introduction to Stage Costuming (3)
- Theatre Arts 28A, Beginning Stage Make-up (1)

*Select one course from:*

- Theatre Arts 10B, Advanced Voice Development for the Stage (3)
- Theatre Arts 15A, Stage Movement for the Performer (1)
- Theatre Arts 15B, Advanced Stage Movement for the Actor (1)
- Theatre Arts 34, Advanced Costume Design (2)
- Theatre Arts 38A, Beginning Stage Direction (3)

- Theatre Arts 42, Acting II (3)
- Theatre Arts 43, Acting, Historical Styles – Early (3)
- Theatre Arts 44, Acting, Historical Styles – Late (3)
- Theatre Arts 45, Musical Theatre Workshop (3)
- Theatre Arts 50, Advanced Production: Full Length Play (3)
- Theatre Arts 52, Advanced Production: Musical Theatre (5)
- Theatre Arts 53, Production for the Younger Audience (3) (*same as Music 46*)
- Theatre Arts 54, Advanced Production: Summer Theatre (6)
- Theatre Arts 55, Advanced Production – Small Theatre Venue (1)

Additional graduation requirements for the Associate degree from Santa Monica College are listed in the Academics section of this catalog, as well as online (go to [www.smc.edu/articulation](http://www.smc.edu/articulation)).

## Transfer

#### CSU GE CERTIFICATE OF ACHIEVEMENT

To receive a CSU GE Certificate of Achievement, at least 50% of the units must be completed at any, or any combination of, California Community College(s). A minimum grade of D- (0.7 on a 4.0 scale) is required for each course applied to the CSU GE Certificate of Achievement. The minimum overall GPA on the CSU GE pattern must be a C (2.0 on a 4.0 scale), and complete certification is required to receive a CSU GE Certificate of Achievement.

Students must meet all certification eligibility requirements to qualify for the Certificate of Achievement.

#### IGETC CERTIFICATE OF ACHIEVEMENT

To receive an IGETC Certificate of Achievement, at least 50% of the units must be completed at any, or any combination of, California Community College(s). A minimum grade of C (2.0 on a 4.0 scale) is required for each course applied to the IGETC Certificate of Achievement, and complete certification is required to receive an IGETC Certificate of Achievement.

Students must meet all certification eligibility requirements to qualify for the Certificate of Achievement.

## Transfer Studies

The Transfer Studies Associate degree is available to students who enrolled at SMC in Spring 2008 or earlier and who have maintained continuous enrollment. (See page 55 for definition of continuous enrollment.) For Transfer Studies Associate degree requirements, please see the 2007-08 SMC catalog.

# Women's Studies

The Women's Studies area of emphasis studies the history, sociology and politics of women in society. The area of emphasis examines the oppression of women throughout history, and also the ways in which women have taken power over their lives. Students will better understand the impact of women and gender on various cultures at various times and evaluate changing social patterns and the effects of institutions and cultural assumptions. The Women's Studies area of emphasis can lead to a variety of careers including a community organizer, political lobbyist and political strategist. This degree may also prepare the student for further study at the baccalaureate level.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**Program Learning Outcomes:** After completing the program in Women's Studies, students will demonstrate through oral and written work a familiarity with the basic principles from the field of women's studies and feminist theories and be prepared to pursue further study at the baccalaureate level. In addition students will be proficient in the research, analytical, and communication skills necessary to present an analysis of the challenges facing women in the world today and the proposed solutions to these challenges.

## TRANSFER

Students planning to transfer to a four-year college should complete the lower-division major requirements and the general education pattern for the appropriate transfer institution. Santa Monica College has articulation agreements for this major with the following UC, CSU, and private institutions. Exact major requirements for these and other UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

- **University of California, Davis**  
A.B. Women's Studies
- **University of California, Irvine**  
B.A. Women Studies
- **University of California, Los Angeles**  
B.A. Gender Studies
- **University of California, Riverside**  
B.A. Women Studies
- **University of California, San Diego**  
B.A. Women's Studies
- **University of California, Santa Barbara**  
B.A. Women Studies
- **California State University, Northridge**  
B.A. Gender and Women's Studies
- **San Diego State University**  
B.A. Women's Studies
- **San Francisco State University**  
B.A. Women's Studies

Santa Monica College has articulation agreements for this major (see [www.smc.edu/articulation](http://www.smc.edu/articulation) for exact requirements) with the following private and out-of-state institutions:

- **Loyola Marymount University**  
B.A. Women's Studies

## ASSOCIATE DEGREE – 60 UNITS

The Associate degree in Women's Studies involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including at least 24 semester units in the Women's Studies area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC.

**At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.**

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

## Women's Studies (24 units)

### CATEGORY 1: REQUIRED CORE COURSES (3 units)

Women's Studies 10, Introduction to Women's Studies (3)

### CATEGORY 2: RELATED DISCIPLINES (18 units)

*Minimum of one course from each of the following areas (plus two additional courses from any area):*

*Area 1: (minimum 3 units)*

Women's Studies 20, Women, Feminism, and Social Movements: A Global Approach (3)

Women's Studies 30, Women and Popular Culture (3)

*Area 2: (minimum 3 units)*

Anthropology 14, Sex, Gender and Culture (3)

History 52, Women in American Culture (3)

Sociology 33, Sociology of Sex and Gender (3)

*Area 3: (minimum 3 units)*

Anthropology 2, Cultural Anthropology (3)

Psychology 25, Human Sexuality (3)

Sociology 1, Introduction to Sociology (3)

Sociology 12, Sociology of the Family (3)

*Area 4: (minimum 3 units)*

Communication Studies 37, Intercultural

Communication (3) (*formerly Speech 7*)

English 39, Images of Women in Literature (3)

Film Studies 6, Women in Film (3) (*formerly Cinema 8*)

Media Studies 10, Media, Gender and Race (3) (*formerly Communication 10*)

Music 35, Women in Music (3)

### CATEGORY 3: COMMUNITY LEADERSHIP PRACTICUM (3 units)

Women's Studies 8, Women's Studies Leadership Practicum (3)

Additional graduation requirements for the Associated in Arts degree from Santa Monica College are listed on a separate sheet available in the Transfer/Counseling Center or online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

# COURSE Descriptions



# How to Read the Course Descriptions

Course Number  
and Name

Classes that must be completed prior to taking this course.

## ENGL 81B, The Basic Essay – Plus

3 units

Units of Credit

Classes that must be taken in the same semester as this course.

- Prerequisite: English 81A.
- Corequisite: English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three paragraph essays and short summaries. Sentence skills are reviewed and expanded.

Course Transferability

## GEOG 1, Introduction to Natural Environment

3 units

Recommended class to be completed before taking this course.

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: GEOG 110.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

IGETC stands for Intersegmental General Education Transfer Curriculum. This is the most common method of satisfying a particular UC and CSU general education transfer requirement category.

C-ID is a course numbering system used statewide for lower division, transferable courses that are part of the AA-T or AS-T degree.

Brief Course Description

## ASTRON 1, Stellar Astronomy

3 units

Course Comment

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*This course was formerly Astronomy 1A.*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

Course Recommendation

*This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).*



# Accounting

## ACCTG 1, Introduction to Financial Accounting

5 units

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

## ACCTG 2, Corporate Financial and Managerial Accounting

5 units

Transfer: UC, CSU

- *Prerequisite:* Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

## ACCTG 6, Accounting Consolidations

3 units

Transfer: CSU

- *Prerequisite:* Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts. ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

## ACCTG 7, Advanced Accounting: Special Topics

3 units

Transfer: CSU

- *Prerequisite:* Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

## ACCTG 10A, Intermediate Accounting A

3 units

Transfer: CSU

- *Prerequisite:* Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

## ACCTG 10B, Intermediate Accounting B

3 units

Transfer: CSU

- *Prerequisite:* Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

## ACCTG 10C, Intermediate Accounting C

4 units

Transfer: CSU

- *Prerequisite:* Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

## ACCTG 11, Cost Accounting

3 units

Transfer: CSU

- *Prerequisite:* Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

## ACCTG 12, Auditing

3 units

Transfer: CSU

- *Prerequisite:* Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-

charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

### **ACCTG 15, Individual Income Taxes 3 units**

Transfer: CSU

- *Prerequisite: Accounting 2.*

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

### **ACCTG 16 Taxation of Corporations, Partnerships, Estates and Trusts 3 units**

Transfer: CSU

- *Prerequisite: Accounting 15.*

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

### **ACCTG 21, Business Bookkeeping 3 units**

- *Prerequisite: None.*

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

### **ACCTG 26, Advanced Business Law 3 units**

Transfer: UC, CSU

- *Prerequisite: Business 5.*

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

*Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.*

### **ACCTG 31A, Excel for Accounting 3 units**

Transfer: CSU

- *Prerequisite: Accounting 1 or 21.*

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2010.*

### **ACCTG 31B, Advanced Excel for Accounting 3 units**

Transfer: CSU

- *Prerequisite: Accounting 2 and 31A.*

This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2010.*

### **ACCTG 33, Access for Accounting 3 units**

Transfer: CSU

- *Prerequisite: CIS 4.*

This course introduces the Microsoft Access database management system to build the accounting system elements for each of the four main transaction cycles: revenue, purchase, payroll, and production. Topics include creating and maintaining tables; designing, maintaining and querying a database; creating forms and reports; and using VBA procedures on a database.

*This course will use Access 2007.*

### **ACCTG 35, QuickBooks 3 units**

Transfer: CSU

- *Prerequisite: CIS 1 or 4 and Accounting 1 or 21.*

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both.*

### **ACCTG 45, Individual Financial Planning 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

### **ACCTG 88A, Independent Studies in Accounting 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **ACCTG 88B, Independent Studies in Accounting 2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **ACCTG 90A, Accounting Internship 1 unit**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in an accounting environment. Students will work with a local company to apply accounting principles.

### **ACCTG 90B, Accounting Internship 2 units**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in an accounting environment. Students will work with a local company to apply accounting principles.

## **American Sign Language – Credit**

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

### **ASL 1, American Sign Language 1 5 units**

Transfer: UC, CSU

*IGETC Foreign Language (required for UC only)*

- *Prerequisite: None.*

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

### **ASL 2, American Sign Language 2 5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)*

- *Prerequisite: American Sign Language 1 or equivalent skills.*

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

## **Anatomy**

Please see listing under "Biological Sciences."

## **Anthropology**

### **ANTHRO 1, Physical Anthropology 3 units**

Transfer: UC, CSU

*IGETC AREA 5B (Biological Sciences, non-lab)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

### **ANTHRO 2, Cultural Anthropology 3 units**

Transfer: UC, CSU

*IGETC AREA 4A (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

### **ANTHRO 3, World Archaeology 3 units**

Transfer: UC, CSU

*IGETC AREA 4A (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

### **ANTHRO 4, Methods of Archaeology 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

## **ANTHRO 5, Physical Anthropology with Lab** **4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

## **ANTHRO 7, Introduction to Linguistic Anthropology** **3 units**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

## **ANTHRO 9, Paleoanthropology** **3 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

## **ANTHRO 10, Forensic Anthropology** **3 units**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

## **ANTHRO 14, Sex, Gender and Culture** **3 units**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

## **ANTHRO 19, The Culture of Food** **3 units**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

## **ANTHRO 20, Traditional Peoples and Cultures of Africa** **3 units**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of general traditional African subsistence modes, illustrated by specific examples of cultures practicing a particular mode of life. Traditional kinship, political development, economic systems, religions and the arts are studied in the context of culture areas and subsistence modes. The focus of the course is on societies before colonial penetration, but discussions of more recent issues are included when germane. The study of indigenous peoples is placed in the context of broader human socio-cultural behavior and its products, including material culture, social organization, religion, language, and other symbolic systems and discussion of the dynamics of culture, are included in this study.

## **ANTHRO 21, Peoples and Power in Latin America** **3 units**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America.



We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

### **ANTHRO 22, Magic, Religion, and Witchcraft** **3 units**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite: None.*

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

### **ANTHRO 35S, Archaeological Field Techniques** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

### **ERTHSC 88A, Independent Studies in Earth Science** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **ERTHSC 88B, Independent Studies in Earth Science** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

## **Arabic**

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

### **ARABIC 1, Elementary Arabic 1** **5 units**

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- *Prerequisite: None.*

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

## **Art**

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

### **ART 10A, Design I** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

### **ART 10B, Design II** **3 units**

Transfer: UC, CSU

- *Advisory: Art 10A.*

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

### **ART 10C, Computer Design** **3 units**

Transfer: UC, CSU

- *Advisory: Art 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

### **ART 13, 3-D Design** **3 units**

Transfer: UC, CSU

- *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

### **ART 15, Lettering** **3 units**

Transfer: CSU

- *Advisory: Art 10A.*

This course covers calligraphy, including hand-written letter forms and type faces, styles, proportion, lay-out and spacing as applied in personal correspondence, advertising, layout and brochures.

**ART 17A, 3-D Jewelry Design I 3 units**

Transfer: CSU

- *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

**ART 17B, 3-D Jewelry Design II 3 units**

Transfer: CSU

- *Advisory: Art 17A.*

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

**ART 20A, Drawing I 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

**ART 20B, Drawing II 3 units**

Transfer: UC, CSU

- *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

**ART 20C, Digital Drawing 3 units**

Transfer: UC, CSU

- *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

**ART 21A, Drawing III 3 units**

Transfer: UC, CSU

- *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

**ART 21B, Drawing IV 3 units**

Transfer: UC, CSU

- *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

**ART 30A, Beginning Water Color Painting I 3 units**

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

**ART 30B, Watercolor Painting II 3 units**

Transfer: UC, CSU

- *Advisory: Art 10A or 20A or 30A.*

An advanced course in watercolor media, subjects may include the figure, landscape, and location painting.

**ART 30C, Acrylic Painting Techniques 3 units**

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

**ART 31, Beginning Oil Painting 3 units**

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

**ART 32, Intermediate Painting 3 units**

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

**ART 33, Advanced Painting 3 units**

Transfer: UC, CSU

- *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

**ART 34A, Contemporary Art Theory and Practice 3 units**

Transfer: UC, CSU

- *Prerequisite:* None.

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

**ART 34B, Contemporary Art Theory and Practice 3 units**

Transfer: UC, CSU

- *Prerequisite:* Art 34A.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

**ART 35, Airbrush Techniques 3 units**

Transfer: CSU

- *Advisory:* Art 10A or 20A.

This course introduces the use of the airbrush in fine art, design and illustration, including exercises in freehand air painting, masks, and stencils.

**ART 40A, Sculpture I 3 units**

Transfer: UC, CSU

- *Advisory:* Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. \*See counselor regarding transfer credit limitations.

**ART 40B, Sculpture II 3 units**

Transfer: UC, CSU

- *Advisory:* Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

**ART 40C, Sculpture III 3 units**

Transfer: UC, CSU

- *Advisory:* Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

**ART 41A, Figure Modeling Sculpture I 3 units**

Transfer: UC, CSU

- *Advisory:* Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

**ART 41B, Figure Modeling Sculpture II 3 units**

Transfer: UC, CSU

- *Advisory:* Art 41A.

This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

**ART 43A, Glass Sculpture I 3 units**

Transfer: UC, CSU

- *Advisory:* Art 10A or 20A.

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

**ART 43B, Glass Sculpture II 3 units**

Transfer: UC, CSU

- *Advisory:* Art 43A.

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

**ART 52A, Ceramics I 3 units**

Transfer: UC, CSU

- *Advisory:* Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

**ART 52B, Ceramics II 3 units**

Transfer: UC, CSU

- *Advisory:* Art 52A.

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

**ART 52C, Ceramics III 3 units**

Transfer: UC, CSU

- *Advisory:* Art 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

**ART 60, Introduction to Printmaking 3 units**

Transfer: UC, CSU

- *Advisory:* Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

**ART 60B, Introduction to Digital Printing 3 units**

Transfer: UC, CSU

- *Advisory:* Art 20A.

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will

be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

### **ART 61A, Etching** **3 units**

Transfer: UC, CSU

- *Advisory: Art 20A and 60.*

This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

### **ART 61B, Advanced Etching** **3 units**

Transfer: UC, CSU

- *Advisory: Art 61A.*

This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

### **ART 62, Serigraphy (Silkscreen)** **3 units**

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

### **ART 63, Lithography** **3 units**

Transfer: UC, CSU

- *Advisory: Art 10A, 20A and 60.*

This course is a study of lithographic processes, past and current techniques, as well as black and white and multicolor processes.

### **ART 90A, Internship** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

### **ARTS 88A , Independent Studies in the Arts** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **ARTS 88B, Independent Studies in the Arts** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

## **Art History**

### **AHIS 1, Western Art History I** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

### **AHIS 2, Western Art History II** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

### **AHIS 3, Western Art History III** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Formerly Art 8

Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

### **AHIS 11, Art Appreciation: Introduction to Global Visual Culture** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields



as well as to prepare students for a course of study in Fine Art and Art History.

### **AHIS 15, Mexican Art History** **3 units**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 9.

This course covers the historical development of Mexican art from its pre-Columbian past to the present with a review of painting, sculpture, architecture, and their social, political, religious, and economic relevance.

### **AHIS 17, Arts of Asia – Prehistory to 1900** **3 units**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

### **AHIS 18, Introduction to African Art History** **3 units**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

### **AHIS 21, Architectural History: Ancient to 1850** **3 units**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 6.

A survey of the chronological development of Western architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. Additionally, historic examples are related to specific, current architectural work.

### **AHIS 22, Architectural History and Theory – 1850 to Present** **3 units**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross refer-

ences will be made to ideas of other arts, sociopolitical theory, and society in general.

### **AHIS 52, History of Photography** **3 units**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.*

### **AHIS 71, African American Art History** **3 units**

Transfer: UC, CSU  
IGETC: 3A (Arts)

- Prerequisite: None.

Formerly Art 71.

This course is a survey of the chronological development of African American art and iconography from the advent of slavery in the United States to the present. It includes Craftsmanship, Painting, Sculpture, Vernacular, and Contemporary Architecture.

### **AHIS 72, American Art History** **3 units**

Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.*

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

## **Astronomy**

### **ASTRON 1, Stellar Astronomy** **3 units**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*This course was formerly Astronomy 1A.*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

*This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).*

**ASTRON 2, Planetary Astronomy 3 units**

Transfer: UC, CSU

IGETC AREA 5A (*Physical Sciences, non-lab*)

- *Prerequisite: None.*

*This course was formerly Astronomy 1B.*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteors, comets and a discussion of extrasolar planets around other stars.

*This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).*

**ASTRON 3, Stellar Astronomy with Laboratory 4 units**

Transfer: UC, CSU

IGETC AREA 5A (*Physical Sciences, + LAB*)

- *Prerequisite: None.*

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectrometers, optical benches, occasional visits to the planetarium, and computer simulations.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).*

**ASTRON 4, Planetary Astronomy with Laboratory 4 units**

Transfer: UC, CSU

IGETC AREA 5A (*Physical Sciences, + LAB*)

- *Prerequisite: None.*

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).*

**ASTRON 5, Life in the Universe 3 units**

Transfer: UC, CSU

IGETC AREA 5A (*Physical Sciences, non-lab*)

- *Prerequisite: None.*

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

**ASTRON 6, Archaeoastronomy 3 units**

Transfer: UC, CSU

IGETC AREA pending

IGETC Area 4A (*Social and Behavioral Sciences*)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

## *Automotive Technology*

**AUTO 40, Automotive Maintenance and Operation 3 units**

- *Prerequisite: None.*

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

**AUTO 45, Automotive Braking Systems 3 units**

- *Prerequisite: None.*

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

**AUTO 46, Automotive Electrical Systems 3 units**

- *Skills Advisory: Auto 40 or equivalent.*

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

**AUTO 50, Emerging and Alternative Auto Technology 3 units**

- *Prerequisite: None.*

Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

**AUTO 90A, Automotive Internship 1 unit**

- *Prerequisite: Instructor approval required.*

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

**Basic Skills –  
Noncredit**

The following classes are noncredit and free—they do NOT carry academic credit or assign grades.

**ENGL 990, English Acceleration Support 0 units**

This course is designed for students to enhance and improve their skills to promote success in college-level composition and reading. It consists of instruction in composition and the comprehension and analysis of readings. It also includes discussion, in-class writing, and a review of English grammar and usage.

**Biological Sciences**

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATMY 1, General Human Anatomy 4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: English 1.*

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use

of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

**ANATMY 2, Advanced Human Anatomy 4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: Anatomy 1.*

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

**BIOL 2, Human Biology 3 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

**BIOL 3, Fundamentals of Biology 4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

**BIOL 4, Modern Applications of Biology 4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This general education course surveys biology from the perspective of the exciting discoveries coming from the studies of DNA and protein. Current methods of biotechnology will be discussed and illustrated in laboratory exercises. Topics include genetics, evolution, anatomy and physiology of animals and plants, and ecology. Applications of biotechnology include gene therapy, diagnostics, medical forensics, and transgenic animals and plants. This course is designed for transfer students who are not biology majors. It is recommended for future teachers of biology. \*Credit is allowed for one course from Biology 3, 4, Botany 1. No UC credit is given for Biology 4 if taken after Biology 21, 22, 23, Botany 1 or Zool 5.

### **BIOL 9, Environmental Biology** **3 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

### **BIOL 15, Marine Biology with Laboratory** **4 units**

Transfer: \*UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

### **BIOL 15N, Marine Biology (Non-Laboratory)** **3 units**

Transfer: \*UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

### **BIOL 21, Cell Biology and Evolution** **4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method

to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

### **BIOL 22, Genetics and Molecular Biology** **4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

### **BIOL 23, Organismal and Environmental Biology** **5 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

### **BIOL 45 A-Z, Field Studies in Natural History** **0.5 – 3.0 units**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

See Schedule of Classes for current offerings



This series of courses is designed to combine classroom and laboratory studies with actual field studies in biology. Students will be introduced to the flora and fauna of particular habitats, biomes, or ecological communities and the ecological relationships of these areas using a field biology approach. Identification of unknown organisms and use of standard field sampling techniques are emphasized. Courses in this series allow students to study and visit such diverse areas as Belize, China, Tahiti, the Amazon, and the Galapagos Islands and specific habitat-types such as California Deserts, California Mountain ranges, and wetlands of southern California.

### **BIOL 46 A-Z, Field Studies in Natural History** **0.5 – 3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

See *Schedule of Classes* for current offerings.

This series of courses is designed to combine classroom and laboratory studies with actual field studies in biology. Students will be introduced to the flora and fauna of particular habitats, biomes, or ecological communities and the ecological relationships of these areas using a field biology approach. Identification of unknown organisms and use of standard field sampling techniques are emphasized. Courses in this series allow students to study and visit such diverse areas as Belize, China, Tahiti, the Amazon, and the Galapagos Islands, and specific habitat-types such as California Deserts, California Mountain ranges, and wetlands of Southern California.

### **BIOL 75, Biotechnology Methods** **5 units**

Transfer: UC, CSU

- *Prerequisite: Chemistry 11.*
- *Corequisite: Chemistry 12.*
- *Advisory: Microbiology 1, Physiology 3; or Biology 2, 3, 4, 21 or 22.*

This course provides an introduction to commonly used techniques in biotechnology. Students will learn basic principles behind the methods and gain "hands-on" experience with techniques for analyzing DNA and protein. Methods for studying DNA will include DNA subcloning, bacterial transformation, agarose gel electrophoresis, restriction endonuclease mapping, polymerase chain reaction (PCR), restriction fragment length polymorphism (RFLP) by Southern blotting and non-isotopic detection of DNA. Techniques for analyzing proteins will include enzyme-linked immunosorbent assay (ELISA), protein quantitation and polyacrylamide gel electrophoresis (PAGE). Skills developed in this course can lead to employment as a biotechnology technician.

### **BIOL 81, BioBrightStart, Basic Biology** **2 units**

- *Prerequisite: None.*

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

*Course credit may not be applied toward satisfaction of Associate degree requirements.*

### **BIOL 88A, Independent Studies in Biological Sciences** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **BIOL 88B, Independent Studies in Biological Sciences** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **BIOL 88C, Independent Studies in Biological Sciences** **3 units**

Transfer: CSU

Please see "Independent Studies" section.

### **BIOL 90A, Life Science Internship** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Life Science.

### **BIOL 90B, Life Science Internship** **2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Life Science.

### **BOTANY 1, General Botany** **4 units**

Transfer: UC, CSU

*IGETC AREA 5B (Biological Sciences, + LAB)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

### **BOTANY 3, Field Botany** **4 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This introduction to the life habits, interrelationships, and classification of both native and introduced plants provides

practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities. Field trips are taken to botanical gardens, nurseries, and parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

### **MCRBIO 1, Fundamentals of Microbiology** **5 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.*
- *Skills Advisory: Eligibility for English 1.*

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

### **NUTR 1, Introduction to Nutrition Science** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

### **NUTR 3, Introduction to the Dietetics Profession** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

### **NUTR 4, Healthy Lifestyle: Food and Fitness** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. They will learn how to maintain/gain or lose weight in a healthy manner. Nutrition and physical assessments will guide the develop-

ment of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

### **NUTR 6, Clinical Nutrition in Health Care** **3 units**

Transfer: CSU

- *Prerequisite: Biology 3 or Physiology 3.*
- *Skills Advisory: Eligibility for English 1.*

This course is intended to prepare Nursing and other Allied Health students to understand organ systems and the pathophysiology of various disease states and the clinical nutrition implications for restoring health and/or managing disease. The Scientific Method serves as the foundation for evaluating current research in clinical nutrition. Issues of assessment and ethics are discussed as they relate to professional standards of practice and behavior.

### **NUTR 7, Food and Culture in America** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: Nutrition 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

### **NUTR 8, Principles of Food Preparation** **3 units**

Transfer: CSU

- *Prerequisite: None.*

Scientific principles and terminology essential to food preparation, storage, sanitation and safety represent the foundation of this course. The scientific method of investigation is employed as a problem solving methodology in food preparation, safety and sanitation issues. The role of meal planning and preparation of cultural, nutritional, economical and/or therapeutic meals is integrated throughout course curricula.

### **NUTR 9, Nutrition Education and Counseling** **3 units**

Transfer: CSU

- *Prerequisite: Nutrition 1 and 6.*

Nutrition education, communication, interviewing, counseling and motivational principles will be discussed/role-played as they pertain to working with groups and/or individuals to obtain/maintain wellness or manage existing health conditions. Fundamental knowledge of nutritional science, clinical nutrition, fitness, and wellness is necessary. Experiential activities,

including presentations and counseling triads, will provide exposure to assessing, planning, and evaluating effective dietary/lifestyle modification plans/strategies for working with diverse populations throughout the life cycle.

### **NUTR 88A, Independent Studies in Nutrition** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **NUTR 88B, Independent Studies in Nutrition** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **NUTR 90A, Internship in Nutrition** **1 unit**

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

### **NUTR 90B, Internship in Nutrition** **2 units**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

### **NUTR 90C, Internship in Nutrition** **3 units**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

### **NUTR 90D, Internship in Nutrition** **4 units**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

### **PHYS 3, Human Physiology** **4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.*
- *Skills Advisory: Eligibility for English 1.*

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport;

membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

### **ZOOL 5, Introductory Zoology** **4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

### **ZOOL 17, Field Zoology** **4 units**

Transfer: CSU

- *Prerequisite: A life sciences course.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the vertebrate and invertebrate animals of southern California within the context of natural ecological communities. Emphasis is placed on the techniques used for field identification, population monitoring, behavioral observation, and habitat description. Students also learn how field data are collected, analyzed and reported. The value of natural areas in human-dominated landscapes is stressed. Field trips are an integral part of the course.

### **ZOOL 20, Vertebrate Field Studies** **3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is designed to expose students to the techniques used by field zoologists to study wild vertebrate animals. The course focuses on vertebrates of southern California and emphasizes the techniques used to observe and survey wild animals. Students design a study, collect and analyze data, and present their findings in written and oral form. Field trips are an integral part of the course.

## **Botany**

Please see listing under "Biological Sciences."

## **Broadcasting**

Please see listing under "Media Studies."

**BRDCST 90A, Broadcasting Internship 1 unit**

Transfer: CSU

- *Prerequisite:* Broadcasting 1 or 3A or 4A.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

## Business

**BUS 1, Introduction to Business 3 units**

Transfer: UC, CSU

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

**BUS 4, Leisure Industries and Tourism 3 units**

Transfer: CSU

- *Prerequisite:* None.

This course covers the historical and philosophical foundations of commercial recreation, hospitality, tour, and travel industries. It identifies the providers of goods and services and the career opportunities available in this industry. Students analyze the current trends in leisure enterprises including travel, tourism, hotels, motels, theme parks, event management, special events, meetings, conventions, and allied leisure industries. Each student will develop a commercial recreation business plan and a tourism destination business plan with the assistance of computer software.

**BUS 5, Business Law 3 units**

Transfer: UC, CSU

- *Prerequisite:* None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

**BUS 6, Advanced Business Law 3 units**

Transfer: UC, CSU

- *Prerequisite:* Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. \*Maximum UC credit for Bus 5 and 6 is one course (three units).

*Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.*

**BUS 11, Introduction to the Hospitality Industry 3 units**

Transfer: CSU

- *Prerequisite:* None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

**BUS 15, Introduction to Insurance with Code and Ethics 2 units**

Transfer: CSU

- *Prerequisite:* None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

**BUS 16, Personal Insurance 3 units**

Transfer: CSU

- *Prerequisite:* None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

**BUS 17, Property and Liability Insurance 3 units**

Transfer: CSU

- *Prerequisite:* None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

**BUS 18, Commercial Insurance 3 units**

Transfer: CSU

- *Prerequisite:* None.



In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

### **BUS 20, Principles of Marketing** 3 units

Transfer: CSU

- *Prerequisite: None.*

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

### **BUS 21, Merchandising Principles** 3 units

Transfer: CSU

- *Prerequisite: None.*

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

### **BUS 22, Introduction to Advertising** 3 units

Transfer: CSU

- *Prerequisite: None.*

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

### **BUS 23, Principles of Selling** 3 units

Transfer: CSU

- *Prerequisite: None.*

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

### **BUS 24, Creative Selling** 3 units

Transfer: CSU

- *Prerequisite: None.*

This course involves the process of analyzing the potential customers' needs and wants, and assisting them to discover how these needs and wants can be best satisfied. The entire process is done by emphasizing each student's creative ability. The proper use of merchandising to stimulate customer desire and to overcome customer resistance is included.

### **BUS 25, Advertising Display** 3 units

Transfer: CSU

- *Prerequisite: None.*

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

### **BUS 26, Marketing Research and Consumer Behavior** 3 units

Transfer: CSU

- *Prerequisite: None.*

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

### **BUS 27, Introduction to e-Commerce** 3 units

Transfer: CSU

- *Advisory: A working knowledge of Windows and the Internet.*

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

*Business 27 is the same course as CIS 27. Students may receive credit for one but not both.*

### **BUS 28, Marketing Promotion** 3 units

Transfer: CSU

- *Prerequisite: None.*

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

### **BUS 29, Public Relations and Publicity** 3 units

Transfer: CSU

- *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

*Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.*

**BUS 31, Business English Fundamentals 3 units**

Transfer: CSU

- *Skills Advisory: Eligibility for English 1.*

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

**BUS 32, Business Communications 3 units**

Transfer: CSU

- *Prerequisite: English 1 or Business 31.*

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

**BUS 33, Broadcast Advertising 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.*

**BUS 34, Introduction to Social Media Marketing 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

**BUS 45, Individual Financial Planning 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

**BUS 46, Introduction to Investments 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

**BUS 47, Personal Finance for Students 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

**BUS 50, Introduction to International Business 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

**BUS 51, Intercultural Business Communication 3 units**

Transfer: CSU

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

**BUS 52, International Marketing 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

**BUS 53, Importing and Exporting 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices,

trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

### **BUS 54, International Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

### **BUS 55, Southern California's International Connections 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides an overview of Southern California's economy, its people, and its role in the global economic system. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key regional institutions that mediate the region's global connections, and to a comparison of Southern California with other major global cities.

### **BUS 62, Human Relations and Ethical Issues in Business 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

### **BUS 63, Principles of Entrepreneurship 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

### **BUS 64, Business Protocol and Professionalism 1 unit**

Transfer: CSU

- *Prerequisite: None.*

To become successful and competitive in an ever-changing business environment, individuals must be proficient in busi-

ness etiquette and protocol. Through lecture, role-playing and participation, students will become proficient in the basics of business interaction. Topics covered include introductions and handshakes, conversational skills, telephone manners, nonverbal communication, business dress, workplace relationships, cross-cultural understanding, and dining manners.

### **BUS 65, Management Principles 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

### **BUS 67, Business Strategies 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to provide students with an introduction to the "management of strategy" in the business enterprise. A case-oriented format has been adopted to focus attention on what a firm should do in an actual business situation, and to provide students with numerous opportunities to develop and exercise their analytical and decision-making skills.

### **BUS 72, Organizational Management and Leadership 3 units**

Transfer: CSU

- *Advisory: Business 62.*

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.

### **BUS 76, Human Resources Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

### **BUS 79, Bargaining and Negotiations 3 units**

Transfer: CSU

- *Prerequisite: None.*

Managerial negotiation, a feature central to labor-management relations, is a common everyday activity that most people use to influence others and to achieve personal objectives. This course integrates theoretical research from the field of social psychology, the literature on collective bargaining from the arena of labor relations, and the "how to do it" writings of popular works on negotiations, and applies them to managerial negotiation. Of particular interest are the areas of persuasion and attitude change, power, conflict management, and justice in organizations. A variety of experientially-based role plays, simulations, questionnaires, and cases are adopted to highlight key aspects of the negotiation process.

### **BUS 80, Principles of Logistics 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

### **BUS 81, Transportation Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

### **BUS 82, Supply Chain Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

### **BUS 83, Operations Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

### **BUS 88A, Independent Studies in Business 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **BUS 88B, Independent Studies in Business 2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **BUS 88C, Independent Studies in Business 3 units**

Transfer: CSU

Please see "Independent Studies" section.

### **BUS 90A, Business Internship 1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a business environment. Students will work with a local company to apply academic business principles.

### **BUS 90B, Business Internship 2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a business environment. Students will work with a local company to apply academic business principles.

### **BUS 90C, Business Internship 3 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a business environment. Students will work with a local company to apply academic business principles.

### **BUS 91A, Marketing Internship 1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to give students "real life" marketing experience by forming their own marketing promotions agency with the assistance of a local marketing promotions firm. Using a budget, students research, design, present, and execute a custom made, on-campus promotion. After the promotion, students do post-research to gauge effectiveness of the promotion. This program is unique in that students execute their own marketing ideas using real business practices.



**BUS 91B, Marketing Internship 2 units**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to give students "real life" marketing experience by forming their own marketing promotions agency with the assistance of a local marketing promotions firm. Using a budget, students research, design, present, and execute a custom made, on-campus promotion. After the promotion, students do post-research to gauge effectiveness of the promotion. This program is unique in that students execute their own marketing ideas using real business practices.

**BUS 95, International Business Internships 2 units**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at IEC before enrolling.

The Internship Program is designed to provide the student with "real life" experience in an international business environment. Students will work with either a domestic or a foreign based company to apply academic business principles.

## Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**CHEM 9, Everyday Chemistry 5 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

**CHEM 10, Introductory General Chemistry 5 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: Math 31.*

\*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

**CHEM 11, General Chemistry I 5 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: Chemistry 10 and Math 20.*

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

**CHEM 12, General Chemistry II 5 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: Chemistry 11 and Math 2.*

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

**CHEM 21, Organic Chemistry I 5 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: Chemistry 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

**CHEM 22, Organic Chemistry II 4 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

- *Prerequisite: Chemistry 21.*

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

### **CHEM 24, Organic Chemistry II Laboratory** **2 units**

Transfer: UC, CSU

IGETC AREA 5A (*Physical Sciences lab*)

- *Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)*

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

### **CHEM 31, Biochemistry I** **5 units**

Transfer: UC, CSU

IGETC AREA 5A (*Physical Sciences, + LAB*)

- *Prerequisite: Chemistry 22.*

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

### **CHEM 88A, Independent Studies in Chemistry** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **CHEM 88B, Independent Studies in Chemistry** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

## **Chinese**

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

### **CHNESE 1, Elementary Chinese 1** **5 units**

Transfer: UC, CSU

IGETC Foreign Language (*required for UC only*)

- *Prerequisite: None.*

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

### **CHNESE 2, Elementary Chinese 2** **5 units**

Transfer: UC, CSU

IGETC AREA 3B (*Arts and Humanities*), Foreign Language (*required for UC only*)

- *Prerequisite: Chinese 1\*.*

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to two years of high school Chinese.*

### **CHNESE 3, Intermediate Chinese 1** **5 units**

Transfer: UC, CSU

IGETC AREA 3 (*Humanities*)

- *Prerequisite: Chinese 2\*.*
- *Advisory: Skill levels equivalent to those taught in Chinese 2.*

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school Chinese.*

### **CHNESE 4, Intermediate Chinese 2** **5 units**

Transfer: UC, CSU

IGETC AREA 3B (*Arts and Humanities*), Foreign Language UC only

- *Prerequisite: Chinese 3 or equivalent.*

This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

**CHNESE 8, Conversational Chinese 2 units**

Transfer: UC, CSU

- *Prerequisite: Chinese 2 or equivalent skills.*

This course provides an opportunity to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Chinese during each class meeting. The course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

**CHNESE 9, Chinese Culture and Tradition 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world's oldest continuing culture. The course is taught in English.

**Cinema**

Please see listing under "Film Studies."

**Communications**

Please see listing under "Media Studies."

**Communication Studies**

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

**COM ST 11, Elements of Public Speaking 3 units**

Transfer: UC, CSU

*IGETC AREA 1C (Oral Communication)*

- *Prerequisite: None.*
- *C-ID: COMM 110.*

*Formerly Speech 1.*

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

**COM ST 12, Persuasion 3 units**

Transfer: UC, CSU

*IGETC AREA 1C (Oral Communication) or 3B (Humanities)*

- *Advisory: Communication Studies 11.*

*Formerly Speech 2.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classi-

cal rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

**COM ST 13, Voice and Diction 3 units**

Transfer: CSU

- *Prerequisite: None.*

*Formerly Speech 3.*

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

**COM ST 14, Oral Interpretation: Performing Literature Across Cultures 3 units**

Transfer: CSU

- *Advisory: Communication Studies 11.*

*Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body -with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

**COM ST 16, Fundamentals of Small Group Discussion 3 units**

Transfer: UC, CSU

*IGETC AREA 1C (Oral Communication)*

- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 140.*

*Formerly Speech 6.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

**COM ST 21, Argumentation 3 units**

Transfer: UC, CSU

*IGETC AREA 1C (Oral Communication).*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*Formerly Speech 11.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

## COM ST 22, Introduction to Competitive Speech and Debate 2 units

Transfer: CSU

- *Prerequisite: None.*

Formerly *Speech 22*.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete in on the SMC Speech and Debate Team.

## COM ST 31, Research Methods for Communication Studies 3 units

Transfer: UC, CSU

IGETC Area 4G (*Social and Behavioral Sciences*)

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

## COM ST 35, Interpersonal Communication 3 units

Transfer: UC, CSU

IGETC AREA 4 (*Social and Behavioral Sciences*)

- *Prerequisite: None.*
- *C-ID: COMM 130.*

Formerly *Speech 5*.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

## COM ST 37, Intercultural Communication 3 units

Transfer: UC, CSU

IGETC AREA 4 (*Social and Behavioral Sciences*)

- *Skills Advisory: Eligibility for English 1.*
- *C-ID: COMM 150.*

Formerly *Speech 7*. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects

of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

## Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

## CIS 1, Computer Concepts with Applications 3 units

Transfer: UC\*, CSU

- *Prerequisite: None.*

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and micro-processing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

\*No UC credit will be granted if taken after CS 3.

## CIS 4, Introduction to Computers, Business Applications 3 units

Transfer: \*UC, CSU

- *Prerequisite: None.*

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

## CIS 9A, Technology Project Management I 3 units

Transfer: CSU

- *Prerequisite: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

## CIS 9B, Technology Project Management II 3 units

Transfer: CSU

- *Prerequisite: CIS 9A or CS 9A.*



This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CIS 9B is the same course as CS 9A. Credit may be earned for one, not both.*

### **CIS 19, Geographic Information Systems for Business** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*A working knowledge of Windows and the Internet or concurrent enrollment in GIS 20 or Geography 20 is recommended.*

This introductory course focuses on understanding and utilizing Geographic Information Systems solutions in business and is not a substitute for the basic GIS course. Students will apply the use of ArcView GIS to identify and display retail markets, evaluate the suitability of sites for establishing or relocating a business or to expand sales territories. Emphasis will be on the marketing, insurance, retail, real estate, and transportation industries.

*CIS 19 is the same course as GIS 19 and Geography 19. Students may earn credit for one.*

### **CIS 20, Introduction to Geographic Information Systems** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

*CIS 20 is the same course as Geography 20 and GIS 20. Students may receive credit for one course only.*

### **CIS 21, Geographic Information Systems for Law Enforcement** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This introductory course will focus on understanding and utilizing GIS for law enforcement. Students will utilize Arc View GIS software in a hands-on computer setting to identify and display crime data, evaluate Part I and II crime activity, gang activity, etc., on maps. Emphasis will be on GPS locations of crime incidents, clustering of thefts, burglaries, rapes, bank robberies, and plot victim locational and demographic characteristics. Students will track and evaluate patrol assignments and fleet unit routing to create more effective utilization patterns. US Census, DOJ CRS and local governmental data shall be utilized in creating crime maps.

*CIS 21 is the same class as GIS 21. Students may earn credit for only one course.*

### **CIS 23, Intermediate Geographic Information Systems** **3 units**

Transfer: CSU

- *Prerequisite: CIS 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.*

### **CIS 27, Introduction to e-Commerce** **3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: A working knowledge of Windows and the Internet.*

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

*CIS 27 is the same course as Business 27. Students may receive credit for one, but not both.*

### **CIS 30, Microsoft Excel** **3 units**

Transfer: CSU

- *Prerequisite: CIS 4.*

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.*

### **CIS 32, Microsoft Access** **3 units**

Transfer: CSU

- *Prerequisite: CIS 4.*

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

### **CIS 34, Advanced Excel with Visual Basic for Applications** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 30.

This course provides Excel users with the knowledge, skills and techniques needed to write macros using Visual Basic for Applications (VBA) within the Excel environment. The course helps users to automate repetitive tasks, customize Excel menus, buttons and screens, and create user friendly interface for input and output. The course covers basic programming techniques used in Visual Basic and VBA.

### **CIS 35, QuickBooks** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both.*

### **CIS 36C, Spreadsheet – Short Course** **1 unit**

Transfer: CSU

- *Prerequisite:* None.

This short introductory course in Excel spreadsheet software acquaints the student with basic features of the software including creating, editing, formatting, and printing of electronic worksheets. It is offered as a brief overview of the software.

### **CIS 36F, Introduction to Windows – Short Course** **1 unit**

Transfer: CSU

- *Prerequisite:* None.

This hands-on course covers the basic to intermediate features of the Microsoft Windows operating system—from personalizing your Windows environment to finding files and data. Students will learn how to organize files and search for information using Windows Explorer.

### **CIS 36G, Introduction to Internet – Short Course** **1 unit**

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Working knowledge of Windows.

This hands-on course on the Internet provides students with the opportunity to learn basic and advanced features of the Internet. Topics include browsing, navigating, proper use of Favorites, effective searching for information, creating web pages and using e-mail. Students will learn about the development of the Internet, proper netiquette and social and ethical

issues. Additional topics include finding and downloading graphics, freeware and shareware programs from the Internet.

### **CIS 36I, Microsoft Access – Short Course** **1 unit**

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Working knowledge of Windows.

This short introductory course in Access software acquaints the student with basic features of the software, including creating, retrieving, and printing electronic databases. It is offered as a brief overview of the software.

### **CIS 36J, Word Processing – Short Course** **1 unit**

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Working knowledge of Windows.

This short introductory course in word processing (Microsoft Word) acquaints the student with basic features of the software including creating, revising, storing, and printing documents. It is offered as a brief overview of the software.

### **CIS 36P, Microsoft PowerPoint** **1 unit**

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

### **CIS 36R, Microsoft Office Publisher** **1 unit**

Transfer: CSU

- *Prerequisite:* None.

This course introduces students to Microsoft Office Publisher, a popular desktop publishing software program. Students learn to create a wide variety of marketing and communication publications for desktop and commercial printing, e-mail distribution, and viewing on the Web. Publications include catalogues, brochures, newsletters, flyers, invitations, menus, certificates, labels, and web pages.

### **CIS 36T, Introduction to Turbo Tax** **1 unit**

Transfer: CSU

- *Prerequisite:* Accounting 15 or prior tax preparation experience.

This course will teach students how to prepare Federal income tax returns and California individual income tax returns using Turbo Tax software.

### **CIS 37A, Microsoft Word I** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 1.
- *Skills Advisory:* Eligibility for English 1.

*Ability to keyboard 25 words per minute is recommended.*

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates,

headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

### **CIS 37B, Microsoft Word II** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and troubleshooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

### **CIS 38, Microsoft PowerPoint** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

### **CIS 39, MS Outlook – Comprehensive Course** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

### **CIS 40, InDesign** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 4.
- *Skills Advisory:* English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

### **CIS 50, Internet, HTML, and Web Design** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media

files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

### **CIS 51, HTML5, CSS3, and Accessibility** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 50.
- *Skills Advisory:* Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

### **CIS 54, Web Page Development and Scripting I** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

*CIS 54 is the same course as Entertainment Technology 33.*

*Students may receive credit for one, but not both.*

### **CIS 55, Advanced WebPage Development and Scripting** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

### **CIS 56, Web Media Production** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of time, sound, motion, and interactivity to their experience designs, including Internet

and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete solid portfolio Web experiences.

### **CIS 57, Website Planning and Production**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 51 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

### **CIS 58, Designing Accessible Websites**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 51.

Web accessibility benefits everyone—those with and those without disabilities, through increased usability and interoperability of Web-based materials. The law requires government Web sites to be accessible, and several states have adopted the standards (California included). The requirement will expand exponentially as the law continues to be defined. This class will prepare the developer to deliver legal and accessible Web sites. Topics will include Section 508 guidelines, assistive technologies, and universal design principles. This class is structured to allow learners to explore the area of Web accessibility using a hands-on, project-based approach.

### **CIS 59A, Dreamweaver I**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

### **CIS 59B, Dreamweaver II**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of

graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered.

### **CIS 60A, Photoshop I**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

### **CIS 60B, Photoshop II**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

### **CIS 61, Fireworks**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 50.

This hands-on course provides in-depth coverage of Fireworks features. Students will learn to create and understand graphics projects, Web Vector Objects. Topics include working with Web page objects using Vector Tools, importing, modifying and creating graphics, skinning Flex components, building Web and RIA prototypes, and extending Fireworks. Students will learn how to modify pixels on a Bitmap and manipulate images. This course covers masks, color, interactivity, creating animation, and creating sophisticated Web page navigation. Upon completion of this course, students will be ready to plan, build, modify, and optimize graphics designed for Web and AIR deployment.

### **CIS 62A, Flash I**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

### **CIS 62B, Flash II**

**3 units**

Transfer: CSU

- *Prerequisite:* CIS 62A.

In this course, students who are non-design majors will learn to take their Flash skills to the next level by taking advantage of its scripting language, ActionScript, which offers



a more robust programming model and better object-oriented programming support. Topics will include learning how ActionScript can control graphic, sounds, and text. To create user-interface elements, and learn how Flash communicates with outside applications such as Web browsers.

### **CIS 64, Illustrator** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

### **CIS 65, Flash Catalyst** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 51 and one of the following-- CIS 60A, CIS 64, or CIS 61.

This hands-on course provides students with the skills to create expressive interfaces using Adobe Flash Catalyst. Students will learn how to convert static artwork into interactive components, such as sliders, scroll panels, buttons, and input boxes. They will graphically edit and create animated transitions between pages or states of components. Other learning objectives include rapid prototyping, testing interactivity, choreographing motion, creating accessible SWF files, blending objects, creating widgets, and handling dynamic data, touch screen and mouse events.

### **CIS 66, FLEX** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 53 or CIS 59A.

This hands-on course is an introduction to building expressive Web applications (Rich Internet Applications) written in FLEX using FlexBuilder. Students will learn how to create user interfaces that incorporate skins, controls for interactivity and graphical effects, smart components that resize based on available space. They will also learn to apply behaviors, transitions, and filters. Students will learn the basics of scripting using MXML and learn how to store data using various data transport techniques. Other learning objectives include creating popups, embedding fonts, implementing a customized look-and-feel and designing mouse-aware components.

### **CIS 67, WordPress** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 54 and CIS 60A

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The

design and integration of WordPress themes, widgets, and plugins will be emphasized.

### **CIS 70, Social Media Applications** **3 units**

Transfer: CSU

- *Prerequisite:* CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

### **CIS 88A, Independent Studies in CIS** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **CIS 88B, Independent Studies in CIS** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **CIS 90A, Internship in Computer Applications** **1 unit**

Transfer: CSU

- *Prerequisite:* None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

### **CIS 90B, Internship in Computer Applications** **2 units**

Transfer: CSU

- *Prerequisite:* None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

## ***Computer Science***

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

### **CS 3, Introduction to Computer Systems** **3 units**

Transfer: UC\*, CSU

- *Prerequisite:* None.

*\*No UC credit for CIS 1 or 4 if taken after CS 3.*

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

### **CS 5, Programming Logic** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to prepare the student for a programming course. It concentrates on problem solving using: Simple Sequence, Selection, Downtime, Case, and Downtime Control Structure. It covers Structure chart, Flowchart and Pseudocode.

### **CS 6, Virtual Worlds and Game Programming** **3 units**

Transfer: CSU

- *Prerequisite: CS 3.*

Using Alice, an authoring tool, students will build interactive, animated 3-D virtual worlds. Virtual worlds are interactive, simulated environments that accept human input and provide output in the form of images, sounds, and forces. The software students create will enable them to move around in the virtual world and see it from different angles. Students will create interactive "virtual worlds," games and simulations that can be viewed in a web page. By building these virtual worlds, students will learn the basics of Object-Oriented programming and basic programming logic.

### **CS 8, Systems Analysis and Design** **3 units**

Transfer: UC, CSU

- *Prerequisite: Any computer programming course.*

*This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.*

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

### **CS 9A, Technology Project Management I** **3 units**

Transfer: CSU

- *Prerequisite: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.*

### **CS 9B, Technology Project Management II** **3 units**

Transfer: CSU

- *Prerequisite: CS 9A or CIS 9A.*

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.*

### **CS 10, Discrete Structures** **3 units**

Transfer: UC, CSU

*IGETC AREA 2 (Mathematical Concepts)*

- *Prerequisite: Math 8.*

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

*Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.*

### **CS 15, Visual Basic Programming** **3 units**

Transfer: UC, CSU

- *Prerequisite: CS 3.*

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

*VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

### **CS 17, Assembly Language Programming** **3 units**

Transfer: UC, CSU

- *Prerequisite: CS 50.*

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

*Students must have access to a Pentium-chip compatible computer system. Software included in course material.*

### **CS 18, Advanced Assembly Language Programming** **3 units**

Transfer: UC, CSU

- *Prerequisite: CS 17.*

This course is a continuation of Assembly Language Programming. The student will write complex assembly programs utilizing the full range of the computer's features. Problem solving through planning coding, testing, and debugging will be emphasized.

*Students must have access to a Pentium-chip compatible computer system. Software included in course material.*

## CS 19, Advanced Visual Basic Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

*VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

## CS 20A, Data Structures with C++ 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

*Software included in course material.*

## CS 20B, Data Structures with Java 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

## CS 22, Introduction to Mobile Robots 3 units

Transfer: CSU

- *Prerequisite:* CS 3.

This course describes the hardware, software, and operation of mobile robots that interact with changing environments. Hardware includes computers and other controllers, motors and artificial muscles, arms, grippers, ultrasonic sensors, whiskers, and cameras. Using a graphical interface on a PC, students will learn to program and operate a robot that can recognize objects and speech, talk back, and navigate around a cluttered room.

## CS 25, Embedded Systems 3 units

Transfer: CSU

- *Prerequisite:* CS 3.

This is an introductory course on embedded systems design- the use of computers in devices (cell phones, cars, wrist watches, home security systems, etc.) rather than as stand-alone units. Students are directed to design solutions for real world applications using hardware and software. We will discuss the characteristics that define an embedded system and contrast those against that of a stand-alone computer. Students will also look at a variety of applications utilizing embedded processors (microcontrollers). Finally, students will write programs that

interact directly with external hardware utilizing a Stamp micro-processor development board.

## CS 30, MATLAB Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

## CS 32, Database Programming in Visual Basic.Net 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

*VB .NET compiler software is included in course material.*

## CS 33, C # Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 19 or CS 50.

C # (read as C-Sharp) is a modern object-oriented language that enables programmers to quickly build solutions for the Microsoft.NET platform. In this class, programmers will learn to build C# components for use by Web and Windows-based applications. Students will generate MSIL (Microsoft Intermediate Language) code and PE (Portable Executable) files that utilize the services of the CLR (Common Language Runtime) which are all part of the Microsoft.NET platform.

*Software included in course material. This course helps students in passing Microsoft Certification Exams.*

## CS 36, Fortran Programming 3 units

Transfer: UC, CSU

- *Advisory:* CS 3.

FORTRAN is a high level language used predominantly in mathematical and scientific applications. Upon completion of CS 36, students will understand the syntax and semantics of FORTRAN, be able to apply the fundamental principles of top down algorithmic design (using pseudocode and flowcharts) to the solution of computer problems, and know how to code, test, and debug programs in this language.

## CS 37, Web Programming in VB .Net 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access,

state management, web services, using AJAX and security measures implementation.

### CS 40, Operating Systems 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 17.
- *Advisory:* CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

### CS 41, Linux Network Administration 3 units

Transfer: CSU

- *Prerequisite:* CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

### CS 42, Computer Architecture 3 units

Transfer: UC, CSU

- *Prerequisite:* Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

### CS 43, Windows Network Administration 3 units

Transfer: CSU

- *Prerequisite:* CS 70.

This course provides students with the knowledge necessary to understand and identify the tasks involved in supporting Microsoft Windows Networking Operating Systems. It covers topics such as installing and configuring Windows Servers to create File, Print, Web, and Terminal servers, and manage and support a network infrastructure that uses the Microsoft Windows Server products. The course also focuses on Windows Active Directory services, implementing Group Policy and performing the Group Policy related tasks that are required to centrally manage users and computers.

### CS 50, C Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

### CS 51, Visual C++ Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 52.

C++ handles large programs by packaging sections of inter-related code into discrete, independent parts named objects. Visual C++ adds the Microsoft Foundation Class library making it a powerful Windows programming tool. This course will cover Dynamic Link Libraries, advanced view handling, customizing status bars, operator overloading OLE containers and servers, the Microsoft Foundation class library, serialization, windows timers, graphics, metafiles, multiview programs, graphics display controls, and screen capture.

*Software included in course material.*

### CS 52, C++ Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

*Software included in course material.*

### CS 53A, iOS Development with Objective-C 3 units

Transfer: CSU

- *Prerequisite:* CS 50

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

*Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.*

### CS 53B, iOS Mobile App Development 3 units

Transfer: CSU

- *Prerequisite:* CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

*NOTE: Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.*



## CS 53C, iOS Advanced Mobile App Development 3 units

Transfer: CSU

- *Prerequisite:* CS 53B.

This course teaches advanced features of the Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. This course is a continuation of CS 53B. Topics include the WebKit which allows mobile applications to access the Internet, the Core Data modeling framework and SQLite relational database, the Core Location framework and maps, Address Book access and the Camera and Photo Library.

*NOTE: Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.*

## CS 54, Object-Oriented Analysis and Design 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 19 or 52 or 55.

This course covers the major object-oriented modeling methodologies: UML, OMT and BOOCH. The course explores the use of these methodologies in the context of designing and implementing object-oriented software application.

*Software included in course material.*

## CS 55, Java Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

## CS 56 Advanced Java Programming 3 units

Transfer: UC, CSU

- *Prerequisite:* CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

## CS 60, Database Concepts and Applications 3 units

Transfer: CSU

- *Prerequisite:* CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described.

Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

## CS 61, Microsoft SQL Server Database 3 units

Transfer: CSU

- *Prerequisite:* CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

## CS 65, Oracle Programming 3 units

Transfer: CSU

- *Prerequisite:* CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

## CS 66, Advanced Oracle 3 units

Transfer: CSU

- *Prerequisite:* CS 65.

This course expands on topics covered in the basic Oracle course. The topics include SQL, SQL\*Plus, Developer 2000, and DBA tasks. In addition, it will cover in detail the varied aspects of Designer 2000, a software suite instrumental in analyzing, designing, and building large scale Oracle applications.

## CS 68, Oracle Database Administrator 3 units

Transfer: CSU

- *Prerequisite:* CS 65.

This course offers hands-on experience as a Database Administrator (DBA) using an Oracle server. Topics include a DBA's responsibilities, Oracle architecture, installing Oracle software, configurational options, managing RAM and disk space, managing database changes, managing transactions, tuning and monitoring database resources such as space, transactions, memory, and file usage.

## CS 70, Network Fundamentals and Architecture 3 units

Transfer: CSU

- *Prerequisite:* One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, proto-

cols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

### **CS 71, Introduction to Windows NT Workstation** **3 units**

Transfer: CSU

- *Prerequisite:* CS 70.

This course is an introduction to the Windows NT Operating System. Topics include installation and configuration of the Windows NT Workstation, files and directories, security structures, TCP/IP and NetWare connectivity, printing, performance tuning, and troubleshooting.

### **CS 73, Computer Security Concepts** **3 units**

Transfer: CSU

- *Prerequisite:* CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

### **CS 74A, Security in VB.NET Applications** **3 units**

Transfer: CSU

- *Prerequisite:* CS 15.

This course provides students with the tools needed to implement security in designing and developing applications written in Microsoft Visual Basic .NET. Topics include encryption, security practices, securing remote applications such as ASP and remote databases. Upon completion of this course, students will be able to develop applications that can handle threats and respond to them more securely.

### **CS 74B, Security in J2EE Applications** **3 units**

Transfer: CSU

- *Prerequisite:* CS 55.

This course provides students with the tools needed to implement security in designing and developing applications utilizing the Java 2 Platform. Topics include encryption, security practices, securing remote applications such as secure web servers and remote databases. Upon completion of this course, students will be able to develop applications that can handle threats and respond to them more securely.

### **CS 75, Network Protocols and Analysis** **2 units**

Transfer: CSU

- *Prerequisite:* CS 70.

This course introduces major protocols and their roles in protocol suites with emphasis on TCP/IP. Detailed coverage is given to at least one protocol at each layer, the main application level protocols and at least one security protocol. Analytic programs such as ping, traceroute, and packet capture are studied and applied as tools to protocol analysis. The Wireshark packet capture and protocol decoder program is centrally utilized.

### **CS 78, Secure Server Installation and Administration** **3 units**

Transfer: CSU

- *Prerequisite:* CS 70

In this course students will study network service administration. This course covers physical BIOS and bootloader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

### **CS 80, Internet Programming** **3 units**

Transfer: CSU

- *Prerequisite:* CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

### **CS 81, JavaScript and Dynamic HTML** **3 units**

Transfer: CSU

- *Prerequisite:* CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

*This course uses JavaScript which is open-source (free) software.*

### **CS 82, ASP.NET Programming in C#** **3 units**

Transfer: CSU

- *Prerequisite:* CS 33.

Server-side Web programming allows programmers to create content and process data supplied in Web forms to create websites. These applications process data submitted from Web forms and access backend databases to dynamically generate Web pages. Students will design and write web pages using ASP 2.0 (Active Server Pages), Visual Studio .NET and the C# programming language.

### CS 83, Server-Side Java Web Programming 3 units

Transfer: CSU

- *Prerequisite:* CS 55 and CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access backend databases to dynamically generate Web pages. This course covers the Java Servlets and JavaServer Pages (JSP) server-side technologies.

### CS 84, Programming with XML 3 units

Transfer: CSU

- *Prerequisite:* CS 80 and CS 55 or CS 52 or CS 33.

XML (Extensible Markup Language) is a flexible way to create "self-describing data" and to share both the format and content on the World Wide Web, intranets and elsewhere within an enterprise. In this advanced course, students will use XML and learn to tag and transform XML documents so that they can be processed by web browsers, databases and other XML processors. With the industry-standard SAX and DOM API standards, students will create XML applications that read, write and modify XML documents.

*This course assists students in passing Microsoft Certification Exams.*

### CS 85 PHP Programming 3 units

Transfer: CSU

- *Prerequisite:* CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

*This course uses PHP and MySQL which are open-source (free) software.*

### CS 86, Android Development 3 units

Transfer: CSU

- *Prerequisite:* CS 55
- *Skills Advisory:* CS 56

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

### CS 87A, Python Programming 3 units

Transfer: UC (pending), CSU

- *Prerequisite:* CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

### CS 88A, Independent Studies in Computer Science 1 unit

Transfer: CSU

Please see "Independent Studies" section.

### CS 88B, Independent Studies in Computer Science 2 units

Transfer: CSU

Please see "Independent Studies" section.

### CS 88C, Independent Studies in Computer Science 3 units

Transfer: CSU

Please see "Independent Studies" section.

### CS 90A, Internship in Computer Science 1 unit

Transfer: CSU

- *Prerequisite:* None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

### CS 90B, Internship in Computer Science 2 units

Transfer: CSU

- *Prerequisite:* None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

## Cosmetology

Please contact the department at (310) 434-4292 for the New Student Orientation date.

### COSM 10, Introduction to Cosmetology and Related Science 2 units

- *Prerequisite:* None.

*This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

### COSM 11A, Hair Cutting 1 0.5 unit

- *Prerequisite:* None.

*This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

### **COSM 11B, Hair Styling 1** **0.5 unit**

- *Prerequisite: None.*

*This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.*

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

### **COSM 11C, Hair Coloring 1** **0.5 unit**

- *Prerequisite: None.*

*This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

### **COSM 11D, Permanent Wave 1** **0.5 unit**

- *Prerequisite: None.*

*This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

### **COSM 14A, Curly Hair Techniques 1** **0.5 unit**

- *Prerequisite: None.*

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

### **COSM 14B, Curly Hair Techniques 2** **0.5 unit**

- *Prerequisite: None.*

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

### **COSM 16, Nail Care 1** **0.5 unit**

- *Prerequisite: None.*

*This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.*

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

### **COSM 18, Skin Care 1** **0.5 unit**

- *Prerequisite: None.*

*This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

### **COSM 20, Related Science 2** **1 unit**

- *Prerequisite: None.*

*This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.*

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

### **COSM 21A, Hair Cutting 2** **0.5 unit**

- *Prerequisite: Cosmetology 11A.*

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of hair-cutting with the use of many different types of cutting tools.

### **COSM 21B, Hair Styling 2** **0.5 unit**

- *Prerequisite: Cosmetology 11B.*

*This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

### **COSM 21C, Hair Coloring 2** **0.5 unit**

- *Prerequisite: Cosmetology 11C.*

*This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

### **COSM 21D, Permanent Waving 2** **0.5 unit**

- *Prerequisite: Cosmetology 11D.*

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to



advanced permanent waving techniques using real products in a hands on workshop.

### **COSM 24, Curly Hair Techniques 2 0.5 unit**

- *Prerequisite: Cosmetology 14.*

This is the second hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

### **COSM 26, Nail Care 2 0.5 unit**

- *Prerequisite: Cosmetology 16.*

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

### **COSM 28A, Skin Care 2A 0.5 unit**

- *Prerequisite: Cosmetology 18.*

*This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

### **COSM 28B, Skin Care 2B 0.5 unit**

- *Prerequisite: Cosmetology 18.*

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

### **COSM 29, Salon 2 2 units**

- *Prerequisite: Completion of all beginning classes.*

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

### **COSM 29I, Intersession Salon 2 2 units**

- *Prerequisite: Completion of all beginning level classes.*

This salon experience is intended for students enrolled in an intersession. Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

### **COSM 30, Related Science 3 1 unit**

- *Prerequisite: None.*

*This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

### **COSM 31A, Hair Cutting 3 0.5 unit**

- *Prerequisite: Cosmetology 21A.*

*This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

### **COSM 31B, Hair Styling 3 0.5 unit**

- *Prerequisite: Cosmetology 21B.*

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

### **COSM 31C, Hair Coloring 3 0.5 unit**

- *Prerequisite: Cosmetology 21C.*

*This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

### **COSM 36, Nail Care 3 0.5 unit**

- *Prerequisite: Cosmetology 26.*

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

### **COSM 38, Skin Care 3 0.5 unit**

- *Prerequisite: Cosmetology 28.*

*This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

### **COSM 39, Salon 4 units**

- *Prerequisite: Completion of all beginning classes.*

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student

to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

### **COSM 39I, Intersession Salon 3** **2 units**

- *Prerequisite: Completion of all beginning level classes.*

This course is intended for students enrolled in the intersession. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible. Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week.

### **COSM 40, Related Science 4** **1 unit**

- *Prerequisite: None.*

*This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

### **COSM 41A, Hair Cutting 4** **0.5 unit**

- *Prerequisite: Cosmetology 31A.*

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is a continuation of 31A. The student will learn more advanced salon techniques using different tools for the latest hair cutting trends.

### **COSM 41B, Hairstyling 4** **0.5 unit**

- *Prerequisite: Cosmetology 31B.*

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

### **COSM 41C, Hair Coloring 4** **0.5 unit**

This course provides the student the opportunity to learn advanced techniques of hair color including slicing, foiling, weaving, singles and ribbons.

### **COSM 42, Men's Hairstyling** **0.5 unit**

- *Prerequisite: Cosmetology 31A.*

*This class is required for all students who wish to be licensed for Cosmetology by the state of California.*

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

### **COSM 46, Nail Care 4** **0.5 unit**

- *Prerequisite: Cosmetology 36*

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails

Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

### **COSM 48, Skin Care 4** **0.5 unit**

- *Prerequisite: Cosmetology 38.*

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

### **COSM 48B, Advanced Make-Up** **0.5 unit**

- *Prerequisite: Cosmetology 28A.*

*This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.*

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

### **COSM 49, Salon** **6 units**

- *Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.*

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

### **COSM 50A, Related Science 5** **2 units**

- *Prerequisite: Completion of at least 800 hours in Cosmetology.*

*This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.*

### **COSM 50B, Practical Preparation for State Board Exam** **1.5 units**

- *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail

repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

### **COSM 50C, Written Preparation for State Board Exam** **1 unit**

- *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

### **COSM 59, Salon** **6 units**

- *Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.*

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

### **COSM 60, Related Science 6** **1 unit**

- *Prerequisite: Completion of at least 1500 hours in Cosmetology and 500 in skin care.*

*This is the sixth class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is designed for the student to fill in their individual requirements needed to complete their theory portion necessary to qualify for the California State Board of Cosmetology Exam.

### **COSM 64, Salon Management** **2 units**

- *Prerequisite: None.*

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

### **COSM 88A, Independent Studies in Cosmetology** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

## ***Counseling and Testing***

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills,

AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

### **COUNS 1, Developing Learning Skills** **1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

### **COUNS 11, Orientation to Higher Education** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

### **COUNS 12, Career Planning** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

### **COUNS 13, Personal and Social Awareness** **1 unit**

- *Prerequisite: None.*

The course presents the theoretical foundations and techniques of group processes. Through group interaction, the student gains greater self-awareness, sensitivity to others and more effective communication skills.

### **COUNS 15, Job Search Techniques** **1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling*

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, inter-

viewing techniques, researching the job market, and resume writing are explored.

### **COUNS 16, Job Success Skills** **1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

### **COUNS 17, Conflict Resolution Skills** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

Conflict is a fact of life. How one feels and behaves in response to conflict determines whether negative or positive outcomes are experienced. This course focuses on individual attitudes, beliefs, and behaviors about conflict, and provides insight into the ways individuals can view conflict in a positive way. It also explores the various causes of conflict, mediation strategies and interventions, the practical ways in which conflict resolution could be implemented in daily life, as well as career paths that utilize conflict resolution skills.

### **COUNS 18, Behavior Management** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

The aim of this course is to enable participants to identify behavioral patterns and physiological responses to anger expression and to examine and practice strategies for anger management.

### **COUNS 19, Orientation Seminar** **0.5 unit**

Transfer: CSU

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This nine hour course for new students will provide a comprehensive introduction to the college environment by focusing on Santa Monica College's programs and services and on the development of essential college survival skills. The orientation provides an overview of college policies and an insight into faculty expectations. It also includes an introduction to the structure of higher education systems, degree and transfer requirements, math and English/ESL assessment and interpretation, study skills, and financial aid information. Students will also develop and file a Student Educational Plan in consultation with a counselor.

### **COUNS 20, Student Success Seminar** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning,

well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

### **COUNS 23, Student Success Seminar II** **1 unit**

- *Prerequisite: Counseling 20.*

*Counseling 23 may not be applied toward the Associate of Arts degree.*

This course builds upon the knowledge, skills and effective behaviors learned in Human Development 20 and provides an in-depth application of the concepts. Topics to be covered include: motivation, locus of control, and how people learn; improving and expanding memory and concentration; application of appropriate learning strategies; critical thinking; and effective oral communication. It will engage students in the critical evaluation of their own and other students' learning and mastery of the concepts.

### **COUNS 30, Life Transitions and Adjustments** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course emphasizes the study of identity, life transitions, and individual adjustment. Theoretical and applied approaches to understanding the self, others, and the environment are considered. Factors such as personality development, gender, sexual identity, ethnicity, family dynamics, disability status, interpersonal relationships, self-esteem, goals, values, and death and dying will be emphasized.

### **COUNS 47, Personal Finance for Students** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.*

### **COUNS 88A, Independent Studies in Counseling** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **COUNS 90A, General Internship** **1 unit**

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*



**COUNS 90B, General Internship 2 units**

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

**COUNS 90C, General Internship 3 units**

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

**COUNS 90D, General Internship 4 units**

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

## ***Counseling – Adult Education***

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**COUNS 906, American Sign Language Level 1 (Beginner) 0 units**

- *Prerequisite: None.*

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

**COUNS 908, Communication with the Deaf, Intermediate 0 units**

- *Prerequisite: Counseling 906.*

This is an intermediate level course designed to teach persons with normal hearing how to communicate better with people who are deaf. Attention is focused on fundamentals of finger spelling, lip reading, and sign language.

**COUNS 910, ABI Connections 0 units**

- *Prerequisite: None.*

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

**COUNS 912, Basic Living Skills 0 units**

- *Prerequisite: None.*

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

**COUNS 921, Learning Skills 0 units**

- *Prerequisite: None.*

This class provides individualized instruction to students who require specialized training in any of the following areas: 1) the use of adapted equipment or technology, 2) the acquisition of skills necessary to adapt to the college environment, or 3) the identification of learning strengths and weaknesses toward the development of an individual educational plan.

**COUNS 912W, Developing Occupational Skills 0 units**

- *Prerequisite: None.*

The Developing Occupational Skills Class is designed for developmentally disabled/slow learners. The program curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, sex education, social behavior, leisure, and pre-vocational skills.

## ***Counseling – Disabled Student Services***

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**COUNS 1H, Study Skills Lab 0.5 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling*

This course introduces specific learning and study strategies that assist students in meeting the academic demands of their college courses. Each class covers in depth only one area of study skills each 8 weeks. These classes are designed to target specific areas of weakness.

**COUNS 2H, Study Skills Lab 0.5 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling*

This course introduces specific learning and study strategies that assist students in meeting the academic demands of their college courses. Each class covers in depth only one area of study skills each 8 weeks. These classes are designed to target specific areas of weakness.

**COUNS 12H, Career Planning 1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

### **COUNS 13H, Personal and Social Awareness** **1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

### **COUNS 15H, Job Search Techniques** **1 unit**

- *Prerequisite: Counseling 12H.*

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

### **COUNS 21H, Adapted Computer Technology** **1 unit**

- *Prerequisite: None.*

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

### **COUNS 22H, Adapted Computer Technology, Internet Skills for Academic Success** **1 unit**

- *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

### **COUNS 25H, Adapted Computer Technology, Technology Tools for Academic Success** **0.5 unit**

- *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses

(e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

### **COUNS 26, Technology Literacy for Academic Success** **1 unit**

- *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

### **COUNS 41H, Independent Living Skills** **2 units**

- *Prerequisite: None.*

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

### **COUNS 51, Test Taking/Memory Strategies** **1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

### **COUNS 52, Textbook/Memory Strategies** **1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has

been read. This course is designed for students with learning disabilities.

### **COUNS 53, Phonics, Spelling and Vocabulary Development 1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

### **COUNS 54, Organizational Strategies 1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

### **COUNS 55, Student Success Strategies 1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to assist students with learning disabilities in developing specific learning and study strategies in order to meet the academic demands of their college level coursework.

### **COUNS 56, Written Language Strategies 1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

### **COUNS 57, Listening, Note Taking and Memory 1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

### **COUNS 58, Math Strategies 1 unit**

- *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

### **COUNS 59, Textbook Strategies Using Technology 1 unit**

- *Prerequisite: None.*

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

## **Dance**

Students enrolled in Dance History and Appreciation courses are required to purchase tickets for and attend both the Synapse Dance Theatre production and Global Motion at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).

### **DANCE 9, Dance Productions 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This lecture survey course addresses the many different requirements of putting on a production, providing the theoretical foundation that supports the production process, and building an information base of the specialized language and terminology, schedules and procedures necessary to produce a show. Students learn how to organize and prepare the different aspects of production, how to implement ideas, and how to communicate with specialists in the field.

### **DANCE 10, Fundamentals of Dance Technique 2 units**

Transfer: UC(pending), CSU

- *Prerequisite: None.*

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

### **DANCE 14, Beginning Modern Jazz Dance 1 unit**

Transfer: UC, CSU

- *Advisory: Dance 31 or 41.*

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining

the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

### **DANCE 15, Intermediate Modern Jazz 1 unit**

Transfer: UC, CSU

- *Prerequisite: Dance 14.*

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

### **DANCE 16, Advanced Modern Jazz 1 unit**

Transfer: UC, CSU

- *Prerequisite: Dance 15.*

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

### **DANCE 17, Beginning Tap 1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

### **DANCE 18, Intermediate Tap 1 unit**

Transfer: UC, CSU

- *Advisory: Dance 17.*

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

### **DANCE 19, Ballroom Dance 1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course gives students the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as experienced dance students who want to be introduced to dance forms new to them. Examples of dance forms that may be included are: Fox Trot, Waltz, Swing, Rumba, Cha Cha, Tango, and Samba. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination skills. Historical studies and individual choreography will enhance the student's knowledge of each dance form as well as encourage creativity.

### **DANCE 20, Ethnic Dance 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

### **DANCE 21, Asian Pacific Dance Survey 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

*Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.*

### **DANCE 22, Mexican Dance 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

### **DANCE 23, Intermediate Mexican Dance 2 units**

Transfer: UC, CSU

- *Prerequisite: Dance 22.*

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

*Dance 22 serves as preparation for Dance 57A, the Global Motion performance class.*

### **DANCE 24, Flamenco Dance 1 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

*Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.*



**DANCE 25, African Dance** **2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

*Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.*

**DANCE 27, Brazilian Dance** **2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

*Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.*

**DANCE 27B, Intermediate Brazilian Dance** **2 units**

Transfer: UC(pending), CSU

- *Prerequisite: Dance 27*

This course offers an intermediate level of Brazilian dance with an emphasis on further developing aesthetic concepts and principles of traditional and contemporary Afro-Brazilian dance movement. Course content will include in-depth study of orixa dance movement, introduction to the Silvestre Technique, folkloric dances from the Northeastern region of Brazil, contemporary Afro-Bahian dances and further development of these living dance genres in performance. Correct body alignment and placement will be stressed with the goal of mastering new steps, more advanced footwork, rhythmic patterns and critical analysis of this global dance form.

**DANCE 29, Middle Eastern/North African Dance** **2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

**DANCE 31, Ballet I** **1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by

the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

**DANCE 32, Ballet 2** **1 unit**

Transfer: UC, CSU

- *Advisory: Dance 31.*

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

**DANCE 33, Ballet 3** **2 units**

Transfer: UC, CSU

- *Advisory: Dance 32.*

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

**DANCE 34, Ballet 4** **2 units**

Transfer: UC, CSU

- *Advisory: Dance 33. This course is intended for experienced ballet dancers.*

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

**DANCE 35, Ballet 5** **2 units**

Transfer: UC, CSU

- *Advisory: Dance 34.*

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

**DANCE 36, Ballet 6****2 units**

Transfer: UC, CSU

- *Advisory: Dance 35. This course is intended for advanced, experienced ballet dancers.*

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

**DANCE 37, Beginning Pointe****1 unit**

Transfer: UC, CSU

- *Prerequisite: Dance 35 or 36, Instructor approval required.*

This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

**DANCE 41, Contemporary Modern Dance I****1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

**DANCE 42, Contemporary Modern Dance 2****1 unit**

Transfer: UC, CSU

- *Advisory: Dance 41.*

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

**DANCE 43, Contemporary Modern Dance 3****2 units**

Transfer: UC, CSU

- *Advisory: Dance 42.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musical-

ity, and more in depth analysis of movement and choreography. This course is intended for dance majors.

**DANCE 44, Contemporary Modern Dance 4****2 units**

Transfer: UC, CSU

- *Advisory: Dance 43. This course is intended for experienced, advanced dancers.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

**DANCE 45, Modern Dance 5****2 units**

Transfer: UC, CSU

- *Advisory: Dance 44.*

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

**DANCE 46, Modern Dance 6****2 units**

Transfer: UC, CSU

- *Advisory: Dance 45. This course is intended for experienced, advanced dancers.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

**DANCE 55A, Dance Performance – Modern****3 units**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*
- *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and

other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

### **DANCE 55B, Dance Repertory – Modern 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*
- *Advisory: Dance 60 or 61.*

\*Maximum UC credit for Dance 55B and Dance 59A is 4 units.

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

### **DANCE 55C, Modern Dance Staging Techniques 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

### **DANCE 57A, World Dance Performance 3 units**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Advisory: Dance 20.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

### **DANCE 57B, Repertory Ethnic Dance 1 unit**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Advisory: Dance 20.*

This course offers students the opportunity to perform different ethnic dance styles in repertory in a community outreach program. Dance majors perform works in new and varied settings to a variety of audiences and encourage and inform high school students who are potential college dance majors. Recommended dance experience in Dance 15, 16, 21-25, 27, 29, 33-36, 43-46.

### **DANCE 57C, Ethnic Dance Staging Techniques 1 unit**

Transfer: CSU

- *Prerequisite: None.*

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

### **DANCE 59A, Dance Performance – Ballet 3 units**

Transfer: CSU, UC\*

- *Prerequisite: Audition required.*
- *Corequisite: Dance 31, 32, 33, 34, 35, or 36.*

\*Maximum UC credit for Dance 55B and 59A is 4 units.

This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.

### **DANCE 60, Fundamentals of Choreography I 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

### **DANCE 61, Fundamentals of Choreography 2 2 units**

Transfer: UC, CSU

- *Advisory: Dance 60.*

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. \*See counselor regarding transfer credit limitations.

### **DANCE 62, Fundamentals of Choreography 3 2 units**

Transfer: UC, CSU

- *Advisory: Dance 61 or equivalent experience.*

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

### **DANCE 63, Fundamentals of Choreography 4 2 units**

Transfer: UC, CSU

- *Prerequisite: Dance 62.*

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

### **DANCE 70, Dance Staging Technique 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage,

using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

### **DANCE 75, The Teaching of Dance for Children**

**3 units**

Transfer: CSU

- *Prerequisite: None.*

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

*Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.*

### **DANCE 79, Dance in New York City**

**1 unit**

- *Prerequisite: None.*

This course provides a New York City study and lecture tour of dance schools, dance resources, and dance performances. Students will be introduced to one of the dance capitals of the world, attending backstage tours, company rehearsals and performances, and libraries and resource centers. They will also have the opportunity to attend dance classes, university transfer sites, and related arts events. This course covers information and experiences only available in New York City and is a valuable learning component for the career or university minded dance student.

### **DANCE 88A, Independent Studies in Dance**

**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **DANCE 88B, Independent Studies in Dance**

**2 units**

Please see "Independent Studies" section.

### **DANCE 90A, Dance Internship**

**1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class.*

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

### **DANCE 90B, Internship in Dance**

**2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

## ***Dance History and Appreciation***

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Students enrolled in Dance History and Appreciation courses are required to purchase tickets for and attend both the Synapse Dance Theatre production and Global Motion at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).

### **DANCE 2, Dance in American Culture**

**3 units**

Transfer: UC, CSU

*IGETC AREA 3A (Arts and Humanities)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

### **DANCE 5, Dance History**

**3 units**

Transfer: UC, CSU

*IGETC AREA 3A (Arts)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

### **DANCE 7, Music for Dance**

**3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course focuses on the relationship between music and dance. Students investigate and learn music fundamentals, music and dance styles, improvisational and compositional skills for today's artistic world. Attendance at dance productions for which students must purchase tickets is required.



# Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

## **ECE 2, Principles and Practices of Teaching Young Children** 3 units

Transfer: CSU

- *Prerequisite: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

## **ECE 4, Language and Literature for the Young Child** 3 units

Transfer: CSU

- *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

## **ECE 5, Math and Science for the Young Child** 3 units

Transfer: CSU

- *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

## **ECE 8, Creative Experiences – Art, Music and Movement** 3 units

Transfer: CSU

- *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

## **ECE 9, Introduction to School-Age Child Care** 3 units

Transfer: CSU

- *Prerequisite: Psychology 11.*

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

## **ECE 10, Developing Literacy** 3 units

- *Prerequisite: Psychology 11.*
- *Advisory: English 1.*

Students are instructed in ways to better teach literacy and literature to children. In addition to examining how children learn and develop reading skills, students will be taught literary structure, myth, archetypes, and semiotics to help them better understand socialization, equity and gender issues, identity, verbalization, vocabulary, and self-expression in children. The course is specifically designed for students who are or aspire to become preschool and/or K-grade-7 educators, tutors, and counselors.

## **ECE 11, Child, Family and Community** 3 units

Transfer: UC, CSU

*IGETC Area 4 (Social and Behavioral Sciences)*

- *Prerequisite: Psychology 11 or Early Childhood Education 2.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

## **ECE 17, Introduction to Curriculum** 3 units

Transfer: CSU

- *Prerequisite: None.*

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments

for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

### **ECE 18, Childhood: Culture and Personality** **3 units**

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-cultural contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined.

*Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.*

### **ECE 19, Teaching in a Diverse Society** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

### **ECE 20, High Scope Key Experience Curriculum** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course outlines the foundational principles of the High/Scope Preschool Curriculum which is an open-framework model derived from Piagetian theory. This curriculum views children as active learners who learn best from activities that they themselves plan, carry out, and reflect upon. The children are encouraged to engage in a variety of key experiences that help them to make choices, solve problems, and actively contribute to their own development.

### **ECE 21, Observation and Assessment** **4 units**

Transfer: CSU

- *Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.*

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

### **ECE 22, Practicum in Early Childhood Education** **5 units**

Transfer: CSU

- *Prerequisite: Early Childhood Education 21 and 64.*

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

### **ECE 23, Fieldwork in Early Intervention** **5 units**

Transfer: CSU

- *Prerequisite: Early Childhood Education 45 and 49.*

This course provides students with fieldwork experience working with infants, toddlers and young children with special needs in a variety of early intervention and educational settings, including natural environments, self-contained and fully-included early childhood classrooms. It integrates learned theoretical models to real-life situations and affords students opportunities for supervised practice as an assistant in an early childhood special education setting, home visiting program or as an early intervention support person in a general education classroom. Students will be required to do 90 hours of supervised fieldwork in an early intervention setting.

### **ECE 30, Children with Challenging Behaviors** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

**ECE 31, Communicating with Families 2 units**

Transfer: CSU

- *Prerequisite: None.*

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

**ECE 41, Supervision and Administration of Early Childhood Programs 3 units**

Transfer: CSU

- *Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.*
- *Advisory: Experience as an early childhood teacher.*

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

**ECE 43, Supervision and Administration 2 3 units**

Transfer: CSU

- *Prerequisite: Early Childhood Education 41.*

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.

**ECE 44, Introduction to Family Day Care 1 unit**

- *Prerequisite: None.*

This course covers current licensing, insurance, and record keeping requirements that affect the operation of family child care homes. The family child care home's unique capacity to create parent/child understanding and a parent/provider partnership will be explored. Students are introduced to child development principles and age-appropriate activities for both typical and atypical children suitable to small groups and home environments. Emphasis is placed upon community support systems for family childcare homes, NAEYC accreditation of family childcare homes and the use of the Reggio Emilia curriculum approach.

**ECE 45, Children with Special Needs 3 units**

Transfer: CSU

- *Prerequisite: None.*

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

**ECE 46, Infant through Toddler Studies 3 units**

Transfer: CSU

- *Prerequisite: Psychology 11.*

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

**ECE 47, Developing Family Childcare 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to assist with planning and implementing a family child care business serving children from birth to school-age. Aspects of family childcare from both a care giving and business perspective will be addressed. Topics covered include environment, guidance, curriculum, legal implications, governing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

**ECE 48, Adult Supervision and Mentoring, ECE/CD 2 units**

- *Prerequisite: Early Childhood Education 2.*
- *Advisory: Early Childhood Education 21.*

*Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.*

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

**ECE 49, Early Intervention Strategies 3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11 and Early Childhood Education 45.*

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

**ECE 50A, Parent Skills Development 1 unit**

Transfer: CSU

- *Prerequisite: None.*

An introductory course in parenting skills based on principles of child development, with a focus on active listening, problem solving, developmentally appropriate expectations and discipline techniques. Course will include assessment of parenting programs, strategies and techniques. The course will highlight components for creating a nurturing home environment through the life cycle. This course offers up-to-date information on human development, mental health, and social health as it relates to parenting.

**ECE 51, The Reggio Approach 3 units**

Transfer: CSU

- *Prerequisite: None.*

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-creator of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

**ECE 52, Documentation: Making Learning Visible 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teacher's awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

**ECE 53, Environment as the Third Teacher 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course highlights the elements that can stimulate, sustain, enhance, or detract from learning in an early childhood classroom or outdoor space. Based on principles of architecture,

design and actual experiences of educators using space, the elements of the environment as they support relationships, comfort, osmosis, sensory integration, community, constructivism, narration, and rich imagination will be explored.

**ECE 61, Teacher/Child Interactions 3 units**

Transfer: CSU

- *Prerequisite: None.*

The early childhood years are critical for children to gain knowledge and skills that provide the foundation for later learning. Young children learn through the interactions they have with their teachers. This course is intended to increase students' knowledge about the vital role that teacher-child interactions play in learning and skill acquisition. Because language and early literacy skills are the gatekeepers for later school success, this course will also provide students with the knowledge they need to effectively implement language and literacy curricula through meaningful and intentional teacher-child interactions.

**ECE 64, Health, Safety and Nutrition for Young Children 3 units**

Transfer: CSU

- *Prerequisite: None.*

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

**ECE 70, The Hanen Language Program 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course teaches the methods of the Hanen Centre's "Learning Language and Loving It" research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children's social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need access to a digital video camera in order to document their interactions with young children.

**ECE 75, The Teaching of Dance for Children 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It



covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

*ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.*

### **ECE 88A, Independent Studies in Early Childhood Education** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **ECE 88B, Independent Studies in Early Childhood Education** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

## ***Economics***

### **ECON 1, Principles of Microeconomics** **3 units**

Transfer: UC, CSU

*IGETC AREA 4B (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

### **ECON 2, Principles of Macroeconomics** **3 units**

Transfer: UC, CSU

*IGETC AREA 4B (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

### **ECON 5, International Political Economy: Introduction to Global Studies** **3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social Science)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.*

### **ECON 6, Contemporary Economic Problems** **3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

### **ECON 15, Economic History of the U.S.** **3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)*

+ *satisfies CSU U.S. History graduation requirement*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

### **ECON 88A, Independent Studies in Economics** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **ECON 88B, Independent Studies in Economics** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **ECON 90A, Internship in Economics** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a public or private organization concerned with issues relating to areas in the social sciences. Students will work with the organization, agency, business, or institution (public or non-profit) to develop their understanding of and ability to apply the principles of economics.

### **ECON 90B, Internship in Economics 2 units**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a public or private organization concerned with issues relating to areas in the social sciences. Students will work with the organization, agency, business, or institution (public or non-profit) to develop their understanding of and ability to apply the principles of economics.

## **Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

### **EDUC 1, Career Choices in Education 3 units**

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

*Students will perform up to 20 hours of field work in a school classroom.*

### **EDUC 2, The Early Childhood through 12th Grade Teaching Experience 3 units**

Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credential-

ing will be discussed. The professional E-portfolio training will be continued from Education 1.

*T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).*

### **EDUC 20, Exceptional Children in School 3 units**

Transfer: CSU

- *Prerequisite: None.*

This introductory special education course provides an overview of skills necessary for paraeducators to support students with special needs. Based on the Professional Standards outlined by the Council of Exceptional Children for beginning special education paraeducators, students will develop competencies required for employment in the K-12 school system. Topics will include the Individualized Educational Program (IEP) process (legislation and implementation), instructional content and practices, curriculum modifications and accommodations, supporting the teaching and learning environment, managing student behavior and social interactions, and developing collaborative partnerships. Class content will be adapted to the needs of participants.

### **EDUC 24, Paraeducator Fieldwork Experience 5 units**

Transfer: CSU

- *Prerequisite: Education 20.*

This course provides students with 90 hours of fieldwork experience working with students who have diverse learning needs and are served in a variety of educational settings. The class integrates theoretical models to real-life situations and affords students opportunities for supervised practice as a paraeducator in a K-12 classroom or special education setting. Fieldwork experiences focus on developing students’ observation, collaborative, and teaching skills from a culturally and individually sensitive framework.

## **Energy Efficiency**

### **ENERGY 1, Introduction to Energy Efficiency 3 units**

- *Prerequisite: None.*

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

### **ENERGY 2, Residential Building Science 3 units**

- *Prerequisite: None.*

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understand-

ing of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

## Engineering

### ENGR 12, Statics 3 units

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

### ENGR 16, Dynamics 3 units

Transfer: UC, CSU

- Prerequisite: Engineering 12.

This course provides essential tools for predicting the behavior and motion of engineering systems under the influence of forces. Successful prediction of the behavior of a system requires a careful formulation of the problems through both physical and mathematical reasoning. The objective of this course is to aid students in developing a dual thought process for both the physical and mathematical understanding of problems involving the motion of bodies under the influence of forces. Topics covered include kinematics and dynamics particles; Newton's Law of Gravitation; principle of work and energy; conservation laws of mechanics; kinematics and dynamics of rigid bodies, including equations of motion, principle of work and energy, impulse, and momentum; and mechanical vibration.

## English Composition – Group A

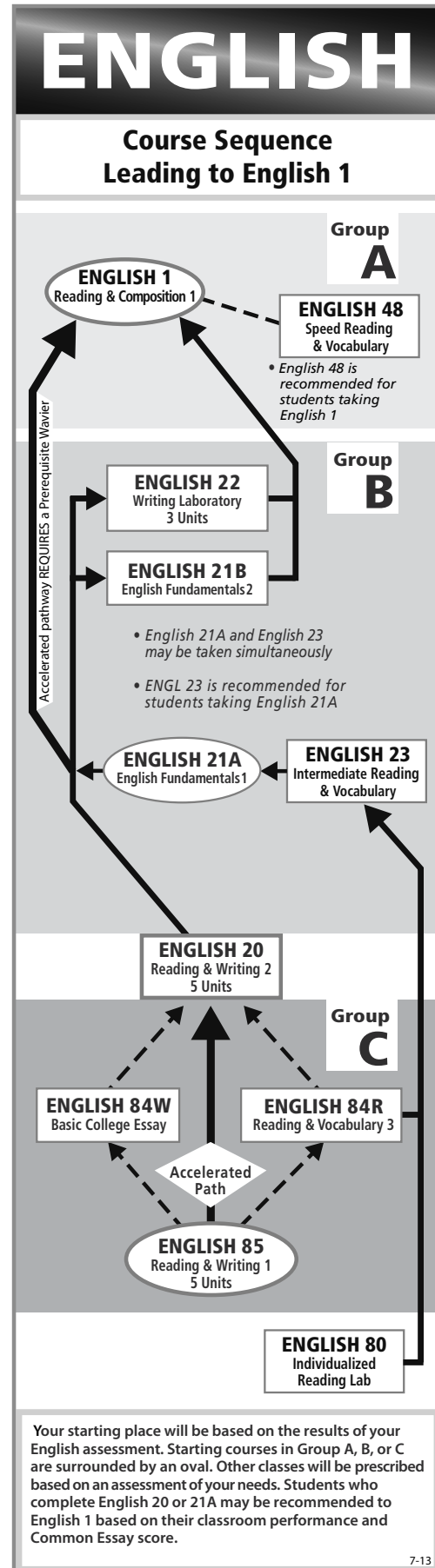
Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

### ENGL 1, Reading and Composition 1 3 units

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.



This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

### **ENGL 31, Advanced Composition 3 units**

Transfer: UC, CSU

- *Prerequisite: English 1.*

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

### **ENGL 48, Speed Reading and College Vocabulary 3 units**

Transfer: CSU

- *Prerequisite: Eligibility for English 1.*

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

### **ENGL 70, Technical Communication 3 units**

Transfer: CSU

- *Prerequisite: English 1.*

This course introduces students to the fundamental principles of technical communication, the process of creating, designing, and transmitting technical information to help people use it effectively. The course examines the essential rhetorical structure of scientific and professional texts. Using some of the latest technology, students will prepare specific types of documents commonly used in the academic and professional worlds, especially in the sciences, high technology, and environmental studies.

### **ENGL 90A, Internship in English 1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience. Students will work with a local company to apply academic English principles.

### **ENGL 90B, Internship in English 2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience. Students will work with a local company to apply academic English principles.

## ***English Fundamentals – Group B***

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

### **ENGL 20, Reading and Writing 2 5 units**

- *Prerequisite: English 85 OR English 81A and 83A.*

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

### **ENGL 21A, English Fundamentals 1 3 units**

- *Prerequisite: English 84W and 84R or Group B on the Placement Test.*

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

### **ENGL 21B, English Fundamentals 2 3 units**

- *Prerequisite: English 21A or ESL 21A or English 20.*

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

*English 21B and 22: maximum of 3 units applied toward the SMC AA degree.*

### **ENGL 22, Writing Laboratory 3 units**

- *Prerequisite: English 21A or English 20.*

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

*English 21B and 22: maximum of 3 units applied toward the SMC AA degree.*

### **ENGL 23, Intermediate Reading and Vocabulary 3 units**

- *Prerequisite: Group B on the Placement Test.*

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical



reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

### **ENGL 24, Grammar Review 3 units**

- *Prerequisite:* Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

## **English Skills – Group C**

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

### **ENGL 80, Reading Laboratory 3 units**

- *Prerequisite:* None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

### **ENGL 81A, Paragraphs to Essays 3 units**

- *Prerequisite:* None.
- *Corequisite:* English 83A or English 80.

The principal objective of this course is to improve students' prewriting and writing skills. These skills involve sentence structure as well as the organized combination of sentences into paragraphs and basic essays. The class features a scheduled group lab of two hours per week. Other areas covered include parts of speech, parts of the sentence, sentence patterns, basic sentence errors, and expansion of the paragraph to the basic essay.

### **ENGL 81B, The Basic Essay – Plus 3 units**

- *Prerequisite:* English 81A.
- *Corequisite:* English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three paragraph essays and short summaries. Sentence skills are reviewed and expanded.

### **ENGL 83A, Reading and Vocabulary I 3 units**

- *Prerequisite:* None.
- *Corequisite:* English 81A.

This course is designed to improve the basic reading skills necessary for college success. It is to develop reading comprehension by stressing comprehension, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with

emphasis on a more skillful use of sentence clues. Students also learn study and test-taking skills. The course requires classroom work, lab work, and homework.

### **ENGL 83B, Reading and Vocabulary II 3 units**

- *Prerequisite:* English 83A.
- *Corequisite:* English 81B.

This course is for students who have earned credit in English 83A, but who need further development in vocabulary and comprehension skills, especially using context clues, drawing inferences, and distinguishing between fact and opinion. In addition, students focus on monitoring their reading, strengthening time management based on the evaluation of their performance in English 83A, and improving study-reading techniques, such as mapping.

### **ENGL 84R, Reading and Vocabulary III 3 units**

- *Prerequisite:* English 83B.
- *Corequisite:* English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

### **ENGL 84W, The Basic College Essay 3 units**

- *Prerequisite:* Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

### **ENGL 85, Reading and Writing 1 5 units**

- *Prerequisite:* None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

## **English Literature**

### **ENGL 2, Critical Analysis and Intermediate Composition 3 units**

Transfer: UC, CSU

IGETC AREA 1B (*English Critical Thinking*)

- *Prerequisite:* English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of

logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

### **ENGL 3, World Literature 1** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

### **ENGL 4, World Literature 2** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

### **ENGL 5, English Literature 1** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*
- *Advisory: English 2.*

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

### **ENGL 6, English Literature 2** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

### **ENGL 7, American Literature 1** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*

This course surveys American literature from its beginnings to the Civil War.

### **ENGL 8, American Literature 2** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

### **ENGL 9, Literature of California** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Arts and Humanities)*

- *Prerequisite: English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish

conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

### **ENGL 10, Ethnic Literature of the U.S.** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*
- *Advisory: English 2.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

### **ENGL 11, Literature into Film** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B*

- *Prerequisite: English 1.*

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

*Film Studies 11 is the same course as English 11. Students may earn credit for one, but not both.*

### **ENGL 14, Contemporary American Literature** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

### **ENGL 15, Shakespeare** **3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: English 1.*

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

### **ENGL 17, Contemporary British Literature** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of British literature since 1945. The course will focus on novels, short stories, plays, and poetry from among such authors as Angela Carter, Salman Rushdie, Seamus Heaney, and Jeanette Winterson. The course will cover topics such as gender, race, sexuality, and class as well as explore changes in style, genre, and literary experimentation. Discussion of relevant British music, films, fashion, and art will also be introduced.

### **ENGL 18, Children's Literature** **3 units**

Transfer: CSU

- Prerequisite: English 1.

This course involves a critical analysis of storytelling for children with an eye on picture books, fairytales and myths, novels, and nonfiction books. Additionally, students will get a sense of what is required to create new stories for children and the value of children's books to child psychology and development.

### **ENGL 26, Introduction to the Humanities** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.*

### **ENGL 32, History and Literature of Contemporary Africa** **3 units**

Transfer: CSU

- Prerequisite: None.

This course examines the works of African writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the interpersonal, cultural, and political tensions of modern and post-modern Africa as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society.

*English 32 is the same course as History 30. Students may earn credit for one, but not both.*

### **ENGL 34, Afro-American Literature** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

### **ENGL 38, Literature of the Absurd** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is an examination of the novel, short fiction, and drama which may be categorized as "absurd." These writings portray humans as bewildered beings in an incomprehensible or meaningless universe.

### **ENGL 39, Images of Women in Literature** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

### **ENGL 40, Asian Literature** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

### **ENGL 41, Introduction to Asian American Literature** **3 units**

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

### **ENGL 45, Asian Film, Literature, and Society** **3 units**

Transfer: UC, CSU

IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This introductory course will study contemporary Asian literature and film as reflections of the cultural values and important social and political movements in some Asian countries. Students will study selected films and literature from at least three Asian countries each semester in order to highlight and explore the relationship between images and words, between the verbal text and the visual text.

**ENGL 50, Mythology****3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

**ENGL 51, Literature of the Bible: Old Testament****3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

**ENGL 52, Literature of the Bible: New Testament****3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

**ENGL 53, Latino Literature in the United States****3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course explores literature by Latino American writers whose primary purpose is to view life in the United States through the perspective of the Latino community. Through fiction, non-fiction, poetry, theater, and film, students study such topics as history, identity, culture, sexuality, and socio-political aspects of the ever-changing U.S. Latino community. The course studies the ways in which Latino Americans writing has been part of the fabric that is the United States, from the indigenous cultures of Mesoamerica through the turbulent 1960s in the U.S. and into the present, from Mexico, South and Central America, the Caribbean, New York to Los Angeles.

**ENGL 54, Native American Literature****3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

Selected poems, short stories, novels, tribal tales, speeches, and memoirs of Native Americans will be examined to deepen the student's understanding of the experiences and perspectives of native peoples in American and native cultures.

**ENGL 55, Modern Drama****3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts) or 3B (Humanities)

- *Prerequisite: English 1.*

This course surveys the work of the great modern dramatists, from Henrik Ibsen ("The Father of Modern Drama") through Edward Albee.

*English 55 is the same course as Theatre Arts 7. Students may earn credit for one, but not both.*

**ENGL 56, 20th Century European Literature****3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

As a study of the 20th Century novel, this course includes the English novel and the European novel in translation.

**ENGL 57, Latin-American Literature****3 units**

Transfer: UC, CSU

IGETC AREA 3A (Humanities)

- *Prerequisite: English 1.*

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

**ENGL 58, Literature of Mexico****3 units**

Transfer: UC, CSU

IGETC AREA 3H (Humanities)

- *Prerequisite: English 1.*

This course surveys Mexican literature. It deals with pre-Columbian Aztec and Mayan writing, poetry from the colonial and independence periods, and nineteenth century romanticism, but will emphasize twentieth century literature as it evolves through Modernismo (1888-1912), Postmodernismo (1912-1918), Vanguardismo (1918-1938), and Postvanguardismo (1940s-1970s): Sor Juana Inez de la Cruz, Nervo, Velarde, Reyes, Pellicer, Paz, Castellanos, Sabines, and Pacheco, among other poets. The prose fiction section will begin with Azuela's 1915 novel of the revolution, but will focus on post-1940s writers: Rulfo, Arreola, Fuentes, and Paz. Contemporary poets and writers (1970s-present) will complete the course.



**ENGL 59, Lesbian and Gay Literature 3 units**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is an introduction to Western European lesbian and gay literature. It begins with the Greeks and ends in the late 20th Century U.S.A. Through reading of poetry, essays, articles, and novels, the students will survey and analyze the broad expanse of lesbian and gay literature.

**ENGL 60, English Seminar 3 units**

Transfer: \*CSU  
 • Prerequisite: English 2.

This course allows students to study intensively, areas covered cursorily, if at all, in standard literature or composition classes. Students will explore primary works, source materials, and criticism in a seminar topic, giving oral presentations and writing critical analysis. Although the course is of particular importance for English majors, non-majors are also encouraged to take the course.

\*UC transfer credit is contingent upon evaluation after transfer of the course by a UC campus. This course should not be used toward calculation of the minimum 60 units needed for admission to UC.

**English – Creative Writing**

**ENGL 30A, Beginning Creative Writing 3 units**

Transfer: UC, CSU  
 • Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.  
 \*Maximum UC transfer credit 3 units.

**ENGL 30B, Advanced Creative Writing 3 units**

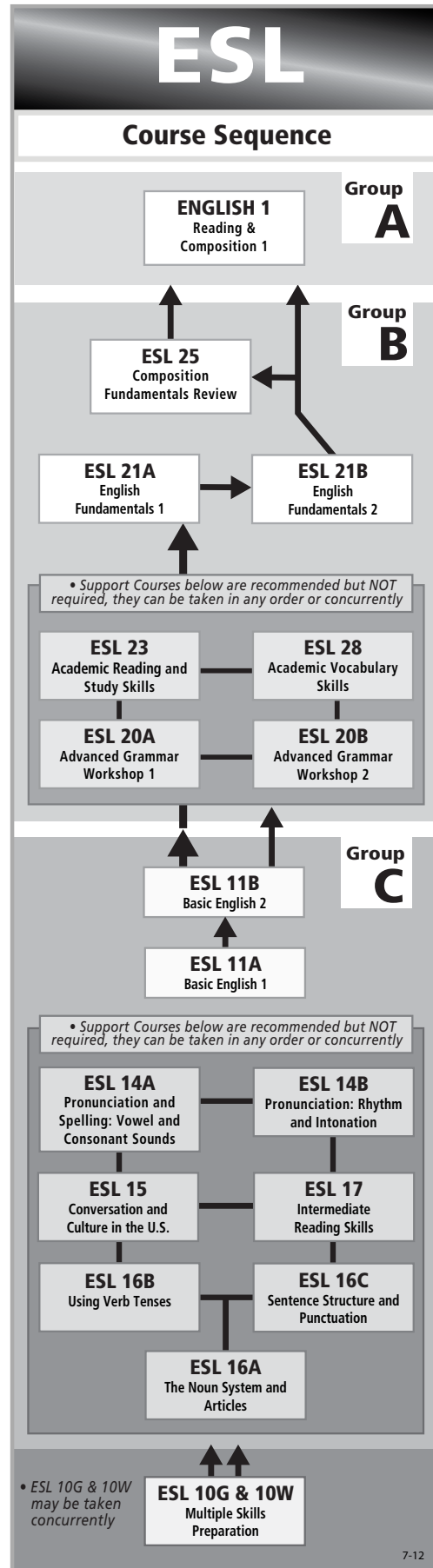
Transfer: UC, CSU  
 • Prerequisite: English 30A.  
 This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.  
 \*Maximum UC transfer credit 3 units.

**ESL – English for Second Language Speakers**

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

**ESL 10G, Multiple Skills Preparation: Listening, Speaking, and Grammar 6 units**

• Prerequisite: None.  
 ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers.



This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.*

### **ESL 10W, Multiple Skills Preparation: Reading and Writing** **6 units**

- *Prerequisite: None.*

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.*

### **ESL 11A, Basic English 1** **6 units**

- *Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.*

*Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.*

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

### **ESL 11B, Basic English 2** **3 units**

Transfer: UC\*, CSU

- *Prerequisite: ESL 11A.*
- *Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.*

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. \*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

### **ESL 14A, Pronunciation and Spelling: Vowel and Consonant Sounds** **2 units**

- *Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.*

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

### **ESL 14B, Pronunciation: Rhythm and Intonation** **3 units**

- *Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.*

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns

of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

### **ESL 15, Conversation and Culture in the U.S.** **3 units**

- *Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.*

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

### **ESL 16A, The Noun System and Articles** **1 unit**

- *Prerequisite: ESL 10G and ESL 10W with a grade of C or better.*

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural) and modifiers (possessives, determiners: this, that, these, those) and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.*

### **ESL 16B, Using Verb Tenses** **1 unit**

- *Prerequisite: ESL 10G and ESL 10W.*

*Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.*

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

### **ESL 16C, Sentence Structure and Punctuation** **1 unit**

- *Prerequisite: ESL 10G and ESL 10W.*

*Concurrent enrollment in ESL 11A or ESL 11B is recommended.*

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

### **ESL 17, Intermediate Reading Skills** **3 units**

- *Prerequisite: ESL 10G and ESL 10W with a grade of C or better.*

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

## ESL 20A, Advanced Grammar Workshop 1

3 units

- *Prerequisite:* ESL 11A/B.
- *Advisory:* Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

*Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.*

## ESL 20B, Advanced Grammar Workshop 2

3 units

- *Prerequisite:* ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

*Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.*

## ESL 21A, English Fundamentals 1

3 units

Transfer: UC\*, CSU

- *Prerequisite:* ESL 11B or appropriate score on the ESL Placement Assessment.
- *Skills Advisory:* Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

## ESL 21B, English Fundamentals 2

3 units

Transfer: UC\*, CSU

- *Prerequisite:* ESL 21A.
- *Skills Advisory:* Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

## ESL 23, Academic Reading and Study Skills

3 units

- *Prerequisite:* ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

## ESL 25, Composition Fundamentals Review

3 units

Transfer: \*UC, CSU

- *Prerequisite:* ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA. \*ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

## ESL 28, Academic Vocabulary Skills

3 units

- *Prerequisite:* ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

## ESL - Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

### ESL 901: Beginning ESL

An integrated course including listening, speaking, reading and writing basic English. Course covers grammar-related activities; competency-based skills for real-life survival situations; understanding basic commands and introduction to American culture.

### ESL 902: High Beginning ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

### ESL 903: Intermediate ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

### ESL 904: High Intermediate ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

### ESL 905: Advanced ESL

Emphasis is placed on complex sentence structure, writing skills, grammar and syntax, oral interactions, functioning linguistically in complex social situations.

**ESL 906: High Advanced ESL**

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

**ESL 911: Beginning Listening, Speaking and Pronunciation**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

**ESL 913: Intermediate Listening, Speaking and Pronunciation**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

**ESL 915: Advanced Listening, Speaking and Pronunciation**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

**ESL 961: Beginning Reading and Writing**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

**ESL 963, Intermediate Reading and Writing**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

**ESL 965, Advanced Reading and Writing**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

**ESL 971: Beginning Idioms, Prepositions, and Vocabulary**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

**ESL 973: Intermediate Idioms, Prepositions, and Vocabulary**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

**ESL 975: Advanced Idioms, Prepositions, and Vocabulary**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

## *Entertainment Technology*

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

**ET 2, Storytelling****3 units**

Transfer: CSU

- *Prerequisite: None.*

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western soci-



ety and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

### **ET 3, Principles of Project Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

### **ET 7, Entertainment Business Law 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course covers legal rights and responsibilities of individuals, agencies, partnerships, and corporations as they apply to contract law and concentrates on the entertainment industry. This course provides a broad overview of the legal issues arising in the day-to-day business of film, television, music, and new media. Students will gain an understanding of the various rights involved in the production and distribution of entertainment product, as well as the basics of rights acquisition and analysis. The course will also cover the legal relationships among talent, agents, managers, and attorneys and the laws governing entertainment professionals.

### **ET 11, Computer Skills for Digital Media 3 units**

Transfer: CSU

- *Prerequisite: None.*

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

### **ET 13, 2D Game Prototyping 3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Entertainment Technology 42.*

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation,

video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

*This course uses the Gamemaker gaming engine.*

### **ET 15, Beginning 3D Level Design 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 24*
- *Skills Advisory: Entertainment Technology 13*

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

*This course uses the UnrealEngine 3.*

### **ET 17, Advanced 3D Level Design 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 15, 25*

This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring techniques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

*This course uses Unreal Engine 3 and Autodesk Maya.*

### **ET 18, Digital Storyboarding 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 2.*
- *Skills Advisory: Entertainment Technology 11, 91, 92.*

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

### **ET 19A, Beginning 2D Animation 3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Entertainment Technology 11, 91, 92.*

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

### **ET 19B, Advanced 2D Animation 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 19A.*

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

### **ET 20, Visual Development** **3 units**

- *Prerequisite: Entertainment Technology 2, 18, 91, 94.*

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

### **ET 23, 2D Character Animation** **3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 19B.*

This course covers advanced techniques of digital character animation and performance. Through lectures and projects, students will learn to develop living characters that think and feel. This course presents an in-depth analysis of emotion and acting principles as applied to a digital character.

### **ET 24, 3D Fundamentals** **4 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Entertainment Technology 11.*

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.*

### **ET 24A, Introduction to 3D Animation** **2 units**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.

*This course uses Autodesk Maya.*

### **ET 24B, 3D Character Animation** **3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 24.*

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.*

### **ET 24C, Advanced 3D Character Animation** **3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 24B.*

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

*This course uses Autodesk Maya.*

### **ET 25, 3D Modeling** **3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 24.*

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

*This course uses Autodesk Maya and Pixologic ZBrush.*

### **ET 25B, 3D Character Creation** **3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 25.*

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

*This course uses Autodesk Maya and Pixologic ZBrush.*

### **ET 25C, 3D Character Rigging** **3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 25*

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

*This course uses Autodesk Maya.*

**ET 26, 3D Rendering 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 25.*

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered. *This course uses Autodesk Maya.*

**ET 30, Animation Project 4 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 20, and 25.*

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

**ET 31A, Digital Video Fundamentals 3 units**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

**ET 31B, Digital Video Editing 3 units**

- *Prerequisite: Entertainment Technology 31A.*

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

**ET 32, Digital Compositing 3 units**

Transfer: CSU

- *Skills Advisory: Entertainment Technology 31A, 37.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

**ET 33, Advanced Digital Compositing 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 32.*

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

*This course uses The Foundry's Nuke.*

**ET 34, Web Animation I 3 units**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

**ET 36, Web Animation II 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 34.*

This course focuses on advanced techniques in Flash, a vector-based graphic and animation package that creates advanced web-based applications that include scripted behaviors and interactions. Students learn advanced techniques for interactive scripting, web interface design, advanced visuals, games and motions graphics. Techniques for communicating between interactive application and the browser and/or server are also covered. The goal of this course is to provide professional level skills for web animation and interface development. Students will create a large final project incorporating advanced techniques discussed in the course.

**ET 37, Digital Imaging for Design I 3 units**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.*

**ET 38, Digital Imaging for Design 2 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 37 or Graphic Design 64.*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface

decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

### ET 39, Digital Audio for Games 3 units

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

### ET 40, Digital Audio Fundamentals 3 units

Transfer: CSU

- *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

*This course uses DigiDesign Pro Tools.*

### ET 41, Digital Audio Editing 3 units

Transfer: CSU

- *Prerequisite: Entertainment Technology 31B, 40.*

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

*This course uses DigiDesign Pro Tools.*

### ET 42, Principles of Game Development 3 units

Transfer: CSU

- *Prerequisite: None.*

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of

game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

### ET 44, Game Design/Play Mechanics 3 units

Transfer: CSU

- *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

### ET 47, Web Design Project 3 units

Transfer: CSU

- *Prerequisite: Entertainment Technology 16.*

This computer based course covers the design and production of a faculty supervised project for portfolio development. Students will produce a finished web site, from creation of the original concept through the completion of the finished project. Emphasis will be placed on media design, information design, interactive design, efficient production practices, and successful communication. Students will work in teams; each team will complete one major project.

### ET 49, Game Development Project 4 units

Transfer: CSU

- *Prerequisite: Entertainment Technology 17, 44*
- *Skills Advisory: Entertainment Technology 25B, 26.*

This computer-based course covers the production of a faculty-supervised project for portfolio development. Working in teams, students will develop original game design documents into playable game levels. Emphasis will be placed on interactive design, efficient production practices, and successful communication. Each team will complete one major game prototype for portfolio development. Knowledge of 3D character modeling and rendering is required.

*This course uses the Unreal Engine 3, Autodesk Maya, and Pixologic ZBrush.*

### ET 58, Motion Graphics I 3 units

Transfer: CSU

- *Prerequisite: Entertainment Technology 11 and 37.*

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

### ET 59, Motion Graphics II 3 units

Transfer: CSU

- *Prerequisite: Entertainment Technology 58.*



This course focuses on common professional uses of advanced motion graphics techniques. Areas covered include velocity controls and interpolation, spatial resolution and temporal resolution, expressions, parenting, advanced text animation, advanced plug-ins, keying, and color adjustment. Through the projects completed in this course, students will increase their creative and technical skills to develop their professional portfolio.

### **ET 60, Post Production Project 3units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 2, 41 and 59.*

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

### **ET 61, History of Animation 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

*Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.*

### **ET 62, History of Visual Effects 3 units**

Transfer: CSU

- *Prerequisite: None.*

This class will explore the evolution of visual effects in the movie industry and reveal the secrets behind some of the most memorable scenes in film history. Through lectures, sample clips, and guest speakers, this course will travel back in time to see how much technology has changed the face of film production and peek at what the future might hold. This course is for anyone who has ever asked the question, "How did they do that?"

### **ET 63, Digital Tracking and Integration 3 units**

Transfer: CSU

- *Skills Advisory: Entertainment Technology 24, 91.*

This course focuses on the techniques of combining digitally created elements with live-action footage. Areas covered include camera tracking, matchmoving, rotoscoping, motion capture and green screen photography. Through a series of exercises and projects, students will learn to seamlessly integrate computer generated elements with digital video. Emphasis will be placed on problem solving as well as software training.

### **ET 64, Digital Effects I 3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Entertainment Technology 24, 94.*

This introductory course provides a basic overview of the tools used in the creation of 3D digital effects. Topics covered include interface essentials, procedural software architecture, modeling, animation, particles, expressions, shading, and rendering. This course emphasizes the fundamental concepts of visual effects production as well as an understanding of the software.

*This course uses Side Effects Houdini.*

### **ET 65, Digital Effects II 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 64.*

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results. This course uses Side Effects Houdini.

### **ET 72, Career Development 2 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

### **ET 75, Digital Production for 2D Animation 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

### **ET 80, Digital Effects Project 3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 32, 63, and 65.*

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original digital effects project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and

technical execution. This course will also cover demonstration reel development.

### **ET 84B, Special Topics – 3D Animation 1 unit**

- *Prerequisite: Entertainment Technology 24.*

This short hands-on course allows students to focus on areas of specific interest that relate to the 3D production process. Students will work with the instructor to design projects that increase their skill with the Autodesk Maya software program.

### **ET 84C, Special Topics – Web Animation 1 unit**

Transfer: CSU

- *Prerequisite: Entertainment Technology 34.*

This short, hands-on course allows students to focus on areas of specific interest that relate to internet-based animation. Students will work with the instructor to design projects that increase their skill with the Macromedia Flash software program.

### **ET 84F, Special Topics – Visual Effects 1 unit**

- *Prerequisite: Entertainment Technology 64.*

This short, hands-on course allows students to focus on areas of specific interest that relate to the digital effects production process. Students will work with the instructor to design projects that increase their skill with the Side Effects Houdini software program.

### **ET 84H, Special Topics – 2D Animation 1 unit**

- *Prerequisite: Entertainment Technology 19A.*

This short, hands-on course in animation allows students to focus on areas of specific interest that relate to the 2D production process. Students will work with the instructor to design projects that increase their traditional animation skills.

### **ET 84K, Special Topics – Post Production 1 unit**

- *Prerequisite: Entertainment Technology 31A.*

This short, hands-on course allows students to focus on areas of specific interest that relate to the post-production process. Students will work with the instructor to design projects that increase their skill with post-production software.

### **ET 88A, Independent Studies in Entertainment Technology 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **ET 88B, Independent Studies in Entertainment Technology 2 units**

Please see "Independent Studies" section.

### **ET 88C, Independent Studies in Entertainment Technology 3 units**

Transfer: CSU

Please see "Independent Studies" section.

### **ET 89, Figure Drawing 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all

major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

### **ET 90, Modeling 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This is an introductory, hands-on course in 3-D clay modeling. Designed to prepare computer animation students to "think" in 3-D, this class emphasizes actual modeling techniques to use in 3-D computer modeling classes. The student will be introduced to professional model-making skills, vocabulary, tools, and materials.

### **ET 90A, Internship 1 unit**

Transfer: CSU

- *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

### **ET 90B, Internship 2 units**

Transfer: CSU

- *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

### **ET 90C, Internship 3 units**

Transfer: CSU

- *Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

### **ET 91, Perspective Drawing 2 units**

Transfer: CSU

- *Prerequisite: None.*

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts

such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

### **ET 92, Figure in Motion** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

### **ET 93, Quick-Sketch and Rapid Visualization** **1 unit**

- *Prerequisite: None.*

The major emphasis in this course for advanced students will be the ability to draw clear, credible, and simplified representations of complex visual phenomena. These phenomena include the human figure at rest or in motion and the spatial environment for these figures and their actions. Students will use a variety of media, some of which will be applicable spontaneous reactions to action events. Skill development will include the ability to visualize and invent figures and environments from a variety of viewing angles and light conditions.

### **ET 94, Color Theory and Application** **2 units**

Transfer: CSU

- *Prerequisite: None.*

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

### **ET 95, Animal Drawing** **2 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

### **ET 96, Costumed Figure Drawing** **2 units**

Transfer: CSU

- *Prerequisite: None.*

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

### **ET 97, Advanced Figure in Motion** **3 units**

Transfer: CSU

- *Prerequisite: Entertainment Technology 92.*

This course is a continuation of the study of the animation of the figure in motion. Emphasis will be placed on the expression and fluidity of movement, composition, proportion, perspective, and the introduction of color. Character will be defined by the inclusion of detail, gesture, texture, and expression.

## ***Academy of Entertainment & Technology***

Please see listing under "Entertainment Technology."

## ***Environmental Studies***

### **ENVRN 7, Introduction to Environmental Studies** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. *Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

### **ENVRN 14, Environmental History** **3 units**

Transfer: UC, CSU

IGETC Area 4F (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.*

### **ENVRN 20, Environmental Ethics** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary envi-

ronmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.*

## **ENVRN 22, Environmental Politics and Policies** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

*Environmental Studies 22 is the same course as Political Science 22. Students may earn credit for one, but not both.*

## **ENVRN 32, Global Environmental History** **3 units**

Transfer: UC, CSU

IGETC Area 4F (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.*

## **ENVRN 40, Environmental Psychology** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential

solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a 'universal human nature' and the modern environment results in an 'evolutionary mismatch.' Evolutionary models such as the 'tragedy of the commons' will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.*

# ***Fashion Design and Merchandising***

## **FASHN 1, Fashion Trends and Design** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

## **FASHN 2, Color Analysis** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

## **FASHN 3, Apparel Construction** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

## **FASHN 5, Fashion Buying** **3 units**

Transfer: CSU

- *Prerequisite: None.*



This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

### **FASHN 6A, Pattern Analysis and Design 2 units**

Transfer: CSU

- *Prerequisite: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

### **FASHN 6B, Pattern Drafting and Design Intermediate 3 units**

Transfer: CSU

- *Prerequisite: Fashion 6A.*

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

### **FASHN 7, Fabrics for Fashion Design and Merchandising 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

### **FASHN 8, History of Fashion Design 3 units**

Transfer: CSU

- *Prerequisite: None.*

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

### **FASHN 9A, Fashion Illustration and Advertising 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

### **FASHN 9B, Advanced Fashion Illustration and Advertising 2 units**

Transfer: CSU

- *Prerequisite: Fashion 2 and 9A.*

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

### **FASHN 10, Advanced Design and Construction 3 units**

Transfer: CSU

- *Prerequisite: Fashion 3.*

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

### **FASHN 11, Advanced Clothing – Tailoring 2 units**

Transfer: CSU

- *Prerequisite: Fashion 3.*

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

### **FASHN 12, Fashion Show Production 3 units**

Transfer: CSU

- *Advisory: Fashion 6A or 13.*

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

### **FASHN 13, Draping I 3 units**

Transfer: CSU

- *Prerequisite: Fashion 6A.*

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

### **FASHN 14, Draping II 3 units**

Transfer: CSU

- *Prerequisite: Fashion 13.*

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

### **FASHN 15, Ethnic Fashion 3 units**

Transfer: CSU

- *Advisory: Fashion 6A or 9.*

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

### **FASHN 16, Pattern Grading 2 units**

Transfer: CSU

- *Advisory: Fashion 6A or 9.*

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

### **FASHN 17, Apparel Production Manufacturing Techniques** **3 units**

- *Prerequisite: Fashion 6 or 13.*

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

### **FASHN 18, Computer Assisted Fashion Illustration and Design** **2 units**

Transfer: CSU

- *Prerequisite: Fashion 1 and 9A.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

### **FASHN 19, Fashion Marketing** **3 units**

Transfer: CSU

- *Prerequisite: Fashion 1 and 5.*

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

### **FASHN 20, Window Display for Fashion** **3 units**

Transfer: CSU

- *Prerequisite: Fashion 1 and 5.*

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

### **FASHN 88A, Independent Studies in Fashion** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **FASHN 88B, Independent Studies in Fashion** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **FASHN 88C, Independent Studies in Fashion** **3 units**

Transfer: CSU

Please see "Independent Studies" section.

### **FASHN 90A, Internship** **1 unit**

- *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

### **FASHN 90B, Internship** **2 units**

- *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

### **FASHN 90C, Internship** **3 units**

- *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

## **Film Studies**

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

### **FILM STUDIES 1, Film Appreciation: Introduction to Cinema** **3 units**

Transfer: UC, CSU

IGETC Area 3A (Arts)

- *Skills Advisory: Eligibility for English 1.*

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class. *This course is intended as a beginning course to introduce students to cinema.*

### **FILM STUDIES 2, History of Motion Pictures** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

**FILM STUDIES 5, Film and Society 3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*Formerly Cinema 5. Maximum of 3 units awarded for UC credit.*

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

**FILM STUDIES 6, Women in Film 3 units**

Transfer: UC, CSU

IGETC AREA 3A and 3B (*Arts and Humanities*)

- *Prerequisite: None.*

*Formerly Cinema 8.*

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

**FILM STUDIES 7, American Cinema: Crossing Cultures 3 units**

Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*

*Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

**FILM STUDIES 8, The Popular Film Genres 3 units**

Transfer: UC, CSU

IGETC AREA 3A (*Arts*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.*

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

**FILM STUDIES 9, The Great Film Makers 3 units**

Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*

*Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.*

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

**FILM STUDIES 10, Film Criticism and Interpretation 3 units**

Transfer: CSU

- *Prerequisite: Film Studies 1, 2, 4, 5, 7 or 8.*
- *Skills Advisory: Eligibility for English 1.*

*Formerly Cinema 10.*

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

**FILM STUDIES 11, Literature into Film 3 units**

Transfer: UC, CSU

IGETC Area 3B

- *Prerequisite: English 1.*

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

*Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.*

**FILM STUDIES 20, Beginning Scriptwriting 3 units**

Transfer: UC, CSU

- *Prerequisite: English 1.*

*Formerly Cinema 11A.*

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

**FILM STUDIES 21, Advanced Scriptwriting 3 units**

Transfer: CSU

- *Prerequisite: Film Studies 20.*

*Formerly Cinema 11B.*

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

**FILM STUDIES 30, Production Planning for Film and Video 3 units**

Transfer: CSU

- *Advisory: Film Studies 20.*

*Formerly Cinema 3, Production Planning for Film and Video.*

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

**FILM STUDIES 31, Introduction to Digital Filmmaking 3 units**

Transfer: CSU

- *Prerequisite: None.*

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

### **FILM STUDIES 32, Advanced Digital Filmmaking** **3 units**

Transfer: CSU

- *Prerequisite: Film Studies 31.*

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

### **FILM STUDIES 33, Directing the Short Film** **3 units**

Transfer: UC, CSU

- *Prerequisite: Film Studies 32.*

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

### **FILM STUDIES 40, Cinematography** **3 units**

Transfer: CSU, UC (pending)

- *Prerequisite: None.*

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

## **Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## **French**

Additional hours to be arranged in the Modern Language Lab for Elementary French.

### **FRENCH 1, Elementary French I** **5 units**

Transfer: UC, CSU

*IGETC Foreign Language (required for UC only)*

- *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

### **FRENCH 2, Elementary French II** **5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)*

- *Prerequisite: French 1\*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school French.*

### **FRENCH 3, Intermediate French I** **5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: French 2\*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

*\*The Prerequisite for this course is comparable to three years of high school French.*

### **FRENCH 4, Intermediate French II** **5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: French 3\*.*

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school French.*

### **FRENCH 8, Conversational French** **2 units**

Transfer: UC, CSU

- *Prerequisite: French 2.*

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.



**FRENCH 31A, Practical French 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop effective communication skills. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation and intonation, development of useful vocabulary, and ability to communicate without hesitation in a given situation. This course does not fulfill the language requirement. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

**FRENCH 31S, Practical French 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop effective communication skills. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation and intonation, development of useful vocabulary, and ability to communicate without hesitation in a given situation. This course does not fulfill the language requirement. It is only offered concurrently with French 1 in 6-week sessions and the Study Abroad Program.

## ***Geographic Information Systems***

**GIS 19, Geographic Information Systems for Business 3 units**

Transfer: CSU

- *Prerequisite: None.*

*A working knowledge of Windows and the Internet or concurrent enrollment in GIS 20 is recommended.*

This introductory course focuses on understanding and utilizing Geographic Information Systems (GIS) solutions in business and is not a substitute for the basic GIS course. Students will apply the use of ArcView GIS to identify and display retail markets, evaluate the suitability of sites for establishing or relocating a business or to expand sales territories.

*GIS is the same course as CIS 19 and Geography 19. Students may receive credit for only one.*

**GIS 20, Introduction to Geographic Information Systems 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

*GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.*

**GIS 21, Geographic information Systems for Law Enforcement 3 units**

Transfer: CSU

- *Prerequisite: None.*

This introductory course will focus on understanding and utilizing GIS for law enforcement. Students will utilize Arc View GIS software in a hands-on computer setting to identify and display crime data, evaluate Part I and II crime activity, gang activity, etc., on maps. Emphasis will be on GPS locations of crime incidents, clustering of thefts, burglaries, rapes, bank robberies, and plot victim locational and demographic characteristics. Students will track and evaluate patrol assignments and fleet unit routing to create more effective utilization patterns. US Census, DOJ CRS and local governmental data shall be utilized in creating crime maps.

*GIS 21 is the same course as CIS 21. Students may receive credit for only one course.*

**GIS 22, GIS in Disaster Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course focuses on understanding and utilizing Geographic Information Systems (GIS) in Disaster Management. Students will use ARC View and other mapping information systems to mitigate, plan and respond to weather storm related conditions such as earthquakes, toxic and chemical air releases, and other hazards. This course is designed to enable students to identify areas that might be affected by natural and manmade disasters.

**GIS 23, Intermediate Geographic Information Systems 3 units**

Transfer: CSU

- *Prerequisite: Geography 20 or GIS 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.*

## ***Geography***

All Geography classes include environmental and/or urban studies material in the course content.

## **GEOG 1, Introduction to Natural Environment**

**3 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, non-lab*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- *C-ID: GEOG 110.*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

## **GEOG 2, Introduction to Human Geography**

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (*Social & Behavioral Sciences*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

## **GEOG 3, Weather and Climate**

**3 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, non-lab*)

- *Prerequisite: None.*

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

## **GEOG 5, Physical Geography with Lab**

**4 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, + LAB*)

- *Prerequisite: None.*
- *C-ID: GEOG 115.*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not

both. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

## **GEOG 7, Introduction to Environmental Studies**

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (*Social and Behavioral Sciences*)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. *Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.*

## **GEOG 8, Introduction to Urban Studies**

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (*Social and Behavioral Sciences*)

- *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.*

## **GEOG 10, Living in a Hazardous Environment**

**3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is a study of hazards and their effect on humans and the natural environment. It includes an analysis of volcanoes, earthquakes, floods, droughts, hurricanes, tornadoes, catastrophic mass wasting, fires, and the effects of terrorism. This course focuses on appropriate responses from law enforcement personnel, fire technicians, and public sector managers.

## **GEOG 11, World Geography: Introduction to Global Studies**

**3 units**

Transfer: UC, CSU

IGETC AREA 4E (*Social & Behavioral Sciences*)

- *Prerequisite: None.*
- *C-ID: GEOG 125.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter

core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.*

### **GEOG 14, Geography of California 3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 140.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

### **GEOG 19, Geographic Information Systems for Business 3 units**

Transfer: CSU

*A working knowledge of Windows and the Internet or concurrent enrollment in GIS is recommended.*

This introductory course focuses on understanding and utilizing Geographic Information (GIS) solutions in business and is not a substitute for the basic GIS course. Students will apply the use of ArcView GIS to identify and display retail markets, evaluate the suitability of sites for establishing or relocating a business or to expand sales territories.

*Geography 19 is the same course as CIS 19 and GIS 19. Students may receive credit for one.*

### **GEOG 20, Introduction to Geographic Information Systems 3 units**

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

*Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.*

### **GEOG 23, Intermediate Geographic Information Systems 3 units**

Transfer: CSU

- Prerequisite: *Geography 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.*

### **GEOG 24, Geospatial Imagery: Maps for the Twenty-First Century 3 units**

Transfer: CSU

- Prerequisite: None.

This course introduces methods for visualizing the natural and cultural features of Earth's surface. Fundamentals of traditional map and air-photo interpretation are covered, as well as newer technologies including satellite imagery, global positioning systems (GPS), and Internet-based applications. Emphasis is placed on use and interpretation of maps and other geospatial information. Class time will combine lecture and lab work.

### **GEOG 35F, Field Study: California 1 unit**

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

### **GEOG 35S, Geography Field Studies 1 unit**

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

## ***Geology***

### **GEOL 1, Introduction to Physical Geology – Non-Lab 3 units**

Transfer: UC, CSU

**IGETC AREA 5 (Physical Sciences, non-lab)**

- *Prerequisite: None.*
- *C-ID: GEOG 130.*

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

**GEOL 4, Physical Geology with Lab 4 units**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- *Prerequisite: None.*

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. \*Maximum credit allowed for Geology 1 and 4 is one course (four units).

**GEOL 5, Earth History 4 units**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

- *Prerequisite: None.*

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

**GEOL 31, Introduction to Physical Oceanography 3 units**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite: None.*

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

**GEOL 35, Field Studies: California 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand

observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

**GEOL 35C, Field Studies: Central California 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course combines classroom and field studies of the geology of Central California, coast and interiors. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to Central California.

**GEOL 35D, Geology Field Studies: Death Valley and the Basin 1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course combines classroom and field studies of the geology of the Basin and Range desert of California and Nevada. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to the Basin and Range desert.

## German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

**GERMAN 1, Elementary German I 5 units**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.



**GERMAN 2, Elementary German II 5 units**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school German.

**GERMAN 3, Intermediate German I 5 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school German.

**GERMAN 4, Intermediate German II 5 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school German.

**GERMAN 8, Conversational German 2 units**

Transfer: UC, CSU

- Prerequisite: German 2.

This course provides an opportunity to acquire intermediate fluency in spoken German with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in German during each class.

This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**GERMAN 31A, Practical German 3 units**

Transfer: CSU

- Prerequisite: None.

This course is designed for students with no previous knowledge of German. It develops basic conversation skills in the present tense, emphasizing the use of setup phrases, idiomatic expressions, correct pronunciation, development of useful vocabulary and the ability to communicate at a practical and basic level. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

## Global Studies

**GLOBAL STUDIES 5, International Political Economy: Introduction to Global Studies 3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

**GLOBAL STUDIES 10, Global Issues 3 units**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

**GLOBAL STUDIES 11, World Geography: Introduction to Global Studies 3 units**

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course

considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

### **GLOBAL STUDIES 95, Global Los Angeles – Experiential Learning** **2 units**

Transfer: CSU

- *Prerequisite: None.*

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

## *Graphic Design*

### **GR DES 18, Introduction to Graphic Design Applications** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

### **GR DES 21, Electronic PrePress and Publishing** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides an introduction to electronic publishing, printing, and the history of printing and other areas of graphic communications. It includes orientation to the computer, typesetting, electronic page layout software, camera work, basic stripping, platemaking, proofing, presswork, quality control techniques, and post-press operations. Students will learn to operate Macintosh computers and various models of printing presses to reproduce various types of camera-ready artwork.

### **GR DES 31, Graphic Design Studio 1** **2 units**

Transfer: CSU

- *Prerequisite: None.*

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

### **GR DES 33, Typography Design 1** **2 units**

Transfer: CSU

- *Prerequisite: Graphic Design 18.*

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

### **GR DES 34, Publication and Page Design I** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

### **GR DES 35, Drawing for Graphic Design** **2 units**

Transfer: CSU

- *Prerequisite: None.*

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

### **GR DES 38, Digital Illustration 1** **4 units**

Transfer: CSU

- *Advisory: Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

### **GR DES 41, Graphic Design Studio 2** **2 units**

Transfer: CSU

- *Prerequisite: Graphic Design 31.*

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

### **GR DES 43, Typography Design 2** **2 units**

Transfer: CSU

- *Prerequisite: Graphic Design 33.*
- *Advisory: Graphic Design 31 and 34.*

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an

emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text—the fundamental element of graphic design style. This is the second in a sequence of two courses.

### **GR DES 44, Publication and Page Design 2** **3 units**

Transfer: CSU

- *Prerequisite: Graphic Design 34.*

A continuation of Graphic Design 34, this lecture-lab course stresses the use of Adobe InDesign to develop professional solutions to page layout design problems.

### **GR DES 50, Graphic Design Portfolio Preparation** **2 units**

Transfer: CSU

- *Prerequisite: Graphic Design 34.*

This studio course focuses upon the development of an effective graphic design portfolio—refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

### **GR DES 50, Design Portfolio Preparation** **2 units**

Transfer: CSU

- *Prerequisite: None.*

This studio course focuses upon the development of an effective graphic design portfolio—refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

### **GR DES 51, Graphic Design Studio 3** **2 units**

Transfer: CSU

- *Prerequisite: Graphic Design 41.*

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

### **GR DES 54, Digital Illustration 2** **3 units**

Transfer: CSU

- *Prerequisite: Graphic Design 38.*
- *Advisory: Graphic Design 35.*

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

### **GR DES 64, Digital Imaging for Design** **3 units**

Transfer: CSU

- *Prerequisite: None.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.*

### **GR DES 65, Web Design 1** **2 units**

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Graphic Design 18 or Entertainment Technology 11.*

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

### **GR DES 66, Web Design 2** **3 units**

Transfer: CSU

- *Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.*

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

*This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.*

### **GR DES 67, Web Design 3** **3 units**

Transfer: CSU

- *Prerequisite: Graphic Design 66, Entertainment Technology 34.*

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

### **GR DES 71, Motion Graphics 1** **3 units**

- *Prerequisite: Graphic Design 64.*

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion.

Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding and advertising. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining graphics, typography and narrative storytelling.

### **GR DES 75, Mobile Design 1** **3 units**

Transfer: CSU

- *Prerequisite: Graphic Design 66.*

This course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

### **GR DES 88A, Independent Studies in Graphic Design** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **GR DES 90A, Internship** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

### **GR DES 90B, Internship** **2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

### **GR DES 90C, Internship** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

## ***Health Education***

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

### **HEALTH 10, Fundamentals of Healthful Living** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

### **HEALTH 60, Multicultural Health and Healing Practices** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

*HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.*

## ***Health Occupations***

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

### **HEALTH 61, Medical Terminology** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

## ***Hebrew***

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

### **HEBREW 1, Elementary Hebrew I** **5 units**

Transfer: UC, CSU

*IGETC Foreign Language (required for UC only)*

- *Prerequisite: None.*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modi-



fied audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

## **HEBREW 2, Elementary Hebrew II 5 units**

Transfer: UC, CSU

IGETC AREA 3B (*Arts and Humanities*), *Foreign Language* (required for UC only)

- *Prerequisite: Hebrew 1\*.*

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Hebrew.*

## **HEBREW 8, Conversational Hebrew 2 units**

Transfer: UC, CSU

- *Prerequisite: Hebrew 2.*

This course provides an opportunity for students to acquire intermediate fluency in spoken Hebrew with emphasis on natural, colloquial usage.

# **History**

## **HIST 1, History of Western Civilization I 3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

## **HIST 2, History of Western Civilization II 3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

## **HIST 3, History of British Civilization I 3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic

transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

## **HIST 4, History of British Civilization II 3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

## **HIST 5, History of Latin America 1 3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

## **HIST 6, History of Latin America 2 3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

## **HIST 10, Ethnicity and American Culture 3 units**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

## **HIST 11, History of the United States through Reconstruction 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

## **HIST 12, United States History Since Reconstruction 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

## **HIST 13, History of the U.S. after 1945 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

## **HIST 14, U.S. Environmental History 3 units**

Transfer: UC, CSU

IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.*

## **HIST 15, Economic History of the U.S. 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis. *History 15 is the same course as Economics 15. Students may earn credit for one, but not both.*

## **HIST 16, African American History 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

## **HIST 19, History of Mexico 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

## **HIST 20, History of California 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

## **HIST 21, History of Russia 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Russian events from the Stone Age to the present, focusing on factors that have lead Russian leaders to build powerful, centralized governing institutions, and of the efforts of the Russian intelligentsia to reform or topple those institutions. Since writers represent the soul of the intelligentsia,

their novels, short stories, and poems will constitute the bulk of the reading assignments.

### **HIST 22, History of the Middle East 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

### **HIST 24, History of East Asia to 1600 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

### **HIST 25, History of East Asia Since 1600 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

### **HIST 26, South Asian Civilization 1 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys South Asian history from the Indus Valley civilization to the Mughal Empire, offering an overview of the social, intellectual, cultural, political and economic patterns in the region that encompasses modern India, Pakistan, Bangladesh, Sri Lanka and Nepal. It highlights such major themes and events in the development of South Asian civilization as Aryan influence, the emergence of Hinduism and Buddhism, and the impact of Islam.

### **HIST 29, Jewish History 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*

- *Skills Advisory: Eligibility for English 1.*

This course surveys the Jewish people and their history from biblical times to the present. The focus is on the development of major institutions, ideas, religious and cultural movements as well as the interaction between Jews and those amongst whom they have lived, from ancient Israel through the global diaspora.

### **HIST 30, History and Literature of Contemporary Africa 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course examines the works of African writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the interpersonal, cultural, and political tensions of modern and post-modern Africa as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society.

*History 30 is the same course as English 32. Students may earn credit for one, but not both.*

### **HIST 32, Global Environmental History 3 units**

Transfer: UC, CSU

IGETC Area 4F (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.*

### **HIST 33, World Civilizations I 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

### **HIST 34, World Civilizations II 3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colo-

nialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

### **HIST 38, African History I** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the political, economic, social, religious, and intellectual activities of African civilization, addressing such topics as early human origins and settlement, the establishment of regional and Islamic states, the emergence and development of European imperialism, and African independence movements. It also traces the influence of the African diaspora on the Caribbean area and Brazil.

### **HIST 39, African History II** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys African history from 1900 to the present, addressing such topics as African experiences with colonialism; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; the role of religion, kinship, and family traditions; and cultural trends.

### **HIST 41, Native American History** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

### **HIST 42, The Latina(o) Experience in the United States** **3 units**

Transfer: UC, CSU

IGETC AREA 4C (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a

major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

### **HIST 43, Mexican-American History** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the history of the US Southwest from Native American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to Mexican Americans' influence on the social, economic, political, and cultural development of America.

### **HIST 45, U.S. Cultural History Honors Colloquium** **3 units**

Transfer: UC, CSU

+ satisfies CSU U.S. History graduation requirement through Summer 2008

IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course covers the history of the area which became the United States from pre-European contact to the Civil War, focusing on the cultural and intellectual currents that contributed to and shaped the development of American society.

### **HIST 46, U.S. Cultural History Seminar** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement through Summer 2008

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course covers the history of the United States from Reconstruction to the present, focusing on the cultural and intellectual currents that contributed to and shaped the development of American society.

### **HIST 47, The Practice of History** **3 units**

Transfer: UC, CSU

IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- *Prerequisite: English 1.*

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

### **HIST 48, Nonviolent Resistance** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- *Prerequisite: None.*
- *Advisory: Eligibility for English 1.*



An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

*History 48 is the same class as Philosophy 48. Students may earn credit for one but not for both.*

### **HIST 50 A-Z, Topics in History** 3 units

Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This series of courses deals with various contemporary topics in history, including the Vietnam War and contemporary issues in women's history.

### **HIST 52, Women in American Culture** 3 units

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

### **HIST 53, History of Religion** 3 units

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

### **HIST 55, History of Science** 3 units

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*) or 4 (*Social Sciences*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the global history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

### **HIST 62, Asian American History** 3 units

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

### **HIST 88A, Independent Studies in History** 1 unit

Transfer: CSU

Please see "Independent Studies" section.

### **HIST 88B, Independent Studies in History** 2 units

Transfer: CSU

Please see "Independent Studies" section.

## *Humanities*

### **HUM 26, Introduction to the Humanities** 3 units

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: English 1.*

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.*

### **HUM 28S, Contemporary Life in China** 2 units

Transfer: UC, CSU

- *Prerequisite: None.*

This course offers an introduction to the social, cultural, economic, and political patterns of life in today's People's Republic of China. Study tours to local centers of Chinese culture or to the People's Republic; plays; seminar discussions; readings; and other cultural opportunities will be utilized to understand contemporary China.

### **HUM 88A, Independent Studies in Humanities** 1 unit

Transfer: CSU

Please see "Independent Studies" section.

### **HUM 88B, Independent Studies in Humanities** 2 units

Transfer: CSU

Please see "Independent Studies" section.

## *Independent Studies*

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department

chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

### INTARC 28, Visual Studies 2 3 units

Transfer: CSU

- *Prerequisite: Interior Architectural Design 32.*

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

### INTARC 29, Computer Skills for Interior Architectural Design 2 units

Transfer: CSU

- *Prerequisite: None.*

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

*This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.*

### INTARC 30, Principles of Interior Architectural Design 3 units

Transfer: CSU

- *Prerequisite: None.*

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

### INTARC 31, Interior Architectural Design Studio 1 3 units

Transfer: CSU

- *Corequisite: Interior Architectural Design 32.*

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically repre-

sent their ideas through drawings and other media. Projects are developed for portfolio presentation.

### INTARC 32, Visual Studies 1 3 units

Transfer: CSU

- *Prerequisite: None.*

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

### INTARC 33, Interior Architectural Design Career and Portfolio 3 units

Transfer: CSU

- *Prerequisite: Interior Architectural Design 40.*

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

### INTARC 34, Applied Color and Design Theory 3 units

Transfer: CSU

- *Prerequisite: None.*

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design and are introduced to Computer Palettes.

### INTARC 35, 2D Digital Drafting 3 units

Transfer: CSU

- *Prerequisite: Interior Architectural Design 29 and 32.*

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*

### INTARC 36, Interior Architectural Design Materials and Products 3 units

Transfer: CSU

- *Prerequisite: None.*

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

### INTARC 37, Set Design and Art Direction for Film and T.V. 3 units

Transfer: CSU

- *Prerequisite: Interior Architectural Design 32.*

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

**INTARC 38, 3D Digital Drafting 1 3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 35.*

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

*This course uses Autodesk AutoCAD.*

**INTARC 39, Green Design for Interiors 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

**INTARC 40, Interior Architectural Design Studio 2 3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 31.*
- *Corequisite: Interior Architectural Design 38.*

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

**INTARC 41, History of Interior Architecture and Furnishings I 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

**INTARC 42, History of Interior Architecture and Furnishings II 3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 41.*

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

**INTARC 44, Fundamentals of Lighting 3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 30 and 35.*

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

**INTARC 45, Interior Architectural Design Studio 3 3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 40.*

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

**INTARC 46, Construction Documents 3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 32 and 35.*

This advanced drafting course demonstrates methods and techniques used in the development of architectural construction documents for residential and commercial structures. Construction theory and practice from site selection to completion are included.

*This course uses Autodesk Revit.*

**INTARC 47, Business and Professional Practice 3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 33.*

This course presents basic principles, procedures, and office systems necessary for the interior design professional. Lectures emphasize legal issues, project management, budgets, purchasing, billing, compensation, collection, and other business practices. The interaction of client, designer, supplier, and installer is also examined.

**INTARC 49, Trade Resources for Film and T.V. 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is a first-hand presentation of local trade resources for the professional production designer for film and TV. Students go to a select number of local companies which supply various props and set dressing necessary for creating the physical design elements used in set design. Students will be shown how to select furniture, window treatments, accessories, and other props for set decoration. Students are shown the rental costs of these items and how to use them to create budgets for specific projects.

**INTARC 50, Codes and Specifications 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

### **INTARC 51, Rapid Visualization** **3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 28.*

This basic studio course offers the fundamentals of quick sketching, problems, and techniques. The course includes an introduction to perspective and rendering practice with an emphasis on sketching of proposed interior installations, and requires the development of portfolio projects.

### **INTARC 52, Production Design for Film and TV** **3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 32 and 37.*

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

### **INTARC 54, Universal Design for Interiors** **3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 32.*

In this course students will study the practical design and modification of homes to provide basic universal access and criteria for people of all ages, throughout their lifetime, while incorporating style and a cost effective budget. Students analyze accessibility, usability and visitability features of various residential spaces, and learn to make informed decisions of the design features and specifications of home materials for life-long, easy, independent living for clients.

### **INTARC 57, 3D Digital Drafting 2** **3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 38.*

This lecture/ lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

*This course uses Autodesk Revit.*

### **INTARC 60, 20th Century Furniture and Interiors** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is a comprehensive visual/lecture study of 20th and 21st century furniture and the decorative arts from the turn of the century 1900 styles through the most current international designs today. Emphasis is on furniture designers,

styles, materials, ornament, and techniques. Course is directed toward careers in interior design, furniture design, set design and art direction, and wholesale/retail sales in residential and commercial design.

### **INTARC 62, Model Building** **3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 32.*

This is a basic studio course in fundamentals of architectural interior model building. This course will introduce and develop the necessary skills of fabrication techniques, surface development, and presentation skills. It will also cover the fundamentals of blueprint and spatial relationships.

### **INTARC 65, Digital Illustration for Interiors** **3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 28.*

*Students enrolling in this course should have basic computer skills.*

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

*This course uses Google Sketch Up and Adobe Photoshop.*

### **INTARC 66, Visual History of American Housing** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is a comprehensive slide lecture study of housing in America from the 17th century through the 21st century. This study recognizes major design movements with concentration on all elements of the interior; including floor plans, walls, fireplaces, floors, ceilings, and lighting. This class offers on site study of local installations of historical and contemporary rooms. This course is designed for students seeking careers in interior design, set design, construction design, preservation, restoration, and real estate.

### **INTARC 69, Custom Residential Design** **3 units**

- *Prerequisite: Interior Architectural Design 51.*

This course applies the architectural interior design process to space planning, materials, finish choices, codes application, and specialized equipment unique to custom residential spaces.

### **INTARC 70, 3D Digital Rendering and Animation** **3 units**

Transfer: CSU

- *Prerequisite: Interior Architectural Design 38.*

This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max®, to create visual representations on



high-resolution computers of an actual interior or set design for film and television.

*This course uses Autodesk 3D Studio Max.*

### **INTARC 90A, Internship** **1 unit**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

### **INTARC 90B, Internship** **2 units**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

### **INTARC 90C, Internship** **3 units**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

### **INTARC 90D, Internship** **4 units**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

## ***Internships***

Internships are offered in a wide variety of disciplines. Please see course listings for details. General internships are also available through the Counseling department. Students must arrange an approved internship prior to enrolling. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. A total of 8 internship units may be applied toward the Associate degree. A total of 16 internship units may be taken. See a counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see [www.smc.edu/internship/](http://www.smc.edu/internship/) for additional information and for the internship orientation schedule.

Go to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find jobs and internships.

## ***Italian***

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

### **ITAL 1, Elementary Italian I** **5 units**

Transfer: UC, CSU

*IGETC Foreign Language (required for UC only)*

- *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

### **ITAL 2, Elementary Italian II** **5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)*

- *Prerequisite: Italian 1\*.*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required. *\*The prerequisite for this course is comparable to two years of high school Italian.*

### **ITAL 3, Intermediate Italian I** **5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: Italian 2\*.*

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school Italian*

### **ITAL 8, Conversational Italian** **2 units**

Transfer: UC, CSU

- *Prerequisite: Italian 2.*

This course provides an opportunity to acquire intermediate fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be

emphasized, and the students will hold conversations in Italian during each class. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

## Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

### JAPAN 1, Elementary Japanese I 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

### JAPAN 2, Elementary Japanese II 5 units

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Japanese.

### JAPAN 3, Intermediate Japanese I 5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Japanese.

### JAPAN 4, Intermediate Japanese II 5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 3\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

### JAPAN 8, Conversational Japanese 2 units

Transfer: UC, CSU

- Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

## Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

### JOURN 1, The News 3 units

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

### JOURN 3, Editing 3 units

Transfer: CSU

- Advisory: Journalism 1.

This course focuses on skills needed to edit articles and prepare graphics for publications in newspapers, magazines and online formats. The course covers copyediting, Associated Press style, photo sizing, page layout, web design and desktop publishing production. Practical skills such as making assignments and meeting deadlines will also be covered. Suggested for students who have completed or are enrolled in Journalism 8, 16 or 17.

### JOURN 4A, Newscasting and Newswriting 3 units

Transfer: CSU

- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic

news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

*Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.*

### **JOURN 4B, Advanced Newscasting and Broadcasting** **3 units**

Transfer: CSU

- *Prerequisite: Journalism 4A.*

This is a continuation of Broadcasting 4A or Journalism 4A and through this course the student will write broadcast copy for a variety of news situations in radio and television. Assignments will include writing broadcast copy for SMC's campus station KWRP. Issues in media ethics and career opportunities will also be discussed.

*Journalism 4B is the same course as Broadcasting 4B. Students may earn credit for one, but not both.*

### **JOURN 8, Writing to Sell** **3 units**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Minimum keyboarding skills.*

*English Assessment Group A.*

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

### **JOURN 15, Introduction to Multimedia Storytelling** **3 units**

Transfer: CSU

- *Prerequisite: None.*
- *C-ID: JOUR 120.*

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

### **JOURN 16, Producing the Campus Newspaper** **4 units**

Transfer: CSU

- *Prerequisite: Journalism 1.*

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

### **JOURN 17, Editing the Campus Newspaper** **2 units**

Transfer: CSU

- *Prerequisite: Journalism 1.*
- *C-ID: JOUR 131.*

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students

assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

### **JOURN 18, Opinion Writing** **3 units**

Transfer: CSU

- *Prerequisite: Journalism 1.*
- *Advisory: Minimum keyboarding skills.*

This course emphasizes techniques of presenting one's opinion persuasively for print and online formats. Students will write arts reviews as well as editorial page articles, columns and blogs.

### **JOURN 19, Producing the Online Newspaper** **3 units**

Transfer: CSU

*Journalism 16 and 19 combined can be taken four times.*

Students will produce the online newspaper and study critical issues related to online journalism, including design, content, and ethics.

*JOURN 19 recommended for students who are taking or have taken ET 14 or GR DES 66 Web Design 1 and/or ET 34 Web Animation 1.*

### **JOURN 20, Producing Magazines for the Web** **3 units**

Transfer: CSU

- *Advisory: Minimum keyboarding skills.*

*English Assessment Group A.*

This course focuses on magazine production for the World Wide Web. Each student will create an interactive online magazine ("eZine"). The magazine will incorporate principles of journalism as well as elements of the Internet medium, such as pictures, graphics, audio, and text, to create an interesting and informative multi-media eZine. Students will be responsible for all phases of the production, including developing themes and stories, writing, editing, graphical user interface construction, and photography. The magazines may incorporate video material from students in Broadcasting 46 or 48 classes. This course may be repeated once for credit.

### **JOURN 21, News Photography** **3 units**

Transfer: CSU

- *Prerequisite: Photography 1.*
- *C-ID: JOUR 160.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

*Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.*

**JOURN 22, Photography for Publication 3 units**

Transfer: CSU

- *Prerequisite: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, *The Corsair*, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

*Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.*

**JOURN 43, Public Relations and Publicity 3 units**

Transfer: CSU

- *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

*Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.*

**JOURN 90A, Internship in Journalism 1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

**JOURN 90B, Internship in Journalism 2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

## Kinesiology Physical Education

\*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 1A, Adaptive 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed for the physically handicapped student who wishes to participate in activities selected to meet individual preferences.

**KIN PE 2, Achieving Lifetime Fitness 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

*Please note: students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**KIN PE 3, Introduction to Exercise Physiology I 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**KIN PE 4, Introduction to Sport Psychology 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

**KIN PE 5A, Beginning Badminton 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*



This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

### **KIN PE 5B, Intermediate Badminton 1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

### **KIN PE 5C, Advanced Badminton 1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

### **KIN PE 10, Fitness Lab 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

### **KIN PE 11A, Beginning Weight Training 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

### **KIN PE 11B, Intermediate Weight Training 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

### **KIN PE 11C, Advanced Weight Training 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

### **KIN PE 11N, Individual Weight Training 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

### **KIN PE 13, Beginning Spinning 1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

Spinning is a form of high intensity exercise that involves using a stationary exercise bike in a classroom setting. The benefits of this type of indoor cycling are cardiovascular endurance and overall conditioning. Spinning is a combination of athletic racing, strength training, rhythmic movements and visualization.

### **KIN PE 14, Cross Country 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

### **KIN PE 15A, Cycling 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to develop the mental and physical techniques necessary for utilizing and maintaining a bike for cardio endurance, fitness and recreation.

### **KIN PE 16A, Beginning Rock Climbing 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, bouldering, belaying, and climbing techniques will be taught.

### **KIN PE 16B, Intermediate Rock Climbing 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Kin PE 16A or instructor's permission*

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

### **KIN PE 17, Boxing for Fitness 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

### **KIN PE 19A, Fitness – Anaerobic Exercises 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

Traditional exercises and weight are used to achieve fitness programs usable for lifetime maintenance.

**KIN PE 19B, Fitness – Aerobic Exercises 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

**KIN PE 19C, Fitness – Body Level Exercises 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

**KIN PE 19D, Fitness – Aquatic Exercises 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

**KIN PE 19E, Pilates Mat Exercise 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

**KIN PE 25A, Beginning Golf 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

**KIN PE 25B, Intermediate Golf 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 25A.*

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

**KIN PE 25C, Advanced Golf 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

**KIN PE 34A, Karate 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides beginning instruction in Karate.

**KIN PE 37A, Racquetball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides instruction and practice in the basic skills of racquetball, covering the presentation of singles and doubles play including basic shots and strategies.

**KIN PE 37B, Intermediate Racquetball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is continuation of racquetball skills with emphasis on advanced strategy used in singles and doubles play.

**KIN PE 41W, Self Defense – Women 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

**KIN PE 53A, Table Tennis 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

**KIN PE 53B, Intermediate Table Tennis 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

**KIN PE 54A, Beginning Tennis, First Level 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

**KIN PE 54B, Beginning Tennis, Second Level 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 54A.*

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

**KIN PE 54C, Intermediate Tennis 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 54B.*

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

**KIN PE 54D, Advanced Tennis 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 54C.*

This course is designed to improve play for competition in singles and doubles contests outside of school.

**KIN PE 56A, Beginning Track and Field 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course involves an overview of all track and field events with lectures and student participation.

**KIN PE 58A, Beginning Yoga 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

**KIN PE 58B, Intermediate Yoga 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

**KIN PE 58C, Advanced Yoga 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

**KIN PE 88A, Independent Studies in Physical Education 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

**KIN PE 88B, Independent Studies in Physical Education 2 units**

Transfer: CSU

Please see "Independent Studies" section.

## ***Kinesiology Physical Education Aquatics***

\*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 48A, Beginning Swimming 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is for students with limited or no experience in swimming.

**KIN PE 48B, Elementary Swimming 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

**KIN PE 48C, Intermediate Swimming 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

**KIN PE 48D, Advanced Swimming 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

**KIN PE 49A, Board Diving 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

**KIN PE 49C, Skin Diving 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 48C.*

This course covers the basic skills needed to skin dive safely. Emphasis is also placed on conditioning and strokes.

**KIN PE 49D, Basic SCUBA 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course offers instruction and practice in the skills of Self Contained Underwater Breathing Apparatus (SCUBA). The instruction will include open water diving, pool dives and using the no-decompression dive tables. Successful completion of course requirements leads to Los Angeles County Basic SCUBA and NAUI (National Association of Underwater Instructors) Certificates.

*Additional fees for equipment rental will apply.*

**KIN PE 50A, Beginning Water Polo 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

**KIN PE 50C, Advanced Water Polo 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

**KIN PE 51A, Beginning Surfing 1 unit**

Transfer: UC\*, CSU

- *Advisory: Physical Education 48C.*

This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

**KIN PE 51B, Intermediate Surfing 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*
- *Advisory: Physical Education 48D, Advanced Swimming or Physical Education 51A, Surfing.*

This class is designed to cover various intermediate techniques for surfing. Emphasis is placed on performance and conditioning for surfing.

## Kinesiology Physical Education Professional Courses

**PRO CR 3, Coaching of Racquet Sports 3 units**

Transfer: UC\*, CSU

This course provides experience in techniques of teaching and coaching racquet sports at the high school or college level. The course will focus primarily on tennis, badminton, and racquetball.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 4, Coaching of Track and Field 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides experience and techniques of coaching and teaching track and field events at the high school or college level.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 6A, Coaching of Football 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 6B, Coaching of Baseball 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course offers instruction and practice in the skills and drills of baseball, plus experience in teaching and coaching techniques at the high school or college level.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

**PRO CR 7, Coaching of Soccer 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis

of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

**PRO CR 8, Coaching of Basketball 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to prepare physical education teachers in the theory of coaching basketball at the High School, Collegiate, or Club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

**PRO CR 9, Coaching of Volleyball 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to prepare physical education teachers in theory of coaching volleyball at the High school, Collegiate, or Club level. This course will emphasize development and improvement of fundamental volleyball skills. Course content will include strategy and improvement through participation, analysis of rules, instructional procedures and coaching techniques.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

**PRO CR 10, Introduction to Kinesiology 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

*Maximum credit in skills courses is eight units.*

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

**PRO CR 11, Introduction to Sports Injuries 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

**PRO CR 12, Emergency Care and Water Safety 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion



of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

### **PRO CR 15, Sports Management 3 units**

Transfer: CSU

- *Prerequisite: None.*

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

### **PRO CR 19, Field Experience 2 units**

Transfer: CSU

- *Prerequisite: None.*

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

### **PRO CR 29A, Officiating Fall Sports 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides a study of the principles and mechanics of officiating fall sports. Students will gain field experience in officiating team sports on campus and with local recreation departments. Fall sports may include: football (flag), basketball, soccer, water polo, and volleyball.

\*Maximum UC credit for PHY ED 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

### **PRO CR 29B, Officiating Spring Sports 3 units**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course provides a study of the principles and mechanics of officiating spring sports. Students will gain field experience in officiating team sports on campus and with local recreation departments. Spring sports may include: baseball, softball, swimming, volleyball, track and field, and golf.

\*Maximum UC credit for PHY ED 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

## ***Kinesiology Physical Education Team Sports***

### **KIN PE 7C, Advanced Baseball for Men 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to provide an opportunity to experience a competitive situation similar to intercollegiate competition

### **KIN PE 9A, Beginning Basketball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This is an activity course designed to introduce the student to basketball skills and rules.

### **KIN PE 9B, Intermediate Basketball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 9A.*

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

### **KIN PE 9C, Advanced Basketball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 9B.*

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

### **KIN PE 9W, Advanced Basketball for Women 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

### **KIN PE 21, Coed Touch Football 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

### **KIN PE 21C, Advanced Football for Men 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is a continuation of beginning touch football concentrating on position skills and strategies.

### **KIN PE 43A, Beginning Soccer 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

### **KIN PE 43C, Advanced Soccer 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

### **KIN PE 45A, Beginning Softball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

### **KIN PE 45C, Advanced Softball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

### **KIN PE 46, Performance Cheerleading 1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

### **KIN PE 57A, Beginning Volleyball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

### **KIN PE 57B, Intermediate Volleyball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 57A.*

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

### **KIN PE 57C, Advanced Volleyball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: Physical Education 57B.*

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

### **KIN PE 59A, Beginning Beach Volleyball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

### **KIN PE 59B, Intermediate Beach Volleyball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

### **KIN PE 59C, Advanced Beach Volleyball 1 unit**

Transfer: UC\*, CSU

- *Prerequisite: None.*

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

## **Varsity Intercollegiate Sports – Men**

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

### **VAR PE 9V, Varsity Basketball for Men 2 units**

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 14V, Varsity Cross Country for Men 2 units**

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 20V, Advanced Football for Men 1 unit**

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

### **VAR PE 21V, Varsity Football for Men 2 units**

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 43V, Varsity Soccer for Men 2 units**

Transfer: UC, CSU

- *Prerequisite: Must be enrolled in at least 12 units, including this course.*

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. To participate, students must be enrolled in 12 units and club or high school soccer experience is expected. One repeat is allowed.

### **VAR PE 48V, Varsity Swimming and Diving for Men** **2 units**

Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 50V, Varsity Water Polo for Men** **2 units**

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 56V, Varsity Track and Field for Men** **2 units**

Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 57V, Varsity Volleyball for Men** **2 units**

Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 60, Conditioning for Intercollegiate Sport** **1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

## ***Varsity Intercollegiate Sports – Women***

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

### **VAR PE 9W, Varsity Basketball for Women** **2 units**

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 14W, Varsity Cross Country for Women** **2 units**

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 43W, Varsity Soccer for Women** **2 units**

Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 45W, Varsity Softball for Women** **2 units**

Transfer: UC, CSU

The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 48W, Varsity Swimming and Diving for Women** **2 units**

Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is

TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.  
*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 50W, Varsity Water Polo for Women** **2 units**

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.  
*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 54W, Varsity Tennis for Women** **2 units**

Transfer: UC, CSU

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.  
*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 56W, Varsity Track and Field for Women** **2 units**

Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.  
*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 57W, Varsity Volleyball for Women** **2 units**

Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.  
*Must be enrolled in at least 12 units, including this course.*

### **VAR PE 60, Conditioning for Intercollegiate Sport** **1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

## **Korean**

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

### **KOREAN 1, Elementary Korean I** **5 units**

Transfer: UC, CSU

*IGETC Foreign Language (required for UC only)*

- *Prerequisite: None.*

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

### **KOREAN 2, Elementary Korean II** **5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)*

- *Prerequisite: Korean 1\*.*

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Korean.*

### **KOREAN 3, Intermediate Korean I** **5 units**

Transfer: UC, CSU

- *Prerequisite: Korean 2 or skills equivalent to that of Korean 2.*

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

### **KOREAN 4, Intermediate Korean 2** **5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: Korean 3 or equivalent skills.*

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide



opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

## Library Studies

### LIBR 1, Library Research Methods 1 unit

Transfer: CSU

- *Prerequisite: None.*

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

### LIBR 3, Advanced Library Research Methods 3 units

Transfer: UC, CSU

- *Prerequisite: None.*

This course will provide students with advanced library research skills necessary to do research in all academic and other libraries. Students will learn how to identify information needs, devise research strategies, access information resources, and evaluate and document resources used in research. Through lecture and research assignments, students will master the methods for utilizing both print and electronic resources, including library catalogs, databases, and internet resources. This course will provide students with advanced library research skills necessary to do research in all academic and other libraries. Students will learn how to identify information needs, devise research strategies, access information resources, and evaluate and document resources used in research. Through lecture and research assignments, students will master the methods for utilizing both print and electronic resources, including library catalogs, databases, and internet resources.

## Linguistics

### LING 1, Introduction to Linguistics 3 units

Transfer: UC (pending), CSU

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of

perspectives, and greater awareness of the relevance of language across and within cultures.

## Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

### MATH 2, Precalculus 5 units

Transfer: \*UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 20 and Math 32.*
- *Advisory: Eligibility for English 1.*

*\*Maximum UC credit for Math 2, 22 and 26 is one course.*

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

### MATH 7, Calculus 1 5 units

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 2.*

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

*Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.*

### MATH 8, Calculus 2 5 units

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 7.*

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

*Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.*

### MATH 10, Discrete Structures 3 units

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 8.*

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations,

symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory. *Math 10 is the same course as CS 10. Students may earn credit for one, but not both.*

### **MATH 11, Multivariable Calculus** **5 units**

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 8.*

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

### **MATH 13, Linear Algebra** **3 units**

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 8.*
- *Skills Advisory: Eligibility for English 1.*

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

### **MATH 15, Ordinary Differential Equations** **3 units**

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 8.*

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

### **MATH 18, Intermediate Algebra for Statistics and Finite Mathematics** **3 units**

- *Prerequisite: Math 31.*

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.*

### **MATH 20, Intermediate Algebra** **5 units**

- *Prerequisite: Math 31.*

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

*Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.*

### **MATH 21, Finite Mathematics** **3 units**

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 18 or 20.*

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

### **MATH 26, Functions and Modeling for Business and Social Science** **3 units**

Transfer: UC\*, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Mathematics 20.*

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. *Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.*

### **MATH 28, Calculus 1 for Business and Social Science** **5 units**

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 26.*

*This class was formerly Math 23.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

### **MATH 29, Calculus 2 for Business and Social Science** **3 units**

Transfer: UC, CSU

IGETC AREA 2 (*Mathematical Concepts*)

- *Prerequisite: Math 28.*

*Formerly Math 24.*

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

*Maximum UC credit is allowed for only one series, either Math 7,8 or 28, 29.*

### **MATH 31, Elementary Algebra** **5 units**

- *Prerequisite: Math 84 or Math 85.*

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

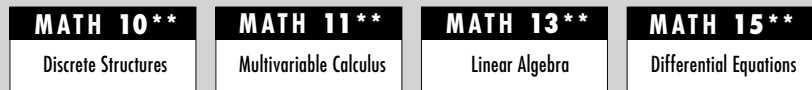
# MATHEMATICS

## COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment).

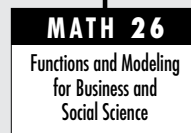
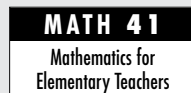
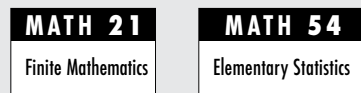
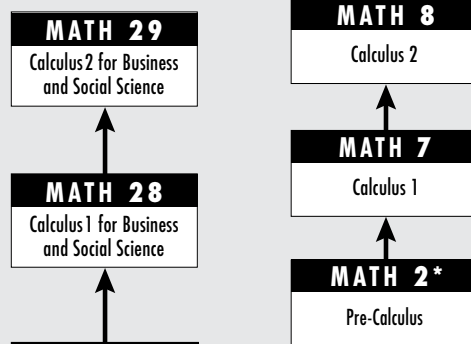
### Higher Level Mathematics Courses

\*\*Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



### College Level – Transfer Courses

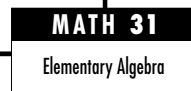
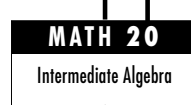
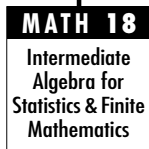
The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to [www.assist.org](http://www.assist.org) or [www.smc.edu/transfer](http://www.smc.edu/transfer) to make sure that the course you take is appropriate for your goals.



### Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

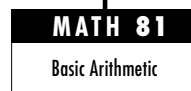
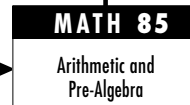
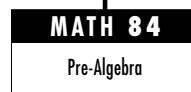
**\*Math 2**  
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.



### Pre-College Level

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



Accelerated Pathway

OR

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

### **MATH 32, Plane Geometry** **3 units**

- Prerequisite: Math 31.
- Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

### **MATH 41, Mathematics for Elementary School Teachers** **3 units**

Transfer: CSU

- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

*Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.*

### **MATH 54, Elementary Statistics** **4 units**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 with a grade of C or better.

*It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.*

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

### **MATH 81, Basic Arithmetic** **3 units**

- Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).*

### **MATH 84, Pre-Algebra** **3 units**

- Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).*

### **MATH 85, Arithmetic and Prealgebra** **5 units**

- Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

*This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.*

### **MATH 88A, Independent Studies in Mathematics** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

## **Media Studies**

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.



## **MEDIA 1, Survey of Mass Media Communications** **3 units**

Transfer: UC, CSU

IGETC AREA 4G (*Social & Behavioral Sciences*)

- Prerequisite: None.
- C-ID: JOUR 100.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

## **MEDIA 2, Reading Media: Acquiring Media Literacy Skills** **3 units**

Transfer: CSU

- Prerequisite: None.

Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

## **MEDIA 10, Media, Gender, and Race** **3 units**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4G (*Social and Behavior Sciences*)

- Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

## **MEDIA 11, Introduction to Broadcasting** **3 units**

Transfer: CSU

- Prerequisite: None.

Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

## **MEDIA 12, Broadcasting Programming and Management** **3 units**

Transfer: CSU

- Prerequisite: None.

Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

## **MEDIA 13, Broadcasting Announcing and Production** **3 units**

Transfer: CSU

- Prerequisite: None.

Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

## **MEDIA 14, Newscasting and Newswriting** **3 units**

Transfer: CSU

- Prerequisite: None.

Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

## **MEDIA 15, Advanced Newscasting and Newswriting** **3 units**

Transfer: CSU

- Prerequisite: Media Studies 14.

Formerly Broadcasting 4B.

This course builds upon Broadcast 4A/Journalism 4A and offers students an opportunity to further develop their news-writing and newscasting skills. The student will write broadcast copy for a variety of news situations in radio and television. More complex assignments such as covering political campaigns and breaking news stories will be covered. Assignments include writing broadcast copy for SMC's campus radio KWRF. Issues in media ethics and career opportunities will also be discussed. *Media Studies 4B is the same course as Journalism 4B. Students may receive credit for one, but not both.*

## **MEDIA 16, Sportscasting Fall Sports** **3 units**

Transfer: CSU

- Prerequisite: None.

Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

## **MEDIA 17, Sportscasting Spring Sports** **3 units**

Transfer: CSU

- Prerequisite: None.

Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

### **MEDIA 18, Broadcast Advertising** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*Formerly Broadcasting 8.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.*

### **MEDIA 19, Broadcasting Workshop** **3 units**

Transfer: CSU

- *Prerequisite: Media Studies 13 or 14.*

*Formerly Broadcasting 9.*

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

### **MEDIA 20, Introduction to Writing and Producing Short Form Media** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*Formerly Broadcasting 20.*

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

### **MEDIA 21, Short Form Visual Media Production** **3 units**

Transfer: CSU

- *Prerequisite: Media Studies 20.*

*Formerly Broadcasting 21.*

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements

(PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

### **MEDIA 46, Television Production** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*Formerly Broadcasting 46.*

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

### **MEDIA 48, Television Field Production Workshop** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*Formerly Broadcasting 48.*

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

### **MEDIA 88A, Independent Studies in Media Studies** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **MEDIA 88B, Independent Studies in Media Studies** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **MEDIA 90B, Internship in Media Studies** **2 units**

Transfer: CSU

- *Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

*Formerly Broadcasting 90B.*

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.*

# Medical Laboratory Technician

## MLT 1, Introduction to Clinical Laboratory Profession 1 unit

Transfer: CSU

- *Prerequisite: Admission to MLT program; Chemistry 12, Anatomy 1, Physiology 3, and Microbiology 1.*

This course will introduce the functions and duties of a Medical Laboratory Technician (MLT) as well as other careers in the laboratory. This course will compare and contrast these duties to the Clinical Laboratory Scientist. Covered topics will include clinical laboratory safety issues, regulatory agencies, infection control policies, and professional responsibilities relative to other departments of health care. This course will also cover medical terminology, patient's bill of rights, professional standards of the medical laboratory technician, and study computer skills relative to data management systems within the clinical laboratory.

## MLT 2, Hematology, Coagulation, Urine and Body Fluid Analysis 6 units

Transfer: CSU

- *Prerequisite: Medical Laboratory Technician 1.*

This course will emphasize the theory and practice of manual and automated procedures in hematology and coagulation and the relationship of these procedures to the diagnosis of disease. This course will also examine the physical, chemical, and microscopic properties of urine and other body fluids and correlate selected chemical and microscopic constituents of urine and other body fluids with various disease states. Case studies and online modules will be used to integrate laboratory tests with clinical scenarios to emphasize their clinical significance.

## MLT 3, Blood Banking and Immunology 6 units

Transfer: CSU

- *Prerequisite: Medical Lab Technician 1.*

This course introduces the theory of antigen-antibody reactions as it relates to blood grouping and typing, antibody detection and compatibility testing. Also discussed are blood donor screening and component preparations, immunologically related diseases, transplantation, and principles of antigen-antibody based tests. This course will utilize computer technology to enhance student learning.

## MLT 4, Clinical Chemistry 6 units

Transfer: CSU

- *Prerequisite: Medical Lab Technician 1.*

This course will discuss basic interpretations of biochemistry and the concentration of enzymes, carbohydrates, lipids, proteins, electrolytes, and blood gases. The need for drug testing and evaluation will also be a part of this curriculum. The student will perform routine clinical tests on biological fluids, maintain quality assurance records, and perform preventative maintenance on instrumentation. This course will utilize computer technology to enhance student learning.

## MLT 5, Clinical Microbiology 6 units

Transfer: CSU

- *Prerequisite: Medical Lab Technician 1.*

Course will emphasize basic skills, principles, and laboratory techniques for staining, culturing, isolation, biochemical techniques and identification of human pathogenic microorganisms. Included in the course are techniques used to determine the susceptibility of pathogenic microorganisms to different antibiotics and other drugs. This course will also cover basic principles in identification of parasites, viruses, and fungal microorganisms.

## MLT 10, Clinical Practicum 1 2 units

Transfer: CSU

- *Prerequisite: Medical Lab Technician 1, 2, 3, 4, 5 and CA Certified Phlebotomy Technical License (CPT 1 or 2).*

Emphasis is on providing students with entry-level clinical laboratory practice and experience in the different clinical laboratory departments. Daily activities will include supervised pre-analytical, analytical, and post-analytical evaluation of patient specimens in an affiliated clinical laboratory. The laboratory departments include hematology, coagulation, urinalysis, body fluids, microbiology, chemistry, immunology, and immuno-hematology. An assessment at the end of the clinical training will evaluate the students on their entry-level clinical laboratory skills.

## PHLBM 1, Phlebotomy for MLT 6 units

- *Prerequisite: None.*

Emphasis on providing students with a comprehensive knowledge of various venipuncture and skin puncture techniques. Topics covered include specimen collection and handling, universal precautions, laboratory safety, and basic medical terminology. It will also cover concepts in providing care for a culturally diverse population.

**Please note: This course is not currently being offered. Please contact the Life Sciences department for information on obtaining the California Phlebotomy license for the MLT program.**

## Microbiology

Please see listing under "Biological Sciences."

## Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, Fundamentals of Music** **3 units**

Transfer: UC\*, CSU

IGETC AREA 3A (Arts)

- *Prerequisite:* None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

*Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.*

**MUSIC 2, Musicianship** **2 units**

Transfer: UC\*, CSU

- *Prerequisite:* Music 1.
- *Corequisite:* Music 6.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

**MUSIC 3, Musicianship** **2 units**

Transfer: UC, CSU

- *Prerequisite:* Music 2.
- *Corequisite:* Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

**MUSIC 4, Musicianship** **2 units**

Transfer: UC, CSU

- *Prerequisite:* Music 3.
- *Corequisite:* Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

**MUSIC 6, Diatonic Harmony** **3 units**

Transfer: UC, CSU

- *Advisory:* Music 1.
- *Corequisite:* Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure,

and modulation to closely related keys. Correlated with Music 2 (Musicianship).

**MUSIC 7, Chromatic Harmony** **3 units**

Transfer: UC, CSU

- *Prerequisite:* Music 6.
- *Corequisite:* Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

**MUSIC 8, Modulation and Analysis** **3 units**

Transfer: UC, CSU

- *Prerequisite:* Music 7.
- *Corequisite:* Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

**MUSIC 10, Popular Harmony and Arranging** **3 units**

Transfer: CSU

- *Prerequisite:* Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and fake books; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

**MUSIC 12, Introduction to Music Technology** **3 units**

Transfer: UC, CSU

- *Prerequisite:* Music 2 and 6.

This course is designed to train students in the understanding and application of music technology with emphasis on computer music notation, MIDI sequencing, and digital sound production. It will provide an overview of the various computer and audio components in the Music Department's Music Media Lab and will cover music software programs such as Encore for music notation and Vision DSP for MIDI sequencing.

**MUSIC 13, Tonal Counterpoint** **3 units**

Transfer: UC, CSU

- *Prerequisite:* Music 3 and 7.



This course is a detailed study of the contrapuntal style of the Late Baroque era. Original student work in the form of exercises and complete compositions in the 18th Century idiom is a part of the study. Analysis and performance of representative works of Bach and his contemporaries are included.

### **MUSIC 19, Orchestration** **3 units**

Transfer: CSU

- *Prerequisite: Music 3 and 7.*

This course is a study of the techniques of scoring music for the standard symphony orchestra. The ranges, colors, transpositions, and technical capabilities of the string, woodwind, brass, and percussion instruments are all studied. Methods of combining the instruments into performing groups of various sizes are also covered.

### **MUSIC 24, Conducting** **2 units**

Transfer: UC, CSU

- *Prerequisite: Music 2 and 6.*

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

### **MUSIC 40, Opera Workshop** **2 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition required.*
- *Advisory: Music 50B.*

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

### **MUSIC 40S, Opera Workshop** **2 units**

Transfer: UC, CSU

- *Prerequisite: Music 50B.*

This course is designed for intermediate and advanced singers interested in developing their vocal abilities and becoming acquainted with and learning selected works from the standard operatic repertoire. The course will offer solo and ensemble experience through singing, acting, and movement leading to the public performance of operatic scenes. This is the summer version of Music 40.

### **MUSIC 42, Advanced Opera Production** **5 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition.*
- *Advisory: Music 50B.*

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

### **MUSIC 42S, Advanced Opera Production** **3 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition.*
- *Advisory: Music 50B.*

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities

into a finished public performance. This is the summer version of Music 42. \*See counselor regarding transfer credit limitations.

### **MUSIC 45, Musical Theatre Workshop** **3 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

*Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.*

### **MUSIC 46, Production for the Younger Audience** **3 units**

Transfer: CSU

- *Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.*

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required. Music 46 is the same course as Theatre Arts 53. Students may receive credit for one but not both.

*MUSIC 46 is the same course as TH ART 53. Students may earn credit for one but not both.*

### **MUSIC 50A, Elementary Voice** **2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

### **MUSIC 50B, Intermediate Voice** **2 units**

Transfer: UC, CSU

- *Advisory: Music 50A.*

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

### **MUSIC 52, Advanced Production – Musical Theatre** **5 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. \*See counselor regarding transfer credit limitations.

### **MUSIC 53, Jazz Vocal Ensemble** **2 units**

Transfer: CSU

- *Prerequisite: Audition required.*

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

**MUSIC 55, Concert Chorale 2 units**

Transfer: UC, CSU

- *Prerequisite: Audition required.*

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

**MUSIC 57, Advanced Vocal Performance Techniques 2 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition required.*

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

**MUSIC 59, Chamber Choir 2 units**

Transfer: UC, CSU

- *Prerequisite: Audition required.*

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

**MUSIC 60A, Elementary Piano, First Level 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

*Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.*

**MUSIC 60B, Elementary Piano, Second Level 2 units**

Transfer: UC, CSU

- *Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

**MUSIC 60C, Elementary Piano, Third Level 2 units**

Transfer: UC, CSU

- *Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

**MUSIC 60D, Elementary Piano, Fourth Level 2 units**

Transfer: UC, CSU

- *Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

**MUSIC 61A, Intermediate Piano, Fifth Level 2 units**

Transfer: UC, CSU

- *Advisory: Music 60D.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

**MUSIC 61B, Intermediate Piano, Sixth Level 2 units**

Transfer: UC, CSU

- *Advisory: Music 61A.*

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

**MUSIC 63, Sight Reading at Keyboard 2 units**

Transfer: CSU

- *Advisory: Music 61A or Music 61B.*

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease or confidence. Student should have the ability to sight read adequately.

**MUSIC 64, Piano Ensemble 2 units**

Transfer: UC, CSU

- *Advisory: Music 61A or Music 61B.*

*Student must have the ability to sight read adequately.*

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

**MUSIC 65A, Keyboard Improvisation I 2 units**

Transfer: UC, CSU

- *Advisory: Music 60C.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

**MUSIC 65B, Keyboard Improvisation II 2 units**

Transfer: UC, CSU

- *Advisory: Music 65A.*

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

**MUSIC 66, Fundamentals of Music and Elementary Piano 5 units**

Transfer: UC, CSU

- *Prerequisite: None.*

See also *Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.*

**MUSIC 69D, Interpretation of 20th Century Piano Music 2 units**

Transfer: UC(pending), CSU

- *Prerequisite: Music 61B.*

This course will focus on the performance of standard keyboard repertoire by major composers of the twentieth century. The composers under study will include Debussy, Ravel, Scriabin, Bartok, Hindemith, Schoenberg, Prokofiev, Kabalevsky, Stravinsky, Copland, Barber, Ginastera, and others. This course is designed for upper-intermediate or early advanced pianists.

**MUSIC 70A, String Instrument Techniques 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

**MUSIC 70B, Intermediate Strings Techniques 2 units**

Transfer: UC, CSU

- *Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

**MUSIC 70C, Intermediate Strings Orchestra 2 units**

Transfer: UC, CSU

- *Prerequisite: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

**MUSIC 71, Woodwind Instrument Techniques 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

**MUSIC 72, Brass Instrument Techniques 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

**MUSIC 73A, Percussion Instrument Techniques 2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

**MUSIC 73B, Intermediate Percussion Ensemble Instrument Techniques 2 units**

Transfer: UC, CSU

- *Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

**MUSIC 74, Orchestra****2 units**

Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

**MUSIC 74S, Orchestra****0.5 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

**MUSIC 76, Intermediate Brass, Woodwinds, and Percussion****2 units**

Transfer: UC, CSU

- *Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

**MUSIC 77, Wind Ensemble****2 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition is required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

**MUSIC 77M, Marching Band****2 units**

Transfer: CSU

- *Prerequisite: Ability to satisfactorily play a band instrument.*

This course provides study and performance of musical literature and marching techniques associated with the activities of the modern marching band. Ability to play a band instrument is required.

**MUSIC 77S, Concert Band****2 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

**MUSIC 78, Jazz Ensemble****2 units**

Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

**MUSIC 78S, Jazz Ensemble****0.5 unit**

Transfer: CSU

- *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

**MUSIC 79A, Jazz Improvisation****2 units**

Transfer: UC (pending), CSU

*Prerequisite: Music 1.*

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

**MUSIC 81, Introduction to Mariachi Performance****2 units**

Transfer: UC, CSU

- *Prerequisite: Audition to demonstrate basic skills on violin, trumpet, guitar, vihuela, guitarron or voice.*

An ensemble for musicians interested in playing and singing mariachi music. Emphasis on learning to play mariachi instruments: (violin, trumpet, guitar, vihuela, guitarron and voice), in the proper style to play well as part of a group and to differentiate mariachi music from other types of Mexican music.

**MUSIC 84A, Popular Guitar, First Level****2 units**

Transfer: UC, CSU

- *Prerequisite: A guitar in good playing condition.*

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

**MUSIC 84B, Popular Guitar, Second Level****2 units**

Transfer: UC, CSU

- *Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

**MUSIC 84C, Popular Guitar, Third Level****2 units**

Transfer: UC, CSU

- *Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

**MUSIC 87A, Classical and Flamenco Guitar, First Level****2 units**

Transfer: UC, CSU

- *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.



**MUSIC 87B, Classical and Flamenco Guitar,  
Second Level 2 units**

Transfer: UC, CSU

- *Advisory: Music 87A and a nylon strung classical guitar in good condition.*

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

**MUSIC 88A, Independent Studies in  
Music 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

**MUSIC 88B, Independent Studies in  
Music 2 units**

Transfer: CSU

Please see "Independent Studies" section.

**MUSIC 92, Applied Music Instruction 2 units**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77 or 78.*

Auditions will be held. For information call SMC Music Department at 434-4323 or [www.smc.edu/music](http://www.smc.edu/music).

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

**MUSIC 94, Concert Music Class 1 unit**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.*

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

## ***Music History and Appreciation***

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 30, Music History I 3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

**MUSIC 31, Music History II 3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

**MUSIC 32, Appreciation of Music 3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

**MUSIC 33, Jazz in American Culture 3 units**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3A (Arts)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

**MUSIC 34, Survey of Piano Music 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is an examination of the history of the piano and the music written for it. It is an ideal companion for any of the elementary or intermediate piano courses and a good introductory music course for any student with an interest in

keyboard music. The course is designed for a student with no previous musical knowledge or experience.

### **MUSIC 35, Women in Music** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (*Arts and Humanities*)

- *Prerequisite: None.*

This is a survey course for non-majors which examines the lives and works of women composers and performers within their social, cultural and musical contexts in the history of western music from ancient Greece to the present. The course will consist of lecture, discussion, and guided and independent listening.

### **MUSIC 36, History of Rock Music** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (*Arts and Humanities*)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

### **MUSIC 37, Music in American Culture** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (*Arts*)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

### **MUSIC 39, History of Opera** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (*Arts*)

- *Prerequisite: None.*

The history of opera, from 'l'Orfeo' by Monteverdi to the present day. An examination of the creative elements of opera which combines the visual, vocal, instrumental, literary and kinesthetic arts into an art form that can measure a civilized culture. The origins of modern opera in Italy, soon followed by French, German, Russian, English, Spanish, other European and American variations, and a worldwide variety of theater forms presented in the language of music.

## **Nursing**

### **NURSNG 10, Nursing Skills** **2 units**

Transfer: CSU

- *Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.*

*Nursing 10 and 10L must be taken concurrently.*

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

### **NURSNG 10L, Nursing Skills Laboratory 2 units**

Transfer: CSU

- *Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.*

*Nursing 10 and 10L must be taken concurrently.*

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

### **NURSNG 15, Nursing Fundamentals** **2 units**

Transfer: CSU

- *Prerequisite: Nursing 10, 10L and 36.*
- *Corequisite: Nursing 15L.*

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

### **NURSNG 15L, Nursing Fundamentals Laboratory** **2 units**

Transfer: CSU

- *Prerequisite: Nursing 10, 10L and 36.*

*Concurrent enrollment in Nursing 15 is required.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

**NURSNG 16, Physical Assessment 1 unit**

Transfer: CSU

- *Prerequisite: Nursing 10, 10L or equivalent.*

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

**NURSNG 17, Pharmacological Aspects of Nursing 3 units**

Transfer: CSU

- *Prerequisite: None.*

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

**NURSNG 19, Orientation to Advanced Placement – ADN Program 2 units**

Transfer: CSU

- *Prerequisite: Eligible for Advanced Placement.*

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

**NURSNG 20, Introduction to Medical-Surgical Nursing 2 units**

Transfer: CSU

- *Prerequisite: Nursing 15, 15L.*

*This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.*

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

**NURSNG 20L, Introduction to Medical-Surgical Nursing Laboratory 2 units**

Transfer: CSU

- *Prerequisite: Nursing 15 and 15L.*

*This course must be taken concurrently with Nursing 20.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

**NURSNG 25, Psychiatric – Mental Health Nursing 1.5 units**

Transfer: CSU

- *Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).*

*This course must be taken concurrently with Nursing 25L.*

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

**NURSNG 25L, Psychiatric Mental Health Nursing Laboratory 1.5 units**

Transfer: CSU

- *Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).*
- *Advisory: Speech 5 and Psychology 19.*

*This course must be taken concurrently with Nursing 25.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

**NURSNG 28, Community-Based Nursing Practice 1 unit**

Transfer: CSU

- *Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.*

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

## **NURSNG 30, Intermediate Medical-Surgical Nursing 2.5 units**

Transfer: CSU

- *Prerequisite:* Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

*Nursing 30 and 30L must be taken concurrently.*

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

## **NURSNG 30L, Intermediate Medical-Surgical Nursing Laboratory 2.5 units**

Transfer: CSU

- *Prerequisite:* Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

*Nursing 30 and 30L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

## **NURSNG 35, Advanced Medical-Surgical Nursing 2.5 units**

Transfer: CSU

- *Prerequisite:* Nursing 30 and 30L or Nursing 19 and Advanced Placement.

*Nursing 35 and 35L must be taken concurrently.*

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

## **NURSNG 35L, Advanced Medical-Surgical Nursing Laboratory 2.5 units**

Transfer: CSU

- *Prerequisite:* Nursing 30 and 30L or Nursing 19 and Advanced Placement.

*Nursing 35 and 35L must be taken concurrently.*

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

## **NURSNG 36, Calculations in Drugs and Solutions 1 unit**

- *Prerequisite:* None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

## **NURSNG 40, Nursing of Children 1.5 units**

Transfer: CSU

- *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 40 and 40L must be taken concurrently.*

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

## **NURSNG 40L, Nursing of Children Lab 1.5 units**

Transfer: CSU

- *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 40 and 40L must be taken concurrently.*

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

## **NURSNG 45, Women's Health Care 1.5 units**

Transfer: CSU

- *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 45 and 45L must be taken concurrently.*



This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

### **NURSNG 45L, Women's Health Care Lab** **1.5 units**

Transfer: CSU

- *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

*Nursing 45 and 45L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

### **NURSNG 50, Professional Role Transition** **1 unit**

Transfer: CSU

- *Prerequisite: Nursing 45 and Nursing 45L.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

### **NURSNG 50L, Professional Role Transition Lab** **2 units**

Transfer: CSU

- *Prerequisite: Nursing 45 and Nursing 45L.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

### **NURSNG 60, Multicultural Health and Healing Practices** **3 units**

Transfer: CSU

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

*NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.*

### **NURSNG 90A, Nursing Internship** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

### **NURSNG 90B, Nursing Internship** **2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in their field of study and the work place. Students work in an approved internship to develop their understanding of their field of study and their ability to apply their knowledge.

## **Nursing – Noncredit**

The courses below are intended for students enrolled in the Santa Monica College nursing program.

### **NURSNG 900, Supervised Tutoring** **0 units**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation

are essential to the effectiveness of the supervised tutoring sessions.

## Nutrition

Please see listing under "Biological Sciences."

# Occupational Therapy

## OT 1, Introduction to Occupational Therapy 2 units

Transfer: CSU

- *Prerequisite: None.*

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

## Office Information Systems

Please see listing under "Office Technology."

# Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

## OFTECH 1, Keyboarding I 3 units

Transfer: CSU

- *Prerequisite: None.*

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

*This course uses Microsoft Word 2010 in the PC (windows) environment.*

## OFTECH 1A, Keyboarding 1A 1 unit

Transfer: CSU

- *Prerequisite: None.*

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

## OFTECH 1B, Keyboarding 1B 1 unit

Transfer: CSU

- *Prerequisite: Office Technology 1A.*

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

## OFTECH 1C, Keyboarding 1C 1 unit

Transfer: CSU

- *Prerequisite: Office Technology 1B.*

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

## OFTECH 5, English Skills for the Office 3 units

Transfer: CSU

- *Prerequisite: None.*

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

## OFTECH 9, Keyboarding Improvement 1 unit

Transfer: CSU

- *Prerequisite: None.*

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

## OFTECH 10, Skill Building on the Keyboard 3 units

Transfer: CSU

- *Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.*

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

## OFTECH 20, Medical Vocabulary 3 units

Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

## OFTECH 21, Medical Terms and Transcription 1 3 units

Transfer: CSU

- *Prerequisite: None.*

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

## OFTECH 22, Medical Terms and Transcription 2 3 units

Transfer: CSU

- *Prerequisite: Office Technology 21.*

This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and

progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

### **OFTECH 23, Medical Billing (Medisoft) 3 units**

Transfer: CSU

- *Prerequisite: None.*

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

### **OFTECH 24, Medical Coding/Billing 1 3 units**

Transfer: CSU

- *Prerequisite: None.*

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD--CM, CPT, and HCPCS coding procedures.

*This course will cover ICD-10.*

### **OFTECH 25, Medical Coding/Billing 2 3 units**

Transfer: CSU

- *Prerequisite: Office Technology 24.*

This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying

ICD-CM, CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

*This course covers ICD-10.*

### **OFTECH 26, Medical Coding/Billing 3 3 units**

Transfer: CSU

- *Prerequisite: Office Technology 25.*

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

### **OFTECH 27, Medical Office Procedures 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

### **OFTECH 28, Electronic Health Records 3 units**

Transfer: CSU

- *Prerequisite: Office Technology 20.*

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

### **OFTECH 30, Legal Office Procedures 3 units**

Transfer: CSU

- *Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.*

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

### **OFTECH 31, Legal Terms and Transcription 3 units**

Transfer: CSU

- *Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.*

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

## ***Parenting - Noncredit***

### **PAR ED 915, Parents of Infants and Toddlers**

- *Prerequisite: None.*

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent)/ child interaction opportunities with songs, parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

## ***Persian***

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

**PERSIN 1, Elementary Persian I 5 units**

Transfer: UC, CSU

*IGETC Foreign Language (required for UC only)*

- *Prerequisite: None.*

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

**PERSIN 2, Elementary Persian II 5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)*

- *Prerequisite: Persian 1\*.*

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Persian.

## Philosophy

**PHILOS 1, Knowledge and Reality 3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

**PHILOS 2, Ethics 3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

**PHILOS 3, Early Philosophers 3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

**PHILOS 4, Modern Philosophers 3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

**PHILOS 5, Contemporary Moral Conflicts 3 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

**PHILOS 6, Philosophy of Science 3 units**

Transfer: UC, CSU

*IGETC AREA 3H (Humanities)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a general introduction to the study of the philosophy of science, aimed at fostering an enhanced awareness of the philosophical aspects and implications inherent in the scientific enterprise. The central concepts and methodology of science will be analyzed, and philosophical issues arising within selected branches of science will be examined. Specific episodes taken from the history of science will be regularly employed to illustrate and elucidate these general ideas. A background in philosophy or the physical sciences is helpful but not a requirement for this course.

**PHILOS 7, Logic and Critical Thinking 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

**PHILOS 9, Symbolic Logic 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

*PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.*

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for



validity and invalidity of arguments in sentential logic and predicate logic.

### **PHILOS 10, Bio-ethics** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Arts and Humanities*)

- *Prerequisite: None.*

This is an introduction to moral philosophy as applied to a range of normative issues raised by contemporary biology and medicine. The course introduces the main moral theories and strategies for moral decision-making, and such topics as assisted or alternative reproduction, abortion, cloning and genetic engineering, suicide, euthanasia and physician-assisted suicide, animal and human experimentation, research, practitioner-patient relationships, and allocation of scarce medical resources.

### **PHILOS 11, Philosophy of Art and Aesthetics** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Skills Advisory: Eligibility for English 1.*

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

### **PHILOS 20, Environmental Ethics** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.*

### **PHILOS 22, Asian Philosophy** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

### **PHILOS 23, Philosophy of Religion** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

### **PHILOS 24, Philosophy in Literature** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

### **PHILOS 41, Philosophical Problems Seminar** **3 units**

Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*

This course is designed to enable the interested student to study in depth selected philosophical problems in the areas of epistemology, metaphysics, and value theory. Primary source materials are analyzed and discussed in a seminar atmosphere. Oral and written reports are assigned. Philosophy majors are encouraged to take the course; non-majors are also eligible.

### **PHILOS 48, Non Violent Resistance** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*) or 4 (*Behavioral Sciences*)

- *Prerequisite: None.*

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

*Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.*

### **PHILOS 51, Political Philosophy** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (*Social & Behavioral Sciences*) or Area 3B (*Humanities*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

## **PHILOS 52, Contemporary Political Thought** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

## **PHILOS 88A, Independent Studies in Philosophy** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

## **PHILOS 88B, Independent Studies in Philosophy** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

# *Photography*

## **PHOTO 1, Introduction to Photography** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD DSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

## **PHOTO 2, Basic Photography Lab Techniques** **2 units**

Transfer: CSU

- *Prerequisite: Photography 1 (Concurrent enrollment allowed).*

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

## **PHOTO 3, Commercial Photography Techniques** **6 units**

- *Prerequisite: Photography 2.*
- *Advisory: Concurrent enrollment with Photography 4.*

This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view cam-

era manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photography 3. Required for photography majors.

## **PHOTO 3A, Commercial Photography Techniques 1** **3 units**

- *Prerequisite: Photography 2.*
- *Advisory: Concurrent enrollment with Photography 4.*

This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photo 3A. Photo 3 is required for photography majors. Photography 3A plus Photography 3B may be substituted for Photography 3.

## **PHOTO 3B, Commercial Photography Techniques 2** **3 units**

- *Advisory: Concurrent enrollment with Photography 4.*
- *Prerequisite: Photography 3A.*

A continuation of Photo 3A, this intermediate photography course introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photo 3B. Photo 3 is required for photography majors. Photo 3A plus Photo 3B may be substituted for Photo 3.

## **PHOTO 4, Portrait Photography** **3 units**

- *Prerequisite: Photography 2.*

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

## **PHOTO 5, Digital Asset Management, Modification and Output** **3 units**

Transfer: CSU

- *Prerequisite: Photography 1.*

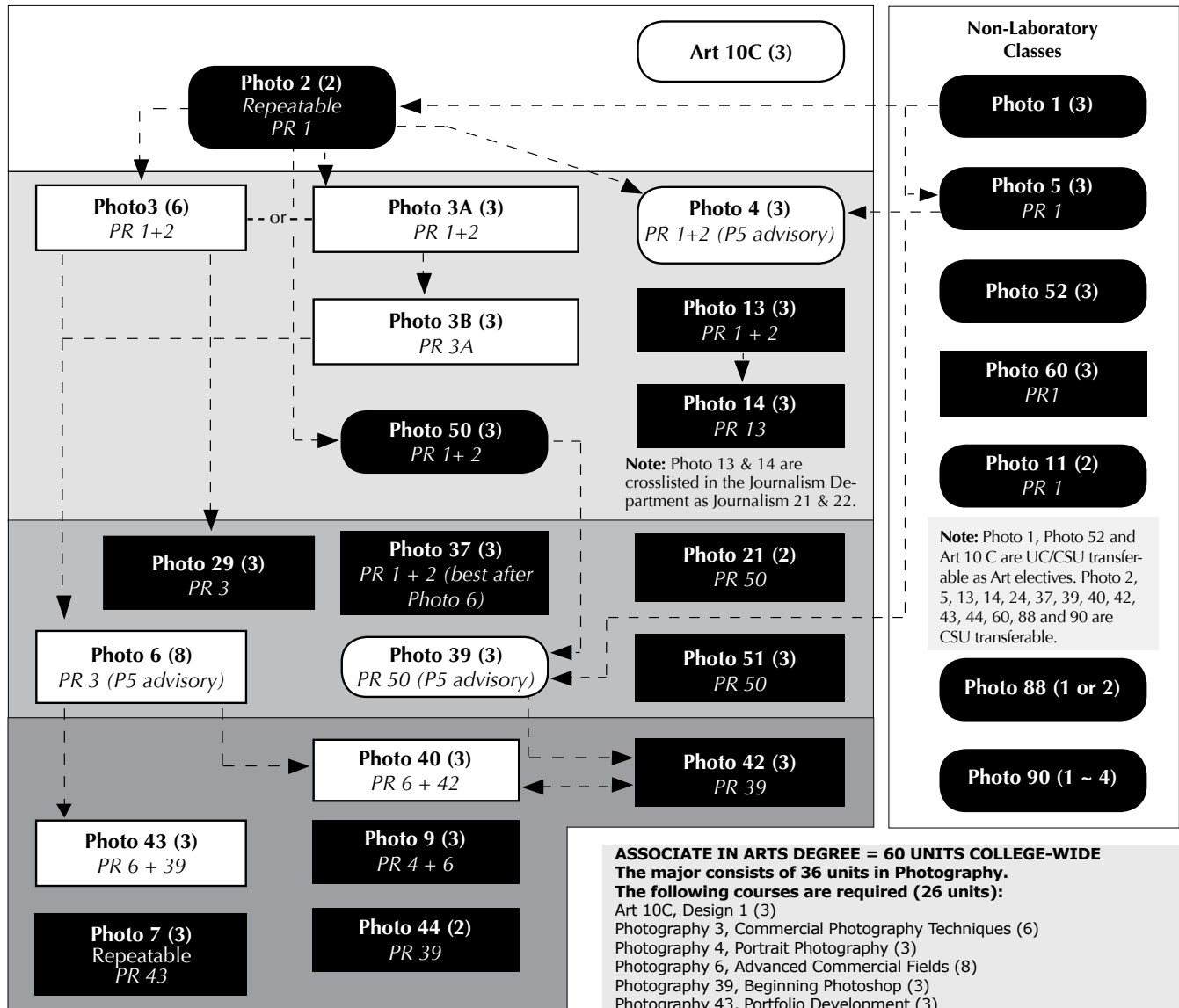
An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

## **PHOTO 6, Advanced Commercial Photography** **8 units**

- *Prerequisite: Photography 3 and 4.*
- *Advisory: Concurrent enrollment in Photography 50 or 51.*

This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical chal-

## SMC PHOTOGRAPHY CURRICULUM FLOW CHART



### LEGEND

Shapes denote Fall / Spring or Year - Round

Shades denote Required or Elective

Curriculum units are shown in parentheses ().  
PR = Pre-Requisite course(s).

General curriculum flow is from top to bottom. Classes within each tint block are most appropriately taken within the same or consecutive semesters. Classes at the same level are suggested for concurrent enrollment.

**CERTIFICATE OF ACHIEVEMENT:** A Certificate of Achievement in Photography is granted upon completion of 42 units with a grade of C or better in each course. Required courses (29 units) are Photography 3, 4, 6, 40, 42, 43 and Art 10C. The remaining courses must be selected from those in the "additional courses" group of the major above.

### ASSOCIATE IN ARTS DEGREE = 60 UNITS COLLEGE-WIDE

The major consists of 36 units in Photography.

The following courses are required (26 units):

- Art 10C, Design 1 (3)
  - Photography 3, Commercial Photography Techniques (6)
  - Photography 4, Portrait Photography (3)
  - Photography 6, Advanced Commercial Fields (8)
  - Photography 39, Beginning Photoshop (3)
  - Photography 43, Portfolio Development (3)
- Additional courses to total 36 Photography units are to be selected from:**
- Photography 1, Introduction to Photography (3)
  - Photography 2, Basic Photography Lab Techniques (2) [repeatable]
  - Photography 5, Fundamental Photo Digital Printing (3)
  - Photography 7, Advanced Portfolio Development (3) [repeatable]
  - Photography 9, Advanced Photography of People (3)
  - Photography 11, Color Transparency Photography (2)
  - Photography 13, News Photography (3)
  - Photography 14, Photography for Publication (3)
  - Photography 21, Alternative Photographic Processes (2)
  - Photography 29, Video Production for Still Photographers (3)
  - Photography 37, Advanced Black-and-White Printing (3) [repeatable]
  - Photography 40, Digital Capture (3)
  - Photography 42, Advanced Photoshop (3)
  - Photography 44, Building Web Sites for Photographers (2)
  - Photography 50, Basic Color Printing (3)
  - Photography 51, Printing from Positive Materials (3)
  - Photography 52, History of Photography (3)
  - Photography 60, Business Practices in Photography (3)
  - Photography 88, Independent Study (1-2)
  - Photography 90, Photography Internship [repeatable]

**Additional graduation requirements for the Associate in Arts Degree from Santa Monica College are listed separately.**

lenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

### **PHOTO 7, Advanced Portfolio Development**

**3 units**

Transfer: UC, CSU

- *Prerequisite: Photography 6.*

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

### **PHOTO 9, Advanced Photography of People**

**3 units**

Transfer: UC, CSU

- *Prerequisite: Photography 4 and 6.*

Advanced course in commercial photography of people, with emphasis on advertising and editorial approaches and applications in major contemporary genres, including corporate/business portraiture, general consumer magazine portraiture, fashion and beauty photography, wedding photography, and studio portraiture.

### **PHOTO 10, Photo Journalism**

**2 units**

Transfer: CSU

- *Prerequisite: Photography 2.*

This is a course in news photography designed for students majoring in graphic arts. Picture story development, caption writing, basic news writing principles and news photography concepts as applied to publications are stressed. Production assignments and portfolio preparation are included.

### **PHOTO 11, Color Transparency Photography**

**2 units**

- *Prerequisite: Photography 1.*

This intermediate course in color transparency photography emphasizes more sophisticated exposure techniques, special photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

### **PHOTO 13, News Photography**

**3 units**

Transfer: CSU

- *Prerequisite: Photography 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

### **PHOTO 14, Photography for Publication**

**3 units**

Transfer: CSU

- *Prerequisite: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, *The Corsair*, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

### **PHOTO 21, Alternative Photographic Processes**

**3 units**

Transfer: CSU

- *Prerequisite: Photography 2.*

Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

### **PHOTO 24, Photo-Graphics**

**2 units**

Transfer: CSU

- *Prerequisite: Photography 2.*

This lab-only class explores the production of graphic images from photographic originals with the use of litho materials. Students will produce line reductions, high contrast images, texture effects, and many more alternatives with enlarger manipulations and an emphasis on creative experimentation.

### **PHOTO 25, Filmmaking Techniques**

**3 units**

Transfer: CSU

- *Prerequisite: None.*

This course provides a comprehensive overview of filmmaking from conception to completion. Material includes story concept and scripting, directing, producing, art direction, and technical concepts such as lighting, sound, camera operation, editing, and post-production. The course is designed to be a broad introduction to all aspects of professional filmmaking without specific emphasis on one area of expertise. It is recommended to all students who wish to explore cinema as a career option.

### **PHOTO 29, Video Production for Still Photographers**

**3 units**

Transfer: CSU

- *Prerequisite: Photography 3.*

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students



will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

### **PHOTO 30, Techniques of Artificial Lighting** **4 units**

Transfer: CSU

- *Prerequisite: Photography 5 (Concurrent enrollment allowed).*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

### **PHOTO 31, Lighting for People 1** **4 units**

Transfer: CSU

- *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

### **PHOTO 32, Lighting for People 2** **4 units**

Transfer: CSU

- *Prerequisite: Photography 31.*

Photo 32 is an advanced course that builds on skills learned in Photo 31 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

### **PHOTO 33, Lighting for Products** **4 units**

Transfer: CSU

- *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

### **PHOTO 37, Advanced Black and White Printing Techniques** **3 units**

Transfer: CSU

- *Prerequisite: Photography 2.*
- *Advisory: Photography 3.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

### **PHOTO 39, Beginning Photoshop** **3 units**

Transfer: CSU

- *Prerequisite: Photography 2 and 50 or 51.*

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

### **PHOTO 40, Digital Capture** **3 units**

Transfer: CSU

- *Prerequisite: Photography 6, 39, and concurrent enrollment in 42.*

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

### **PHOTO 42, Advanced Photoshop** **3 units**

Transfer: CSU

- *Prerequisite: Photography 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

### **PHOTO 43, Portfolio Development** **3 units**

Transfer: CSU

- *Prerequisite: Photography 6 and 39.*

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

### **PHOTO 44, Building Web Sites for Photographers** **2 units**

Transfer: CSU

- *Prerequisite: Photography 2 and 50 and 39.*

*Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.*

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

### **PHOTO 50, Basic Color Printing** **3 units**

- *Prerequisite: Photography 2.*

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

**PHOTO 51, Printing from Positive Materials****3 units**

Transfer: CSU

- *Prerequisite: Photography 5.*
- *Advisory: Photography 50.*

This is an advanced color printing class. This class teaches printing techniques using Ilfochrome materials. Students will be learning highlight, color and unsharp masking techniques. Students will be required to photograph assignments using color slide film material. Students could use images from Photo 1, Photo 11 or other sources for some of the printing projects.

**PHOTO 52, History of Photography****3 units**

Transfer: UC, CSU

IGETC AREA 3A (*Arts and Humanities*)

- *Prerequisite: None.*

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. *Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

**PHOTO 60, Business Practices in Photography****3 units**

Transfer: CSU

- *Advisory: Photography 1.*

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

**PHOTO 88A, Independent Studies in Photography****1 unit**

Transfer: CSU

Please see "Independent Studies" section.

**PHOTO 88B, Independent Studies in Photography****2 units**

Transfer: CSU

Please see "Independent Studies" section.

**PHOTO 90A, Photography Internship****1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship Program is designed to provide the student with "real life" experience in a photography environment.

**PHOTO 90B, Internship in Photography****2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

**PHOTO 90C, Internship in Photography****3 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

**PHOTO 90D, Internship in Photography****4 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

## Photovoltaic Systems

Students interested in a degree or certificate in Solar Photovoltaic systems should attend an orientation. Please contact the Earth Sciences department for more information at (310) 434-4767.

**PV 1, Introduction to Solar Energy Systems****3 units**

- *Prerequisite: None.*

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

**PV 2, Intermediate Solar Photovoltaic System Installation****3 units**

- *Prerequisite: Photovoltaic Systems 1.*

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

### **PV 3, Advanced Solar Photovoltaic Systems** **4 units**

- *Prerequisite: Photovoltaic Systems 2.*

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

## **Physics**

### **PHYSICS 6, General Physics** **4 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, + LAB*)

- *Prerequisite: Math 2.*

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

### **PHYSICS 7, General Physics** **4 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, + LAB*)

- *Prerequisite: Physics 6.*

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

### **PHYSICS 8, General Physics with Calculus** **4 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, + LAB*)

- *Prerequisite: Math 7.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

### **PHYSICS 9, General Physics with Calculus** **4 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, + LAB*)

- *Prerequisite: Physics 8.*

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

### **PHYSICS 12, Introductory Physics Non-Lab** **3 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, non-lab*)

- *Prerequisite: None.*

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

### **PHYSICS 14, Introductory Physics with Laboratory** **4 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Science, + LAB*)

- *Prerequisite: None.*

*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

### **PHYSICS 21, Mechanics with Lab** **5 units**

Transfer: UC, CSU

IGETC AREA 5 (*Physical Sciences, + Lab*)

- *Prerequisite: Math 7.*

*\*Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

### **PHYSICS 22, Electricity and Magnetism** **5 units**

Transfer: UC, CSU

IGETC Area 5 (*Physical Science, + LAB*)

- *Prerequisite: Math 8, Physics 21.*

*\*Formerly Physics 3.*

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

### **PHYSICS 23, Waves, Optics, Thermodynamics** **5 units**

Transfer: UC, CSU

IGETC AREA 5A (*Physical Sciences, + LAB*)

- *Prerequisite: Math 8, Physics 21.*

*\*Formerly Physics 2.*

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

**PHYSICS 24, Modern Physics with Lab 3 units**

Transfer: UC, CSU

- *Prerequisite: Physics 21 and Math 8.*
- *Skills Advisory: Physics 22 and Physics 23.*

This course is a calculus-based introduction to modern physics for science majors. Topics will be selected from the areas of relativity, quantum physics and its applications.

**PHY SC 88A, Independent Studies in Physical Sciences 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

**PHY SC 88B, Independent Studies in Physical Sciences 2 units**

Transfer: CSU

**PHYSICS 88A, Independent Studies in Physics 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

**PHYSICS 88B, Independent Studies in Physics 2 units**

Transfer: CSU

Please see "Independent Studies" section.

**Physiology**

Please see listing under "Biological Sciences."

**Political Science****POL SC 1, National and California Government 3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

+ satisfies CSU Constitution &amp; American Ideals graduation requirement

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

**POL SC 2, Comparative Government and Politics 3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

**POL SC 3, Introduction to Politics: Justice, Power and Agency 3 units**

Transfer: UC, CSU

*IGETC Area 4H (Social and Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course focuses on the nature and study of politics, from both a historical and contemporary perspective. Students explore the methods and approaches used in the field of Political Science to analyze a variety of political concepts and problems, including the nature and distribution of power, justice, global citizenship, sustainability, political leadership and political agency.

**POL SC 5, International Political Economy: Introduction to Global Studies 3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.*

**POL SC 7, International Politics 3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

**POL SC 8, The Modern Far East 3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course concentrates on the political and social history of East Asia in the 20th Century. The following subjects are studied: major movements of social and political change; revolution; the pattern of political culture and power; the pattern of foreign and domestic policy; and East Asia's relationship to the Western World.

**POL SC 10, Government Internships 3 units**

Transfer: CSU

- *Advisory: Consultation with the instructor is recommended.*
- *Skills Advisory: Eligibility for English 1.*



*Approved internship must be arranged prior to enrollment.*

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

### **POL SC 11, World Affairs and the United Nations** **3 units**

Transfer: CSU

- *Skills Advisory: Eligibility for English 1.*

*Political Science 12, Model United Nations, is a companion course to Political Science 11.*

This course examines global conflict and cooperation since World War II, with special emphasis on the United Nations and related organizations. Arms proliferation and control, regional conflicts, world social and economic cooperation, and governmental and nongovernmental efforts to promote peace and security are examined.

### **POL SC 12, Model United Nations** **1 unit**

Transfer: CSU

- *Advisory: Political Science 11 or prior Model United Nations experience.*
- *Skills Advisory: Eligibility for English 1.*

*This course should be taken concurrently with or subsequent to Political Science 11. Additional fees are required and any costs associated with travel, room and board will be the responsibility of students. Consultation with the instructor is recommended prior to enrollment.*

Students will participate in local, state, or national Model United Nations, and will research country positions, policy issues, United Nation rules of debate and parliamentary procedure, diplomacy negotiation, and techniques of conflict resolution.

### **POL SC 14, Middle East Government and Politics** **3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

### **POL SC 21, Race, Ethnicity, and the Politics of Difference** **3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action,

the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

### **POL SC 22, Environmental Politics and Policies** **3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social and Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

*Political Science 22 is the same course as Environmental Studies 22. Students may earn credit for one, but not both.*

### **POL SC 23, Sex, Gender, and Power** **3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social and Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course critically explores the politics of gender and sexuality in contemporary societies. The course considers materials from political theory, philosophy, women's studies, masculinity studies, and queer studies as it examines the role of gender, gender based social movements, and sexual politics in political and social life and in contemporary political affairs.

### **POL SC 31, Introduction to Public Policy** **3 units**

Transfer: UC, CSU

*IGETC AREA 4H (Social and Behavioral Sciences)*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

### **POL SC 47, International Politics Seminar**

**3 units**

Transfer: UC, CSU

IGETC AREA 4H (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This seminar in international politics features analysis and discussion of the international system. Patterns of cooperation and conflict between states, alliance systems, security issues, and the international economy are among the topics on which students will write papers. Seminar sessions are characterized by discussion, oral reports, and critical analysis of papers, articles, and books. Consultation with the instructor is required before enrolling.

### **POL SC 51, Political Philosophy**

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

### **POL SC 52, Contemporary Political Thought**

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

### **POL SC 88A, Independent Studies in Political Science**

**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **POL SC 88B, Independent Studies in Political Science**

**2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **POL SC 95, Public Policy – Experiential Learning**

**2 units**

Transfer: CSU

*Prerequisite/Co-requisite: Political Science 31. May be taken concurrently.*

- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

## **Political Science – Noncredit**

### **POL SC 930, Preparation for Citizenship 0 units**

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

## **Psychology**

See Counseling for courses in educational and vocational planning and personal awareness.

### **PSYCH 1, General Psychology**

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

### **PSYCH 2, Physiological Psychology**

**3 units**

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological

factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

### **PSYCH 3, Personality: Dynamics and Development** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

### **PSYCH 5, The Psychology of Communication** **3 units**

Transfer: UC, CSU

- *Prerequisite: Psychology 1.*

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

### **PSYCH 6, Marriage, Family, and Human Intimacy** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

### **PSYCH 11, Child Growth and Development** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, stu-

dents will observe children, evaluate individual differences and analyze characteristics of development at various stages.

### **PSYCH 12, Adolescence and Early Maturity** **3 units**

Transfer: UC, CSU

- *Prerequisite: Psychology 11.*

This course, which continues the subject matter of Psychology 11, emphasizes the growth and development of pre-adolescent, adolescent, and mature individuals. Physiological, psychological, and social changes are included with emphasis on the many possibilities for adaptive and healthy development.

### **PSYCH 13, Social Psychology** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

### **PSYCH 14, Abnormal Psychology** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

### **PSYCH 16, Mind and Metabolism** **3 units**

Transfer: UC, CSU

- *Prerequisite: Psychology 1.*

This course examines how fundamental brain processes (brain chemistry and physiology), psychological processes (thinking and emotion), and behavior are affected by metabolic factors related to nutrition, digestion, and elimination. An evolutionary and ecological perspective will be considered to gain an understanding of why and how the mind is affected by environmental/dietary changes.

### **PSYCH 18, Childhood: Culture and Personality** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Interculture contact is discussed in relation to individuals and conflict in U.S. schools.

*Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.*

## PSYCH 19, Lifespan Human Development

**3 units**

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

- *Prerequisite:* Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

## PSYCH 25, Human Sexuality

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

## PSYCH 35, Seminar on Contemporary Psychological Issues

**3 units**

Transfer: CSU

- *Prerequisite:* Psychology 1.

This course will examine the psychological literature covering a variety of contemporary topics. The areas may include: the psychology of prejudice, Eastern and Western psychology, experimental psychology, the psychology of learning, ecological psychology, the psychology of crime and incarceration, and other areas selected by the faculty. There may be a different focus each semester this course is taught.

## PSYCH 40, Environmental Psychology

**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that

considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.*

## PSYCH 88A, Independent Studies in Psychology

**1 unit**

Transfer: CSU

- *Prerequisite:* Psychology 1 and one other Psychology course. Please see "Independent Studies" section.

## PSYCH 88B, Independent Studies in Psychology

**2 units**

Transfer: CSU

- *Prerequisite:* Psychology 1 and one other Psychology course. Please see "Independent Studies" section.

# Recycling and Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or ceus@smc.edu. The Center is located at 1744 Pearl St., Santa Monica CA 90405.

## RRM 1, Introduction to Recycling Resource Management

**3 units**

Transfer: CSU

- *Prerequisite:* None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

## RRM 2, Culture and Zero Waste

**3 units**

Transfer: CSU

- *Prerequisite:* None.

This course will provide an overview of our 'throw-away' culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.



### **RRM 3, Resource Management and Zero Waste for Communities** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

### **RRM 4, Resource Management and Zero Waste in Business** **3 units**

Transfer: CSU

- *Prerequisite: None.*

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

## ***Religious Studies***

### **REL ST 51, Literature of Bible: Old Testament** **3 units**

Transfer: UC, CSU

IGETC Area 3B (Humanities)

- *Prerequisite: English 1.*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

### **REL ST 52, Literature of Bible: New Testament** **3 units**

Transfer: UC, CSU

IGETC Area 3B (Humanities)

- *Prerequisite: English 1.*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature

in the Bible are set forth and representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

## ***Respiratory Therapy***

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

### **RES TH 1, Introduction to Respiratory Therapy** **2 units**

Transfer: CSU

- *Prerequisite: None.*

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

### **RES TH 29, Neonatal and Pediatric Respiratory Therapy** **4 units**

Transfer: CSU

- *Prerequisite: Admission to the Respiratory Therapy program.*

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

### **RES TH 30, Adult Critical Care Monitory and Diagnostics** **3 units**

Transfer: CSU

- *Prerequisite: Admission to the Respiratory Therapy program.*

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

### **RES TH 60, Respiratory Physiology** **4 units**

Transfer: CSU

- *Prerequisite: Admission to the Respiratory Therapy program.*

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

## RES TH 70, Respiratory Pathophysiology

4 units

Transfer: CSU

- *Prerequisite: Admission to the Respiratory Therapy program.*

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

## Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

### RUSS 1, Elementary Russian I

5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

### RUSS 2, Elementary Russian II

5 units

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite: Russian 1\*.*

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Russian

### RUSS 8, Conversational Russian

2 units

Transfer: UC, CSU

- *Prerequisite: Russian 2.*

This course provides an opportunity to acquire fluency in spoken Russian with emphasis on natural, colloquial use.

## Science – General Study

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

### SCI 10, Principles and Practice of Scientific Research

2 units

Transfer: UC(pending), CSU

- *Prerequisite: successful completion of a UC transferable science class with lab and Mathematics 20.*
- *Skills Advisory: Eligibility for English 1.*

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

## Sociology

### SOCIOL 1, Introduction to Sociology

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

*Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.*

### SOCIOL 1 S, Introduction to Sociology – Service Learning

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

By relying heavily on the instructional method of service-learning, this course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender-- and social change. Students are highly encouraged to complete

Sociology 1 prior to enrolling in other sociology courses. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

*Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship Requirement.*

### **SOCIOL 2, Social Problems** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

*Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.*

### **SOCIOL 2 S, Social Problems – Service Learning** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

*Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Global Citizenship requirement.*

### **SOCIOL 4, Sociological Analysis** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence-including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

### **SOCIOL 12, Sociology of the Family** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

### **SOCIOL 30, African Americans in Contemporary Society** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

### **SOCIOL 31, Latinas/os in Contemporary Society** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

### **SOCIOL 32, Asian Americans in Contemporary Society** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

### **SOCIOL 33, Sociology of Sex and Gender** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*

- *Skills Advisory: Eligibility for English 1.*

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

### **SOCIOL 34, Racial and Ethnic Relations in American Society** **3 units**

Transfer: UC, CSU

IGETC AREA 4 (*Social & Behavioral Sciences*)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

### **SOCIOL 88A, Independent Studies in Sociology** **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **SOCIOL 88B, Independent Studies in Sociology** **2 units**

Transfer: CSU

Please see "Independent Studies" section.

## **Spanish**

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2 and 11.

### **SPAN 1, Elementary Spanish I** **5 units**

Transfer: UC, CSU

IGETC Foreign Language (*required for UC only*)

- *Prerequisite: None.*

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

### **SPAN 2, Elementary Spanish II** **5 units**

Transfer: UC, CSU

IGETC AREA 3B (*Arts and Humanities*), *Foreign Language (required for UC only)*

- *Prerequisite: Spanish 1\*.*

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The prerequisite for this course is comparable to two years of high school Spanish.

### **SPAN 3, Intermediate Spanish I** **5 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: Spanish 2\*.*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\*The prerequisite for this course is comparable to three years of high school Spanish.

### **SPAN 4, Intermediate Spanish II** **5 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: Spanish 3\*.*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school Spanish.

### **SPAN 8, Conversational Spanish** **2 units**

Transfer: UC, CSU

- *Prerequisite: Spanish 2.*

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

### **SPAN 9, The Civilization of Spain** **3 units**

Transfer: UC, CSU

IGETC AREA 3B (*Humanities*)

- *Prerequisite: Spanish 3.*

This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature, music, art, and the customs of the major cultural



and linguistic regions of Spain. The course will be taught in Spanish except in cases of linguistic difficulty as determined by the professor.

### **SPAN 11, Spanish for Native Speakers 15 units**

Transfer: UC, CSU

*IGETC AREA Foreign Language (required for UC only)*

- *Prerequisite: None.*

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*Students may receive credit for either Spanish 1 or Spanish 11, but not both.*

### **SPAN 12, Spanish for Native Speakers 2**

**5 units**

Transfer: UC, CSU

*IGETC AREA 3B (Humanities), Foreign Language (required for UC only)*

- *Prerequisite: Spanish 11 or equivalent.*

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

### **SPAN 20, Latin American Civilization 3 units**

Transfer: UC, CSU

*IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)*

- *Advisory: Spanish 3 level skills.*

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

### **SPAN 31A, Practical Spanish**

**3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

### **SPAN 31S, Practical Spanish**

**1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop effective communication skills. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation and intonation, development of useful vocabulary, and ability to communicate without hesitation in a given situation. This course does not fulfill the language requirement. It is only offered concurrently with Spanish 1 in 6-week sessions and the Study Abroad Program. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

### **Speech**

Please see listing under "Communication Studies."

## ***Student Activities***

### **STUGOV 81, Introduction to Student Government**

**1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

## ***Theatre Arts***

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

### **TH ART 2, Introduction to the Theatre 3 units**

Transfer: UC, CSU

*IGETC AREA 3A (Arts)*

- *Prerequisite: None.*

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

*Theatre Arts majors enroll in Theatre Arts 5.*

### **TH ART 5, History of World Theatre 3 units**

Transfer: UC, CSU

*IGETC AREA 3A (Arts)*

- *Prerequisite: None.*

- *Skills Advisory: Eligibility for English 1.*

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 7, Modern Drama** **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts) or 3B (Humanities)

- *Prerequisite: English 1.*

This course surveys the work of the great modern dramatists, from Henrik Ibsen ('The Father of Modern Drama') through Edward Albee.

*Theatre Arts 7 is the same course as English 55. Students may earn credit for one, but not both.*

### **TH ART 10A, Voice Development for the Stage** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 10B, Advanced Voice Development for the Stage** **3 units**

Transfer: UC, CSU

- *Prerequisite: Theatre Arts 10A.*

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 13, Stage Dialects** **2 units**

Transfer: CSU

- *Advisory: Theatre Arts 10A.*

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

### **TH ART 15A, Stage Movement for the Actor** **1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

*See counselor regarding transfer credit limitations.*

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 15B, Advanced Stage Movement for the Actor** **1 unit**

Transfer: CSU

- *Prerequisite: None.*

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 18A, Technical Theatre Production Workshop** **1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

### **TH ART 18B, Technical Theatre Production Workshop** **2 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

### **TH ART 18C, Technical Theatre Production Workshop** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

### **TH ART 20, Stagecraft** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

### **TH ART 22, Stage Lighting** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

### **TH ART 25, Introduction to Theatrical Sound** **3 units**

Transfer: UC(pending), CSU

- *Prerequisite: None.*

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance

of theatre productions for which students must purchase tickets is required.

### **TH ART 26, Introduction to Stage Costuming** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 28A, Beginning Stage Make-Up** **1 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 34, Advanced Costume Design** **2 units**

Transfer: UC, CSU

- *Prerequisite: Theatre Arts 26.*

Theories, principles and practices of costume design for the stage are covered in this course. Attendance of theatre productions for which students must purchase tickets is required. \*See counselor for transfer credit limitations.

### **TH ART 38A, Beginning Stage Direction** **3 units**

Transfer: UC, CSU

- *Prerequisite: Theatre Arts 41.*

Basic techniques of play analysis and stage directorial techniques are explored in this course. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 38B, Advanced Stage Direction** **3 units**

Transfer: UC, CSU

- *Prerequisite: Theatre Arts 38A.*

This course is a further study and practice of specific techniques in the art of stage make-up with emphasis on developing knowledge and skill in its design and practical application. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 41, Acting I** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 42, Acting II** **3 units**

Transfer: UC, CSU

- *Advisory: Theatre Arts 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and

play analysis. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 43, Acting, Historical Styles – Early** **3 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition.*

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

### **TH ART 44, Acting, Historical Styles – Late** **3 units**

Transfer: \*CSU

- *Prerequisite: Pre-enrollment audition.*

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

### **TH ART 45, Musical Theatre Workshop** **3 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

*Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.*

### **TH ART 46, Comedy Acting Workshop** **3 units**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 50, Advanced Production – Full Play** **3 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is

placed on cooperative blending of all theatrical activities into a finished public performance.

### **TH ART 51, Stage Make-Up Workshop 0.5 unit**

Transfer: UC, CSU

- *Prerequisite: None.*

*Concurrent Enrollment in Theatre Arts 50 or 52.*

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

### **TH ART 52, Advanced Production – Musical Theatre 5 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

### **TH ART 53, Production for the Younger Audience 3 units**

Transfer: CSU

- *Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.*

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

*Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.*

### **TH ART 54, Advanced Production – Summer Theatre 6 units**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's summer theatre productions, including related production activities.

### **TH ART 55, Advanced Production – Small Theatre Venue 3 units**

Transfer: CSU

- *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

### **TH ART 56, Advanced Audition Workshop 4 units**

Transfer: CSU

- *Prerequisite: Pre-enrollment audition required.*

On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests. Attendance of theatre productions for which the students must purchase tickets is required.

### **TH ART 88A, Independent Studies in Theatre Arts 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **TH ART 88B, Independent Studies in Theater Arts 2 units**

Transfer: CSU

Please see "Independent Studies" section.

## ***Turkish***

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

### **TURKSH 1, Elementary Turkish 1 5 units**

Transfer: UC (pending), CSU

- *Prerequisite: None.*

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audio-visual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required. Turkish 1 is equivalent to 2 years of high school Turkish.

## ***Urban Studies***

### **URBAN 8, Introduction to Urban Studies 3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social and Behavioral Sciences)*

- *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private



spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

## ***Women's Studies***

### **WOM ST 8, Women's Studies Leadership Practicum 3 units**

Transfer: CSU

- *Prerequisite: None.*

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. While emphasizing the importance of praxis-connecting theory and practice students will develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students will initiate, design, and implement a "field project" of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

### **WOM ST 10, Introduction to Women's Studies 3 units**

Transfer: UC, CSU

*IGETC AREA 4 (Social & Behavioral Sciences)*

- *Prerequisite: None.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

### **WOM ST 20, Women, Feminisms, and Social Movements: A Global Approach 3 units**

Transfer: UC, CSU

*IGETC AREA 4D (Social & Behavioral Sciences)*

- *Prerequisite: None.*

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political,

economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

### **WOM ST 30, Women and Popular Culture 3 units**

Transfer: UC, CSU

- *Prerequisite: None.*

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

### **WOM ST 88A, Independent Studies in Women's Studies 1 unit**

Transfer: CSU

Please see "Independent Studies" section.

### **WOM ST 88B, Independent Studies in Women's Studies 2 units**

Transfer: CSU

Please see "Independent Studies" section.

### **WOM ST 90A, Internship in Women's Studies 1 unit**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a public or private organization concerned with issues related to women. Students will work with the organization, agency, business, or institution (public or non-profit) to develop their understanding of and ability to apply the principles of women's studies.

### **WOM ST 90B, Internship in Women's Studies 2 units**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a public or private organization concerned with issues related to women. Students will work with the organization, agency, business, or institution (public or non-profit) to develop their understanding of and ability to apply the principles of women's studies.

## Zoology

Please see listing under "Biological Sciences."

## NONCREDIT CLASSES

The following classes are noncredit and free— they do NOT carry academic credit or grades.

## American Sign Language – Noncredit

### COUNS 906, American Sign Language Level 1 (Beginner) 0 units

- *Prerequisite: None.*

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

### COUNS 908, Communication with the Deaf, Intermediate 0 units

- *Prerequisite: Counseling 906.*

This is an intermediate level course designed to teach persons with normal hearing how to communicate better with people who are deaf. Attention is focused on fundamentals of finger spelling, lip reading, and sign language.

## Basic Skills – Noncredit

Please see page 149.

## ESL – Noncredit

Please see page 201.

## Nursing – Noncredit

Please see page 259.

## Parenting – Noncredit

Please see page 261.

## Political Science – Noncredit

Please see page 272.

## EMERITUS COLLEGE

The following classes are intended for older adults. The classes are noncredit and free, and they do NOT carry academic credit or assign grades. Please call (310) 434-4306 for information.

## The World of Art

### ART E00, Survey of the Arts for Older Adults

This course provides older adult students with in-depth knowledge about the chronological, social, and historical development of art and/or architecture. Older adults investigate the history of art and view selections from different time periods, regions, or developmental stages, and compare and contrast artwork from different periods with their peers.

### ART E01, Contemporary Art for Older Adults

This course provides older adults with a working knowledge of current trends in the art world, as well as a greater understanding of how art influences all of our lives. Older adults will develop an appreciation for contemporary art, and will compare and contrast specific pieces of art.

### ART E03, Art and Architecture for Older Adults

This course helps older adults learn about the structures around them and how to appreciate historical buildings and monuments located locally and around the world. Older adult students learn and discuss with their peers the historical periods and styles of world architecture, as well as the development of modern trends.

### ART E05, Fine Arts

This course is designed to provide opportunities for socialization and to enhance the artistic skill and self expression of older adults who wish to maintain creative expression and eye-hand coordination through instruction in drawing using traditional methods. Students, most of whom are new to drawing and painting, are exposed to a variety of artistic materials and processes, and learn to execute a variety of projects to demonstrate understanding of the concepts. Older adult students also participate in constructive critiques of their own and others' work.

### ART E06, Gardening As Self Expression for Older Adults

This course helps older adults express themselves by creating indoor and/or outdoor gardens and learn how gardening can lead to a more creative and healthier lifestyle. Older adults discuss maintenance issues, cost factors, and artistic expression in gardening, as well as the history of gardening styles in public and private spaces. Older adults learn about making environ-

mentally sensitive gardening choices, as well as ways to create long-lasting environments that make their lives more pleasant and fulfilling.

### **ART E10, Exploratory Art for Older Adults**

This course helps older adults explore new and unusual approaches to the creative process, and encourages and supports them in working with new and non-traditional techniques of self expression. Older adults explore new styles, methods, and context to express feelings, observations, memories, and reactions to the world around them.

### **ART E11, Creative Art for Older Adults**

This course assists older adults in incorporating the process of creating art into their lives in unusual and inspiring ways. The course provides an atmosphere where older adult students can use their hands, minds, and eyes to express themselves in their art, as well as interact with their peers, unlock their creativity through guided visualization in art and relaxation techniques, and improve their sense of well being by holistically blending mind, body, and spirit through art.

### **ART E14, Arts and Crafts for Older Adults**

This course is designed for long-term care residents, provides an opportunity for self-expression for more frail older adults, and helps them build a sense of purpose and enhance self esteem through crafts. Older adults maintain manual dexterity and hand-eye coordination by manipulating art materials and tools, and develop ideas as expressed through mixed media, painting, sculpture, and paper making.

### **ART E15, Drawing Workshop for Older Adults**

This course provides a supportive atmosphere for older adults—from beginners to more advanced students—to explore and experiment with self expression through drawing. Older adult students learn drawing skills, elements of design, composition, and creativity, as well as drawing techniques for representative or stylistic effect. Students also learn to interpret the perceived “real world” in a two-dimensional field, and to improve their observation and hand-eye coordination. The course focuses on the processes by which one makes art, exposes students to different approaches, and challenges students to think about what they are doing or trying to do.

### **ART E16, Life Drawing Studio for Older Adults**

This course provides an opportunity for older adults to learn to see the human form and draw the anatomy of the human figure. This supportive class explores basic anatomy, movement, and skeletal structure of the figure using live models. Through demonstrations, class exercises, individual instruction, and guidance, beginning students learn basic life drawing skills; while more advanced students sharpen their skills in capturing the physical attributes of the model and expressiveness of the pose.

### **ART E18, Painting for Older Adults**

This course is designed to provide older adults with a supportive environment and an appropriate place to create works of art and express themselves through painting. The course helps older adults maintain or improve hand-eye coordination, painting skills, self confidence, skill in handling art materials, and interaction with other older adults.

### **ART E19, Oil Painting – Palette Knife for Older Adults**

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylics techniques that may use the palette knife for effect. Older adults learn how to select supplies and equipment, and basic elements of composition. Painting projects, demonstrations, group critiques, and discussions are used to explore two-dimensional artwork.

### **ART E20, Drawing and Painting for Older Adults**

This course provides older adults with a supportive environment for instruction in drawing and painting. Older adults—from beginners to more advanced students—maintain or improve their drawing and/or painting skills in a constructive environment, and learn about space, line, value, and color in a workshop atmosphere.

### **ART E21, Acrylic, and Watercolor Painting for Older Adults**

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylic techniques. Older adults learn basic painting techniques, the elements of composition, and how to select and use materials. Painting projects, demonstrations, and group critiques are used to explore two-dimensional artwork.

### **ART E22, Watercolor for Older Adults**

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, brush strokes, color, value, and composition.

### **ART E23, Calligraphy for Older Adults**

This course assists older adults in acquiring basic skills in calligraphy to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the beginning calligraphy alphabet, as well as fundamental calligraphy techniques.

### **ART E24, Calligraphy Part II for Older Adults**

This course expands older adults’ knowledge of calligraphy and everyday calligraphic forms to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the calligraphy alphabet, as well as fundamental calligraphy techniques, lettering styles, and display methods.

### **ART E25, Calligraphy Part III for Older Adults**

This course strengthens older adults’ sense of creativity, competence, motor skills, and sense of belonging to a group through the advanced study of calligraphy. Older adult students learn and/or improve their knowledge of complex lettering styles and letterforms and create professional-quality projects for personal expression.

**ART E30, Watercolor Studio for Older Adults**

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, textures, color, value, and composition.

**ART E40, Color and Design for Older Adults**

This course is designed to provide older adults with a supportive environment to explore artistic self expression, as well as opportunities to socialize with other older adults through instruction in design and basic use of color and color mixing.

**ART E55, Sculpture for Older Adults**

This course introduces older adults to three-dimensional design principles and elements, and helps them create expressive works of sculpture. Older adults learn to appreciate sculpture as a medium of self expression, and use a combination of materials and techniques to create a sculptural form and develop an expressive idea using a variety of materials, including items from everyday life. Students are required to purchase or bring their own materials.

**ART E60, Creative Crafts for Older Adults**

This course allows older adults to create a variety of decorative arts and crafts projects, including stationary, personal home accessories or decoration, paper, fancy boxes, jewelry, bookends, botanicals, sachets, wreaths, floral candles, bread dough art, wind chimes, and more.

**ART E80, Lapidary and Jewelry Making for Older Adults**

This course provides older adults with an opportunity to create pieces of jewelry and learn an assortment of different techniques involved in creating jewelry. Students also learn about the wide range of materials available for making jewelry. Older adults make bracelets, earrings, and necklaces using techniques such as wire wrapping and bending, macramé, pearl knotting, crimping, and bead-weaving. Each week students learn a new technique and make a piece of jewelry using that technique.

***Automotive Technology*****AUTO E00, Auto Care and Repair for Older Adults**

This beginning course familiarizes older adults with how an automobile functions and builds their understanding of safety checks and emergency procedures. Older adults learn basic under-the-hood auto maintenance checks, interior and exterior care, and skills for on-the-road problem solving.

***Business & Finance*****BUS E00, Money Management and Personal Finance for Older Adults**

This course assists older adults in managing their finances, understanding their investments, and planning the distribution of their estates. The course covers basic investment strategies, financial planning, the law, trust and estate conservation, as well as the use of trusts and other techniques to minimize taxes and facilitate asset transfers.

**BUS E04, Personal Finance: Estate Planning for Older Adults**

This course assists older adults in preparing an estate plan that meets their individualized needs and wishes. This may include some financial management practices, trust investments, and other investment strategies specifically designed for the older adult.

**BUS E06, Personal Finance: Advanced Estate Planning for Older Adults**

This course assists older adults in managing their finances, understanding their investments, understanding the healthcare and Medicare systems, and planning the distribution of their estates. The three-pronged course focuses on the legal aspects of wills, trusts, and charitable giving; income planning, survivorship, and retirement issues; and healthcare, med-care, eldercare, and long-term care issues.

***Construction Technology*****CT E00, Home Repair and Maintenance for Older Adults**

This course teaches older adults about household tools, how to make minor or more complex home repairs or maintenance, and how to evaluate proposed repair processes when hiring and paying a repair person. Older adults learn to repair leaky faucets, fix minor electrical problems, hang almost everything, caulk a bathtub, and so forth. The course is intended to help older adults be knowledgeable, confident, and prudent about home repairs and maintenance.

***Employment for Seniors - Computer Training*****OCC E00, Introduction to Computers for Older Adults**

This course assists older adults in accessing the world of computers and technology to improve interaction with



their families and to promote self-expression. Older adults learn about personal computers, improve technical vocabulary, review typing and mouse skills, and learn how to use special function computer keys.

### **OCC E01, Beginning Word Processing for Older Adults**

This course assists older adults in acquiring the skills necessary to use word processing software. Older adults learn to create, save, and retrieve documents and gain consumer and personal management skills. The pace of the course is designed to meet the needs of older adults who are at least somewhat familiar with computer technology.

### **OCC E10, Data Files for Older Adults**

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

### **OCC E20, Using the Internet Safely for Older Adults**

This course assists older adult consumers in using the Internet safely. Older adults learn Internet terminology and build their knowledge of spam, spyware, virus protections, computer software, alternatives to accessing information, and personal security issues, such as identity theft. The course primarily focuses on ways in which older adults can protect themselves in a new technological environment and use the Internet to find valid information. Older adults also examine and discuss their computer needs and expectations for using the Internet. Some course sections may also discuss computer maintenance and troubleshooting issues.

## ***Literature and Writing***

### **BILING E01, Literature in Spanish for Older Adults**

This course helps older adults explore a variety of Spanish literature in the language in which it was written and stimulates their appreciation of the vast literary output of Spain, Latin America, and other Spanish speaking countries. Students may also explore the history and culture of the country in which a literary work was produced, and participate in class discussions in Spanish.

### **BILING E02, Potpourri of French Literature for Older Adults**

This course helps older adults understand and appreciate the vast literary output of France and other French speaking countries, and introduces them to French culture and people. Older adults explore a variety of French literature in the language in which it was written and engage in stimulating discussions with their peers.

### **BILING E03, Literature from Around the World for Older Adults**

This course helps older adults experience and appreciate the vast literary output from non-English speaking countries and discuss that literature with peers in the language in which it was written. Course sections may focus on literature from any non-English speaking country, as long as there are sufficient numbers of interested students and faculty who can teach in that language are available.

### **ENGL E20, Great Novels for Older Adults**

This course, which examines the world's greatest literary works (such as James Joyce's *Ulysses*) is designed to help older adults learn about trends in writing in different societies. Older adults learn about the uniqueness of each age of literature and each author under scrutiny. Various literary themes and the concerns of authors in different historical periods serve as a basis for discussion so that older adults may compare and contrast these topics with current events, modern cultures and sub-cultures, and societal structures and mores. Older adults will also discuss with their peers how these works relate to their own life experiences and accumulated knowledge.

### **ENGL E22, Literature and Leisure for Older Adults**

This course is designed for older adults who want to explore literature, such as the works of Milton, Austen, Hawthorne, and T.S. Eliot, as well as short stories from Latin America, America, Europe, and Africa, and discuss it with their peers. This course allows older adults to experience a wide range of classic and contemporary literature in a social setting and relate that content and emotion to their own personal life experiences.

### **ENGL E23, Shakespeare for Older Adult Beginners**

This course allows older adults to study and discuss selected plays by William Shakespeare and his contemporaries with their peers. Older adults will experience or re-experience the emotional and dramatic content in Shakespeare's classic works in light of their current life situations, and discuss the concerns of the human heart from the height of passion to the depths of despair.

### **ENGL E25, The American Novel for Older Adults**

This course assists older adults in analyzing American novels, discussing them with their peers, and renewing their appreciation for this unique form of literature. Older adults learn background and trends in writing in different time periods and regions of America, and discuss how these works relate to their own life experiences and accumulated knowledge.

### **ENGL E27, Poetry for Older Adults**

This course helps older adults explore a wide variety of poetry; in particular, poetry as adventure, confirmation, and renewal. Older adults also employ selected poems as a means to examine their life experiences and discuss these experiences with their peers. This course is designed to refresh older adults' enjoyment and increase their appreciation of poetry as a means of expression, and helps older adults explore poetry in relation

to other types of literature, in particular in its use of language and imagery.

### **ENGL E28, Literature Plays and Playwrights for Older Adults**

This course engages older adults in the rich theatrical material available in the Los Angeles area by exposing them to an assortment of American, English, and other theatrical works, playwrights, and screenwriters. Older adults will learn about plots, characters, and the many interpretations of plays through comparative analysis, will relate plays to their life experiences, and will engage in respectful discussions with their peers.

### **ENGL E29, Greek Dramatists for Older Adults**

This course introduces older adults to the world of ancient Greek drama and fosters discussion among peers. Older adults will study Greek theater from a literary viewpoint and learn about plots, characters, and different interpretations through comparative analysis. Older adults will learn how ancient Greek drama is interpreted in modern media and will relate it to their own lives and experiences.

### **ENGL E30, Principles of Writing for Older Adults**

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material. The course is intended to discover, encourage, and develop untapped writing talent in older adults. It also allows older adults to develop and refine their writing and self expression skills, discuss their writing with peers, and comment on their peers' writing in a respectful and constructive manner. The course is also a forum for older adults to share their creative voices with peers.

### **ENGL E31, Writing for Publication for Older Adults**

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material, and helps them prepare their work for publication through self and peer review and critique. The course is intended to discover, encourage, and develop untapped writing talent in older adults and help them express themselves in ways that might be published. The course is also a forum for older adults to share their creative voices with peers.

### **ENGL E33, Autobiography for Older Adults**

This course helps older adults review and integrate the experiences that have shaped their lives, share memories with peers, and create a record of events for themselves and their families. Through this class older adults achieve a sense of pride in their accomplishments, improve their writing abilities, and express themselves in writing that can be shared with family, friends, and the public if desired.

### **ENGL E34, Writing for Publication – Advanced for Older Adults**

This course helps more experienced older adult writers target their writing toward publication with remuneration. The course is intended to broaden older adults' writing talent through self and peer review and critique and assists them in expressing themselves in ways that might be published. The

course is also a forum for older adults to share their creative voices with peers.

### **ENGL E35, Workshop in Contemporary Poetry for Older Adults**

This course stimulates older adults in developing and refining their poetry writing skills through classroom readings and self and peer reviews and critiques. The course is intended to discover, encourage, and develop untapped poetry writing talent in older adults and allow them to express themselves through poetry. The course is also a forum for older adults to share their creative voices with peers.

### **ENGL E37, Writing Seminar for Older Adults**

This course develops and refines older adults' writing skills in an informal round-table atmosphere through classroom readings and critiques of their own and classmates' writing. The course is intended to discover, encourage, and develop untapped writing talent in older adults and nurture, revitalize, and stimulate older adult writers who may already be expressing themselves through the written word. The course is also a forum for older adults to share their creative voices with peers.

### **ENGL E81, Skills Review – Conversational English**

Older adults will have the opportunity to practice conversational English in small, supportive groups. Students will practice using a variety of phrases and syntax appropriate for use in social and business situations.

## ***Health & Safety***

### **HEALTH E21, Yoga Health and Safety Principles and Practices for Older Adults**

This course focuses on the history, principles and practices of yoga. Designed to promote health and safety among older adults, it focuses on yoga principles and practices to enhance the health of older adults through improved flexibility, balance, range of motion, strength, lung capacity and circulation. Some course sections may focus on specific yogic methods. Some sections may include therapeutic applications of yoga to address specific health challenges for older adults. Students will be encouraged to share their physical, mental and emotional challenges in a supportive environment specifically for older adults. These challenges will then be addressed within the coursework. Students will create a Daily Personal Yoga Health Plan integrating their own personal therapeutic yoga applications. Students will be encouraged to practice daily, creating opportunities to rehabilitate challenges. The course is designed to help students to use yoga methods such as postures, breathing techniques, meditation, and visualization to enhance their confidence, health, and overall feeling of well being.

### **HEALTH E22, Chi Gong Health and Safety Principles and Practices for Older Adults**

This course is designed to enhance the health and safety of older adults through use of the principles and techniques of Chi Gong. Based on Chinese philosophy and healing concepts, the course will include the history, theory and practice of Chi Gong,

including both the Wu School and Yang Style. Included are such Chinese philosophies as Yin and Yang, the Eight Directions, and Five Element theory and their applications to healthy living. Students work at their own level to improve tone, strength, flexibility and balance. Lectures, films, texts and discussions will explore the theory and practice of this traditional Chinese method for health and healing. Students will analyze which strategies best meet their needs, and create an individual health plan integrating Chi Gong techniques into their daily lives.

### **HEALTH E23, T'ai Chi Health and Safety Principles and Practices for Older Adults**

This course offers an overview of the history, philosophy and techniques of the Chinese energy balancing health practice T'ai Chi Ch'uan. With a focus on enhancing healthy aging for older adults, the course offers strategies for improving balance and posture; increasing flexibility and endurance, reducing stress, and promoting relaxation and mindfulness. The course shows older adults how to avoid injury, conserve energy and use the body in an ergonomic manner. Students will create a personal health plan integrating T'ai Chi principles and techniques into their daily lives.

### **HEALTH E24, Physical Fitness Health and Safety Principles and Practices for Older Adults**

This course focuses on physical fitness and conditioning principles to help older adults maintain or improve their health, safety and independence. It covers basic principles of anatomy and fitness, showing older adults how to improve their cardiovascular health, muscle strength, endurance, flexibility, posture and balance. Principles of good nutrition also will be covered. Students explore movement strategies that are particularly helpful for older adults. Included are proper concepts and methods for warm-ups, stretching, low-impact aerobic activity, cool-downs, strength training and balance work. Students learn how to avoid falls and safely accommodate physical conditions and challenges. Students create a customized personal fitness and conditioning plan to suit their individual needs and physical challenges.

### **HEALTH E25, Strength and Stamina Training Principles and Practices for Older Adults**

This course focuses on how strength training and stamina building strategies help to promote health, safety and vitality in older adults. Principles of basic anatomy and physiology are covered. The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and fitness techniques. The course emphasizes safe ways to start and maintain a program to increase strength, improve stamina and sustain bone density. Principles of good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

### **HEALTH E30, Fall Prevention for Older Adults**

This course is designed to help students avoid falls, which are the most frequent cause of serious injury in older adults. The course focuses on how, when and where falls frequently occur; how to maintain mobility, and how to improve and recover one's balance. Students will create an individualized

activity program to improve balance, endurance, strength and flexibility.

### **HEALTH E31, The Human Body for Older Adults**

This course assists older adults in understanding the major functions of parts of their bodies, preventative measures, as well as how aging can impact their lifestyle.

### **HEALTH E34, Stress Reduction for Older Adults**

This course offers older adults a range of strategies and techniques to reduce and manage stress in their lives. It includes stress reduction methods such as positive thinking, breathing exercises, meditation, humor, diet and exercise. The course also helps students establish peer support groups to help maintain their stress reduction skills.

### **HEALTH E36, Medical Topics for Older Adults**

This course assists older adults in understanding the functions and elements of the human body, including what can go wrong, current treatment options, and consumer information on alternative treatments. Older adult students learn about a variety of conditions that affect their population, including those that vary by lifestyle and/or genetic background.

### **HEALTH E38, Joint Health and Mobility for Older Adults**

This course helps older adults with chronic joint pain or mobility problems to attain and maintain physical strength, mobility and flexibility. Older adults with arthritis and/or other minor physical limitations will learn about the function of joints in the human body and techniques to move effectively without joint stress. Students create an individual plan for mobility and physical fitness.

### **HEALTH E63, Stroke Recovery for Older Adults**

This course helps older adults who have experienced a stroke to maintain or improve their mobility and physical endurance through an individualized program offered in a group setting. Topics include how to cope with the effects of stroke and how to restore the student's natural energy and flexibility, including strategies to regain and maintain physical fitness. Participation allows older adults to be included in their community and maintain their independence, and it also helps them to self-advocate and engage in activities that benefit their health.

## *Home Arts and Maintenance*

### **HME EC E01, Sewing Laboratory for Older Adults**

This course helps older adults learn sewing-based skills, including how to construct clothing, engage in creative sewing projects, use patterns, engage in patchwork or machine quilting, and/or other specialized sewing techniques. Older adults learn economical sewing techniques and socialize with their peers in a supportive and creative environment.

### **HME EC E40, Consumer Education for Older Adults**

This course helps older adults learn about the resources consumers can use to make the best choices about goods and services and provides a space to discuss these resources with their peers. The course covers several topics of interest to older adult consumers, including insurance, older adult services, products, and health issues; and entitlement programs.

### **HME EC E50, Nutrition Fundamentals for Older Adults**

This course assists older adults in making nutritional changes that enhance their quality of life and allow them to maintain a high level of independence. Older adults will learn about food fads, as well as factual information about food additives, mixing herbs and medications, and basic nutritional information. The course provides older adults with a sense of how nutrition can enhance their lifestyles, improve their health, and ease physical changes.

### **HME EC E52, Foods Around the World for Older Adults**

This course helps older adults learn how to prepare healthy foods for a small household and how to make cost-effective choices in planning a menu. Older adults work together to create a cookbook or recipe book, share food and recipes with their peers, learn restaurant terms, learn to write a standard recipe, and discuss and write about memories involving food. The course also engages older adults in discussions about food fads and provides factual information on food additives, vitamins, safe food storage, health precautions, and basic nutritional information.

### **HME EC E70, Needle Crafts for Older Adults**

This course provides a supportive, stimulating, and creative learning environment to allow older adults to create inexpensive knitting projects. Older adults learn and practice knitting and crocheting techniques, including the selection of materials, planning projects, and finishing methods.

### **HME EC E71, Needlecrafts II for Older Adults**

This course provides a supportive, stimulating, and creative environment for older adults to create handmade needlework or other fiber arts projects using an assortment of techniques, including knitting, crochet, needlepoint, weaving, and macramé. Beginning students will learn basic skills; students with some experience in needlework will learn more advanced techniques.

### **HME EC E72, Needlepoint – Beginning for Older Adults**

This course provides a supportive learning environment for older adults to learn needlecrafts and create inexpensive and handmade garments or projects for personal or charitable use. Beginning and intermediate students will learn about the materials and stitches needed to complete simple and complex needlepoint projects, including embroidery, hand, and crewel work.

### **HME EC E74, Creative Stitchery for Older Adults**

This course provides a supportive and creative learning environment for older adults to create inexpensive, handmade needlework projects. Older adults will learn knitting and crocheting techniques, as well as cabling and blocking.

## ***Human Development and Relations***

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### **HUMDEV E02, Volunteering Today for Older Adults**

This course assists older adults in finding valuable and significant volunteer opportunities in their community. The course also emphasizes ways that older adults can become successful volunteers and how they can make the most of a volunteer association, and provides general information about local volunteer agencies. Older adults can socialize with peers who are also interested in volunteering, and may receive some skills training as part of their preparation for a volunteer activity.

### **HUMDEV E03, Life Review for Older Adults**

This course helps older adults review and discuss their life with peers in order to understand the past more fully, give new meaning to their present life, and validate the lives of older adults through shared experiences. Older adults will discuss major life events, achieve greater insight into their personal history, and share their experiences and thoughts with others.

### **HUMDEV E06, Implications of Aging for Older Adults**

This course familiarizes older adults with the aging process, including physiological, psychological, and sociological aspects. Older adults become more comfortable with changes in themselves and others over time, and learn to celebrate the benefits of a longer life. Older adults also learn new coping strategies and explore issues facing adults of all ages, including conflicts, stereotypes, age bias, loss, and change.

### **HUMDEV E10, American Socialization for Older Adults**

This course helps older adult Latino/Hispanic immigrants become an integral part of their community. Older adults learn about differences and similarities in the behaviors, processes, and practices in the culture in which they were raised and segments of the surrounding American culture. Older adults also learn about entitlements and social services for seniors, and interact with other older adult immigrants.

### **HUMDEV E14, Assertiveness Training for Older Adults**

This course helps older adults learn effective coping skills to use in a variety of situations that occur in later years, including dealing with health practitioners during health crises, working with different generations during health crises, working with service providers such as repairmen or business representatives, and ensuring equal status as people in other age groups. Older



adults learn to communicate their wishes clearly, insist on their right to say “no,” help their peers and others understand their needs, and consider other peoples’ needs and desires.

### **HUMDEV E15, Senior Studies for Older Adults**

This seminar provides a supportive environment for older adults to discuss with their peers a variety of topics of interest to seniors, including the study of aging, public policy related to older adults, philosophy, literature, music and musicals, or religion. The course is designed to allow older adults to relate any of these topics to their life experiences and socialize with others in similar stages of life. Specific topics may vary from semester to semester and may include the history of comedy, the great American songbook, etc.

### **HUMDEV E17, Senior Seminar for Older Adults**

This seminar provides a supportive atmosphere for discussions about a variety of topics of interest to older adults. Topics may include philosophy, music, laughter as good medicine, legislation that affects older adults, and others. For example, in a seminar focused on philosophy, older adults might explore philosophical sources and connections between ideas, values, and concepts that are relevant to older adults’ life experiences. In a seminar focused on musical performance, older adults might be exposed to different performers, composers, and musicians and engage in stimulating discussions about music, performers’ lives, the ways in which music and art can enrich one’s life, and so forth. Regardless of the specific topic, this seminar provides a space for older adults to socialize with their peers and validate their life experiences while gaining exposure to mentally stimulating content.

### **HUMDEV E21, Life Experience for Older Adults**

This course assists older adults in evaluating their lives and starting a positive life review process. Older adults will look back at their accomplishments, failures, and satisfying life experiences, and will share these memories with their peers in a constructive and supportive atmosphere.

### **HUMDEV E22, Senior Seminar**

Learn about the development of Humor and Health by studying humorists and research into the mind body connection. Improve your health by applying humor to current life situations.

### **HUMDEV E24, Widow to Widow for Older Adults**

This course helps older adults in the resolution of grief and toward a more positive view or reaction to the death of a loved one. The course provides older adults with a variety of alternative methods of dealing with loss in a small group setting. Older adults share their grief with others, receive encouragement and moral support, and learn about the natural grieving process, as well as how to heal and rebuild their lives.

### **HUMDEV E25, Living with Hearing Decrements for Older Adults**

This course helps older adults with hearing impairments improve their communication skills and adaptive techniques and increase their levels of sociability and self-confidence. Older

adults learn the study of speech, lip reading, body language, and auditory clues.

### **HUMDEV E27, Memory Skills for Older Adults**

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Older adults learn the latest information on the causes, symptoms, and treatments of memory loss in older adults, as well as practice skills to enhance memory retention and retrieval.

### **HUMDEV E28, Communication Skills for Older Adult Aphasics**

This course helps older adults with aphasia reconstruct their language comprehension and communication skills and gain greater self-confidence in their ability to understand and communicate with others. The course introduces older adult aphasics to a computer software program that can help them improve their language and reading comprehension, memory, verbal reasoning skills, and attention span. The course allows older adults to experiment with language comprehension software before purchasing it for use at home.

### **HUMDEV E50, New Pathways for Older Adults**

This course increases, enhances, and maintains the daily speech function of older adults who have experienced psychological or speech impairments due to brain damage. Older adults learn to cope with the effects on speech of stroke or other brain damage, get support from those in similar situations, and help from professionals after hospital therapy is over.

## ***Human Relations***

### **PSYCH E02, Interpersonal Relationships for Older Adults**

This course teaches and instills in older adults communication techniques and skills designed to improve their interactions with family members, friends, and service providers, including adult children, grandchildren, landlords, health professionals, and other significant individuals. Older adults practice new communication techniques and deepen their understanding of themselves, their peers, and other significant people in their lives.

### **PSYCH E03, Grandparents, Parents, and Children for Older Adults**

This course helps Latino/Hispanic older adults learn more about the school system in California, how their grandchildren fit into the school system, and ways in which they may help their grandchildren be successful in and out of school. Older adults learn grandparenting skills, with an emphasis on building self-esteem and setting goals. Latino/Hispanic older adults also learn about the developmental stages through which young adult and elementary school children are passing. This course is taught in Spanish in cooperation with the Santa Monica-Malibu Unified School District.

### **PSYCH E32, Death, Dying, and the Family for Older Adults**

This course assists older adults in coping with the death of a close relative or family member; the loss of mobility or deterioration of their physical condition; or the loss of their job or financial status due to a significant change in their life. Older adults share their emotions about life-changing events with their peers and develop coping strategies that help them deal with life transitions in a more comfortable manner.

### **PSYCH E33, Living as a Single Person for Older Adults**

This course assists older adults who are facing a change in their lifestyle because they are now single. Older adults explore topics such as dealing with isolation, ageism, depression, eating patterns, and social interactions. The course assists older adults in making the necessary transitions and adjustments to live a happy and successful life as an older single person.

## *Law*

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### **LAW E10, The Law and How to Use It for Older Adults**

This course helps older adult students understand areas of law that affect older adults. Older adults learn how the American justice system works and how to use the system or its alternatives when conflicts arise. Specific topics vary from semester to semester and may include: information on dealing with health professionals, landlords, or sales representatives; information about small claims court, mediation, negotiation, arbitration, and/or other methods of resolving conflicts; basic estate planning; wills and trusts; tax law; powers of attorney; elder abuse; and advanced care directives.

## *Music - Performing Arts*

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### **MUSIC E00, Community Band**

This course reinforces older adults' love of performing music in public and provides a structure for them to express themselves and participate in a performance group during their later years. Older adults also experience the physical benefits of deep breathing and head, eye, and ear coordination that result from playing a musical instrument. The course mentally stimulates older adults to concentrate on a wide variety of musical score, memorize parts, and problem solve in front of an audience.

### **MUSIC E02, Guitar for Older Adults**

This course re-stimulates older adults' interest in and knowledge of music played on the guitar and enhances their self-expression through music. Older adults learn basic and some advanced guitar chords, strumming patterns, and finger picks while playing songs from the 1920s, 1930s, 1940s, and 1950s, as well as traditional folk songs.

### **MUSIC E03, Choir and Vocal Ensemble for Older Adults**

This course provides older adults with an opportunity to express themselves musically, perform in community events, gain a sense of belonging to a creative peer group, and continue their life experiences in music. The course also helps older adults improve their vocal performance skills, rehearsal techniques, and general knowledge of music.

### **MUSIC E04, Voice Training for Older Adults**

This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Older adults will learn to sing and build or renew a repertoire of songs while strengthening their ability to express themselves vocally.

### **MUSIC E06, Gospel Community Chorus for Older Adults**

This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers.

### **MUSIC E10, Spanish Folk Singing for Older Adults**

This course provides older adults (primarily those with a working knowledge of the Spanish language) with an opportunity to practice and perform music in Spanish from around the world. Older adult students are introduced to Spanish music, literature, and singing techniques from their own and other cultures, and encouraged to express themselves through Spanish folk songs.

### **MUSIC E34, Lyric Chorus**

This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak.

### **MUSIC E51, Piano and Music Theory for Older Adults**

This course is intended to enhance the enjoyment of creating music among older adults and enhance their ability to express themselves through music. Older adults learn to play piano music at their own level and pace, and participate in group discussions with peers. Older adults also learn musical skills and concepts and develop their ability to play piano music.

## *Music Appreciation & History*

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### **MUSIC E30: Opera Appreciation for Older Adults**

This course helps older adults understand and appreciate opera as a music form and provides opportunities for socialization through shared interests. Older adults learn about the creative aspects, history, and development of opera. The course includes operatic experiences, live productions, and other opportunities for mental stimulation and peer group socialization.

### **MUSIC E31, Music Appreciation – Modified for Older Adults**

This course stimulates older adults—many of whom are in residential or convalescent homes—to rediscover their life experiences, interact with peers, and renew their involvement with music in order to promote mental, emotional, and physical health. Older adult students will discuss and listen to music, focusing on different themes or exploring a particular composer or musical era each week.

### **MUSIC E32, Music Appreciation for Older Adults**

This course helps older adults understand how music can enhance their life experiences by learning more about music styles, composition, performance, and historical periods. Older adults listen to and discuss musical selections and composers' biographies; expand their musical knowledge and understanding of different types of music, including orchestral, jazz, indigenous, and film music; and explore different aspects of musical performance by comparing different performers' recordings of the same piece.

### **MUSIC E33, Art and Music of Western Culture for Older Adults**

This course provides older adults with a telescopic look at the development of music in western culture. Older adults learn how musical experiences can continue to enhance and stimulate their lives, and explore the origins and development of western music from major historical periods. Older adults listen to and discuss western music with their peers, learn about musical style, form, and composers, and share ways in which western music has influenced their lives.

## *Photography*

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### **PHOTO E00, Photography for Older Adults**

This course assists older adults in selecting and using digital cameras. Older adults are encouraged to take photographs, keep photographic records, use photography as a means of self-expression, and share their vision and photographic experiences with others.

### **PHOTO E10, Creating Digital Photos for Older Adults**

This course assists older adults in choosing and using modern technology for keeping photographic records of their family, friends, and travels, and helps them use photography as a means of self-expression. Older adults share their photographic visions with peers and other family members. Some emphasis is placed on documenting students' family histories.

## *Political Science – Emeritus*

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### **POL SC E00, Analysis of Current Events for Older Adults**

This course increases older adults' understanding of local, national, and international current affairs and how it affects their lives as well as the world around them. Older adults consider the political, economic, and social movements that determine domestic and foreign policies in the United States and around the world.

## *Religious Studies*

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### **ENGL E24, The Bible as Literature for Older Adults**

This course introduces older adults to a wide variety of interpretations of biblical literature, encouraging students to offer interpretations based on their own knowledge and life experiences.

## *Theater Arts*

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### **TH ART E01, Principles of Acting for Older Adults**

This course allows older adults to explore the human condition in historical and contemporary dramatic literature, fairy tales, myths, and legends, satire, and parody. By learning how to analyze and interpret these texts, older adults will be able to craft the characters that inhabit these stories. Through the transformative process of creativity, older adults improve their acting skills and participate in a public performance, which builds self-confidence and self esteem.

### **TH ART E02, Theater Arts Appreciation for Older Adults**

This course expands older adults' knowledge of play production methods and the history of the theater as it relates to current society and the life experiences of older adults. Older adults will learn about theater production from the viewpoint of the director, actor, critic, and viewer.

**TH ART E05, Reader's Theater for Older Adults**

This course increases older adults' knowledge of how to present dramatic literature and allows them to express themselves by reading scenes, poetry, illuminating literature, or speeches in front of an audience. Older adults also interpret plays and practice acting skills with their peers. This course expands older adults' experience with dramatic literature without requiring perfect recall from memory.

**TH ART E30, Film Appreciation for Older Adults**

This course helps older adults explore the art, technology, language and appreciation of film from the point of view of the older adult. Older adult students analyze the fundamentals of film production as a means of encouraging mental stimulation and peer socialization. Film examples are shown in class for comparison and discussion.



# SPECIAL PROGRAMS and Support Services



# Programs & Services

## Academy of Entertainment & Technology

[academy.smc.edu](http://academy.smc.edu)

1660 Stewart St., Santa Monica

*The Academy and its programs are temporarily relocated to the Airport Arts and Bundy campuses during construction.*

**(310) 434-3700**

**Fax (310) 434-3768**

**E-mail (General Info): [academy\\_info@smc.edu](mailto:academy_info@smc.edu)**

The Academy of Entertainment & Technology—an SMC satellite campus in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas *and* have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement and Associate degrees in Animation and Digital Media. The major coursework for the Animation degree/certificate combines a strong foundation in story and traditional animation with hands-on experience in digital animation pre-production and production processes. The Digital Media degree/certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. In addition, the Entertainment Technology program offers a number of department certificates in various aspects of the entertainment industry, including Game Design (the design and implementation of interactive media for the game industry), and Digital Effects (the production and project management processes for creating digital effects for the entertainment industry).

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

The Graphic Design and Interior Architectural Design programs are also located at AET. Collectively, these programs comprise the Design Technology department, generating a creative environment for students in the respective programs. (See the Major Requirements and the Course Descriptions sections of this catalog for further details on the Graphic Design and Interior Architectural Design programs).

To find out more about the Academy of Entertainment & Technology and our programs, please visit our website. You may also send an email to [academy\\_info@smc.edu](mailto:academy_info@smc.edu) or give us a call at (310) 434-3700.

## Adelante Program/Latino Center

[www.smc.edu/LatinoCenter](http://www.smc.edu/LatinoCenter)

**Counseling Complex  
(Latino Center)**

**(310) 434-4459**

The Latino Center's Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems.

To help students stay on track as they work toward their educational goals, the Adelante Program offers a support network that includes one-on-one bilingual counseling and opportunities to develop supportive relationships with faculty, staff, and fellow students. Other benefits the program provides include:

- Priority enrollment in Adelante classes;
- Ongoing follow-up and contact with academic counselors and counseling aides;
- Free tutoring in math and English;
- Participation in classes with a large Latino enrollment;
- Being part of a network of Latino students and faculty;
- Experienced faculty interested in promoting Latino student success; and
- Eligibility for specially designated Latino Center Scholarships.

To join the Adelante Program, students must attend an information session and meet with a Latino Center counselor. For more information, please visit the Adelante Program website or call the Latino Center.

## African American Collegian Center/Black Collegians Program

[www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians)

**Counseling Complex**

**(310) 434-4232**

The African American Collegian Center has the mission of promoting, encouraging, and increasing student academic achievement, retention, transfer admission, and graduation. The center's counseling staff, aides, and office assistants are available to assist students in finding the resources they need to succeed in achieving their educational and personal goals. At the African American Collegian Center, students can learn about campus and community activities and resources, and find comprehensive support services that enhance their educational experience, including:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and math.

The African American Collegian Center also coordinates the Black Collegians Program, which offers a variety of mentoring

and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

For more information, please visit the Black Collegians Program website ([www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians)), or drop by the African American Collegian Center.

## Air Force ROTC

**Program Overview** [www.afrotc.com](http://www.afrotc.com)  
**Loyola Marymount University AFROTC** (310) 338-2770  
[www.lmu.edu/afrotc](http://www.lmu.edu/afrotc) Fax (310) 338-7734  
**Air Force ROTC Detachment 040**  
**University Hall**  
**One LMU Drive, Suite 3110**  
**Los Angeles, CA 90045-8240**  
**E-mail: [det040@lmu.edu](mailto:det040@lmu.edu)**

**UCLA AFROTC** (310) 825-1742  
[www.sscnet.ucla.edu/afrotc](http://www.sscnet.ucla.edu/afrotc) Fax (310) 825-3055  
**Air Force ROTC Detachment 055**  
**220 Westwood Plaza**  
**Student Activities Center Suite 214**  
**Los Angeles, CA 90095-1611**  
**E-mail: [afrotc@ucla.edu](mailto:afrotc@ucla.edu)**

Santa Monica College students interested in obtaining a commission as a second lieutenant in the United States Air Force may begin the process by participating in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through arrangements with Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). Requirements to receive a commission include—but are not limited to—completing AFROTC classes for freshmen and sophomores, transferring to a four-year college or university, and earning a bachelor's degree.

Academic hours earned in AFROTC classes can usually be counted as elective credit toward graduation.

AFROTC offers a variety of two- and three-year scholarships, many of which pay full tuition and fees. AFROTC cadets on scholarship also receive a tax-free monthly stipend. For more information, please visit any of the AFROTC websites listed above, or call or send an email or a fax to either of the AFROTC detachments listed.

## Art Gallery

[www.smbarrettgallery.com](http://www.smbarrettgallery.com) **Information**  
**(310) 434-8204**  
**1310 11th St., 1st Floor, Santa Monica (310) 434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse

the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## Associated Students

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)

**Student Life Office: Cayton Center 202 (310) 434-4250**  
**Fax (310) 434-4263**

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promote the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

### Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

### Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events—and support SMC's transportation initiative—but also enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office for information.



## Athletics

[www.smc.edu/athletics](http://www.smc.edu/athletics)

**Pavilion, 2nd Floor**

**(310) 434-4310**

Santa Monica College has a proud tradition of championship teams and student-athlete alumni who have gone on to successful careers at the four-year college and professional team levels. SMC is a member of the California Community College Commission on Athletics and competes against many local colleges in the Western State Conference. The College sponsors a broad-based athletics program of 8 men's and 9 women's teams that have accumulated over 50 conference championship titles. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

Santa Monica College provides an excellent environment to begin your journey into higher education and compete at a high level in your chosen sport. The coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

## Black Collegians Program

[www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians)

**Counseling Complex**

**(African American Collegian Center)**

**(310) 434-4232**

The Black Collegians Program is an academic-transfer program that promotes academic excellence and guides African American students and students of African descent through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan that will lead to transferring to the institution of their choice. The program works with students to help them become academically competitive and enable them to set and achieve educational goals and understand their personal relationship to the greater community.

Some of the special benefits that students receive from the Black Collegians Program include a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers, and staff members; and scholarships for qualified students. The program also provides special sections of classes with curriculum designed to enhance awareness of the contributions that people of African descent have made to the global society. At the end of each academic year, students are recognized for their scholarly achievement. To inquire about becoming involved in the program, please visit the Black Collegians website, or call or drop by the African American Collegian Center.

## Bookstore

[bookstore.smc.edu](http://bookstore.smc.edu)

**E-mail: [bookstore@smc.edu](mailto:bookstore@smc.edu)**

**Main (next to Student Center)**

**(310) 434-4258**

**Academy (AET) (closed for construction)**

**(310) 434-3750**

**Airport Arts 123A**

**(310) 434-4637**

**Bundy (next to main entrance)**

**(310) 434-3480**

**Performing Arts Center 105**

**(310) 434-3482**

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to [www.smc.edu/bookstore](http://www.smc.edu/bookstore) and click on the "Online Bookstore" link) offers some especially convenient features. Students can browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

For up-to-date details on SMC Bookstore hours, refund and buyback policies, or other information, please visit the bookstore's webpage or call.

## Campus Police Services

**1718 Pearl St., Santa Monica**

**(310) 434-4608**

**Emergency, After Hours, & Weekends**

**(310) 434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change without notice).

## Career Services Center

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)

[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)

**Counseling Village**

**(310) 434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.



To help students plan their careers, we offer a special eight-week class (Counseling 12, Career Planning) that provides an opportunity for students to explore their interests, identify and clarify their core values, and evaluate their skills. To help students learn how to be successful at work, we offer an eight-week class (Counseling 16, Job Success Skills) that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed.

The Career Services Center also operates SMC's Internship Program (see Internship Program, below, for details), which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about participating in SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website ([www.smc.edu/internship](http://www.smc.edu/internship)).

The Career Services Center offers:

- Access to *bridges.com*, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of a job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job listings, available online at [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u); and
- Job search assistance.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

## Center for Environmental & Urban Studies

[www.smc.edu/ceus](http://www.smc.edu/ceus)

1744 Pearl St., Santa Monica

(310) 434-3909

The Center for Environmental and Urban Studies (CEUS) was established to provide SMC students and faculty with a space to facilitate meaningful exploration of key environmental and urban issues and solutions. The facility is a living laboratory for sustainability, featuring many innovative green building materials and practices. The Center provides educational signage, ecotours, a resource library and information center, video library, demonstration garden, and a variety of other services and activities related to environmental and urban studies.

Students interested in obtaining environmental degrees, taking environmental courses, or building their transfer applications and resumes through applied learning opportunities are encouraged to visit the CEUS and learn more about sustainability at SMC. The CEUS also provides internships and Federal Work-Study student staff positions focused on environmental research and advocacy.

The CEUS sponsors the Environmental Issues Lecture Series presented each semester at Santa Monica College. The free lectures are open to the public and offer the opportunity to meet

and engage in dialogue with experts in the field. The Center is also home to student environmental clubs and committees working on campus sustainability initiatives and research.

The CEUS is also headquarters for Sustainable Works, a nonprofit organization funded by the City of Santa Monica's Sustainable City Program and Santa Monica College. Sustainable Works offers special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and reduce costs.

For more information, please see our website, or call or visit our office at 1744 Pearl Street, Santa Monica.

For more information, please see our website, or call or visit our office at 1744 Pearl Street, Santa Monica.

## Center for Students with Disabilities

[www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)

Admissions/Student Services Complex 101

(310) 434-4265

Video phone (866) 957-1809

Fax (310) 434-4272

E-mail: [laille\\_nathalie@smc.edu](mailto:laille_nathalie@smc.edu)

High Tech Training Center

Admissions/Student Services

Complex 103

(310) 434-4267

E-mail: [laille\\_nathalie@smc.edu](mailto:laille_nathalie@smc.edu)

Learning Disabilities Program

Math Complex 75 & 76

(310) 434-4684

E-mail: [marcopulos\\_george@smc.edu](mailto:marcopulos_george@smc.edu)

Santa Monica College makes every effort to provide a campus that is fully accessible to students with disabilities, and offers a number of specialized programs through the Center for Students with Disabilities to help students with their academic, vocational, and career planning goals. The Center also has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment. Students with disabilities are encouraged to meet with a counselor and become familiar with the services available to them.

The Learning Disabilities Program is staffed with learning specialists who provide educational assessment, study strategies training, appropriate accommodations, and other support for students with learning disabilities. The High Tech Training Center provides training in the use of adapted computer technology for word processing, Internet access, and other applications integral to academic success and compensatory strategies.

Various classes offered by staff of the Center for Students with Disabilities are listed in SMC's Schedule of Classes. Listings under the heading "Counseling-Disabled Student Services" include classes on independent living skills, career planning, job search skills, adapted computer technology, social awareness, and learning and study skills. Listings under the heading "Counseling-Adult Education" include a class for students with developmental disabilities (Counseling 912, Developing Occupational Skills) and a class for students with acquired brain injuries (Counseling 910, ABI Connections).

The Center for Students with Disabilities also assists in determining appropriate academic adjustments for qualified students with disabilities. The procedure for requesting such an adjustment is outlined under the heading "Academic Adjustments for Students with Disabilities," in the section following this catalog's Table of Contents.

## Child Care Services

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)

**Liberal Arts 219**

**(310) 434-8526**

**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**

Santa Monica College offers several childcare options for students while they attend classes at SMC.

### CalWORKs Child Care Services

CalWORKs students may be eligible to receive free or low-cost childcare while attending Santa Monica College. Students who qualify may select a licensed childcare center, family day care, or an "exempt" (blood relative) provider to care for their children while they attend SMC classes.

### Associated Students Child Care Fund

Single parents who have financial need, a minimum 6-unit enrollment, a minimum 2.0 GPA, and a child under 10 years of age, AND who are NOT receiving subsidized childcare may qualify to receive up to \$400 monthly toward their childcare expenses.

### CCAMPIS Child Care Grant

Single parents who have proof of receiving a Pell Grant, are full-time students, have a minimum 2.0 GPA, and have a child under 10 years of age, AND who are NOT receiving subsidized childcare may qualify for child care reimbursement, based on the amount of the Pell award.

### Santa Monica Preschool Collaborative

Santa Monica-Malibu Unified School District offers a variety of subsidized preschool programs for children of low-income SMC students, and full-fee preschool for SMC students who do not meet the low-income criteria.

Students who have a need for child care services while attending classes at SMC should call, e-mail, or stop by the office of the Child Care Services Director (Jenny Trickey). Detailed information about the services available can be found on the Child Care Services webpage.

## Community Education

[commed.smc.edu](http://commed.smc.edu)

**SMC Community Education**

**Bundy Campus, Room 112**

**3171 S. Bundy Dr., Los Angeles**

**(310) 434-3400**

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of

the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. For more information, please call the SMC Community Education office or visit our website.

## Computer Labs and Services

[www.smc.edu/computer\\_labs](http://www.smc.edu/computer_labs)

Santa Monica College has many computer-based services and on-campus computer labs for students. On-campus wireless access to the Internet is available at various indoor and outdoor areas on SMC's various campuses to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a free college email account that offers a permanent email address (as long as Google is the service provider). **IMPORTANT: THIS EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT.** To access communications from the College, a student can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see [www.smc.edu/computer\\_policy](http://www.smc.edu/computer_policy) for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage services or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to ALL CURRENTLY ENROLLED students:

- The SMC Library Computer Commons (downstairs, near the Reference Desk, 1st Floor North)—Computers and wired and wireless network connections are available to access a variety of information resources, (434-4254); and
- The Bundy Learning Resource Center (LRC)—Bundy Campus, 3171 S. Bundy Dr., Room 116 (434-3440).

An additional computer lab is open to currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (above the cafeteria) (434-4615).

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783); and

- The Library Computer Lab—SMC Library (2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs restricted to special programs or to students enrolled in specific classes. Special programs include those offered by SMC's Center for Students with Disabilities, Emeritus College program for older adults, and various counseling centers. Specialized labs are available to students enrolled in specific courses in many academic disciplines, including art, computer science, graphic design, English and other languages, entertainment technology, fashion design, life sciences, math, music, photography, and physical sciences.

## Continuing Education

[commed.smc.edu](http://commed.smc.edu)

### SMC Community Education

**Bundy Campus, Room 112**

**3171 S. Bundy Dr., Los Angeles (310) 434-3400**

SMC Community Education offers fee-based continuing education programs, professional certificate programs, and seminars designed to promote career development and professional training and certification. Many of these programs and seminars are offered online. For more information, please call the SMC Community Education office or visit our website.

## Corsair Newspaper

[www.thecorsaironline.com](http://www.thecorsaironline.com)

**Letters & Science 172 (310) 434-4340**

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire College community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

Students who enroll in Journalism 16 become the staff that produces the print edition of the Corsair. Students in Journalism 19 produce the online edition. Students in Journalism 22/Photo 14 become the photo staff of the paper. Students should note that it is recommended, but not required, that writers and editors first take Journalism 1 or Journalism 8, and that photographers take Photo 1 and Journalism 21/Photo 13 to prepare for the newspaper production classes.

Students whose schedules do not permit taking the staff classes can become Corsair "contributors." They will take on assignments or create their own in collaboration with Corsair editors, and will receive bylines and photo credits, but will not receive any units of credit for their efforts.

The instructors who teach the Corsair classes are media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist, and Prof. Gerard Burkhart is a working photojournalist.

Students interested in working on the Corsair may contact any of the above professors or come into the Corsair office to meet the editors and learn more about the Corsair.

## Counseling Services

[www.smc.edu/counseling](http://www.smc.edu/counseling)

**Counseling Complex (310) 434-4210**

Comprehensive academic and vocational counseling services are available to all Santa Monica College students in the Counseling Center (career counseling services are available in the Career Services Center). Highly trained and experienced counselors are available to assist students with a variety of issues related to student success. Students are encouraged to visit the Counseling Center at least once each semester to discuss their educational goals. Counselors are able to provide students with professional guidance in the following areas:

- Reviewing student assessment test results and other information to determine appropriate course options;
- Exploring academic and personal goals, and identifying possible educational options;
- Developing short-term and long-term plans;
- Explaining the various certificate programs and Associate degrees available at SMC, and offering assistance in researching alternative college options if the student's desired program is not offered at SMC;
- Assisting with identification of transfer options and course requirements for University of California (UC), California State University (CSU), independent, and out-of-state institutions; and
- Providing referral information to other student support service programs on campus, as well as to other off-campus resources.

In addition to one-on-one counseling sessions, the Counseling Center also provides counseling services online (go to [www.smc.edu/oc](http://www.smc.edu/oc)) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

During the academic year, the Counseling Center holds a number of workshops that deal with such topics as study skills, time management, and the transfer process. The Counseling Center also offers a variety of courses providing a more in-depth study of the topics listed above. Students will find these courses listed under the "Counseling" heading in the Schedule of Classes.

The Counseling Center is located on the southeast corner of SMC's main campus. Drop-in counseling services for quick issues requiring a short consultation (five minute or less) are available in the Counseling Center lobby, and students may make appointments for more extensive counseling services. For Counseling Center hours and other information, visit the Counseling website or call or drop by the Counseling Center.

## Distance Education

[www.smconline.org](http://www.smconline.org)

**Media Center (310) 434-3761**

Santa Monica College is committed to providing educational programs and services to students who are at sites distant from the SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education.

The Santa Monica College Office of Distance Education offers classes for transfer, certificates, and skill building through a virtual campus at [SMCOnline.org](http://SMCOnline.org). Enrollment, registration, payment, academic counseling, books, and library resources are also available to students through the website.

For course offerings, technology requirements, admission and registration procedures, student services, and other information—as well as a free demo course—please visit the SMC Online website.

## Emeritus College

[www.smc.edu/emeritus](http://www.smc.edu/emeritus)

1227 Second St., Santa Monica (310) 434-4306

E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including Malibu—in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule of classes and may also be downloaded from the Emeritus website. Emeritus College also operates an art gallery and hosts opening receptions for its exhibitions of works by Emeritus College students and members of the community. For more information, please call the Emeritus College office or visit our website.

## English as a Second Language (ESL)

[www.smc.edu/esl](http://www.smc.edu/esl)

Corner of 16th St. & Pearl St.,  
Santa Monica

(310) 434-4260

Fax (310) 434-2387

Santa Monica College offers four programs for English-language learners:

1. A credit program offering classes in the ESL Department designed to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement;
2. An intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes;
3. A noncredit community and continuing education program that offers free ESL classes for adults in the community; and
4. A fee-based ESL program offering workshops, courses, occupational training, and English for special purpose courses at business and industry sites.

## Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)

[www.smc.edu/eops](http://www.smc.edu/eops)

Admissions/Student Services

Complex 104G-P

(310) 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students move forward successfully toward their personal, educational, and career goals.

EOPS is a comprehensive support system of services extended to eligible students. Services students can obtain include academic, career, and personal counseling; book accounts and free tutoring; priority enrollment; and classes in student success. This state-funded program is specifically designed for students who have historically experienced economic and educational disadvantages, and who desire to pursue their educational goals on a full-time basis. Eligibility for EOPS is based on economic guidelines provided by the State of California.

EOPS offers additional assistance to single parents through the CARE program, which offers support services for meal assistance, school supplies, and transportation to parents who are CalWORKs participants and the head of a household with a child under age 14, while they attend classes and training programs.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

## Financial Aid & Scholarships

Financial Aid:

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)

Admissions/Student Services

Complex 104

(310) 434-4343

Scholarships:

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)

1738 Pearl St., Santa Monica

(310) 434-4290

Santa Monica College provides a variety of resources at two campus locations to assist and encourage students who need financial assistance. Federal and State grants, work-study, loans, and fee waivers are available through SMC's Financial Aid Office. Scholarships—many with no requirements for financial need—are offered for a wide range of achievements and activities through SMC's Scholarship Office. Together, Financial Aid and Scholarships annually provide over \$45 million of assistance to SMC students!

Students can apply for federal financial aid and Board of Governors (BOG) Enrollment Fee Waivers directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)). At this website, students can find links to federal and state agencies. Students can also find answers to their questions in the



SMC Student Financial Aid Handbook. For specific questions, students can drop by the Financial Aid Office.

Information about scholarships to aid students entering or continuing at SMC, or transferring from SMC to a four-year college or university, is available at the Scholarship Office. The Scholarship Office distributes more than \$450,000 in scholarship funds each year from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations. For more information, drop by the Scholarship Office or visit our website.

## Food Services

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court, where a selection of meals, snacks, and beverages may be purchased at reasonable prices. Service is provided indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## Health Insurance

The Health Services fee SMC students pay at the time they enroll is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center (see Health Services Center, below, for details). Any expenses a student incurs for medical services outside the scope of those covered by the Health Services fee, however, are the sole responsibility of the student and not the Santa Monica Community College District.

Students can find written information about optional health and dental insurance programs in an informative packet available at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)).

International students should consult the International Education Center for information on health insurance, which they are required to have while attending SMC.

## Health Services Center

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)

**Cayton Center 112 (next to Cafeteria) (310) 434-4262**

SMC's Health Services Center provides health services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies when necessary;
- First aid;

- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

The Communicable Disease Center and the American College Health Association recommend the following immunizations for college students: rubella (German measles), rubeola (measles), and tetanus. These immunizations—often required for students transferring to other institutions—are available in our office.

All campus accidents must be reported immediately to the Health Services Center.

For hours and other information, please call the Health Services Center or visit our website.

## International Education Center

[www.smc.edu/international](http://www.smc.edu/international)

**Next to Liberal Arts/Counseling Complex (310) 434-4217**

**Fax (310) 434-3651**

**E-mail: [intled@smc.edu](mailto:intled@smc.edu)**

SMC's International Education Center provides a wide range of services to about 2,700 students who come from more than 100 nations around the world to attend Santa Monica College. Services include:

- Assistance with nonimmigration F-1 student visas;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university; and
- Social events on the SMC campus.

The International Education Center includes International Admissions; the Office of the Dean, International Education; International Programs; and the International Education Counseling Center.

International Admissions is responsible for processing all international student applications, registration, and nonimmigration matters.

The Office of the Dean, International Education, oversees international programs and the recruitment, admission, counseling, and retention of international students.

International Programs oversees special international programs, the Intensive English Program, Study Abroad Programs, and Special Programs.

### International Education Counseling Center

The International Education Counseling Center (located at 1734 Pearl Street; 434-4218) offers academic advising and counseling for new and continuing international students. This office also assists international students with housing information, including an up-to-date bulletin of housing options. Counselors are available to assist students with their SMC requirements, academic issues, and information on transferring to other colleges or universities. Students can seek assistance from a counselor throughout the year on a walk-in basis. At selected times of the academic year, students may also make an appointment to meet with a counselor.

### Intensive English Program

The Intensive English Program provides 20 hours per week of not-for-credit content-based English instruction in reading, writing, and speaking at the beginning, intermediate, and advanced levels. The Intensive English Program is designed to prepare students to enter the undergraduate program by improving their English proficiency through extensive reading. The program's writing, listening, and speaking classes include relevant learning activities based on extensive reading.

For more information about the International Education Center or any of its programs—including the Intensive English Program—please see our website or call or drop by the International Education Center.

### Internship Program

[www.smc.edu/internship](http://www.smc.edu/internship)

Library Village 161

(310) 434-4337

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning by working in on- and off-campus internships/jobs, and earn college credit for their work experience. The program is a joint effort of SMC and the community to give students the chance to acquire the knowledge, skills, and attitudes necessary to progress in their careers by combining work-based learning and experience with classroom instruction. To qualify, a student must be considered "continuing" from the previous semester. A continuing student is one who completed at least six units the previous Spring or Fall semester.

Internship-related courses are offered on a pass/no pass basis. SMC students may enroll in internship courses for a maximum of 4 (four) units per semester. Up to 8 (eight) units of internship credit may be applied as elective credit toward a certificate or an Associate degree. Students earn credit based on the number of hours of work experience. Each unit of credit requires a student to work a minimum of 60 hours of unpaid (volunteer) work per semester or 75 hours of paid work throughout the semester.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information, drop by or call the Internship Program office, or visit the Internship Program website.

### Latino Center

[www.smc.edu/LatinoCenter](http://www.smc.edu/LatinoCenter)

Counseling Complex

(310) 434-4459

The Latino Center promotes student success by providing a support network of comprehensive bilingual services, including:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center offers the Adelante Program, an academic support program that assists students in meeting their transfer goals and promotes student success. See Adelante Program, above, for details.

All students are encouraged to visit the Latino Center and explore what it has to offer. To find out more, please drop by or call the Latino Center, or visit our website.

### Library

[www.smc.edu/library](http://www.smc.edu/library)

Information

(310) 434-4334

Reference Service

(310) 434-4254

With more than 95,000 volumes and access to over 18,000 full-text periodicals, SMC's library is home to one of the largest collections of materials in the California Community College system. The library offers a comfortable, studious atmosphere, with highly trained professional librarians available to assist—in person or by email—with research and study needs.

SMC's library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are also available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access.

The library also offers several courses specifically designed to introduce students to the research process and the types of information resources available in print and online. These courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, please see the "Library Studies" listings in the Schedule of Classes.

The library extends borrowing privileges to Santa Monica College's students, faculty, and staff, as well as residents of the Santa Monica Community College District. Local residents may apply for a Community Patron Card (\$20 per year). SMC volunteers and high school students—as well as instructors at area schools and universities—may apply for a free Courtesy Card.

For library hours and other information, please visit our webpage.

## Mentor Program in the Arts

The Mentor Program in the Arts is a special program that gives exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities. Mentor programs exist in art and music. The selection process is unique for each area. In some departments, a candidate's portfolio is reviewed by a faculty committee. Other departments require an audition. A student who wishes to be a part of the Mentor Program in the Arts must demonstrate exceptional abilities and commitment. The program of study is tailored to the goals of the individual student and will often culminate in an event such as a one-person show of the student's work or a public performance.

## Music Performance Groups

[www.smc.edu/music](http://www.smc.edu/music)

**Music Complex 118B**

**(310) 434-4323**

SMC's music performance groups participate in a variety of events, including many concerts on campus, campus musicals and theatre productions, and many community events. Students may earn credit for their participation in music performance classes, including the Concert Chorale, Chamber Choir, Jazz Vocal Ensemble, Wind Ensemble, Symphony Orchestra, Jazz Ensemble, and Musical Theatre. An Applied Music Program is also offered, with qualifications determined by audition. For information, please call the Music Department or visit our website.

## Online Classes

[www.smconline.org](http://www.smconline.org)

**Media Center**

**(310) 434-3760**

Santa Monica College is committed to providing educational programs and services to students who are at sites distant from the SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details about SMC's online classes, please see Distance Education (above) or visit the SMC Online website.

## Photography Gallery

[www.smc.edu/photo](http://www.smc.edu/photo)

**Drescher Hall, 2nd Floor**

**(310) 434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on gallery hours, exhibits, and opening receptions, please call the gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## Pico Promise Transfer Academy (PPTA)

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)

**Counseling Complex**

**(310) 434-4926**

Pico Promise Transfer Academy (PPTA) is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction in English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years of age, are a former student at a high school in the Santa Monica-Malibu Unified School District, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

## Planetarium

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)

**Drescher Hall 223 (near elevator)**

**Advance Ticket Sales**

**(310) 434-3000**

Thanks to a \$530,000 gift from philanthropist John Drescher, SMC's John Drescher Planetarium features a computer-driven optical projection system coupled with an audiovisual system, which provides the planetarium with capabilities for multimedia presentations. The planetarium is used by SMC astronomy and science classes, local schools, community groups, and the general public.

On Friday evenings during the academic year, the planetarium presents two highly popular astronomy shows. "The Night Sky Show" at 7 p.m. is an interactive general interest, 50-minute introduction to the wonders and sights of the night sky. The show is updated weekly to reflect the ever-changing sky and the latest news in space exploration and astronomy, and questions from guests about their favorite constellations or other cosmic phenomena are welcomed. The Feature Show at 8 p.m. concentrates in more detail on a specific topic such as the exploration of Mars or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information—or to arrange a special group presentation—please visit the planetarium's webpage or see [www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo). Planetarium shows and lectures sell out quickly. Advance tickets may be purchased by phone at (310) 434-3000,

or in person at the SMC Theatre Arts Box Office (SMC Main Campus).

## Psychological Services

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)

**Liberal Arts 110**

**(310) 434-4503**

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees help students resolve these problems or help them find appropriate resources in the community.

Topic-oriented workshops (e.g., Test Anxiety, Stress Management) are also offered to students.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

## Scholars Program

[www.smc.edu/scholars](http://www.smc.edu/scholars)

**24-hour recorded information**

**(310) 434-4059**

**Counseling Village**

**(310) 434-4371**

**E-mail: [scholars@smc.edu](mailto:scholars@smc.edu)**

The Scholars Program at Santa Monica College is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students who successfully complete the Scholars Program are guaranteed priority consideration for admission as a junior to the University of California, Los Angeles (UCLA), UC Irvine, Loyola Marymount University, Mills College, Occidental College, and Chapman College. In addition, Scholars receive priority SMC registration, special counseling, study skills workshops, assistance with exploring majors and careers, special invitations to a variety of programs at SMC and the colleges and universities participating in the Scholars Program, and other benefits. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program and should contact the Scholars Program Office for information. To earn the transfer priority, a student in the Scholars Program must meet requirements that include: (1) maintaining a 3.0 or higher GPA, (2) completing required Scholars classes, and (3) completing general education and pre-major course requirements. For more information, please contact the Scholars Office or visit our website.

## SMC Outreach Program

[www.smc.edu/counseling](http://www.smc.edu/counseling)

**(310) 434-4189**

**1724 Pearl St.**

**Fax (310) 434-3634**

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area schools, community agencies, and out-of-state students.

The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs and admissions and enrollment procedures, help smooth their transition from high school to college, and let them know they will have a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at their high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cyber-counseling, national college fairs, and personalized counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to [www.smc.edu](http://www.smc.edu) and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

## SMC Student Email

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer or mobile device with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, BE SURE TO READ THE GOOGLE PRIVACY POLICY (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon in the upper left of the page, and follow the instructions. *Once your Gmail account is set up, be sure to check it frequently, as this will be where Santa Monica College will send all official communications from the College to you.*

## SMC Student ID Card

The SMC student ID card provides SMC students with a photo ID and enhanced access features. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current AS membership sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to [www.smc.edu](http://www.smc.edu)).



[smc.edu/associated\\_students](http://smc.edu/associated_students) and click on the “A.S. Benefits” link for current details).

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

## Student Clubs & Inter-Club Council (ICC)

[www.smc.edu/clubs](http://www.smc.edu/clubs)

Cayton Center 202

(310) 434-4250

Fax (310) 434-4263

### Student Clubs

One of the best ways to get involved in campus life is to join one of SMC’s more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website or visit the Student Life Office.

California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications (see Honors & Awards, at the end of this section of the catalog, for details)—are open to all students.

### Inter-Club Council (ICC)

The Inter-Club Council (ICC) promotes SMC’s student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC’s student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

## Student Employment Program

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)

Admissions/Student Services Complex 104  
(Financial Aid Office)

(310) 434-4343

The Student Employment Program—offered through the Financial Aid Office and processed through the Financial Aid Office—assists SMC students seeking part-time jobs at Santa Monica College, and offers students information on the skills and characteristics of a successful employee. On-campus jobs are available in many departments and programs on SMC’s Main and satellite campuses.

Students may be employed at SMC under two special budget programs: Student Help (SH) and Federal Work-Study (FWS). SH pays students to work on campus through department and program budgets. FWS is a Financial Aid award that pays a student wages for employment. The award is funded through the Federal Work-Study Program, a Federal financial aid program that requires that the student apply for Federal financial aid, meet specific eligibility requirements, and be awarded FWS funds by the Financial Aid Office.

To be employed as a student worker at Santa Monica College, a student must have a valid Social Security (SS) Card

with the correct spelling of the student’s name. F-1 students will be given a form letter to request an SS card from the Social Security Office.

For more information, please visit the Student Employment website or stop by the Career Services Center. [For additional student employment options, please see the Career Services Center listing elsewhere in this section.]

## Student/Staff Escort Service

1718 Pearl St. (Campus Police)

(310) 434-4300

Santa Monica College provides on-campus escort services for the safety of students and staff who may not feel comfortable walking alone on the campus during evening hours. Escort services are available Monday through Thursday from 7 p.m. to 10:30 p.m., and may be requested by calling Campus Police. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with “SMC POLICE AIDE-ESCORT” stenciled on them.

## Student Support Services

[www.smc.edu/triosss](http://www.smc.edu/triosss)

Counseling Annex 101

(310) 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students’ time-frames for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

## Study Abroad Programs

[www.smc.edu/international/studyabroad](http://www.smc.edu/international/studyabroad)

**International Education Center  
(next to Counseling Complex)**

**(310) 434-4342**

Santa Monica College is committed to promoting global citizenship. To support that goal, SMC's International Education Center offers several Study Abroad opportunities led by SMC faculty members. Tailored to make the most of a destination's resources, the Study Abroad programs take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree. Please call the International Education Center or see our website for details.

## The Edye Second Space (The Edye)

[www.thebroadstage.com](http://www.thebroadstage.com)

**Information & Tickets  
(310) 434-3200**

**1310 11th St., Santa Monica**

The Edye Second Space is a small "black box" performance and rehearsal facility that opened in Fall 2007. The Edye is an ideal setting for intimate concerts and small productions offering audiences the experience of being up-close and personal with performance art. Many of the events held here are free, but ALL require advance reservations. Please see the website or call the Information number for events listings and other details.

## The Eli and Edythe Broad Stage (The Broad Stage)

[www.thebroadstage.com](http://www.thebroadstage.com)

**Information & Tickets  
(310) 434-3200**

**1310 11th St., Santa Monica**

The Eli and Edythe Broad Stage—a 499-seat, full-featured performance hall at the SMC Performing Arts Center—opened in Fall 2008 to host a variety of top-rated music, dance, and other events, including fully staged commercial productions. The Broad Stage is a top entertainment destination for audiences throughout the region. Please see the website for the latest details on upcoming performances and ticket information.

## Theatre Arts Productions

[www.smc.edu/theatre](http://www.smc.edu/theatre)

**Theatre Arts Complex**

**(310) 434-4319**

Students at Santa Monica College may participate in full-scale productions offered to the community and receive training in all aspects of theater productions, from intense classes specifically for the training of the actor (including acting classes in Modern Realism and various historical styles, vocal

production for the stage, and stage movement) to training in the technical aspects of theater production (including stagecraft, costuming, make-up, sound, and lighting). Students also have the opportunity to audition for public performances and present public workshops in Musical Theatre, Historical Acting Styles, and Directing.

The College's facilities for educational theater have a new home—complete with two theaters—on SMC's main campus. With all its amenities, the new Theatre Arts Complex is an ideal place to teach the art of theater and to perform stage productions for the community.

Advance tickets for stage productions at SMC may be purchased online ([www.smc.edu/theatre](http://www.smc.edu/theatre)), by phone at (310) 434-4319, or through orders left in the dropbox at the Theatre Arts Department office, located in Room 117 of the Theatre Arts Complex (SMC Main Campus).

## Transfer/Counseling Center

[www.smc.edu/counseling](http://www.smc.edu/counseling)

**Counseling Complex**

**(310) 434-4210**

Santa Monica College is a state leader in transferring students to four-year institutions, including all campuses within the UC and CSU systems, independent or private colleges in California, and out-of-state institutions. As a result of our transfer record, many students choose to attend Santa Monica College to complete their first two years of a four-year college plan.

College transfer services seek to make students more aware of their transfer choices and to assist with the transfer process. The Transfer/Counseling Center staff facilitates this process by helping students:

- Understand transfer admission requirements;
- Select courses that will transfer and fulfill graduation requirements;
- Complete the application process for their transfer school(s) of choice;
- File for financial aid; and
- Stay informed on important dates and deadlines.

In addition, the academic counseling staff at SMC facilitates the successful transfer of students to four-year colleges and universities by:

- Providing information and counseling on transferring to colleges and universities;
- Coordinating visits by campus representatives from more than 100 colleges and universities, including regular visits from UCLA, CSUN, USC, LMU, and UC Berkeley;
- Providing workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arranging tours of California colleges and universities;
- Resolving transfer admission problems;
- Identifying general education classes needed to transfer; and

- Helping students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/onlinecounseling](http://www.smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult [www.smconline.org](http://www.smconline.org) for information).

Information about transfer-support services and activities is available in the Transfer/Counseling Center, can be found on the Counseling website, and is routinely published in SMC's student newspaper, *The Corsair*.

## Tutoring Services

**library.smc.edu/tutoring**

Santa Monica College provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice: 434-4265; video phone: 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Writing and Humanities Tutoring Center

**www.smc.edu/tutoring/english\_humanities/**

**Drescher Hall 313**

**(310) 434-4682**

The Writing and Humanities Tutoring Center offers writing assistance for students in all courses, and subject tutoring to support students in liberal arts classes, including economics, history, logic, philosophy, political science, psychology, and sociology. Writing assistance is available on a drop-in basis. Students may also request tutoring appointments by calling or coming in person to the Writing and Humanities Tutoring Center.

### Math Lab

**library.smc.edu/tutoring**

**Math Complex 84**

**(310) 434-4735**

The Math Lab provides tutoring and other services to support students in all math classes offered at Santa Monica College. Tutoring is provided on a drop-in basis, as well as by appointment. Students may schedule tutoring appointments by coming in person to the Math Lab.

### Modern Language Tutoring Center

**library.smc.edu/tutoring/mltutoring.html**

**Drescher Hall 219**

**(310) 434-4683**

The Modern Language Tutoring Center provides tutoring for all languages taught at Santa Monica College. No appointments are necessary. The tutoring schedule is posted in the Modern Languages Tutoring Center and online.

### Science Tutoring Center

**library.smc.edu/tutoring**

**Science 245**

**(310) 434-4630**

The Science Tutoring Center offers tutoring to support students in all science classes taught at Santa Monica College. Tutoring is provided on a drop-in basis (tutoring schedule is posted in the Science Tutoring Center and online), as well as by appointment. Tutoring appointments

may be scheduled by calling or coming in person to the Science Tutoring Center.

### ESL Tutoring Center

**library.smc.edu/tutoring**

**ESL 106 (at Pearl and 16th)**

**(310) 434-4260**

The ESL Tutoring Center, located in the ESL Building (corner of Pearl and 16th), provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with a solid grounding in TESL is provided in half-hour sessions. ESL tutoring sessions are available by making an appointment online at the ESL Department's homepage or by going directly to [www.smc.edu/esl/tutoringcalendar](http://www.smc.edu/esl/tutoringcalendar). Students may schedule up to two tutoring appointments each week by coming in person to the ESL Office window (ESL 106), or students in evening classes may set up an appointment by calling the ESL Office at (310) 434-4260 between 8 a.m. and 2 p.m.

### Reading Lab

**homepage.smc.edu/reading\_lab**

**Drescher Hall 312**

The Reading Lab provides tutoring and other services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

### English 81 Lab

**Drescher Hall 308**

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in the Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## Veterans' Resource Center

**www.smc.edu/vet**

**Liberal Arts 135**

**(310) 434-8205**

SMC's Veterans' Resource Center provides assistance in matters pertaining to a student's transition from the military to college. The Veterans' Resource Center offers a variety of support services to veterans of military service. The Center offers a place where students who are veterans can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center.

For more information, please visit the Veterans' Resource Center website ([www.smc.edu/vet](http://www.smc.edu/vet)), or drop by the Center.

## Welcome Center

**www.smc.edu/welcomecenter**

**Cayton Center 110 (next to Cafeteria)**

**(310) 434-8101**

The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our website, call us, or stop by for a visit.

## Workforce & Economic Development (W&ED)

[www.smc.edu/workforcedevelopment](http://www.smc.edu/workforcedevelopment)

**Bundy Campus, Room 112C**

**3171 S. Bundy Dr., Los Angeles**

**(310) 434-4040**

**Contact: Patricia Ramos**

SMC's Workforce and Economic Development Office offers a variety of services and training programs for area employers and residents. W&ED designs customized programs to help develop the skilled workforce that the region needs to increase its economic growth and compete successfully in today's global market.

W&ED works with public agencies and private employers to identify regional workforce needs. Based on these needs, the W&ED experts design and implement short-term training programs that focus on meeting an employer's needs for specific skills and skill levels. These programs provide pre-employment training in basic and job-specific skills for people preparing to enter or return to the workforce; post-employment training for partner businesses and industries to upgrade their employees' skill levels to meet current and projected needs; and concurrent employment training to update and expand the professional and managerial skills of employees to help area employers expand their growth and maintain a competitive edge.

To support these programs and their participants—both workers and employers—the Workforce and Economic Development Office seeks out and works to acquire public and private funding and other resources to help employers and workers cover their training costs. The Office also provides career counseling and career-path planning to help current workers move ahead or into new areas of interest, and help new

workers—including those receiving public assistance—develop skills that lead to economic self-sufficiency and help them advance to earn increased levels of income.

For additional information, please call our office or visit our website.

## Honors & Awards

### Alpha Gamma Sigma

Membership in Alpha Gamma Sigma is one of the highest honors a student may attain. A student is eligible for initial membership in Alpha Gamma Sigma the semester after achieving a cumulative grade point average (GPA) of at least 3.00 in a program of at least 12 units (exclusive of physical education). All life members of the California Scholarship Federation who graduated with a minimum GPA of 3.50 are eligible for temporary membership their first semester at Santa Monica College. Permanent membership in Alpha Gamma Sigma is restricted to students who have completed at least 60 units, have a cumulative GPA of at least 3.50, and have been a certified member for at least one term, OR who have completed at least 60 units, have a cumulative GPA of at least 3.25, and have been a certified member for at least two terms.

### Alpha Mu Gamma

Alpha Mu Gamma is a national honorary foreign language society that encourages interest and scholarship in foreign languages and promotes international communication, enlightenment, and sympathetic understanding of other peoples and cultures.

Membership requirements are a grade of A (4.0) during two unrepeatable semesters of studying the same language and an overall grade point average of 2.0 or higher in two semesters of college-level courses. Candidates from countries where English is a foreign language may meet membership requirements in their native language by submitting transcripts showing the classes they completed in secondary school in their homeland and achieving an overall grade point average of 2.0 or higher in one semester of college-level courses in the United States.

### Phi Theta Kappa

Phi Theta Kappa was chartered at SMC in Fall 2001 to recognize and encourage scholarship among students at two-year colleges. To achieve this purpose, Phi Theta Kappa provides opportunities for: leadership development, scholarship, service, an intellectual climate that fosters the exchange of ideas and ideals, lively fellowship for scholars, and stimulating interest in continuing academic excellence.

An invitation to membership in Phi Theta Kappa is extended to full-time students who achieve a 3.0 grade point average.



## Dean's Honor List

Each Fall and Spring semester, a Dean's Honor List of outstanding students is issued. To be eligible for the Dean's Honor List, a student must have completed a program of 12 or more units at Santa Monica College during the qualifying Fall or Spring semester, and have earned a semester grade point average of 3.0 or higher. The units must be in courses that award an A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0) as a grade (grades of P, NP, or I are not included).

Record of this honor appears on a student's transcript.

## Graduation with Honors

Santa Monica College students who have a cumulative grade point average of 3.0 or higher for all college-level courses they have completed at SMC and at other regionally accredited colleges receive special recognition of their outstanding academic excellence at graduation. A record of their graduation honors will appear on their transcript.

To be eligible for honors at graduation, students must not only have a 3.0 or higher cumulative GPA (including coursework from other colleges), but also meet all of SMC's graduation requirements, including the completion of a minimum of 12 units of coursework while attending SMC. Students must also be in good academic standing (i.e., not on academic or progress probation) at the time they graduate.

A student's cumulative grade point average must match the narrow range specified below for the student to be awarded one of the following honors with the Associate degree:

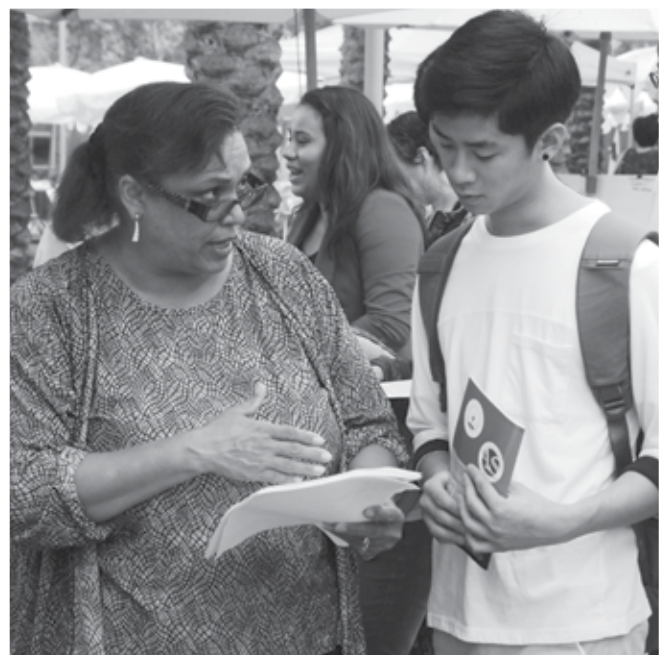
- Graduation with Highest Honors—requires a student to have attained a cumulative GPA of 4.0 (including coursework from other colleges) and completed a minimum of 12 units of coursework while attending SMC;
- Graduation with High Honors—requires a student to have attained a cumulative GPA ranging from 3.70 to 3.99 (including coursework from other colleges) and completed a minimum of 12 units of coursework while attending SMC; and
- Graduation with Honors—requires a student to have attained a cumulative GPA ranging from 3.0 to 3.69 (including coursework from other colleges) and completed a minimum of 12 units of coursework while attending SMC.

Students who have been suspended from the College—regardless of how excellent their grade point average might be—are not eligible to receive honors at graduation.

## Scholarships

Monetary awards of various kinds—and in various amounts—are given in recognition of academic excellence and potential for success. Information on the requirements for awards can be obtained from the Scholarship Office. Students must have completed 12 units with a GPA of 2.5 at Santa Monica College to be eligible to apply for scholarships

# COLLEGE POLICIES, Rules, and Regulations



# College Policies, Rules, & Regulations

This section of the SMC catalog offers a summary overview of selected Santa Monica College policies, rules, regulations, and related procedures. Information was current when this edition of the catalog was published. Santa Monica Community College District administration reserves the right to add, amend, or repeal any of its policies, rules, regulations, and procedures at any time. The information provided in this section is subject to change without notice. Please see the District's Administrative Regulations at [www.smc.edu/Policies/Regulations/AdminRegulations.htm](http://www.smc.edu/Policies/Regulations/AdminRegulations.htm) for additional details, as well as information on topics not covered in this or other sections of the catalog.

## Matriculation Rights & Responsibilities

### MATRICULATION RIGHTS

SMC students are entitled to specific matriculation rights and are expected to meet certain matriculation responsibilities under the California Education Code and the policies of the Board of Trustees of the Santa Monica Community College District. Student matriculation rights include:

1. Admission to the College, subject to Federal, State of California, and SMC Board of Trustees policies and regulations, and the availability of classes;
2. Information about the SMC campus and its satellite locations, the enrollment process, the matriculation process, and the policies of the SMC Board of Trustees relating to students;
3. Access to a matriculation process that allows participation in all components;
4. An English, ESL, and math assessment using materials and techniques approved by the Chancellor's Office of the California Community Colleges;
5. An English, ESL, and math placement recommendation using information and counseling based upon multiple measures;
6. Counseling assistance for selecting and enrolling in approved student classes;
7. Information about special programs, prerequisites, corequisites, advisories, and procedures;
8. Information and referrals for Santa Monica College student support services, such as financial aid;
9. Follow-up counseling services to enhance academic and personal performance and identify skill deficiencies that affect the student's academic performance; and
10. Matriculation services appropriate to the needs of ethnic, language-minority students and students with disabilities, and where necessary, modifications in the matriculation

process or the use of alternative methods and/or procedures to accommodate the needs of these students.

### STUDENT MATRICULATION RESPONSIBILITIES

General student matriculation responsibilities include an obligation to:

1. Declare a specific educational goal no later than the semester before enrolling for a 16th unit of credit at Santa Monica College;
2. Meet with a counselor—within 90 days of declaring an educational goal—to develop an educational plan that includes (a) the courses required to meet the educational goal, and (b) any special programs and/or student services that would support the attainment of that educational goal;
3. Attend class and complete assigned course work;
4. Complete courses and pursue an educational plan to achieve the student's educational goal; and
5. Meet with a counselor whenever there is a change in an existing educational plan, to create a revised plan consistent with the new educational goal.

### SPECIAL MATRICULATION RESPONSIBILITIES

Santa Monica College requires certain types of students to accept special responsibilities if they wish to achieve their educational and personal goals.

**Probationary Students:** Students on academic and/or progress probation must develop contracts with counselors for returning to good standing.

**Undeclared Students:** Students who have not declared educational goals must meet with a counselor to develop a career or academic plan no later than the semester before enrolling for a 16th unit of credit at SMC.

**Students Enrolled in Pre-College Courses:** Students taking remedial courses must plan with their instructors the next course(s) in the instructional sequence, and develop a program with their counselors for the following semester.

### STUDENT MATRICULATION COMPLAINTS

Students may file formal written complaints about the matriculation process with the Matriculation Office. See the Student Complaints, Hearings, & Appeals section of this catalog for more information.

## Policy on Fees

### FEES

**IMPORTANT: All fees are subject to change without notice. Fees published in this catalog were current at the time the catalog went to press.**

## Enrollment Fee

The state-mandated student enrollment fee is \$46 per unit. The fee is subject to change without notice.

## Nonresident Tuition Fee

All students enrolled in a California Community College are classified either as residents or as nonresidents. Students classified as California residents do NOT pay tuition. Students classified as NONresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) are REQUIRED to pay tuition *in addition* to enrollment and other fees. Tuition for nonresidents is \$269 per semester unit (with \$46 enrollment fee, total is \$315 per semester unit). Tuition for students who qualify for an Assembly Bill 947 exemption is \$239 per semester unit (with \$46 enrollment fee, total is \$285 per semester unit). The mandatory tuition is subject to change without notice. See the residency requirements at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the "Residency" link) or contact the residence clerk in the Admissions Office for AB 947 exemption details.

## Health Services Fee

The mandatory fee of \$18 during the Fall and Spring semesters (\$15 during Winter and Summer sessions) provides a variety of health services to students. See the "Health Services Center" listing in the Programs & Services section of this catalog for details. Students who are exempt from paying the Health Services fee are:

- Students enrolled exclusively in noncredit or not-for-credit courses, or enrolled exclusively in online courses, and
- Students who declare through a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

## Student ID Card & Associated Students Fee

The optional \$32.50 fee includes a fee of \$13 that covers the cost of the SMC student ID card, and an Associated Students membership fee of \$19.50 that funds activities and services (including the free "Any Line, Any Time" rides on the Big Blue Bus) for SMC's entire student body. See the Programs & Services section of this catalog for details on the range of benefits the SMC student ID card and AS membership provide. Both fees are optional. Students who do not wish to pay one or both of these fees should contact the Admissions Office or Bursar's Office at time of enrollment.

## Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

## On-Campus Parking Decal Fee

Students who wish to use the on-campus parking facilities at SMC's main campus must purchase a parking decal. Parking is FREE at satellite campuses and the shuttle lot, but a decal is required (see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Fees for main campus parking decals vary, and discounts are available for students who receive a BOG A Fee Waiver because they or their family receive benefits under CalWORKs/Temporary Aid to Needy Families (TANF), SSI/SSP (Supplemental Security Income), or General Assistance/General Relief. Parking decal fees are subject to change without notice. For current details, please see the information at [www.smc.edu/transportation](http://www.smc.edu/transportation) or consult the College Policies section of the Schedule of Classes.

## Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on a student's records until the matter is resolved. A student who leaves SMC owing a balance and does not pay the amount owed will be responsible for paying all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

### Enrollment Fee

No refunds of enrollment fees are available to students who withdraw after the posted refund deadlines. Each class has its own refund and drop deadlines, which are posted on each student's class schedule at Corsair Connect. Students who withdraw prior to this deadline will receive a 100% refund of enrollment fees, minus a processing charge of \$10. See the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the "Fees" link) for more information on withdrawal refunds.

### Nonresident Tuition

Nonresident students who withdraw from Santa Monica College before the published refund deadline will receive a 100% refund of their nonresident tuition, minus any relevant processing fees. Students should apply for tuition refunds at the Bursar's Office.

### Health Services, Student ID Card, & Activities Fees

Students who withdraw from Santa Monica College before the published refund deadline will receive a 100% refund of the \$18 Health Services fee for Fall or Spring semesters (\$15 for Winter or Summer sessions); however, the \$13 SMC student ID card fee and \$4.50 of the AS membership fee are nonrefundable.



## On-Campus Parking Decal Fee

Parking decal fees are not refundable after the first 10% of the term. To obtain the refund, a student must present the parking decal **and** the receipt for it at the Bursar's Office.

## BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "Buy Textbooks" for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([www.smc.edu/bookstore](http://www.smc.edu/bookstore)).

## FEDERAL TAX CREDIT

Selected educational expenses may be deducted from federal income taxes by qualifying students. As required by federal tax credit legislation, Santa Monica College will mail each registered student a copy of IRS verification form 1098T (Tuition Statement) each year. This information is also reported to the IRS. Students should be sure to have their correct Social Security number on file in the Admissions Office for the sake of accurate reporting to the IRS. Students should check with their tax preparer to determine whether they are eligible to take advantage of this tax credit and the amount they may deduct from their federal and/or state taxes.

## Auditing Classes

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Seniors attending free, noncredit classes on topics of interest to older adults must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMC Community Education office.

## Course Repetition

California Code of Regulations Title 5 §58161 and §55040 limit the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior credit course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

Students who wish to repeat a course in which they have previously earned an unsatisfactory grade or a W may re-enroll ONE TIME without the need to request prior permission from a counselor. Any subsequent attempts to re-enroll require

authorization from a counselor BEFORE ENROLLING. In some cases, after meeting with a counselor, students will need to file a special request for consideration with the Counseling Department to repeat a course. The counselor will determine whether a Petition for Special Consideration is required. Depending on the circumstances, requests to enroll in a course a THIRD time may not be approved. Requests to enroll in a course a FOURTH time (or more) will generally NOT be approved, except under certain, very limited extenuating circumstances, which must be documented. **Please note: A student who is currently enrolled in a course will not be able to re-enroll in that same course for a subsequent term until the student receives a W or NP or a final substandard grade for the course.**

For complete details, please see "Limits for Credit Course Enrollment" (SMC AR 4340), available online at [www.smc.edu/ACG/Documents/Administrative\\_Regulations/AR\\_4000\\_StudentServices.pdf](http://www.smc.edu/ACG/Documents/Administrative_Regulations/AR_4000_StudentServices.pdf) (scroll to page 49). *The Limits for Credit Course Enrollment policy is subject to change, pending revisions to California Code of Regulations Title 5.*

Santa Monica College permits students to repeat (enroll again in) courses they have already completed, but *only* under special circumstances authorized by California Code of Regulations Title 5 §58161. Students may repeat courses at SMC if the courses are:

1. Courses that were originally completed with an unsatisfactory grade of D (1.0), F (0.0), NP (No Pass; formerly NC-No Credit) and/or W (Withdrawal), MW (Military Withdrawal), or FW (Fail for Lack of Participation); or
2. Courses Santa Monica College has designated as repeatable; or
3. Courses in which a student received a satisfactory grade, IF the original course was completed at least three (3) years prior to repeating it, AND the District requires a more recent completion of the course (see §55003), OR another educational institution to which a student seeks to transfer requires the course to be taken more recently than the student's last enrollment in the course [note that the significant-lapse-of-time exception cannot be used if the student earned a substandard grade when last enrolled in the course.]; or
4. Variable unit open entry/open exit credit courses, where a specific portion of the course needs to be repeated as permitted by Title 5 §55044 of the California Code of Regulations; or
5. Courses where satisfactory work has been recorded, but repetition is necessary for a student to meet a legally mandated training or cooperative/occupational work experience requirement (e.g., government-required licensing, certification, recertification) as a condition of paid or volunteer employment. Please note that these courses may be repeated any number of times, and the grade received each time will be included when calculating the student's grade point average.

Effective Summer 2012, the first two substandard grades (or, in the case of Withdrawals, the first two Ws) in a single course can be disregarded when calculating a student's grade point average (GPA) if the course is subsequently repeated. The

NEW grade earned must be an A, B, C, D, F, FW, or P (Pass), or NP (No Pass) for this to occur. A W, MW, or I cannot be used to disregard any previous grades or notations on transcripts. All of the original grades always remain in the student's permanent record, as required by Title 5 §55762, but will have a notation to indicate that the course was repeated.

For example, if a student takes English 1 for the first time and earns a D (1.0), then repeats the course and earns another D (1.0) the second time, and then, on a counselor-authorized third attempt, earns a C (2.0), the previous two D grades will be disregarded (although the grades will still appear on the student's transcript, noted to show the course repetition), and the C (2.0) will be used to recalculate the student's GPA.

Please note that the *only* grades that may be recalculated for improvement of a student's GPA are the first two unsatisfactory grades that the student earns in the course, and ONLY if both attempts at taking the course were made at Santa Monica College. Even if the student receives special permission to enroll in the same course for a fourth time, the GPA recalculation is limited to the first two unsatisfactory grades earned in the course. Note that any grades earned in courses taken at other colleges or universities cannot be used to recalculate a student's GPA at SMC.

Repeating a course that a student originally completed with a grade of A (4.0), B (3.0), C (2.0), or P (Pass) will have **NO effect** on the student's GPA or units completed, and is only permitted after the student files a written request and receives approval to repeat the course, *and only* if the student is repeating the course under one of the special circumstances listed above.

Santa Monica College has designated selected courses as being repeatable per California Code of Regulations Title 5 §55041. In some cases, courses are grouped together because they are related in content. These courses may include several levels, but also have a *cumulative* course repeatability of three (i.e., a total of four course completions is permitted). For example, Dance 43, 44, 45, and 46 are grouped together because they are all different levels of contemporary modern dance for the major. A student who repeats Dance 43 (two course enrollments: taking the course initially, and repeating the course), and then completes Dance 44 and Dance 45, has accumulated four enrollments in a group of courses. As a result, that student may not enroll in Dance 46, because doing so would exceed the maximum number of course repetitions that are permitted. In addition, any Dance course enrollments in which the student earned a grade of D (1.0), F (0.0), FW (Fail for Lack of Participation; 0.0), NP (No Pass; formerly NC-No Credit), and/or W (Withdrawal) or MW (Military Withdrawal) will count toward the maximum number of enrollments allowed in the course grouping.

## Prerequisites & Corequisites

A prerequisite is a class that a student is required to complete (or a skill that a student is required to have) as a condition for enrolling in a class where current familiarity with the subject matter or possession of a particular skill is essential

for the student to succeed in the class. For example, Chemistry 10, a prerequisite for enrolling in Chemistry 11, provides a basic introduction to the principles, laws, and nomenclature of chemistry, all of which a student needs to be familiar with in order to understand the subject matter covered in Chemistry 11.

A corequisite is a class a student is required to take simultaneously with another class as a condition for enrolling in the other class because the two classes are so interrelated that a student cannot pass one without the other.

### ESTABLISHMENT OF PREREQUISITES & COREQUISITES

All prerequisites and corequisites for SMC classes are established by Santa Monica Community College District administration under the standards set out in California Code of Regulations Title 5 §55003. Prerequisite(s) or corequisite(s) for a class are established whenever:

1. The prerequisite or corequisite is expressly required or authorized by statute or regulation; and/or
2. Students are highly unlikely to succeed in the class if they have not met the prerequisite or enrolled in the corequisite course; and/or
3. The prerequisite or corequisite is necessary to protect the health and safety of students or others involved in the class.

Prerequisites and corequisites for all classes at Santa Monica College must be satisfied with a grade of C (2.0) or better, regardless of whether they are completed at SMC or at another college or university.

Students who believe they already possess the knowledge or skills to succeed in a class may challenge its prerequisite(s) or corequisite(s) by following the Prerequisites and Corequisites Challenge Procedure established by District administration.

### PROCEDURE FOR CHALLENGING PREREQUISITES & COREQUISITES

**Please note:** In the procedure outlined below, every reference to prerequisites also refers to corequisites.

Students who have not completed a prerequisite or corequisite course at Santa Monica College (or at another college or university) and believe they should be exempted from the course may submit a Prerequisite Challenge Petition to the appropriate academic department. Prerequisites may be challenged under one or more of the following grounds, and the student bears the initial burden of proof to show that grounds exist for the challenge.

1. The prerequisite has not been established in accordance with the District's process for establishing prerequisites.
2. The prerequisite is in violation of California Code of Regulations Title 5 §55003.
3. The prerequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.

4. The student will be subject to undue delay in attaining the goal of his/her educational plan because the prerequisite course has not been made reasonably available.
5. The student has the ability or knowledge to succeed in the course despite not meeting the prerequisite.
6. The course has specific limitations on enrollment due to being a course that involves intercollegiate competition or public performance, or a course limited to a cohort of students who meet specific qualifications (for example, the qualifications required for participation in the Nursing Program), if no equivalent section is offered, the student would be delayed by a semester or more in attaining the degree or certificate specified in his or her Student Educational Plan, and the course in question is required to complete the degree or certificate.
7. The student seeks to enroll in a course that has a prerequisite established to protect health and safety, and the student demonstrates that he/she does not pose a threat to himself/herself or others.

If space is available, a student will be permitted to enroll in the course in question. Each prerequisite challenge will be investigated and resolved by a designated committee no later than five (5) working days from the day that the challenge is filed. If the designated committee fails to resolve the challenge in five (5) days, the student will be permitted to enroll in the course. If no space is available, and the challenge is upheld, the student will be permitted to enroll for the course in the subsequent term.

## Attendance Policies

**Please note:** The attendance and withdrawal policies listed in this section do not apply to noncredit and not-for-credit classes at Santa Monica College.

### ATTENDANCE & INSTRUCTOR REQUEST TO DROP A STUDENT

A student enrolled in any class at SMC who does not attend ALL of the sessions for that class that meet during the FIRST WEEK of the class RISKS BEING DROPPED from the class by the instructor, or may receive an F (0.0) for nonattendance.

A student may also be dropped from a class when, in the instructor's judgment, the student's number of absences has become excessive or the student is no longer participating in the course. Such judgment is to be based exclusively on the student's prospect for successfully completing the course. Faculty will determine the consequences of absences and late arrivals.

A student who drops a class between the refund deadline and the 75% mark of the class (listed as the deadline for a Guaranteed "W" on the class schedule at the student's Corsair Connect account) will receive a grade of W (Withdrawal), and units for the class will be included in the student's enrolled units.

Instructors will assign students who have not officially withdrawn from a class by the deadline a grade of A (4.0), B

(3.0), C (2.0), D (1.0), FW (Fail for Lack of Participation; 0.0), F (0.0), or—if they are enrolled in courses offered on a pass/no pass basis or have petitioned to take a course on a pass/no pass basis—a grade of P (Pass) or NP (No Pass).

Go to [www.smc.edu](http://www.smc.edu), click on the "Corsair Connect" link, then click on the class schedule for details.

### ATTENDANCE & STUDENT REQUEST TO WITHDRAW FROM CLASSES

A student enrolled in any SMC class MUST ATTEND ALL of the sessions of that class that meet DURING THE FIRST WEEK of the class or RISK BEING DROPPED from the class by the instructor, or receiving an FW (0.0) for nonattendance. A student may be dropped from a class when, in the instructor's judgment, the student's number of absences has become excessive or the student is no longer participating in the course. Since attendance is essential for normal progress in a class, a student is expected to be in class regularly and on time. Faculty will determine the consequences of absences and late arrivals.

**The last official day to drop will be at the 75th percentile of the term.** Students should review their Corsair Connect account for their specific dates and deadlines. All students who have NOT withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), FW (0.0), F (0.0), or—if they are enrolled in courses offered on a pass/no pass basis or have petitioned to take a course on a pass/no pass basis—a grade of P (Pass) or NP (No Pass). Specific drop dates are noted next to each enrolled class listed in the student's Corsair Connect account.

A student may petition for late withdrawal after the 75th percentile of the semester or session if in the instructor's judgment there are extenuating circumstances, such as verified cases of an accident, illness, military obligation, or other circumstances beyond the control of the student. The student must file a Petition for Late Withdrawal in the Admissions Office, and obtain the approval of the faculty members involved and the Dean of Enrollment Services. Students who have completed the course including taking the final or submitting final projects are NOT eligible for a late withdrawal. In those cases the student should meet with the instructor if they wish to contest their grade, as a Withdrawal is no longer an option.

**For specific information about these dates and deadlines,** please go to [www.smc.edu](http://www.smc.edu), click on the "Corsair Connect" link, and click on the class schedule.

**Requests for Retroactive Withdrawal:** Retroactive withdrawals from classes are normally not permitted. However, these may be granted under certain limited circumstances. To be eligible for a retroactive withdrawal, the student must have extenuating, documented, and verifiable circumstances to justify withdrawal from a class—and to justify requesting such a withdrawal retroactively—in order for a retroactive withdrawal request to be considered. *A retroactive withdrawal cannot be used as a way to remedy poor academic performance in a class.* Students must file a petition for retroactive withdrawal in the Admissions Office no more than 90 calendar days after the end of the term in which they were enrolled in the course.

# Grades, Units, & Transcripts

## GRADES

The grades used (and their value) to indicate scholarship at Santa Monica College are: A (Excellent; 4.0), B (Good; 3.0), C (Satisfactory; 2.0), D (Less than satisfactory; 1.0), F (Failing; 0.0), FW (Failing for lack of participation; 0.0), P (Pass; at least satisfactory; units awarded, but not counted in GPA), NP (No Pass; less than satisfactory; no units awarded or counted in GPA), W (Withdrawal), MW (Military Withdrawal), and I (Incomplete).

## "Pass/No Pass" ("P/NP") Grade Policies (Formerly "Credit/No Credit")

California Code of Regulations Title 5 §55752 allows a grade of P (Pass) or NP (No Pass) to be given under two circumstances:

- 1 Courses offered by the College on a pass/no pass basis, where a single standard of satisfactory performance is used to evaluate students; and
- 2 Courses that a student individually petitions to enroll in on a pass/no pass basis, and receives approval to do so.

Courses that Santa Monica College designates as pass/no pass courses will use the P/NP grading system exclusively. Students who enroll in these courses will be evaluated on a single standard of satisfactory performance. Course units will be credited only when students meet this standard. Units will not be credited for a performance that is less than satisfactory.

Courses that a student individually petitions to take on a pass/no pass basis require the student to take all of the course's tests and do all assignments. The standards of evaluation in such courses are identical for all students. Students who enroll on a pass/no pass basis are subject to all attendance and withdrawal policies, and must meet the criteria listed below.

1. Part-time students (those enrolled in fewer than 12 units) are limited to 5 units of pass/no pass enrollment per semester. Full-time students (those enrolled in 12 or more units) are limited to 6 units of pass/no pass enrollment per semester. Exceptions for enrollment in a single course that awards more than 5 units may be authorized by the Dean of Enrollment Services or designee.
2. Course units taken under the option of pass/no pass may not exceed a total of 12 units at Santa Monica College.
3. Students who have already received a Bachelor of Arts or Bachelor of Science degree from an accredited college or university may take an unlimited number of units on a pass/no pass basis.

Students who wish to take courses on a pass/no pass basis must file a request in the Admissions Office before the 30th percentile of the course length. For specific information, please go to [www.smc.edu](http://www.smc.edu), click on the "Corsair Connect" link, and see your class schedule. Courses that are 2 weeks or less in length

may not be taken on a P/NP basis. **Once the deadline has passed, the decision to take a course on a pass/no pass basis is irrevocable.**

"Pass" will be indicated on a student's permanent record as P, with units awarded, but no grade points. Students receive a grade of P when their performance is equivalent to a C (2.0) or higher. "No Pass" will be indicated on a student's record as NP, with no units completed and no grade points. Students receive a grade of NP when their performance is equivalent to a D (1.0), F (0.0), or FW (0.0). In either case, a student's grade point average is not affected, and units are not included in a student's units attempted for purposes of determining academic probation or academic disqualification. Units awarded for courses taken on a pass/no pass basis will, however, be included in a student's units enrolled for purposes of determining progress probation or progress disqualification. See Academic & Progress Probation & Disqualification Policies, below, for details.

## "Incomplete" ("I") Grade Policies

"Incomplete" is a temporary grade status available to a student who has participated in the course and is doing C (2.0) or better work prior to the final exam or final project, but who is unable to complete the final requirements of a class because of illness, accident, emergency, or other circumstances beyond the student's control. An Incomplete may NOT be used for a student who should have been dropped earlier in the term for nonattendance.

An Incomplete can be given only upon the approval of the instructor. However, the instructor is not required to grant an Incomplete to a student, and such decisions by an instructor are final and may not be appealed by the student. If the instructor approves, an "I" is temporarily entered on the student's record.

An Incomplete for a class may be requested during the final week of the class or the final test period. Appropriate documentation may be required. Only an instructor may give approval for an Incomplete.

To receive an Incomplete for a course, a student must request the Incomplete from the instructor of the course BEFORE the instructor submits final grades for that course OR before the College's official deadline for submission of final grades, whichever comes first.

The conditions necessary for removing an Incomplete will be stated in writing by the instructor and recorded in the Admissions Office, and a copy will be provided to the student. The statement will also list the grade (A through F, or 4.0 through 0.0) that will be assigned if the conditions are not met. The instructor will fill out and submit the Incomplete form online when submitting grades for the course.

An Incomplete must be made up no later than one year from the end of the semester it was assigned, and the actual date by which the student must complete the required coursework will be determined by the course instructor.

Units for classes in which a student receives an Incomplete will be counted as part of a student's units enrolled, but will not be included in the student's units attempted or units completed, and no grade points will be assigned. Once a student completes the requirements for the "Incomplete," the



instructor will submit a "Request Correction of Course Grade" to the Admissions Office. An Incomplete, when properly made up, will give the student the appropriate grade points for the grade finally earned.

Students may NOT repeat a class in which they currently have an "I". If they enroll into the class again before receiving the final grade, they will be dropped by the Admissions office.

### **"Withdrawal" ("W") Grade Policies**

See the Attendance Policies section, above, for information regarding withdrawal from classes and policies affecting W (Withdrawal) grades.

A student who fails to attend all sessions of a class that meet during the first week of the class, or who is no longer participating in the class, or who—in the instructor's judgment—has an excessive number of absences at the 75th percentile of the term, may receive an FW. An FW is counted in units enrolled and timely progress.

### **Grade Point Average (GPA)**

A grade point average (GPA) is the sum of a student's grade points divided by the number of "all units attempted." California Code of Regulations Title 5 §55757 defines "all units attempted" as "all units of credit for which the student is enrolled in the current community college of attendance," but leaves it up to the governing board of each community college district—in this case, the Board of Trustees of the Santa Monica Community College District—to establish regulations regarding whether "all units attempted" includes or excludes units for classes in which a notation of P (Pass), NP (No Pass), I (Incomplete), IP (In Progress), W (Withdrawal), or MW (Military Withdrawal) is assigned.

At Santa Monica College, units for classes in which a student is assigned a notation of W (Withdrawal), MW (Military Withdrawal), I (Incomplete), or IP (In Progress) are specifically excluded from "all units attempted." Units for classes taken on a pass/no pass basis are also excluded from "all units attempted," and are disregarded when calculating a student's grade point average. In addition, grades earned in courses that may not be applied toward earning a degree are excluded from a student's grade point average. In other words, only the units of credit for classes in which a student received a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0), are included in "all units attempted" and used when calculating the student's grade point average.

### **Grade Changes**

With the exceptions of academic renewal, progress renewal, and approved course repetition, grades assigned by the faculty are considered to be final and will generally only be changed in cases of clerical error. *Students who wish to appeal a grade should be aware that they must file a formal grade appeal by October 30 for Spring semester grades, November 30 for Summer session grades, April 30 for Fall semester grades, and May 30 for Winter session grades. As soon as possible after receiving the grade, the student should consult with the instructor, and must also see the College Ombudsperson, who will outline the procedure to be followed. Students may schedule an appointment with the Ombudsperson by sending email to ombuds@smc.edu or by*

calling (310) 434-3986. Additional details on the procedure for appealing a grade can be found in the Student Complaints, Hearings, & Appeals section of this catalog.

## **UNITS**

### **Units Enrolled**

Santa Monica College defines "units enrolled" (or "enrolled units") as being all the units of credit for all the classes in which a student was officially enrolled on or after the first census date of an academic term. In other words, "units enrolled" means all the classes a student enrolled in and received a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), FW (0.0), P (Pass), or NP (No Pass), or a notation of I (Incomplete), W (Withdrawal), or MW (Military Withdrawal). Enrolled units are used for purposes of determining progress probation and progress disqualification, and for calculating a student's grade point average.

### **Units Attempted**

Santa Monica College defines "units attempted" (or "attempted units") as being all the units of credit for all the classes a student was officially enrolled in on or after the first census date of an academic term, in which the student received a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0). Units for classes in which a student received a grade of P (Pass) or NP (No Pass), or a notation of I (Incomplete), W (Withdrawal), or MW (Military Withdrawal) are excluded from units attempted. Attempted units—sometimes referred to as "graded units"—are used for purposes of determining academic probation and academic disqualification, and for calculating a student's grade point average.

### **Graded Units**

"Graded units" are the units of credit for classes in which a student received a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), or FW (0.0). See Units Attempted, above, for details.

### **Units Completed**

Santa Monica College defines "units completed" (or "completed units") as being the units of credit for classes in which the student received a grade of A (4.0), B (3.0), C (2.0), D (1.0), or P (Pass). Units for classes in which a student was assigned a grade of F (0.0), FW (0.0), or NP (No Pass), or a notation of W (Withdrawal), MW (Military Withdrawal), or I (Incomplete) are specifically excluded from completed units.

## **CREDIT UNITS**

At Santa Monica College, each unit of credit is generally equivalent to a minimum of three hours of student work per week for the duration of a course. One unit of credit can equal one hour of lecture and two hours of study, OR two hours of activity and one hour of study, OR three hours of laboratory, OR three hours of independent study under the supervision of a faculty member.

## **TRANSCRIPTS**

Students may obtain an official transcript of their permanent record by placing an order online at a secure site

on the Admissions webpage or by filing an application for transcripts in person in the Admissions Office. In both cases, a student's signed authorization to release records is required by law, and students who request transcripts through the Admissions Office must present a photo ID.

A nominal service fee is added to the cost of transcripts ordered online, which are delivered by mail within approximately 10 business days of receipt of a student's signed authorization. RUSH service is also available for transcripts ordered online, which are mailed within 72 hours of receipt of signed authorization. Students may arrange to pick up transcripts ordered on a RUSH basis if they wish. FedEx shipping options are also available.

Transcripts requested through the Admissions Office take two to four weeks to process and are delivered by mail only. The Admissions Office provides a student's first two transcripts at no cost to the student. Each subsequent transcript costs \$5 (subject to change).

Please see the information available at [www.smc.edu/admissions/transcripts](http://www.smc.edu/admissions/transcripts) for specific details on how to order transcripts.

While enrolled at SMC, students may download an unofficial copy of transcripts by going to [www.smc.edu/admissions](http://www.smc.edu/admissions), clicking on the "Corsair Connect" link, and following the instructions provided there.

## Academic & Progress Probation & Disqualification Policies

Santa Monica College is committed to providing a broad range of academic courses, student services, and specialized programs to help students succeed and meet their goals. Students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" and "Timely Progress."

**Academic Achievement** is defined as maintaining a cumulative grade point average of C (2.0) or better in all classes taken at Santa Monica College. The cumulative SMC GPA does NOT include grades earned at other colleges or universities. However, please note that grades earned at other institutions WILL be used in calculating your grade point average for the purpose of graduation.

**Timely Progress** is defined as not exceeding the allowed percentage of I (Incomplete), W (Withdrawal), and NP (No Pass; formerly NC-No Credit) notations within the specified amount of enrolled units. A student who meets the standards of timely progress has either:

- 1) Enrolled in at least 12 and not more than 30 recorded units and received less than 50% of I, W, or NP notations; or
- 2) Enrolled in 31 or more recorded units and received less than 40% of I, W, or NP notations.

Failure to meet the Student Success Standards can lead to academic probation, progress probation, academic disqualification, or progress disqualification. Please note: Per AR 4111.8 (Enrollment Priorities), students will be subject to lower enrollment priority after two consecutive semesters of probationary, disqualified, or readmitted status.

### ACADEMIC PROBATION

To remain in good academic standing at Santa Monica College, students must maintain a C (2.0) or better cumulative grade point average.

Students will be placed on academic probation if they:

- Fall below a C (2.0) cumulative grade point average in 12 or more SMC units attempted; or
- Transfer to SMC while on disqualification status at another college or university; or
- Are readmitted after disqualification from SMC.

Students on academic probation are limited to enrolling in a maximum of nine (9) units in a Spring or Fall semester and five (5) units in a Winter or Summer session. Please note: Students who have been readmitted under probationary status after disqualification from SMC, or who have transferred to SMC after disqualification from another institution, may be limited to a lower maximum number of units. Consult with a counselor for details.

Students will remain on academic probation until they raise their cumulative SMC grade point average to a 2.0 or better, or are disqualified from attending SMC due to unsatisfactory academic performance.

As a preventive measure, students are urged to review the Attendance Policies section. Failure to properly withdraw from classes causes many students to be placed on academic and/or progress probation—situations that can be avoided by timely and appropriate withdrawal. **It is the student's responsibility to withdraw from a course. Informing the instructor is NOT sufficient. Failure to withdraw from a course can lead to receiving a grade of FW (0.0) or F (0.0).**

**F-1 VISA STUDENTS PLEASE NOTE:** Federal law *requires* students with an F-1 visa to complete 12 units during each Fall and Spring semester, *regardless of academic status*. If there is ANY possibility that you may be placed on academic probation or disqualified from attending SMC due to poor academic performance, IMMEDIATELY arrange to discuss your situation with a counselor from the International Education Center.

**STUDENT ATHLETES IN SEASON OF COMPETITION (Spring/Fall) PLEASE NOTE:** To compete in a given sport at SMC, you must be enrolled in and actively attending 12 units (a maximum of 3 of those units can be for KIN PE courses) during the season of competition, regardless of academic status. If there is ANY possibility that you may be placed on academic probation or disqualified from attending SMC due to poor academic performance, IMMEDIATELY arrange to discuss your situation with an athletic counselor by calling (310) 434-8017.

## ACADEMIC DISQUALIFICATION

Academic disqualification will result if a student who begins the Fall or Spring semester on academic probation fails to achieve a cumulative GPA of 2.0 or higher by the end of the semester. However, any student on academic probation whose most recent semester GPA equals or exceeds a 2.0 GPA will not be disqualified, but continue on academic probation. Students on "readmitted disqualified" status will be initially limited to a maximum of six (6) units when pre-enrolling for the next Fall or Spring semester, and a maximum of three (3) units when pre-enrolling for the next Winter or Summer session. A student who becomes disqualified after pre-enrolling for the subsequent semester will be administratively dropped from all registered courses if the student is not reinstated by a counselor.

For further information, please see an SMC counselor.

## PROGRESS PROBATION

To remain in good standing at Santa Monica College, students must not exceed the allowed percentage of I (Incomplete), W (Withdrawal), and NP (No Pass; formerly NC-No Credit) notations within the specified number of enrolled units.

A student enrolled in at least twelve (12) semester units will be placed on progress probation if the percentage of units in which the student receives a grade of W (Withdrawal), I (Incomplete), or NP (No Pass) reaches or exceeds:

- 50% of units enrolled, after enrolling in 12-30 units;
- 40% of units enrolled, after enrolling in 31 or more units.

Students on progress probation are limited to enrolling in a maximum of nine (9) semester units in a Spring or Fall semester and five (5) semester units in a Winter or Summer session.

Students will remain on progress probation until they increase their number of completed units to meet the required percentage of their enrolled units, or until they are disqualified from attending SMC due to their continuing unsatisfactory progress.

**F-1 VISA STUDENTS PLEASE NOTE:** Federal law *requires* students with an F-1 visa to complete 12 units during each Fall and Spring semester, *regardless of academic status*. If there is ANY possibility that you may be placed on progress probation or disqualified from attending SMC due to unsatisfactory progress, IMMEDIATELY arrange to discuss your situation with a counselor from the International Education Center.

**STUDENT ATHLETES IN SEASON OF COMPETITION (Spring/Fall) PLEASE NOTE:** To compete in a given sport at SMC, you must be enrolled in and actively attending 12 units (a maximum of 3 of those units can be for KIN PE courses) during the season of competition, regardless of academic status. If there is ANY possibility that you may be placed on progress probation or disqualified from attending SMC due to unsatisfactory progress, IMMEDIATELY make arrangements to discuss your situation with an athletic counselor by calling (310) 434-8017.

## PROGRESS DISQUALIFICATION

Students who have been placed on progress probation at the end of a Fall or Spring semester will be disqualified from Santa Monica College at the end of the subsequent semester when the cumulative percentage of units in which a student receives a notation of W (Withdrawal), I (Incomplete), or NP (No Pass; formerly NC-No Credit) reaches or exceeds:

- 50% of units enrolled, after enrolling in 12-30 units;
- 40% of units enrolled, after enrolling in 31 or more units.

Students who becomes disqualified after pre-enrolling for the subsequent semester will be administratively dropped from all registered courses if the student is not reinstated by a counselor.

- 50% of units enrolled, after enrolling in 12-30 units;
- 40% of units enrolled, after enrolling in 31 or more units.

Any student on progress probation, however, whose most recent semester work does not exceed the allowed percentage of W, I, or NP notations will not be disqualified, but continue on progress probation. Students on "readmitted disqualified" status will be initially limited to a maximum of six (6) units when pre-enrolling for the next Fall or Spring semester, and a maximum of three (3) units when pre-enrolling for the next Winter or Summer session. A student who becomes disqualified after pre-enrolling for the subsequent semester will be administratively dropped from all registered courses if the student is not reinstated by a counselor.

For further information, please see a counselor.

## REINSTATEMENT OF DISQUALIFIED STUDENTS

Students who have been disqualified (dismissed) from Santa Monica College due to poor academic performance and/or unsatisfactory progress, *and who have been away from SMC for one semester or less*, must file a "Disqualified Student Petition for Reinstatement to Probationary Status," which can be accessed online through the Transfer/Counseling webpage at [www.smc.edu/counseling](http://www.smc.edu/counseling) (click on the "Probation and Disqualification Policies" link), and then meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions the student must meet in order to enroll at SMC. The counselor may also establish additional requirements to be met, such as requiring a student to successfully complete a specific number of units at another college or university, with a specific minimum GPA, before being allowed reinstatement to SMC.

Other requirements for reinstatement at SMC include:

- After a 1st disqualification, if a student is allowed to reinstate, the counselor will specify a maximum number of units the student can enroll in, up to a maximum of six (6) units for a Fall or Spring semester, and up to a maximum of three (3) units for a Winter or Summer session;
- After a 2nd disqualification, a student must wait for one semester and possibly one intersession before requesting to be reinstated; and

- After a 3rd disqualification, and each disqualification after that, a student must wait for one year before requesting to be reinstated.

## ADMISSION/READMISSION OF DISQUALIFIED STUDENTS

A disqualified student who wishes to be reinstated *after being away from Santa Monica for two consecutive semesters (one year) or longer* or who is attending SMC for the first time after being disqualified from another institution is required to:

- File an SMC Admission Application and a Petition for Readmission by going online to [www.smc.edu](http://www.smc.edu) and clicking on the “New Students Apply Online” link, then clicking on the “Petition for Readmission” link. The student can print the form from this link, or pick one up at the Transfer/Counseling Center.
- Arrange for all transcripts (official or unofficial) from previous colleges or universities attended to be sent *directly by the institution* to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on the student’s reinstatement, along with any further instructions, will be sent to the student’s SMC email address.

# Academic & Progress Renewal

Santa Monica College will disregard a selected number of units for classes a student previously completed at SMC in which the student’s performance was substandard. Students who wish to have previous coursework disregarded must meet the requirements for academic renewal or progress renewal.

## ACADEMIC RENEWAL

Academic Renewal is a process designed to facilitate a student’s completion of a degree or certificate program—and/or the student’s removal from academic probation—by disregarding up to 30 semester units of the student’s previous coursework. The student must discuss his or her situation with a counselor and file a petition for academic renewal. Final approval of the petition will be granted by the Admissions Office.

To qualify for academic renewal, the student must meet the following criteria:

1. The student’s educational objectives have changed to the extent that repetition of the coursework at SMC is no longer appropriate; and
2. The student has not already repeated the coursework at SMC or equivalent coursework at any other institution, resulting in a grade of A, B, C, Pass, or Credit; and

3. The coursework to be disregarded is limited to classes where the student received a grade of D (1.0), F (0.0), or FW (0.0); and
4. The student has completed a minimum of:
  - 36 consecutive semester units with a 2.0 GPA, or
  - 24 consecutive semester units with a 2.5 GPA, or
  - 15 consecutive semester units with a 3.0 GPA

at an accredited college or university *after* having completed the coursework to be disregarded; and

5. At least two years have passed since the student’s completion of the most recent coursework to be disregarded.

All disregarded coursework will remain in the student’s permanent record, and the student’s transcripts will be annotated to make it readily evident that any disregarded course(s) may not be used to satisfy certificate, degree, or general education requirements.

## PROGRESS RENEWAL

Progress Renewal is a process designed to facilitate a student’s completion of a degree or certificate program—and/or the student’s removal from progress probation—by disregarding up to a maximum of 30 semester units of the student’s previous coursework. The student must discuss his or her situation with a counselor and file a petition for progress renewal. Final approval of the petition will be granted by the Admissions Office.

To qualify for progress renewal, the student must meet the following criteria:

1. The student’s educational objectives have changed to the extent that repetition of the coursework at SMC is no longer appropriate; and
2. The student has not already repeated the coursework at SMC or equivalent coursework at any other institution, resulting in a grade of A, B, C, Pass, or Credit; and
3. The coursework to be disregarded is limited to classes where the student received a notation of W (Withdrawal), MW (Military Withdrawal), or NP (No Pass; formerly NC-No Credit); and
4. At least two years have passed since the student’s completion of the most recent coursework to be disregarded; and
5. The student has completed—without receiving a notation of NP (No Pass), NC (No Credit), W (Withdrawal), or I (Incomplete)—a minimum of:
  - 36 consecutive semester units with a 2.0 GPA, or
  - 24 consecutive semester units with a 2.5 GPA, or
  - 15 consecutive semester units with a 3.0 GPA,

at an accredited college or university after having completed the coursework to be disregarded.

All disregarded coursework will remain in the student’s permanent record, and the student’s transcripts will be annotated to make it readily evident that any disregarded



course(s) may not be used to satisfy certificate, degree, or general education requirements.

## Graduation Requirements

Santa Monica College grants the Associate degree to students who have successfully completed sixty (60) degree-applicable units—consisting of courses that meet State and local general education (GE) requirements, courses that fulfill requirements for a major, and elective courses—with a cumulative degree-applicable grade point average of C (2.0) or higher. In order to graduate from Santa Monica College, students who have studied elsewhere must enroll in and successfully complete a minimum of twelve (12) units at SMC, and have official transcripts from all other institutions attended on file at SMC. Official transcripts must be mailed directly to the SMC Admissions Office by the other institutions. All college-level work (except basic skills and some religion courses) taken at regionally accredited two-year colleges (including Santa Monica College) and in the lower division of regionally accredited four-year colleges is counted when calculating the cumulative degree-applicable GPA and the sixty (60) degree-applicable units. At least 50% of the required major units must be completed at Santa Monica College. Upper division, graduate, and professional courses from regionally accredited colleges will be applied toward the Associate degree as needed. Please see [www.smc.edu/articulation](http://www.smc.edu/articulation) for details.

Students planning to graduate should first make an appointment to meet with a counselor to verify that they are eligible for graduation. Students **must** file a Petition for Graduation with the Admissions Office during the academic term in which they plan to complete requirements for graduation. Filing periods are:

- For Spring semester graduation—Start of Spring semester through April 30
- For Summer session graduation—Start of Summer session through July 31
- For Fall semester graduation—Start of Fall semester through December 1

Students who will complete their requirements for graduation during a Winter session will graduate the following Spring. The Petition for Graduation form is available online at [www.smc.edu/forms](http://www.smc.edu/forms) (click on the “Graduation Petition” link). Petitions are also available in the Admissions Office during the filing periods.

Honors at graduation will be awarded to students who have a cumulative degree-applicable grade point average of 3.0 or higher (including degree-applicable coursework completed at other regionally accredited colleges), who have completed a minimum of 12 units of coursework at SMC, *and* who are in good standing at the time they graduate. See “Honors & Awards” in the Special Programs and Support Services section of this catalog for details.

## Student Right-to-Know Statement

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes committed on SMC’s main and satellite campuses. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

### COMPLETION & TRANSFER RATES

Santa Monica College is Number One in transferring students to University of California (UC) campuses (including UCLA), the California State University (CSU) system, the University of Southern California (USC), Loyola Marymount University (LMU), and a variety of other top-ranked colleges and universities across the nation.

The completion and transfer rates presented here are derived from the most current data available at the time this catalog went to press. Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2009, 28.37% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2009, 18.39% transferred to a four-year institution within three years of beginning coursework at SMC.

### CRIME STATISTICS FOR THE COLLEGE COMMUNITY

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website ([www.ope.ed.gov/security](http://www.ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/college\\_police](http://www.smc.edu/college_police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## College Conduct

Santa Monica College has a code of Academic Conduct and a Student Conduct Code, and may discipline students

in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

## HONOR CODE/HONOR COUNCIL

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

General principles that guide the Honor Code and Honor Council include the following:

- **Honesty:** means fairness and straightforwardness of conduct, and implies a refusal to lie, steal, or deceive in any way;
- **Integrity:** implies that one is true to a trust and adheres to a code of moral values;
- **Social Responsibility:** demonstrated by adherence to policies of the institution, departments, labs, libraries, and individual classes; and
- **Respect and Civility:** implies that one will conduct oneself in a courteous and respectful manner in communications and actions toward members of the campus community.

All students are expected to uphold the Honor Code as testament to their commitment and readiness to join the Santa Monica College academic community. At the time students enroll, they are expected to certify the following statement:

*In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Santa Monica College Honor Code, Code of Academic Conduct, and Student Conduct Code. I will conduct myself honorably as a responsible member of the SMC community in all endeavors I pursue.*

A complete copy of the text for the “Honor Code/Honor Council” (SMC AR 4412)—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

## ACADEMIC CONDUCT

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

**Under no circumstances will academic dishonesty be tolerated at Santa Monica College.**

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as:

1. Using notes or testing aids such as calculators, tape recorders, or other electronic devices during any examination;
2. Allowing another individual to assume one’s identity for the purpose of enhancing one’s grade in any of the following: testing, field trips, or attendance;
3. Falsifying or attempting to falsify grade and/or attendance records;
4. Representing the words, ideas, or work of another (including materials from commercial term paper companies) as one’s own (plagiarism) in any academic exercise;
5. Changing answers on a previously scored test, assignment, or experiment, with the intent to defraud;
6. Copying or allowing another student to copy from one’s paper or answer sheet during an examination or for a graded assignment;
7. Inventing information for the purpose of completing a laboratory experiment, case study analysis, or field trip with the intent to defraud;
8. Giving and/or taking information during an examination by any means, including sign language, hand signals, secret codes, or electronic transmission; and
9. Accessing or reproducing exams in any form, without the prior authorization of the instructor, for the purpose of sharing, selling, or publishing them.

### Consequences for Violating Academic Conduct

If a violation of academic honesty occurs, any or all of the following actions may be imposed:

1. The instructor may assign a failing grade to an examination or assignment in which cheating or plagiarism occurred;
2. In more serious instances, the instructor may refer the student to appear before the Honor Board;

3. The instructor may dismiss the student from the class or activity in progress for up to two class sessions; and/or
4. In more severe incidents of academic dishonesty—including, but not limited to, impersonation, stealing exams or research papers, or repeated violations of academic honesty—the College Disciplinarian may suspend the student or recommend expulsion of the student from the College.

## Student Responsibilities

In order to maintain an environment of academic integrity, students at Santa Monica College are expected to:

1. Conduct themselves in a manner that encourages learning and upholds academic integrity; and
2. Act with fairness toward other students, which includes not seeking an unfair or undue advantage over other students in the classroom or when completing an assignment, taking an examination, or engaging in any other kind of academic activity; and
3. Make every attempt to prevent any unauthorized access to or use of their work by other students in the classroom, for an assignment, in an examination, or when engaging in any other kind of academic activity.

## Faculty Responsibilities

In order to maintain an environment of academic integrity, members of the faculty at Santa Monica College are expected to:

1. Make every attempt to conduct their classes in a manner that encourages honorable behavior and learning, supports student success, and discourages academic dishonesty;
2. Inform students of course requirements, grading procedures, and expectations for acceptable academic conduct and behavior;
3. Inform students of the College's Code of Academic Conduct and the consequences and disciplinary action(s) that will be implemented if any behavior counter to the Code of Academic Conduct occurs;
4. Inform students of their right to due process should they wish to contest an allegation of cheating or engaging in any other form of academic dishonesty; and
5. Ensure that the appropriate process for reporting a violation of the Code of Academic Conduct is followed.

## Reporting a Violation

If an incident of academic dishonesty occurs, a faculty member should adhere to the following procedures:

1. Inform the student of the nature of the violation and the impending course of action; and
2. Complete and submit the Academic Dishonesty Report Form, along with any related evidence, the first copy of the form to the College Disciplinarian within ten (10) working days of the allegation. The College Disciplinarian will, in turn, notify the student, the College Ombudsperson, and

the appropriate Department Chair, and place a copy in the student's disciplinary records as defined in the Code of Academic Conduct Appeal Procedures. This information will remain a part of the student's records for two years, provided there are no further acts of misconduct on the part of the student.

## Appeal Procedure

If a violation of academic honesty is alleged to have occurred, a Santa Monica College student has the right to appeal the action taken by the faculty member through the appeal procedures established by the College. For details, please see the Student Complaints, Hearings, & Appeals section of this catalog.

## STUDENT CONDUCT

### Student Conduct Code

All students at Santa Monica College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online at [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm) (click on the "Section 4000—Student Services" link).

Some examples of offenses and misconduct that are considered "good cause" for imposing disciplinary sanctions on a student are:

1. Continued disruptive behavior, continued willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of College personnel, or persistent abuse of College personnel;
2. Assault, battery, or any threat of force or violence upon anyone on the College campus;
3. Sexual harassment, sexual assault (including, but not limited to, rape, forced sodomy, forced oral copulation, rape by a foreign object, sexual battery), or threat of sexual assault;
4. Willful misconduct that results in the injury or death of a student or College personnel or visitors;
5. Theft or willful misconduct that results in cutting, defacing, or other injury or damage to property of the College or a member of the College community or a campus visitor;
6. Willful or blatant misuse of e-mail or other inappropriate forms of communication to faculty, staff, or students, including communication by written notes, phone, voice-mail, or any form of electronic communication;
7. Possession, use, sale, or being under the influence of any controlled substance or any poison classified as such by Schedule D in section 4160 of the California Business and Professions Code;
8. Smoking in any area where smoking has been prohibited by law or by regulation of the Board of Trustees;
9. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct;

10. Dishonesty of any kind, including academic dishonesty;
11. Forgery, alteration, or misuse of College documents, records, or identification;
12. Obstruction or disruption of any teaching, research, administration, disciplinary procedures, or other College activities, including, but not limited to, community events or other authorized activities on College premises;
13. Unauthorized entry to or use of College facilities, supplies, and/or equipment;
14. Violation of College policies or of campus regulations, including, but not limited to, campus regulations concerning student organizations; the use of College facilities; the time, place, and manner of public expression; library procedures; College bills and debts; or residence;
15. Disorderly conduct or lewd, indecent, or obscene conduct or expression on property owned or controlled by the College or at activities or events sponsored or supervised by the College;
16. Failure to comply with directions from College officials performing their duties;
17. Possession or use of alcoholic beverages on campus property or at any College-sponsored event, or presence on campus or at any College-sponsored event while under the influence of alcohol;
18. Illegal possession or use of firearms, explosives, dangerous chemicals, or other weapons on College property or at College-sponsored activities or events;
19. Stalking, hate crimes, or hate incidents; and
20. Any other offense set forth in the California Education Code that constitutes "good cause."

No student shall be removed, suspended, or expelled from SMC unless the conduct for which the student is disciplined is related to College activity or attendance.

## Smoke Free Campus

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## Alcohol & Drugs

The abuse of alcohol or other drugs causes serious risks to a person's health.

California State law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. Santa Monica College will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance. Disciplinary sanctions include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, and possible referral to local, state, or federal law enforcement agencies.

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

## Sexual Harassment

Santa Monica College is committed to providing an educational community with an environment free of sexual harassment and other threatening behaviors. Sexual harassment—a form of discrimination against an individual on the basis of sex, gender, or sexual orientation—consists generally of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature that is intended to be or has the effect of being coercive, or of creating an intimidating, hostile, or offensive environment.

**Under no circumstances will the College tolerate any form of sexual harassment or retaliation against any individual for filing a complaint of sexual harassment or for participating in a sexual harassment investigation.**

Sexual harassment and retaliation violate state and federal laws. In addition, sexual harassment is a violation of SMC's Board Policies, Administrative Regulations, and Student Conduct Code, and can lead to suspension or dismissal from the College.

A description of activities that constitute sexual harassment, the procedures for filing or appealing a sexual harassment complaint, and a discussion of issues related to sexual harassment can be found in "Sexual Harassment Prevention" (SMC AR 3121), "Rules for Student Conduct" (SMC AR 4410), and the "Ethics Statement" (SMC AR 5220) adopted by the Academic Senate. See [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm) for the District's Administrative Regulations.

## Sexual Violence – Prevention and Education (AB 1088: Sexual Violence)

Section 67385 of the Education Code requires that community college districts adopt and implement procedures to ensure prompt response to victims of sexual violence which occur on campus as well as providing them with information regarding treatment options and services. No community can be totally risk-free in today's society. However, by working together, students, faculty, staff, and visitors can all help to create an atmosphere which is as safe and crime free by reporting criminal behavior to:

- Santa Monica Police Department: 911
- Campus Police: (310) 434-4300



- Dean of Student Services: (310) 434-4655
- Psychological Services: (310) 434-4503
- Health Services Center: (310) 434-4262

Any sexual violence or physical abuse, as defined by California law—whether committed by an employee, student, or member of the public—occurring on College-owned or controlled property, at College-sponsored or supervised functions, or related to or arising from College attendance or activity is a violation of District policies and regulations, and is subject to all applicable punishment, including criminal and/or civil prosecution and employee or student discipline procedures. Please see the information available at [www.smc.edu/SVPE](http://www.smc.edu/SVPE) for additional details.

## Rape & Date Rape

Rape is forcible sexual activity without a person's consent and against a person's will. For the victim, rape is an emotionally and physically traumatic experience. Rape is a serious criminal offense, and accusations of rape can lead to possible referral to local, state, or federal law enforcement agencies. In addition, rape is a violation of SMC's Student Conduct Code and can result in the perpetrator's suspension or expulsion from the College.

## DISCIPLINARY SANCTIONS

Disciplinary sanctions at Santa Monica College include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. These are listed in order of severity, and repeated instances of lesser infractions may lead to a more severe disciplinary action. The College Disciplinarian is responsible for enforcement of these sanctions. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information as specified in California Education Code §76232. Disciplinary sanctions are described in detail in the "Rules for Student Conduct" (SMC AR 4410), posted online at [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm) (click on the "Section 4000—Student Services" link).

## Written Reprimand

A written reprimand issued by the College Disciplinarian serves to place a statement in a student's disciplinary records (not the student's academic records) that the student has not met the standards of conduct set forth above.

1. The student has an opportunity to write a response to the reprimand, and the response will be placed on record with the reprimand; and
2. With regard to written reprimands, there will be no hearing or appeal to the Student Conduct Appeals or Sexual Assault Committee.

## Disciplinary Probation

A student who fails to meet the standards of conduct may be placed on disciplinary probation by the College Disciplinarian.

The student will be notified in writing that continued conduct of the type described in a "notice of disciplinary probation" will result in a more severe disciplinary sanction. The notice of disciplinary probation must include:

1. The period of time the student is to be on probation (this period may not exceed one year), and
2. The disciplinary sanction to be imposed.

A student has the right to pursue the Hearing and Appeal Process before disciplinary probation is imposed.

## Removal from Class

An instructor is authorized to remove a student from class for cause for the remainder of the class on the day of the removal and the next class meeting. The instructor will immediately report the removal to the College Disciplinarian. During the period of removal, a student will not be permitted to return to the class without the agreement of the instructor of the class. With regard to removal from class, there is no hearing or appeal to the Student Conduct Appeals Committee.

## Removal from Extracurricular Activities

The College Disciplinarian may remove a student from extracurricular activities for "good cause." The period of removal may not exceed one year. Sanctions may include:

1. Removal from office in all College organizations;
2. Ineligibility to participate in all College-sponsored activities, including public performances; and/or
3. Ineligibility to participate in College extracurricular activities.

Nothing in this policy, however, restricts the College Disciplinarian from imposing lesser sanctions.

A student has the right to pursue the Hearing and Appeal Process before removal from extracurricular activities is imposed.

## Suspension

The College Disciplinarian is authorized to suspend a student for "good cause." The suspension may be:

1. From one or more classes for a period of up to ten days of instruction;
2. From one or more classes for the remainder of the school term; or
3. From all classes and College activities for one or more terms.

If a student who is suspended is a minor, the College Disciplinarian will notify the student's parent or legal guardian of the suspension in writing.

## Expulsion

A student may be expelled by the Board of Trustees for "good cause." Expulsion is authorized when other means of correction fail to bring about proper conduct.

# Student Complaints, Hearings, and Appeals

To protect the interests of both the College and its students, Santa Monica College has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and academic or progress disqualification.

## COLLEGE OMBUDSPERSON

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled with complete confidentiality on a case-by-case basis. *Students with complaints about a grade should be aware that they must file a formal appeal (Petition for Review of Grade) by October 30 for Spring semester grades, November 30 for Summer session grades, April 30 for Fall semester grades, and May 30 for Winter session grades.*

For further information, visit the Ombudsperson’s webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)), send e-mail to [ombuds@smc.edu](mailto:ombuds@smc.edu), or call (310) 434-3986. The office of the Ombudsperson is located in Room 124 of the Letters and Science building. Office hours are posted on the door and available on the Ombudsperson’s webpage. If the times are inconvenient, a special appointment can be arranged by leaving a voicemail message or sending e-mail to the Ombudsperson.

## STUDENT JUDICIAL AFFAIRS

Santa Monica College students and faculty can turn to the Office of Student Judicial Affairs for due process in having problems solved, working out agreements, refuting false allegations, and resolving disputes fairly. The College Disciplinary, counselors, and administrative support take a positive, comprehensive, and proactive approach to resolving problems, and provide a place for students and faculty to go for information and training in the areas of student conduct, academic honesty, behavior/anger management, and conflict resolution.

It is crucial for students to feel that their concerns are being addressed in a timely manner, before those concerns become disciplinary problems. It is just as crucial for members of the faculty to feel that they have support in dealing with extremely challenging and often disruptive students. The Office of Student Judicial Affairs works to strike a balance between the College’s community standards and individual behavior. When appropriate, the Office of Student Judicial Affairs provides referrals to other programs on the SMC campus.

The Office of Student Judicial Affairs interviews all parties named in police and referral reports. The College Disciplinary—who has initial authority to suspend students

for violations of the Student Conduct Code—conducts interviews, reviews all interview notes and information available, and makes final decisions regarding the outcome of disciplinary cases.

To find out more about the services and resources the Office of Student Judicial Affairs provides, see our website at [www.smc.edu/disciplinarian](http://www.smc.edu/disciplinarian) or call (310) 434-4220.

## MATRICULATION COMPLAINTS

Students may file formal written complaints about the matriculation process with the Vice President, Enrollment Development. The complaints will remain on file for at least three years after they have been resolved and are subject to review by the Chancellor’s Office as part of the statewide evaluation required under California Code of Regulations Title 5 §55512.

## GRADE APPEALS

A student who wishes to appeal a grade must file a formal Petition for Review of Grade *no later than* October 30 for Spring semester grades, November 30 for Summer session grades, April 30 for Fall semester grades, and May 30 for Winter session grades.

Before filing a formal grade appeal petition, a student should first discuss his or her situation with the College Ombudsperson. The Ombudsperson acts as a source of information, assistance, and referral, and encourages informal conciliation between students and instructors. The student assumes the burden of proof. Instructors are expected to cooperate with the Ombudsperson.

After discussing a grade appeal with the College Ombudsperson, if there is no informal resolution satisfactory to the student and the student wishes to continue the appeal, the Ombudsperson will outline the procedure to be followed.

To schedule an appointment with the Ombudsperson, please send email to [ombuds@smc.edu](mailto:ombuds@smc.edu) or call (310) 434-3986.

## APPEAL OF ACADEMIC & PROGRESS DISQUALIFICATION

Students who wish to be reinstated at Santa Monica College after being disqualified from attending the College because of substandard academic performance or unsatisfactory progress may make an appointment in the Transfer/Counseling Center to discuss their situation with a counselor, review the mitigating circumstances that may have led to their disqualification, determine whether reinstatement at SMC is possible, and find out about the steps they must take to be reinstated. For details on reinstatement procedures, see the Academic & Progress Probation & Disqualification Policies section of this catalog. To make an appointment to meet with a counselor, visit the Transfer/Counseling Center or call (310) 434-4210.

## ACADEMIC CONDUCT APPEALS

A Santa Monica College student who has been accused of violating the SMC Honor Code has the right to appeal

the action taken by the faculty member through the appeal procedures established by the College. Once notified of the alleged violation, the accused student has ten (10) business days to appeal the action to the Honor Council.

The student will be provided the opportunity for a conference with the campus Ombudsperson (or designee) in an effort to resolve the issue informally. The Ombudsperson (or designee) may confer with the faculty member, and if necessary, the department chair (or designee).

If no resolution is reached after an informal conference, the student may proceed with a formal appeal to the Honor Council. The petition (and any supportive documentation) must be filed with the Office of Student Judicial Affairs (or designee).

All instances of alleged SMC Honor Code violations are subject to review by the SMC Honor Council (SMC AR 4412). For details on the procedure for disputing a grade—for alleged instructor mistake, bad faith, fraud, or incompetence—see “Grade Appeals Committee” (SMC AR 4313), which is posted online at [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm) (click on the “Section 4000—Student Services” link). Please note: The Grade Appeals Committee does not handle appeals pertaining to accusations of academic dishonesty.

## DISCIPLINARY HEARINGS & APPEALS

Before any disciplinary probation, removal from extracurricular activities or programs, or suspension is imposed on a student, the student has the right to pursue the Hearing and Appeal Process, unless an immediate suspension is required to protect lives or property, or to insure the maintenance of order pending a hearing. The Hearing and Appeal Process is described in detail in the “Rules for Student Conduct” (SMC AR 4410), posted online at [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm) (click on the “Section 4000—Student Services” link).

## PROGRAM REMOVAL APPEALS

Due process procedures exist to assist faculty and departments in removing a student from a program in which the student is unable to profit and/or a program in which the student’s behavior is determined to be unsafe. In general, the overall process for determining whether a student meets the specific standards of a particular program may include up to three levels of intervention: the instructor level, the program or department level, and the College level (joint administration-faculty committee).

Any student who wishes to appeal dismissal from a program may file the appeal with the Chair of the Program Standards Appeals Committee. The student will be able to present his or her case within ten (10) school days of filing. The committee hearings will be closed to the public.

# Student Privacy Rights

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The College discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

FERPA requires that the College, with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, the College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.

Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

**The College has designated the following information as directory information:** student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

## Residency

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please visit the Residency webpage (go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the

Policies & Programs section of the webpage), see the College Policies section of the Schedule of Classes, or contact a residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the US.
- A student classified as a resident will be admitted to the College and be exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$249 or \$230 (with AB 947 exemption) per semester unit *in addition to the* enrollment fee of \$46 per unit (subject to change). A student classified as a nonresident, with an out of status citizenship, and/or a nonresident US citizen who attended three years and graduated from a California high school may apply for AB 540 exemption. An official, sealed transcript must be submitted with the exemption form.
- All nonresident students between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from a residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the students were not claimed as dependents for income tax purposes by their parents in the past year, and present evidence of intent to establish California as their place of residence. Please visit the Admissions Office website at [www.smc.edu/admissions](http://www.smc.edu/admissions) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) or legal guardian(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one



year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day prior to the start of the semester/session being attended. Bring documentation to the Admissions Office. Restrictions apply. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. The Admissions Office will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the United States Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

## ASSEMBLY BILL 540 (CAL. ED. CODE 68130.5 EXEMPTION)

Assembly Bill 540 created an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. You will qualify for this tuition exemption if you meet ALL of the following conditions:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

3. **If you do not have lawful immigration status**, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/forms](http://www.smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

### **ASSEMBLY BILL 947 (CAL. ED. CODE 76141 EXEMPTION)**

Students classified as nonresidents are required to pay a tuition fee of \$269 per semester unit (plus \$46 enrollment fee, for a total of \$315 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of \$239 per semester unit (plus \$46 enrollment fee, for a total of \$285 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

## **SELECTIVE SERVICE NOTICE TO MALE STUDENTS**

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

## **Campus & Community Safety**

The Board of Trustees of the Santa Monica Community College District has established a “Community College Police Department”—known as the SMC Police Department, and generally referred to as Campus Police—to protect the members of the College community and the property of the District.

Santa Monica College is committed to providing a safe and secure campus environment for students, faculty, staff, and visitors. College facilities are regularly patrolled 24 hours a day, seven days a week, by members of the SMC Police Department. SMC students are employed to work as Police Aides and, during evening hours, to accompany students and staff who request an escort to and from on-campus facilities. Abundant lighting is provided at all Santa Monica College campuses and parking lots.

The College also employs parking enforcement officers with training specific to parking enforcement and emergencies. Parking enforcement officers are not Peace Officers.

If you spot anyone suspicious, call Campus Police at (310) 434-4300, (or dial ext. 4300 from campus phones), or use a campus emergency phone to seek help.

Santa Monica College works closely with local law enforcement agencies having dual jurisdiction for criminal matters. The College can request assistance for incidents that require resources not available to the SMC Police Department.

### **SMC POLICE DEPARTMENT (CAMPUS POLICE)**

Under the general direction of the Chief of Police, the SMC Police Department ensures that reasonable protection is provided to members of the College community and the property of the Santa Monica Community College District by using methods that fit within and contribute to the educational philosophy and process of the College.

The SMC Police Department and its officers comply with the selection and training requirements of California Penal Code §13522. Campus Police officers receive the same training as municipal police officers or county deputy sheriffs, and they have Peace Officer authority under California Penal Code §830.32a and California Education Code §72330.

The SMC Police Department receives reports for all incidents occurring on SMC campuses and is responsible for investigating all campus crime. For services the SMC Police

Department provides, see the Campus Police listing in the Programs & Services section of this catalog, or visit the SMC Police Department website ([www.smc.edu/college\\_police](http://www.smc.edu/college_police)).

Campus Police would like to remind all students, faculty, staff, and visitors at Santa Monica College that—*no matter where you are*— common sense goes a long way in preventing the possibility of becoming a crime victim. The following safety tips should be kept in mind at all times:

## Protecting Your Personal Property

- Always secure your purse or backpack; never leave belongings unattended.
- Park in well-lighted areas away from shrubbery and other obstructions. Lock your vehicle, and take your keys with you. Make sure your car's window vents are secure. Put valuables in the trunk or out of sight.
- Always have your keys ready before reaching your car. Before you enter your car, check the back seat. If you spot anyone suspicious, call Campus Police at (310) 434-4300, or use a campus emergency phone to seek help.
- To prevent car theft, consider using an ignition bypass switch or a steering wheel locking device. Car alarms are not recommended because they are often activated accidentally. If an unattended alarm goes off while your car is in a campus parking area, your car can be towed and impounded immediately. On the city streets, your car can be towed within 15 minutes. If your car is towed, you will have to pay a fee to reclaim it.

## Making Yourself Less Vulnerable

- Attackers prefer passive victims. Project a positive, assertive body language. Know where you are going, and walk confidently. Take a good look at people around you and passing alongside you. Be alert.
- At night, walk with a friend or in a group, or use the campus escort service. To request an escort, call Campus Police.
- Choose well-lighted, well-traveled streets and walkways. If followed, walk or run to a safe place. Avoid isolated and poorly lighted areas. If you must walk alone, be alert and aware of your surroundings. If you sense a dangerous situation, avoid it or leave it.
- Never hitchhike or accept a ride from a stranger. Never give a ride to a stranger or casual acquaintance. If you use a bus, sit near the driver. Know your schedule in advance. Use well-lighted and well-used bus stops.
- If you walk or bike regularly to campus, choose well-lighted and populated areas. Vary your routes so that you are not predictable. Be aware of businesses that are open and other potentially safe places.

## BICYCLES, MOTORCYCLES, MOPEDS, SKATEBOARDS, & SKATES

In the interests of campus security, safety, and noise control:

1. Bicycles, motorcycles, and mopeds must be parked in designated areas.
2. Bicycles parked outside the designated areas may not be parked in any area that would interfere with pedestrian safety, handicapped access, or the performance of duties by the College's gardeners and/or custodians.
3. Bicycles, motorcycles, and mopeds may not be taken inside of buildings. Bicycles secured improperly are subject to impound by Campus Police.
4. Riding motorcycles, mopeds, and bicycles on pedestrian walkways is strictly prohibited.
5. The use of skateboards, roller skates, and roller blades is prohibited on campus.

# THE COLLEGE Community





# Administration & Chairs

## SENIOR ADMINISTRATION STAFF

Dr. Chui L. Tsang ..... Superintendent/President  
 Robert Isomoto ..... Vice-President, Business and Administration  
 Randal Lawson ..... Executive Vice President  
 Teresita Rodriguez ..... Vice-President, Enrollment Services  
 Jeffrey Shimizu ..... Vice-President, Academic Affairs  
 Michael Tuitasi ..... Vice-President, Student Affairs  
 Marcia Wade ..... Vice-President, Human Resources  
 Don Girard ..... Senior Director, Government Relations and Institutional Communication  
 Vanessa McDonald ..... Interim Senior Director, Institutional Advancement/Director, SMC Foundation

## ACADEMIC ADMINISTRATORS

Brenda Benson ..... Dean, Counseling & Retention  
 Genevieve Bertone ..... Director, Sustainability Coordination  
 Dr. Melanie Bocanegra ..... Director, STEM  
 Kelley Brayton ..... Dean, International Education  
 Jocelyn Chong ..... Dean, Information Technology  
 Dr. Ida Danzey ..... Associate Dean, Health Sciences  
 Kiersten Elliott ..... Dean, Enrollment Services  
 Dale Franzen ..... Director, Special Projects Development  
 Ronald Furuyama ..... Associate Dean, Emeritus College  
 Dr. Roberto Gonzalez ..... Associate Dean, Student Success Initiatives  
 Deyna Hearn ..... Dean, Student Life  
 Ricardo Hooper ..... Director, Athletics  
 Maral Hyeler ..... Assistant Director, Dual Enrollment/Instructional Services  
 Michelle King ..... Director, Career and Contract Education  
 Denise Kinsella ..... Associate Dean, International Education  
 Hanna Lawler ..... Director, Institutional Research  
 Erica LeBlanc ..... Dean, Academic Affairs  
 Sherri Lee-Lewis ..... Dean, Human Resources  
 Dr. Georgia Lorenz ..... Dean, Instructional Services  
 Mona Martin ..... Dean, Learning Resources  
 Laurel McQuay-Peninger ..... Director, Grants  
 Katharine Muller ..... Dean, External Programs  
 Steve Myrow ..... Associate Dean, Financial Aid  
 Judy Neveau ..... Director, Community Relations  
 Sonali Perera-Bridges ..... Associate Dean, Outreach and Recruitment  
 Dr. Patricia Ramos ..... Dean, Workforce Development  
 Gita Runkle ..... Director, Small Business Development Center  
 Linda Sullivan ..... Director, Facilities Programming  
 Dr. Albert Vasquez ..... Dean, Campus Security, Student Health & Safety  
 Julie Yarrish ..... Associate Dean, Online Services and Support

## DEPARTMENT CHAIRS

Ronn Davis ..... Art  
 Joy Tucker ..... Business  
 Dr. Nancy Grass-Hemmert ..... Communication and Media Studies  
 Fariba Bolandhemat ..... Computer Science and Information Systems

John Rogers ..... Cosmetology  
 Laurie Guglielmo ..... Counseling  
 Judith Douglas ..... Dance  
 Chris Fria ..... Design Technology  
 Vicki Drake ..... Earth Sciences  
 Wendy Parise ..... Early Childhood/Education  
 Susan Sterr ..... English  
 Toni Randall ..... ESL  
 Dr. Suzanne Borghei ..... History  
 Elaine Roque ..... Kinesiology/Athletics  
 Dr. Garen Baghdasarian ..... Life Sciences  
 Alan Emerson ..... Mathematics  
 Dr. Toni Trives ..... Modern Languages and Cultures  
 Dr. James Martin ..... Music  
 Ford Lowcock ..... Photography and Fashion  
 Dr. Jennifer Merlic ..... Physical Sciences  
 Dr. Lisa Farwell ..... Psychology  
 Dr. Christine Schultz ..... Social Science  
 Perviz Sawoski ..... Theatre Arts

## ACADEMIC SENATE 2013-2014

Eve Adler ..... President  
 Janet Harclerode ..... Past-President

## GENERAL ADVISORY BOARD 2012-2014

Kathleen Benjamin ..... President

## SMC ASSOCIATES 2013-2015

Paul Fuller ..... President

## SANTA MONICA COLLEGE FOUNDATION 2012-2014

Paul Hosch ..... President

# Faculty

Aberbook, Victoria ..... Nursing  
 B.S., Creighton University  
 M.S., University of California, Los Angeles  
 Adair-Lynch, Terrin ..... Theatre Arts  
 El Camino College  
 Los Angeles Harbor Community College  
 California Mesa College  
 Adler, Eve ..... Nursing  
 B.S.N., M.S.N., A.B.D., New York University  
 Alvarado, Maria G. ..... Counseling  
 B.A., M.A., California State University, Fresno  
 Anderson, Jamey ..... Chemistry  
 B.S., Andrews University, Wisconsin  
 Ph.D., University of California, Los Angeles  
 Anderson, Rebecca ..... Spanish  
 B.S., Winona State University  
 M.A., University of Southern California  
 Angel, Vini ..... Nursing  
 B.S.N., M.S.N., Azusa Pacific University, California  
 D.N.P., Case Western Reserve University  
 Antrim, Brenda ..... Librarian  
 B.S., California State University, Fullerton  
 M.L.S., University of Washington  
 Aparicio, Miguel A. ..... French, Spanish  
 B.A., M.A., Ph.D., University of California, Los Angeles

- Austin, Janice K. .... Anthropology  
B.A., M.A., California State University, Northridge  
Ph.D., University of California, Los Angeles
- Azuma, Kay K. .... Anatomy/Physiology  
B.S., University of Southern California  
Ph.D., University of Southern California
- Baduel, Zenaida ..... Graphic Design  
B.A., University of Philippines  
A.A.S., Mercer County College  
M.A., Angeles University
- Baghdasarian, Garen ..... Biology  
B.S., Ph.D., University of California, Los Angeles
- Baker, Ellen ..... Life Science  
B.S., M.S., West Texas State University, Canyon, Texas  
Ph.D., University of California, Davis
- Balm, Simon ..... Astronomy  
B.S., University of Durham  
Ph.D., University of Sussex
- Barnett, Rory ..... Physical Education  
B.A., Langston University  
M.A. A & M University, Prairie View
- Bautista, Mahealani ..... Chemistry  
B.A., M.A., California State University, Sacramento  
Ph.D., University of California, San Diego
- Beardsley, Jason ..... English  
B.A., California Polytechnic University, San Luis Obispo  
Ph.D., Stoney Brook University
- Benson, Brenda ..... Dean, Counseling and Retention  
B.A., Scripps College  
M.A., University of California, Los Angeles
- Berman, Dianne ..... Political Science  
B.A., University of Southern California  
M.A., Ph.D., Claremont Graduate School
- Bernstein, Teri Davis ..... Business  
A.A., Oakland Community College  
B.A., University of Michigan  
M.B.A., Wayne State University, Michigan
- Bertone, Genevieve ..... Director, Sustainability Coordination  
B.A., University of Oklahoma  
M.A., University of California, Los Angeles
- Blackwell, Nichole ..... English  
B.A., Spellman University  
M.A., Claremont Graduate University
- Blaydes, Benny ..... Counseling  
B.A., California State University, Dominguez Hills  
M.A. (Pending), California State University, Los Angeles
- Bober, Mary ..... Molecular Physiology/Biotechnology  
B.S., M.S., University of Missouri  
M.Ph., University of California, Los Angeles  
Ph.D., Oklahoma State University
- Bocanegra, Melanie ..... Director, STEM  
B.A., University of California, San Diego  
Ph.D., Stanford University, School of Medicine
- Bolandhemat, Fariba ..... Computer Applications  
B.S., M.S., University of Southern California
- Bolivar-Owen, Esperanza ..... Spanish  
B.A., University of America, Mexico  
M.A., Boston University
- Boosheri, Sara ..... Mathematics  
B.A., Shiraz University  
M.S., California State University, Northridge
- Borghesi, Suzanne ..... History  
B.A., Mills College  
M.A., Ph.D., University of Southern California
- Bradford, Sherri ..... Counseling  
B.A., University of California, Los Angeles  
M.S., California State University, Los Angeles
- Brayton, Kelley ..... Dean, International Education  
B.A., Eastern Washington University  
M.A., School for International Training
- Breedlove, Karin E. .... French  
B.S., M.A., North Texas State University  
Ph.D., University of Texas at Austin
- Brewer, Sara ..... Online Communication  
B.A., M.A., San Francisco State University
- Bridges, Sonali ..... Associate Dean, Outreach and Recruitment  
B.A., Mount St. Mary's College  
M.B.A., University of Redlands
- Brigstocke, Jeremy W. .... English  
B.A., M.A., Cambridge University, Great Britain  
Candidate of Philosophy, University of California, Los Angeles
- Brookins, Gregory ..... Accounting  
B.S., M.S., University of Southern California
- Brown, Allison ..... Psychological Service  
B.A., State University of New York at Purchase  
M.A., Ph.D., University of California, Santa Barbara
- Brown, Nathan ..... Communication Studies  
B.A., M.A., California State University, Northridge  
M.A., University of Southern California
- Buchanan, Alfred ..... Microbiology  
B.S., University of the West Indies  
M.S., Ph.D., University of Manitoba
- Buckley, Alan D. .... Political Science  
B.A., University of Oklahoma  
M.A., George Washington University  
Ph.D., Columbia University
- Burnett, Sandra E. .... Occupational Therapist  
B.A., University of California, Los Angeles  
M.A., Pepperdine University
- Burson, Patricia ..... Library  
B.A., California State University, Fullerton  
M.L.S., University of California, Los Angeles
- Cano, Daniel R. .... English  
B.A., M.A., California State University, Dominguez Hills
- Caldwell, Christina ..... Political Science  
B.A., Chapman University  
M.A., California State University, Fullerton  
Ph.D., University of California, Riverside
- Campbell, Laura ..... English  
B.A., George Washington University  
M.F.A., University of California, Los Angeles
- Carrasco, Salvador ..... Film Studies  
B.F.A., New York University
- Casillas, Lydia ..... Counseling  
B.A., California State University, Northridge  
M.A., California State University, Dominguez Hills
- Cavanaugh, Jamie ..... Web Design  
B.B.A., University of Wisconsin, Madison  
M.A., University of California, Los Angeles
- Cha, Jihyeon ..... Korean  
B.A., University of California, Los Angeles  
M.A., Loyola Marymount University

- Chan, Anthony..... Economics  
B.A., M.A., California State University, Los Angeles  
M.A., Claremont Graduate School
- Chandler, Frances G..... Business  
A.A., B.A., M.A., Eastern New Mexico University
- Chen, Thomas..... Biology  
B.S., Fu Jen University, Taiwan  
M.S., Ph.D., University of Florida
- Chi, James..... U.S. History  
B.A., Pennsylvania State University  
M.A., University of California, Los Angeles  
Ph.D., University of California, Berkeley
- Chin, Dorothy..... Psychology  
B.A., Stanford University  
M.A., Ph.D., University of Hawaii
- Chong, Jocelyn..... Dean, Information Technology  
B.A., Fu Jen Catholic University, Taiwan  
M.A., California State University, Chico
- Chou, Lin-San..... Music  
B.A., Queens University, Kingston, Ontario  
M.A., California State University, Long Beach  
D.M.A., Ohio State University
- Chu, Hencelyn..... Life Science (MLT)  
B.S., Andrews University  
Ph.D., Oregon State University
- Colavito, Mary C..... Life Science  
B.S., William Smith  
M.S., Ph.D., University of Rochester
- Contarsy, Steven..... Physical Education  
B.A., M.A., California State University, Northridge  
Ph.D., University of Southern California
- Cooley, Stuart..... Renewable Energies/Energy Efficiency  
B.A., University of Maryland - College Park  
M.A., University of Hawaii, Manoa
- Cramer, Timothy..... English  
B.A., North Park College  
B.S., M.A., Ph.D., University of Nebraska  
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- Cue, Jose..... Counseling  
B.A., M.A., University of California, Los Angeles
- Cutler, Ellen..... Human Development  
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B.S., Kuwait University  
M.S., University of London
- Davis, Ronald L..... Art  
B.A., California State University, Long Beach  
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- Davis-Del Piccolo, Guido..... Sociology  
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Ph.D. Candidate, University of California, Los Angeles
- Davison, George..... English  
B.A., University of Arizona  
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- Dawson, Frank..... Media Studies/Communication Studies  
A.B., Cornell University  
M.S., Newhouse School at Syracuse University
- Dehkhoda, Abbas..... Computer Science/Programming  
B.A., National University of Iran  
M.S., West Coast University  
M.S., Southern Methodist University  
Ph.D., Louisiana State University
- Del George, Dana..... English  
B.A., Biola University  
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- Dell, Maria..... Life Science  
B.S., University of Puerto Rico  
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- Del Valle, Patricia..... Counseling  
B.A., University of California, Los Angeles  
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B.A., University of California, Santa Cruz  
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D.M.A., University of Southern California
- Dobbs, Clifton..... Counseling  
B.S., Edinboro University  
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- Dophna, Gwendolyn..... Early Childhood Education  
B.S., California State University, Northridge  
M.A., Pacific Oaks College
- Dossett, Gordon..... English  
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- Doucett, III, Wilfred..... English  
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- Douglas, Judith G..... Dance  
A.B., California State University, Northridge  
M.A., University of Southern California
- Drake, Vicki..... Geography  
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- Dworsky, Amy S..... Counseling  
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M.S., University of Southern California
- Edinger, Gail..... Mathematics  
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- Elliott, Kiersten..... Dean, Enrollment Services  
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- Ellis, Tracey..... TESL/Applied Linguistics  
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B.A., M.A., San Jose State University
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B.A., Belgrade University, Yugoslavia  
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- Erickson, Mary P..... Spanish  
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B.A., California State University, Northridge  
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- Feiger, H. Tina .....Counseling  
B.A., Clark University, Massachusetts  
M.S., California State University, San Francisco  
Ed.D., University of California, Los Angeles
- Ferede, Roman ..... Chemistry  
Ph.D., University of Arkansas
- Fiddmont, Frederick "Keith" .....Music  
B.S., Boston University  
M.M., Manhattan School of Music
- Flores, Robert .....Philosophy  
B.A., University of California, Berkeley  
M.A., Ph.D., Claremont Graduate School
- Fonseca, Mary L. .... English  
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- Foster, Mark ..... Mathematics  
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- Fouts, Gary .....Astronomy  
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- Franzen, Dale ..... Director, Special Projects Development  
B.A., Antioch University  
M.F.A., California Institute of Arts
- Fria, Christopher ..... Computer Animation  
B.F.A., Carnegie Mellon University  
M.F.A., University of California, Los Angeles
- Frisch, Dennis C.W. .... History  
B.A., San Diego State University  
M.A., University of Hawaii  
M.L.S., University of California, Los Angeles
- Fujiwara-Skrobak, Makiko ..... Japanese  
B.A., Aoyama Gakuin University  
M.A., University of California, Los Angeles  
M.Phil, University of Sheffield  
Ph.D., University of California, Los Angeles
- Fukuhara, Gail M.T. ....Counseling  
B.A., University of Hawaii-Manoa  
M.A., California State University, Northridge
- Galindo, Oscar .....Counseling  
B.A., University of Southern California  
M.S., Western Oregon State College
- Gallogly, Ethan ..... Chemistry  
B.S., University of Connecticut  
Ph.D., University of California, Davis
- Garcia, Eduardo ..... Mathematics  
B.A., California State University, Los Angeles  
M.A., Claremont Graduate School
- Garcia, Teresa .....Counseling  
B.A., University of California, Santa Barbara  
M.A., Loyola Marymount University, Los Angeles
- Garcia-Szekely, Claudia ..... Economics  
B.A., Pontificia Universidad Javeriana, Bogota, Columbia  
M.A., Ph.D., University of Pittsburgh
- Gauld, Suellen ..... Anthropology  
B.A., University of California, Berkeley  
M.A., Ph.D., University of California, Los Angeles
- Geddes, James Ken ..... Computer Science/Programming  
B.S., Loyola University of Los Angeles  
M.A., Loyola Marymount University
- Gill, Harjinder ..... Economics  
B.S., M.S., University of London, England
- Girard, Don .....Senior Director, Government Relations and  
Institutional Communication  
B.A., Loyola Marymount University
- Gonzalez, Cynthia .....Nutrition  
B.S., Texas A & M University  
M.S., Texas Woman's University  
Ph.D., University of California, Los Angeles
- Gonzalez, Roberto ..... Associate Dean,  
Student Success Initiatives  
B.A., University of California, Los Angeles  
M.A., California State University, Long Beach  
Ed.D., University of Southern California
- Goodman, David .....Music  
B.M., Oberlin College, Ohio  
M.A., Ph.D., University of California, Berkeley
- Gorgie, Jean ..... Reading  
B.A., California State University, Fullerton  
M.A., San Francisco State University
- Grass-Hemmert, Nancy .....Communication Studies  
B.A., M.A., California State University, Northridge  
Ph.D., Capella University
- Graziadei, Keith .....ESL  
B.A., Cornell University  
M.A., University of Miami (2)
- Gross, Diane ..... Computer Applications  
B.A., Rutgers University
- Guglielmo, Laurie .....Counseling  
B.A., University of California, Santa Barbara  
M.A., California State University, Northridge
- Gunn, Karen S. .... Psychology  
B.A., Oakland University  
M.A., Ph.D., University of Michigan
- Hall, Teresa, T. ....Counseling  
B.A., Mills University  
M.A., Loyola Marymount University, Los Angeles
- Halliday, Patricia D. .... Business  
B.A., University of California, Los Angeles  
M.B.A., Golden Gate University
- Hammond, Craig ..... Computer Applications  
B.A., Walla Walla College  
M.Arch.I, California State Polytechnic University,  
Pomona
- Hanrahan, Cecile ..... EOPS  
B.A., Millersville State College  
M.A., California State University, Northridge
- Hao, Josephine ..... Interior Architectural Design  
B.A., California State University, Long Beach
- Harrop, Adrienne M. .... Theatre Arts  
B.A., University of Iowa  
M.B.A., Pepperdine University, California  
M.F.A., Stanford University, California  
Ph.D., University of California, Santa Barbara
- Harclerode, Janet .....ESL  
B.A., University of Pittsburgh  
M.A.T., University of Pittsburgh  
M.A., University of California, Los Angeles
- Hartman, Donald G. .... Art  
B.F.A., University of Illinois  
M.A., University of Wisconsin  
M.F.A., University of California, Los Angeles



- Harwig, John F. .... Chemistry  
B.A., Knox College, Illinois  
Ph.D., Washington University, Missouri
- Hatton, Carlson ..... Art  
B.F.A., Cooper Union School of Art
- Hearn, Deyna ..... Associate Dean, Student Life  
B.A., California State University, Long Beach  
M.A., California State University, Dominguez Hills
- Herbert, Shannon ..... English  
B.A., Barnard College/Columbia University  
M.A., Ph.D., University of Chicago
- Hernandez, Jose ..... Counseling  
B.A., University of California, Los Angeles  
M.A., Loyola Marymount University
- Hioureas, Eleni ..... English  
B.A., University of California, Los Angeles  
M.A., University of New York
- Holmgren, Christine ..... Philosophy  
B.A., California State University, Northridge  
M.A., California State University, Long Beach  
J.D., University of West Los Angeles
- Hong, Alan M. .... Mathematics  
B.A., University of Hawaii  
M.A., University of California, Berkeley
- Hooper, Ricardo ..... Director, Athletics  
B.A., M.A., Clemson University  
Ph.D., University of Arkansas
- Hoover, John ..... ESL  
B.A., University of Kansas  
M.A., University of Pittsburgh  
Ph.D., University of Southern California
- Hotsinpiller, Matthew ..... English  
B.A., University of New Mexico, Albuquerque  
M.A., St. John's College
- Hsieh, Jennifer ..... Chemistry  
B.A., California State University, Fullerton  
M.A., Ph.D., University of California, Los Angeles
- Huang, Aileen ..... Accounting  
B.S., University of California, Berkeley  
M.B.A., University of California, Los Angeles
- Huang, Yiching ..... Early Childhood/Education  
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B.A., M.A., University of California, Los Angeles  
M.S., California State University, Northridge
- Strock, Selma S. .... Counseling, Emeritus  
B.A., University of California, Los Angeles  
M.S., California State University, Los Angeles
- Stromberg, Harvey L. .... History, Emeritus  
B.A., M.A., University of California, Los Angeles
- Svec, Muriel ..... Department Chair, Life Sciences, Emeritus  
B.A., M.S., University of Wisconsin  
Ph.D., University of Illinois
- Takenaka, Salli ..... Mathematics, Emeritus  
B.S., West Coast Engineering University  
M.A., California Lutheran College
- Thayer, Leo O. .... Chairman, Automotive Technology, Emeritus  
Teacher Training, University of California, Los Angeles
- Theiss, Nina Louise ..... English, Emeritus  
B.S., M.A., Southern Illinois University
- Tholen, Beverly ..... Counseling, Emeritus  
B.A., California State University, Northridge  
M.A., California State University Los Angeles
- Thomas, Chris E. .... Political Science, Emeritus  
B.A., M.A., University of California, Los Angeles
- Toivonen, John E. .... Chemistry, Emeritus  
B.S., Massachusetts Institute of Technology  
Ph.D., University of California, Los Angeles
- Tomkinson, Bruce D. .... Art, Emeritus  
B.A., M.A., University of California, Los Angeles
- Travis, Denise A. .... Interior Architectural Design, Emeritus  
B.A., Holy Names College, California  
M.A., California State University, Los Angeles
- Trives, Nathaniel ..... Executive Assistant to the  
President, Emeritus  
B.A., California State University, Los Angeles  
M.A., University of California, Los Angeles
- Tuit, Rhoda T. Harrison ..... Music, Emeritus  
B.A., San Diego State University  
M.M., University of Southern California
- Turner, J. Frank ..... Music, Emeritus  
B.A., University of California, Los Angeles  
M.A., California State University, Los Angeles
- Turner, Maxine S. .... Home Economics, Emeritus  
Teacher Training, University of California, Los Angeles

- Urmston, William J.....Art, Emeritus  
B.A., M.F.A., University of California, Los Angeles
- Vance, Elizabeth E.....Sociology, Emeritus  
B.A., Woodbury College  
B.A., M.A., California State University, Long Beach
- Vaughn, Catherine L.....Cosmetology, Emeritus  
A.A., San Joaquin Delta College  
B.A., Sacramento State University
- Verdugo, John .....Automotive Technology, Emeritus  
Technical Training, Los Angeles Trade Technical  
Teacher Training, University of California, Los Angeles  
B.V.E., California State University, Los Angeles
- Verge, Arthur C.....Registrar, Emeritus  
B.A., St. Mary's College, Moraga  
M.A., Loyola Marymount University, Los Angeles  
Ed.D., Oregon State University
- Vidal, Ralph T.....Physical Education, Emeritus  
B.S., University of California, Los Angeles  
M.A., Azusa Pacific University, California
- Vlach, Florence J.....Journalism, Emeritus  
B.J., University of Missouri  
M.Ed., University of California, Los Angeles
- Wakefield, S. Sanford.....Art, Emeritus  
B.F.A., University of California, Los Angeles  
M.A., California State University, Long Beach
- Wall, Phil M. ....Welding, Emeritus  
B.S., California Polytechnic State University, San Louis  
Obispo
- Walters, Paul.....Automotive Technology, Emeritus  
Dayton Technical Institute, Ohio  
University of California, Los Angeles
- Ward, Jeremy P.....Department Chair, Life Sciences, Emeritus  
A.B., M.A., University of California, Los Angeles
- Ware, Robert.....Photography, Emeritus  
B.A., University of California, Berkeley
- Webster, Linda S. ....Counseling, Emeritus  
B.A., University of Iowa  
M.A., Loyola Marymount University, Los Angeles
- Weil, Mary J.....Special Education, Emeritus  
B.A., M.A., Chapman College  
M.S., San Francisco State College
- Welch, Melvin A.....Respiratory Therapy, Emeritus  
A.A., Santa Monica College, Respiratory Therapy  
B.S., California State University, Northridge  
M.P.H., California State University, Northridge  
Registered Respiratory Therapist
- West, Edna A. ....Merchandising, Business Education, Emeritus  
B.A., Santa Barbara State College  
M.A., Claremont College  
Ed.D., University of Southern California
- White, Richard J. ....Mathematics, Emeritus  
B.S., Muskingum College, Ohio  
M.S., University of Southern California
- Widdup, F. Vern ....Tool and Die-Jewelry Engraving, Emeritus  
Teacher Training, University of California, Los Angeles
- Wilkinson, Robert J.....Graphic Arts, Emeritus  
B.V.Ed, California State University, Los Angeles
- Wilson, W. Howard .....Art, Emeritus  
B.S., University of California, Los Angeles
- Wilson, Robert M.....History, Political Science, Emeritus  
A.B., Antioch College, Ohio  
M.A., University of California, Los Angeles
- Wilson, Virginia .....Physical Education, Emeritus  
B.A., California State University, Long Beach  
M.A., California State University, Los Angeles
- Wohlgenuth, Richard W.....Physics, Chemistry, Emeritus  
B.S., University of Southern California  
M.A., Loyola Marymount University, Los Angeles
- Wray, Jennette S. ....Cosmetology, Emeritus  
Teacher Training, University of California, Los Angeles
- Wright, Jack .....Counseling, Emeritus  
B.A., Ft. Hays Kansas State  
M.S., Ft. Hays Kansas State
- Wyman, Susan V. ....German, Spanish, Emeritus  
A.B., University of California, Davis  
M.A., University of California, Irvine
- Wynkoop, Garrett A.....History, Emeritus  
A.B., Occidental College, California  
M.A., Ph.D., University of Southern California
- Young, Bruce C.....Geography, Emeritus  
B.A., M.A., Ph.D., University of California, Los Angeles
- Zavitkovsky, Docia.....Childhood Education,  
Psychology, Emeritus  
B.S., M.S., University of Southern California
- Zimmerman, William .....Computer Applications, Emeritus  
B.A., Illinois State University System  
M.A., California State University

## Adjunct Faculty

(Assigned for Spring as of June 2013)

- Abate, Alula .....Earth Science
- Abatemarco, Anthony.....Emeritus College
- Abbani, Mohamad .....Physical Science
- Aberbook, Victoria .....Health Science
- Abode, Jr., Peter.....Design Technology
- Achorn, John .....Emeritus College
- Adair, Jeffrey .....Design Technology
- Adams, Jeanne-Marie.....Center for Students with Disabilities
- Adelman, Alan.....Media Studies
- Adkins, Linda .....Counseling
- Afable, Elaine .....Noncredit Education
- Afrasiabi, Javid .....Physical Science
- Aghabegian, Diana.....English
- Aka, Daniel .....Math
- Akers, Patricia .....Emeritus College
- Al-Sabea, Taha .....Philosophy/Sociology
- Albert, Gloria.....Emeritus College
- Alcorace, Linda.....English
- Aldridge, Jessica.....Earth Science
- Altmire, Matthew .....Music
- Alviso, Jesus .....Music
- Anderson, Enoch.....English
- Anderson, Frederick.....Media Studies
- Andrade, Argelia.....Dance
- Andre, James.....Business
- Antman, Brianna.....ESL
- Antoine, Ellen.....Philosophy/Sociology
- Anzelc, Lacey .....Theatre Arts
- Ardell, Jan .....Photography – Fashion
- Arieff, Diane .....English
- Arms, Emily .....English
- Armstrong, Jemi .....Photography – Fashion
- Armstrong, Robert.....Design Technology



Arutian, Carol.....	Art
Ashleigh, Sarah.....	ESL
Askarian, Sohail.....	Math
Assadi, Jilla.....	Cosmetology
Augustine, William.....	Music
Aura, Jan.....	Kinesiology
Axelrod, Lee.....	Center for Students with Disabilities
Aybay Owens, Seda.....	Dance
Baccus, Carl.....	Counseling
Backlar, Nair.....	Early Childhood/Education
Bailey, Kathryn.....	Modern Languages & Cultures
Banks, Napoleon.....	Athletics
Banuelos, David.....	Kinesiology
Barajas, Byanca.....	Counseling
Barba, Ramon.....	Business
Barkan, Hershel.....	Emeritus College
Barnard, Eric.....	Counseling
Barriodemendoza, Maria.....	Modern Languages & Cultures
Barron, Eric.....	Kinesiology
Baskauskas, Vytas.....	Math
Battaglia, Lisa.....	Counseling
Bayssa, Beyene.....	Math
Beans, Toia.....	Early Childhood/Education
Beasley, Fletcher.....	Design Technology
Beaton, Jason.....	Media Studies
Beauregard, Stacey.....	English
Becerra, Maria.....	Student Life
Bell, Sharon.....	English
Bellin, Edward.....	Math
Belloso, Sergio.....	Welcome Center
Bender, Mary.....	Dance
Benditson, Aaron.....	Athletics
Bennet, Sage.....	Philosophy/Sociology
Bennett, Johanna.....	Kinesiology
Benson, Jesse.....	Emeritus College
Berg, Denise.....	Psychology
Bergman, James.....	Music
Bergstrom, Lori.....	Media Studies
Bezrati, Sumaya.....	Modern Languages & Cultures
Blackburn, Robert.....	Counseling
Blackwell, Nichole.....	English
Blits, Judy.....	Emeritus College
Bock, Sylvia.....	English
Bolelli, Daniele.....	History
Bonar, Hugh.....	English
Bonilla, Vanessa.....	Counseling
Booten, Tamika.....	Health Science
Boretz, Marianne.....	English
Bostick, Jason.....	English
Bostwick, Lois.....	ESL
Bourquin, Cynthia.....	Music
Boyardzhyan, Marine.....	Photography – Fashion
Bregman, Marcy.....	Health Science
Brenton, James.....	Design Technology
Brewington, Ronald.....	Media Studies
Brinkman, Charles.....	Counseling
Bromberg, Terri.....	Art
Bronie, Barbara.....	Math
Bronstein, Michael.....	ESL
Brown, Bruce.....	Philosophy/Sociology
Brown, Lauren.....	Modern Languages & Cultures
Brown, Nick.....	CSIS
Brown, Steven.....	Design Technology
Brown, Wendi.....	Art
Brutsche, Jacquelyn.....	Emeritus College
Bryant, William.....	Emeritus College
Bryer, Elizabeth.....	English
Buckner, Kenneth.....	Emeritus College
Bullock, Jennifer.....	Athletics
Burak, Carl.....	English
Burchman, Jerrold.....	Art
Burke, Veronica.....	Modern Languages & Cultures
Burkhart, Gerard.....	Media Studies
Burns, Robert.....	Earth Science
Buzatu, Anamaria.....	Modern Languages & Cultures
Byrne, David.....	History
Cabrel, Coco.....	Life Science
Caggiano, Susan.....	English
Cain, Cassie.....	Math
Cameneti, Michael.....	Design Technology
Campbell, Daniel.....	Theatre Arts
Campbell, Rachael.....	Design Technology
Canada, Sue.....	CSIS
Canalita, Lydia.....	Physical Science
Candelaria, Candelyn.....	Modern Languages & Cultures
Canellias, Laura.....	Dance
Cardenas, Troy.....	English
Carr, Karen.....	ESL
Carrillo-Sarr, Sarah.....	Counseling
Carroll, Claudia.....	Counseling
Carter, Tanja.....	Philosophy/Sociology
Carter, Terry.....	Music
Carty, Brian.....	Math
Cass, Kathy.....	Emeritus College
Cassano, Vicente.....	Life Science
Castillo, Veronica.....	Counseling
Ceballos, Bernard.....	Dance
Ceballos, Brandon.....	Cosmetology
Cerqueira, Bahiyyih.....	ESL
Chaban, Monica.....	CSIS
Chalala, Elie.....	Philosophy/Sociology
Chambers, Christie.....	Psychology
Chang, Sarah.....	Counseling
Chapman, Karen.....	Music
Chapman, Susan.....	Modern Languages & Cultures
Chapnick, Sonya.....	Emeritus College
Charles, Henrietta.....	Media Studies
Chavez, Elizabeth.....	Kinesiology
Cheesman, James.....	Music
Chen, Ching-Chin.....	Math
Chitgar, Michael.....	Math
Cho, Michael.....	Math
Choi, Young.....	Design Technology
Christiansen, Arnold.....	Center for Students with Disabilities
Clark, Gerald.....	CSIS
Clausen, Andrew.....	Business
Clayborne, Dontraneil.....	History
Cohn-Schneider, Rachelle.....	Counseling
Comrie, Akiko.....	Modern Languages & Cultures
Cooper, Daniel.....	Counseling
Cooper, Jeffrey.....	History
Cooper, Marsha.....	Emeritus College
Cooper, Pamela.....	Philosophy/Sociology
Coplen, Joshua.....	Business
Cordova, Sheila.....	Design Technology
Corrigan, Michael.....	Emeritus College

Cooper Pamela.....	Philosophy/Sociology	Esmaeili, Farrah.....	Math
Coplen, Joshua.....	Business	Espinosa, Andrew.....	English
Cordova, Sheila.....	Design Trchnology	Espinosa-Frech, Hanne.....	Emeritus College
Corrigan, Michael.....	Emeritus College	Estrella, Donna.....	Health Science
Courter, Shawna.....	ESL	Evans, Jami.....	Center for Students with Disabilities
Courto, Lisa.....	Center for Students with Disabilities	Evinyan, Zarik.....	Math
Covitt, Gary.....	Life Science	Farivar, Djamshid.....	Physical Science
Crum, Jeff.....	Media Studies	Farrell, John.....	History
Cruz, Jaime.....	History	Farschman, Kurt.....	Media Studies
Culberg, Leah.....	ESL	Feinberg, Louise.....	Emeritus College
Culbertson, Ian.....	Kinesiology	Feldman, Gilda.....	English
Dahan, Marie-Laure.....	Counseling	Felix, Felipe.....	Cosmetology
Dahlenburg, Tina.....	Counseling	Fennoy, Sheila.....	Life Science
Dakdouk, Roula.....	Math	Ferniany, Michael.....	Communication
Dalton, Carrie.....	Math	Feruzzi, Carolyn.....	Counseling
Dana, Mark.....	Center for Students with Disabilities	Fetzer, Gail.....	Media Studies
Daniel, Charles V.....	Business	Fickbohm, David.....	Life Science
Daniels, Robin.....	Media Studies	Fier, Blue.....	Photography – Fashion
Davis, Andrea.....	Design Technology	Figueroa, Ana.....	Modern Languages & Cultures
Davis, Carol.....	English	Figueroa, Irma.....	Cosmetology
Davis, Drew.....	Media Studies	Finch, Leland.....	Counseling
Davis, James.....	Design Technology	Fine, Robert.....	Math
Davison, Lynn.....	Psychology	Finestone, Anne.....	Business
Davy, Katrina.....	Counseling	Fink, Steven.....	Life Science
De Villers, Linda.....	Psychology	Finkel, David.....	Philosophy/Sociology
Dee, Douglas.....	Emeritus College	Fitzgerald, Ronald.....	Business
Deering, Joseph.....	Emeritus College	Flood, Stephen.....	Media Studies
Dellarocca, Guilio.....	Math	Fogleman, Andrew.....	History
Demetre, Nona.....	Business	Foley, Stephanie.....	Psychology
Dempsey, Amy.....	English	Folland, Thomas.....	Art
Denman, John.....	Earth Science	Foreman, Nancy.....	Math
Diaz, Jamie.....	ESL	Fox, Matthew.....	Counseling
Dicamillo, Nicholas.....	Cosmetology	Frاند, Lois.....	Emeritus College
Diniro, Domenic.....	English	Fraulino, Craig.....	Design Technology
Dishman, Wendy.....	Philosophy/Sociology	Fredrick, John.....	English
Dissard, Laurent.....	History	Freeman, Edward.....	Photography – Fashion
Dixon, Michael.....	English	Friedman, Marvin.....	Health Science
Dizon, Bernadette.....	Health Science	Frohman, Deborah.....	Philosophy/Sociology
Do, Minh.....	Physical Science	Fry, Gregory.....	Math
Dolan, Halil.....	Design Technology	Fuchs, Carol.....	English
Donaldson, Charles.....	English	Gage, Patricia.....	Theatre Arts
Donon, Stephanie.....	Design Technology	Galaraga, Estelita.....	Health Science
Doten, Donald.....	English	Gamble, Brian.....	Physical Science
Dowd, Tyffany.....	Counseling	Ganev, Plamen.....	Earth Science
Drayton, Leslie.....	Music	Gannen, Barbara.....	Emeritus College
Driscoll, Brian.....	Music	Gantner, Donald.....	History
Druker, Stephen.....	Psychology	Garcia, Steven.....	Athletics
Duganne, John.....	Design Technology	Garcia, Veronica.....	Welcome Center
Duli, Lorraine.....	Health Science	Garnica, Alicia.....	English
Dunn, Kathleen.....	Theatre Arts	Gausman, Jenna.....	Counseling
Dutton, Douglas.....	Music	Gavankar, Sameer.....	Kinesiology
Dwyer, Francis (Frank).....	Emeritus College	Gawronski, Ava.....	Center for Students with Disabilities
Eastcott, Merrill.....	Kinesiology	Geha, Thomas.....	Athletics
Easton, Julie.....	Noncredit Education	Geisbauer, Carrie.....	Life Science
Edelmann, Catherine.....	English	Gerds, Donald.....	Design Technology
Edney, Julian.....	Psychology	Gerds, Eric.....	Design Technology
Edson, Melissa.....	Counseling	Gerl, Anneliese.....	Modern Languages & Cultures
El-Khoury, Naja.....	CSIS	Getzler, Sandra.....	Design Technology
Eldridge, Glenn.....	Physical Science	Ghahramanyan, Alla.....	Math
Ellefson, Dylan.....	History	Ghanbarpour, Christina.....	History
Elliott, William.....	Emeritus College	Gharamanians, Jilbert.....	Math
England, Andrew.....	Math	Gheyntanchi, Elham.....	Philosophy/Sociology
Eskridge, Brian.....	Athletics	Giggans, James.....	Media Studies

Gildner, Barbara.....	English
Gizaw, Astatke.....	Math
Gliadkovskaya, E.....	Music
Godawa, Kimberly.....	Health Science
Goldenson, Richard.....	Athletics
Goldstein, Martin.....	Media Studies
Goldthwait, Barbara.....	Emeritus College
Gonzalez, Carolyn.....	Modern Languages & Cultures
Gonzalez, Gustavo.....	Dance
Gonzalez, Marina.....	Counseling
Goode, S.....	English
Goodin, Mary.....	Emeritus College
Gooley, Ruth.....	Modern Languages & Cultures
Gordon, Gail.....	Music
Gordon, Jeffrey.....	Outreach and Recruitment
Gorgie, Frank.....	Philosophy/Sociology
Gougis, Michael.....	Media Studies
Graham, Eric.....	Life Science
Grant-Dixon, Pamela.....	Office of School Relations
Graves, Lee.....	Math
Gray, Gary.....	Music
Graziadei, Keith.....	ESL
Grebler, Gillian.....	Earth Science
Greco, John.....	Art
Greene, Sean.....	Dance
Greenfield, Julie.....	Counseling
Gregory, Christina.....	Photography – Fashion
Griffith, Susan.....	English
Grippio, Alessandro.....	Earth Science
Grollmus, Joanna.....	ESL
Gromova, Irina.....	Math
Guild, Laura.....	Psychology
Gunn, Adrienne.....	Early Childhood/Education
Gunson, Maureen.....	English
Gustin, Michael.....	English
Gutierrez, Veronica.....	Counseling
Habel, Lowell.....	English
Hackeling, Joan.....	Earth Science
Hackett, Cedric.....	Counseling
Haft, Melissa.....	Design Technology
Haig, Jeffrey.....	Business
Halaka, Elean.....	Math
Hall, Anthony.....	Physical Science
Halliday-Robert, Catherine.....	Business
Hamada, Mik.....	English
Hana, Bridget.....	CSIS
Hansen, Natalie.....	English
Hanson, Maria.....	Business
Hanson, Nancy.....	Counseling
Haradon, Catherine.....	Earth Science
Harandian, Reza.....	Math
Harjuno, Thomas.....	Math
Harmon, James.....	Music
Harris, Mark.....	Music
Harrison, Hubert.....	Cosmetology
Hartman, Martha.....	English
Hartman, Theodore (Teddy).....	English
Hashimoto, Yuria.....	Modern Languages & Cultures
Hassman, Tupelo.....	English
Hayes, Anthony.....	Counseling
Hayward, Rachel.....	ESL
Heaton, Warren.....	Design Technology
Hecht, Stanley.....	Math
Heller, Gloria.....	English
Henderson, John.....	Physical Science
Hernandez, Jose.....	Counseling
Hernandez, Maribel.....	Counseling
Hero, Christopher.....	Emeritus College
Herold, Mathew.....	Kinesiology
Herrera, Veronica.....	Student Life
Hertz, Uri.....	English
Hetz, Matthew.....	Emeritus College
Hill, Brian.....	Life Science
Hill, Robin.....	Design Technology
Hludzik, Elizabeth.....	Theatre Arts
Holmes, Carolyn.....	International Education Center
Holt, Drewry.....	Music
Holtzermann, Charlotte.....	Emeritus College
Horowitz, Rena.....	ESL
Horwitz, Jacquelyn.....	Media Studies
Horzen, Catherine.....	Athletics
Houghton, Jacki.....	Life Science
Hovey, Irene.....	Photography – Fashion
Howard, Bonnie.....	Media Studies
Howard, David.....	Media Studies
Hualpa, Laila.....	ESL
Huffaker, Phildon.....	Philosophy/Sociology
Huls, Jeffery.....	Music
Huls, Jon.....	Earth Science
Humphrey, Theodore.....	English
Hunt, Mikyung.....	Design Technology
Hunt, Susan.....	Media Studies
Hussain, Waqas.....	Design Technology
Ibaraki, Alexander.....	ESL
Ijames, Susan.....	Cosmetology
Ireland, Sean.....	English
Irie, Ichiro.....	Art
Islas, Veronica.....	Health Science
Isner-Ball, Dominique.....	Modern Languages & Cultures
Ivas, Lorrie.....	Business
Iyengar, Malathi.....	Dance
Jackson, Joseph.....	Music
Jackson, Linda.....	Emeritus College
Jacobs, Reuben.....	Design Technology
Jaeger, James.....	Emeritus College
James, Nicole.....	Art
Janakos, Linda.....	English
Jayachandran, Sanjay.....	Life Science
Jean, Catherine.....	Dance
Jesswein, Jennifer.....	Dance
Jiang, Jian.....	Math
Jo, Christina.....	ESL
Joachim, Sharlene.....	Early Childhood/Education
Johnson, Anita.....	Center for Students with Disabilities
Johnson, Bertil.....	Design Technology
Johnson, Donald.....	English
Johnson, Jana.....	Life Science
Johnson, Jay.....	Emeritus College
Johnston, Sachi.....	Modern Languages & Cultures
Jones Altiere, Mary.....	English
Jordan, Angela.....	Dance
Jordan, Elizabeth.....	Life Science
Joshi, Kanak.....	Noncredit Education
Ju, Hee.....	Modern Languages & Cultures
Ju, Siel.....	English
Jung, Doranne.....	Business

Kagan, Sharon	Art	Lahey, Michael	English
Kagaya, Claire	English	Lai, I-Shen	Math
Kahn, Andrea	ESL	Lake, Robin	Photography – Fashion
Kahn, Diana	Music	Lane, Paul	English
Kahn, Rosalyn	Media Studies	Larizadeh, M.	Business
Kaimikaua, Charmaine	Media Studies	Larsen, Lyle	English
Kalafer, Francine	Kinesiology	Larsen, Mary	Emeritus College
Kaley, Megan	Kinesiology	Lashgari Rensel, Mahafarid	Modern Languages & Cultures
Kamin, Gerald	Math	Lau, Tiffanie	Center for Students with Disabilities
Kamler, Howard	Philosophy/Sociology	Laurent, Michael	Psychology
Kaphan, Iris	Emeritus College	Lavner, Jeffrey	Music
Kaplan, Marc	English	Lawson, Brian	Philosophy/Sociology
Karaolis, Olivia	Early Childhood/Education	Le, Michele	Life Science
Karasik, Pavel	Math	Ledezma, Maria	Life Science
Karkafi, Robert	Math	Lee, Alexander	Physical Science
Karol-Crowther, Cathy	Design Technology	Lee, Kuen	Math
Karron, Robert	English	Lee, Lisa	Math
Kasra, Mona	Design Technology	Legrande, Everett	English
Kauffman, Sara	English	Lehman, Daniel	Library
Kaufman, Doris	Kinesiology	Leitner, Denise	Dance
Kaufman, Steven	Philosophy/Sociology	Leiva, Clarissa	CSIS
Kaush, Anna	Math	Lem, Aimee	Pico Promise Transfer Academy
Kaviani, Kian	Math	Lemay, Christian	Theatre Arts
Kay, Benjamin	Life Science	Lemon, William	English
Kay, David	Business	Lemonds, Bradley	Media Studies
Kemper, Dawna	English	Leng, Brian	Photography – Fashion
Kent, Max	History	Leon, Linda	Health Science
Kepler, Jocelyne	Cosmetology	Lerner, Nettie	Early Childhood/Education
Kerze, Michael	History	Lernihan, Valerie	ESL
Keskinel, Meric	Philosophy/Sociology	Lettry, Joseph	Dance
Keville, Thomas	History	Lev, Natalya	Physical Science
Khachmanyam, Sofi	Photography – Fashion	Leviton, Neal	Business
Khokha, Ellen	Early Childhood/Education	Levitt, Debra	ESL
Kim, Eunhye	ESL	Levy, Charles	Philosophy/Sociology
Kim, Jong-Ho	Math	Lewis, Myrna	Counseling
Kim, Jungeun	Music	Li, Guangming	MODLANG
Kim, Jungjin	Modern Languages & Cultures	Li, Jiane	Emeritus College
Kim, Yunsook	Modern Languages & Cultures	Liao, Guojiao	Math
King, William	Math	Lieb, Jasmine	Emeritus College
Kinjo, Hiromi	Modern Languages & Cultures	Lim, Julie	Cosmetology
Kircos, Cynthia	Counseling	Lindheim, Gifford	Athletics
Kiyose, Yumi	Art	Litt, Alan	Business
Klautky, Ewald	Design Technology	Livingston, Susan	Early Childhood/Education
Klein, Melanie	Philosophy/Sociology	Llaguno, Marco	Philosophy/Sociology
Klein, Robert	English	Loch, Amy	Music
Klemp, Ronald	English	Loncke, Nancy	Modern Languages & Cultures
Klineman, Michael	International Education Center	Londe, Stephen	Life Science
Klugman, Ellen	Business	London, Jamar	Math
Knight, Ridgway	Business	Longo, Joseph	English
Kocaman, Sumeyye	Modern Languages & Cultures	Lopez, Marissa	Photography – Fashion
Kocharian, Armen	Physical Science	Lopez, Roland	Noncredit Education
Kokovena, Esinam	Modern Languages & Cultures	Lozada, Christian	English
Kompanyets, Marc	Art	Lundquist, Tom	Art
Kopplin, David	Music	Lyall, Victoria	Art
Koufopoulos, Zoe	Modern Languages & Cultures	Lynch, John	English
Kranz, Jack	Earth Science	MacDonald, Martin	Math
Kremenetski, Konstantin	Earth Science	MacGillivray, Ian	Design Technology
Krissman, Rosalynn	Emeritus College	Maiorano, Susan	Counseling
Kronsberg, Graeme	Emeritus College	Majlessi, Abdolvahab	Physical Science
Krug, Jessica	English	Malakar, Subhash	Math
Kurtz, Keith	CSIS	Mammarella, Candace	Art
Kurvink, Steven	Philosophy/Sociology	Maness, Jordan	Counseling
Laffey, Sheila	Media Studies	Manqus, Edward	Photography – Fashion



Mannone, Diane	English
Manoff, Ricky	History
Manseau, Fred	Emeritus College
Mantabe, Patricia	CSIS
Manuel, Samantha	Cosmetology
Marchand, Kenneth	CSIS
Mardirosian, Robert	Math
Margolis, Daniel	Business
Margolis, Fern	Modern Languages & Cultures
Martin, Aric	Theatre Arts
Martin, Ben	Media Studies
Martin, Mary	Music
Martin-Tungpala, Nolito	Counseling
Martinez, Denise	Counseling
Martinez, Hernan	Physical Science
Martinez, Luis	Media Studies
Martinez Viver, Jenny	Emeritus College
Martinez-Contre, Rosaura	Counseling
Martorello, Janet	Emeritus College
Masada, Richard	Physical Science
Massoud, Theresa	Physical Science
Matheson, Catherine	Psychology
Matthews, Monique	English
Mayer, John	Athletics
Mayer, Paul	Music
Mayorga, Arlyn	Health Science
Mazzara, Evemarie	Design Technology
McBride, Kymberlyn	Counseling
McCool, Natasha	Counseling
McDonald, Brenda	Office of School Relations
McDonald, Joycelyn	Health Science
McDonald, Karen	Dance
McDonald, Sean	Photography – Fashion
McDonnell, Perry	Math
McGee, Nicola	Noncredit Education
McIlrath, Patrick	Emeritus College
McKaig, Matthew	Communication
McKeown, Kevin	Music
McLaughlin, Diane	Life Science
McMillen, Ryan	History
McNamara, Catherine	Media Studies
McQueeney, Edward	English
Meeks, Christopher	English
Mega, Michele	Media Studies
Meir, Natalie	English
Mejia, Elizabeth	Office of School Relations
Meknuni, Mahrzad	Math
Meyer, Elisa	English
Meza, Kevin	Counseling
Miao, Wendy	Math
Mihaylovich, Kristin	Art
Minami, Alison	English
Ming, Leta	Art
Miranda, Margaret	Counseling
Misaghi, Angelina	English
Mitchell, Robin	Art
Mitchell, Sharis	Media Studies
Miyano, Emiko	Art
Mizrachi, Diane	Library
Mizuki, April	Modern Languages & Cultures
Mizzone, Vanessa	Theatre Arts
Mohr, Craig	Photography – Fashion
Molnar, Cynthia	Dance
Monge, Jacqueline	Cosmetology
Montoya, Leticia	Pico Promise Transfer Academy
Moody, James	Design Technology
Moore, David	History
Mora, Richard	Music
Morgan, David	CSIS
Morgan, Rachel	English
Moriarty, Timothy	Photography – Fashion
Morton, Elaine	Counseling
Moss, John	Life Science
Motoike, Kathleen	English
Moulton, Steven	Photography – Fashion
Moy, Don	Emeritus College
Mozafari, Robert	Math
Murphy, Eugene	English
Murphy, Tony	Physical Science
Murray, Zachary	Kinesiology
Musante, Karlyn	Psychology
Myers, Alannah	Cosmetology
Myers, Albert	Photography – Fashion
Nagel, Janet	Design Technology
Naham, Camilla	Modern Languages & Cultures
Nakasuji, Bonnie	Emeritus College
Narayanan, Rupa	Kinesiology
Nason, Nancy	English
Nasser, Dana	Business
Nault, William	Business
Ndoley, Mashidu	Modern Languages & Cultures
Nella, Madeline	Counseling
Nelson, Launa	English
Neswald, David	Psychology
Newbill, Ivano	Athletics
Ngov, Srey	Counseling
Nguyen, John	Physical Science
Nielsen, Chris	History
Nieto, Genoveva	Office of School Relations
Nieves, Osbaldo	Counseling
Nieves-Lucas, Sara	Counseling
Nikolaychuk, Anatoliy	Math
Noland, Guy	Media Studies
Noonan, Ian	Design Technology
Norstrand, Julia	English
Novak, Deborah	Life Science
Nunag, Ann Marie	International Education Center
Nunez-Mason, Rebeca [verify: Nuñez-Mason?]	Counseling
Nunley, Rosalyn	Cosmetology
O'Connell, Jeffrey	Art
O'Leary, Thomas	Art
O'Neal, Kevin	Music
Oba, Ryan	English
Obiamiwe, Ofunne	Art
Obsatz, Sharyn	Media Studies
Ocampo, Atheneus	Counseling
Okbamichael, Mussie	Earth Science
Okonjo-Adigwe, Chiedu	Math
Oliver, Gale	Music
Oliver, Tianna	Kinesiology
Oliveri, Joseph	Business
Olsen, Adam	CSIS
Olsen, Rebecca	Psychology
Olson, Gene	Psychology
Ortega, Gary	Philosophy/Sociology
Ortiz, Stuart	Counseling

Osaka, Victor.....	Design Technology	Reiner, Helene.....	Photography – Fashion
Ostorga, Debbie.....	Counseling	Reiner, Margot.....	Emeritus College
Ota, Nathan.....	Art	Reynolds, Trenton.....	Emeritus College
Overall, Stephen.....	English	Rice, Michelle.....	English
Owaka, Emmanuel.....	Math	Richards, Charlotte.....	Dance
Owens, Delores.....	Math	Richardson Dool, Lauren.....	Art
Owens, William.....	Dance	Richwine, Dona.....	Life Science
Owens, Yoshiko.....	Modern Languages & Cultures	Riggs, Lewis.....	Media Studies
Paik, Ranu.....	Business	Riggs, Tina.....	Art
Pakbaz, Mehrdad.....	CSIS	Rinden, Nels.....	Life Science
Park, Kenny.....	English	Rios, Amparo.....	ESL
Park, Stephen.....	English	Risinger, Lois.....	Health Science
Parker, Juliana.....	Counseling	Robbins, Crystal.....	Theatre Arts
Parnell, Dennis.....	Music	Roberts, Mary.....	Emeritus College
Parr, Troy.....	Noncredit Education	Roberts, Paul.....	English
Patillo, Cassandra.....	Counseling	Robinson, Kimberly.....	Design Technology
Patrich, Jeremy.....	Earth Science	Robinson, Richard.....	Earth Science
Paynich, Timothy.....	History	Robinson, Tammy.....	Counseling
Pehanich, Joseph.....	Athletics	Rockwell, Cassie.....	Business
Penafloida, Dinah.....	Health Science	Rodriguez, Blanca.....	CSIS
Pepper, Evan.....	Life Science	Rodriguez, Jeannette.....	Modern Languages & Cultures
Perez, Jesus.....	Emeritus College	Rodriguez, Katya.....	Business
Perez, Lourdes.....	Math	Rojas, Randall.....	Physical Science
Perez, Rex.....	Math	Roman, Patrick.....	Kinesiology
Perlut, Roni.....	Modern Languages & Cultures	Romano, Heather.....	History
Pernisco, Nicolas.....	Media Studies	Romero, Rafael.....	Life Science
Peter, Pauli.....	Math	Roper, Lisa.....	EOPS
Peters, Chad.....	Kinesiology	Roper-Conley, Carolyn.....	Business
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Rahnavard, Mohammad.....	Math	Sabolic, Paul.....	Business
Rahni, Michael.....	CSIS	Sage, Rebecca M.S.....	Psychology
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Short, Anntippia .....	Health Science
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Silver, Julia .....	ESL
Silvers, Larry .....	Counseling
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Slowinski, Rachel .....	Photography – Fashion
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Smith, Shane .....	Math
Smith, Todd .....	Art
Soleymani, Saman .....	Math
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Stein, Julia .....	English
Sterling, Jolanta .....	Music
Stewart, Susana .....	Counseling
Stirling, Mary Jo .....	English
Stivener, Matthew .....	ESL
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Strathearn, Michael .....	Physical Science
Stromberg, Harvey .....	Emeritus College
Su, Boo .....	Philosophy/Sociology
Suekawa, Lori .....	International Education Center
Surendranath, Lindsey .....	English
Susilowati, Sri .....	Dance
Suwansang, Art .....	Photography – Fashion
Tada, Kuniko .....	Modern Languages & Cultures
Tadele, Gizaw .....	Math
Takemori, Kanzo .....	Modern Languages & Cultures
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Talleda, Margarita .....	Early Childhood/Education
Tambe, Jayanti .....	Early Childhood/Education
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Terry, Lesa .....	Music
Thatte, Victoria .....	ESL
Thawley, John .....	Photography – Fashion
Theiss, Nina .....	English
Thomason, Matthew .....	Art
Thompson, Chantry .....	Counseling
Tiamfook, Marissa .....	Kinesiology
Tirr, Catherine .....	Emeritus College
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Tobin, Patrick .....	Health Science
Toivonen, John .....	Physical Science
Tomkinson, Bruce .....	Art
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Torda Jr., Benito .....	Photography – Fashion
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Trabold, William .....	Music
Tracey, Michael .....	ESL
Trejo, Adrian .....	Counseling
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Trippetti, Victor .....	Business
Trives, Nathaniel .....	Emeritus College
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Tyson, Tara .....	English
Ulrich, James .....	Math
Uzan, Devin .....	Design Technology
Vaillancourt, Arlene .....	Emeritus College
Vaj, Ellen Marcy .....	Music
Valcin, Fabiola .....	Health Science
Valentine, Dyana .....	Counseling
Valle, Anne .....	Life Science
Vallejo, Olivia .....	Counseling
Valverde, Thelma .....	Counseling
Vanbenshoten, William .....	History
Vaughn, Catherine .....	Cosmetology
Vendlinski, Terry .....	Math

Verhoeven, Martine.....	Music
Verlet, Melissa .....	History
Vicich, Gerald.....	Art
Vogel, Nancy .....	Emeritus College
Vogel-Zuiderweg, Lynn.....	Modern Languages & Cultures
Von Hungen, P.....	Physical Science
Wali, Monona .....	Emeritus College
Walker, Caprice.....	Dance
Walker, Cheryl.....	Emeritus College
Walker, Christopher.....	Math
Walker, Danielle.....	Media Studies
Walters, Marsha.....	Emeritus College
Walton, Brigitta .....	Emeritus College
Wang, David.....	Design Technology
Wang, Er Xiang.....	Math
Wapner-Baart, Linda.....	Emeritus College
Ward, Julie.....	Math
Warren, Linda.....	Design Technology
Watson, Kathryn .....	Life Science
Weinstein, Jennifer.....	Center for Students with Disabilities
Welton, Marlea.....	Business
Whaley, Thomas.....	Music
Whidden, Amanda.....	Media Studies
White, George.....	Photography – Fashion
Wilkinson, Jr., Edward.....	History
Will, Luke .....	English
Williams, Donnie.....	Cosmetology
Williams, Gina .....	Welcome Center
Williams, Von.....	Design Technology
Williams Leon, Teresa.....	Philosophy/Sociology
Williamson, Teresa.....	CSIS
Wilson, Charleda .....	Athletics
Winkler, Kenneth.....	English
Wise, Joyce.....	Health Science
Withers, Joshua .....	Photography – Fashion
Wolin-Tupas, Roberta.....	Dance
Wong, James.....	Math
Wong, Wenise .....	Physical Science
Wood, Eve .....	Art
Wood, Sharon .....	Design Technology
Woodruff, Sandra .....	English
Woods, Edwin .....	Design Technology
Woods, Ventris.....	Philosophy/Sociology
Wright, Nadine.....	English
Wu, David.....	Modern Languages & Cultures
Yan, Simon.....	Math
Yankey, Kofi .....	Math
Yee, David.....	Math
Yee, Stephanie.....	Counseling
Yewell, Rebecca .....	Emeritus College
Yoshida, Nina.....	Modern Languages & Cultures
Young, Anne.....	Music
Young, Bruce .....	Earth Science
Young, Carolyn .....	Cosmetology
Young, Rachel.....	English
Young, William .....	English
Yu, Chunghi .....	Modern Languages & Cultures
Yu, Xiao .....	Modern Languages & Cultures
Yudell, Janice.....	English
Yudin, Linda.....	Dance
Zackey, Justin .....	Earth Science
Zakeri, Gholam .....	Math
Zalzala, Jens.....	Design Technology

Zamudio Brooks, Maria.....	Modern Languages & Cultures
Zane, Wallace .....	Earth Science
Zarate, Susana .....	Modern Languages & Cultures
Zarcone, John.....	Art
Zenhari, Ellie.....	Design Technology
Zilberbrand, Michael .....	Math
Zimmerman, William.....	CSIS
Zucker, Steven .....	Center for Students with Disabilities
Zuk, Patricia .....	Life Science
Zuluaga, Daniel.....	Music
Zuniga, Desiree .....	Counseling
Zusman, Shanon.....	Music
Zwang-Weissman, Linda .....	Modern Languages & Cultures

## Important Phone Numbers

All numbers are in Area Code 310, unless otherwise noted.

Santa Monica College, 1900 Pico Blvd., Santa Monica .....	434•4000
Automated Call Center.....	434-4001
Video Phone.....	(866) 957-1809
Academic Senate .....	434-4611
Academy of Entertainment & Technology .....	434-3700
Accounts Payable .....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4461, 434-4595
International Student Admissions.....	434-4217
African American Collegian Center .....	434-4232
Airport Arts Campus .....	434-4229
Alumni .....	434-4215
Art Department .....	434-4230
Art Gallery .....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Athletics .....	434-4310
Auxiliary Services Business Office.....	434-4255
Board of Trustees.....	434-4241
Bookstore-Academy (closed for construction).....	434-3750
Bookstore-Airport Arts.....	434-4637
Bookstore-Bundy.....	434-3480
Bookstore-Main.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Theater.....	434-3200
Broadcasting Program.....	434-4583
Bursar's Office .....	434-4664
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency) .....	434-4608
Career Services Center .....	434-4337
Child Development .....	434-8109
Children's Services Coordinator .....	434-8526
College Ombudsperson.....	434-3986
Communication and Media Studies Department ...	434-4246
Communication Studies (formerly Speech) Program.....	434-4246
Community Education .....	434-3400
Community Relations Office .....	434-4303
Computer Classes-Business Department.....	434-4295



Continuing Education .....	434-3400	Personnel Commission .....	434-4410
Corsair Newspaper.....	434-4340	Photography Department.....	434-3547
Cosmetology Department .....	434-4292	Photography Gallery.....	434-4289
Counseling Department .....	434-4210	Physical Education.....	434-4310
CSEA Office.....	434-4068	Physical Science Department .....	434-4788
Curriculum Office.....	434-4277	Pico Promise Transfer Academy (PPTA).....	434-4926
Custodian's Office.....	434-4366	Planetarium .....	434-3000
Dance Program .....	434-3467	Planning and Development .....	434-4215
Design Technology Department .....	434-3720	Pool Information .....	458-8700
Disabled Students Center.....	434-4265	President's Office .....	434-4200
Distance Education Program.....	434-3761	Psychological Services.....	434-4503
Early Childhood/Education .....	434-8109	Psychology Department .....	434-4276
Earth Sciences Department.....	434-4767	Public Policy Institute.....	434-3429
Emeritus College.....	434-4306	Purchasing.....	434-4304
Employment Information-Academic.....	434-4336	Receiving Department .....	434-4373
Employment Information-Non-Teaching .....	434-4321	Registration.....	434-4380
Employment Information-Student .....	434-4343, 434-4337	Reprographics.....	434-4828
English Department.....	434-4242	SBDC (Small Business Development Center).....	434-3566
Environmental Studies Department .....	434-4901	Scholars Program .....	434-4371
EOPS/CARE Office.....	434-4268	24-hour Recorded Information .....	434-4059
ESL Department .....	434-4260	Scholarships .....	434-4290
Events-Information and Tickets .....	434-3005	School Relations Office .....	434-4189
Events-Academy Campus.....	434-3777	Shuttle Information .....	434-4608
Events-PerformingArts Center.....	434-3200	Social Science Department.....	434-4244
Events -Business Office.....	434-3005	Speech (now Communication Studies) Program....	434-4246
Facility Rentals .....	434-3002	Student Complaints.....	434-3986
Faculty Association .....	434-4394	Student Support Services (SSS).....	434-4347
Fashion Design/Merchandising .....	434-4621	Study Abroad Programs.....	434-4342
Film Studies Program .....	434-4246	Superintendent's Office .....	434-4200
Financial Aid Office .....	434-4343	Swim Center (Pool) Information .....	458-8700
Fitness Center.....	434-4741	Telecommunications Services .....	434-3010
Foundation .....	434-4215	Theatre Arts Department .....	434-4319
General Advisory Board.....	434-4303	Theater Information.....	434-4319
Grants .....	434-3718	Transcripts .....	434-4392
Graphic Design Program .....	434-3720	Transfer Center.....	434-4210
Health Sciences Department.....	434-3450	Tutoring-English, Humanities.....	434-4682
Health Services-Student.....	434-4262	Tutoring-ESL.....	434-4260
High Tech Training Center.....	434-4267	Tutoring-Math .....	434-4735
Human Resources-Academic.....	434-4415	Tutoring-Modern Language.....	434-4683
Human Resources-Classified.....	434-4881	Tutoring-Science.....	434-4630
Interior Design Program.....	434-3720	Veterans' Resource Center .....	434-8205
International Education Center .....	434-4217	Welcome Center.....	434-8101
Job Placement-Student .....	434-4343	Workforce Development .....	434-4040
Journalism Program.....	434-4246		
KCRW 89.9 FM.....	450-5183		
Kinesiology Department.....	434-4310		
KWRF .....	434-4583		
Latino Center.....	434-4459		
Learning Disabilities Program.....	434-4684		
Library.....	434-4334		
Life Science Department.....	434-4761		
Maintenance-Operations-Grounds .....	434-4378		
Mathematics Department.....	434-4274		
Matriculation.....	434-8708		
Media Center.....	434-4352		
Media Studies Program.....	434-4246		
Modern Language Department .....	434-4248		
Music Department .....	434-4323		
Nursing Program.....	434-3450		
Ombudsperson .....	434-3986		
Outreach Program.....	434-4189		
Parking Enforcement .....	434-4608		
Payroll.....	434-4234		

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## SMC BOARD OF TRUSTEES

Dr. Nancy Greenstein, *Chair*  
 Dr. Susan Aminoff, *Vice Chair*  
 Judge David Finkel (Ret.)  
 Dr. Louise Jaffe  
 Dr. Margaret R. Quiñones-Perez  
 Rob Rader  
 Dr. Andrew Walzer  
 Jesse Ramirez, *Student Trustee*  
 Dr. Chui L. Tsang, *Superintendent/President*

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*Cover:* A planned bike share program at SMC has been funded by the City of Santa Monica and by grants from Los Angeles County Metro and from the Southern California Air Quality Management District. The program will allow riders to bicycle to and from Santa Monica stations, including at each of the SMC campuses, as well as to and from stations in neighboring Westside cities. The new program is one of many current and planned improvements for bicyclists at Santa Monica College.

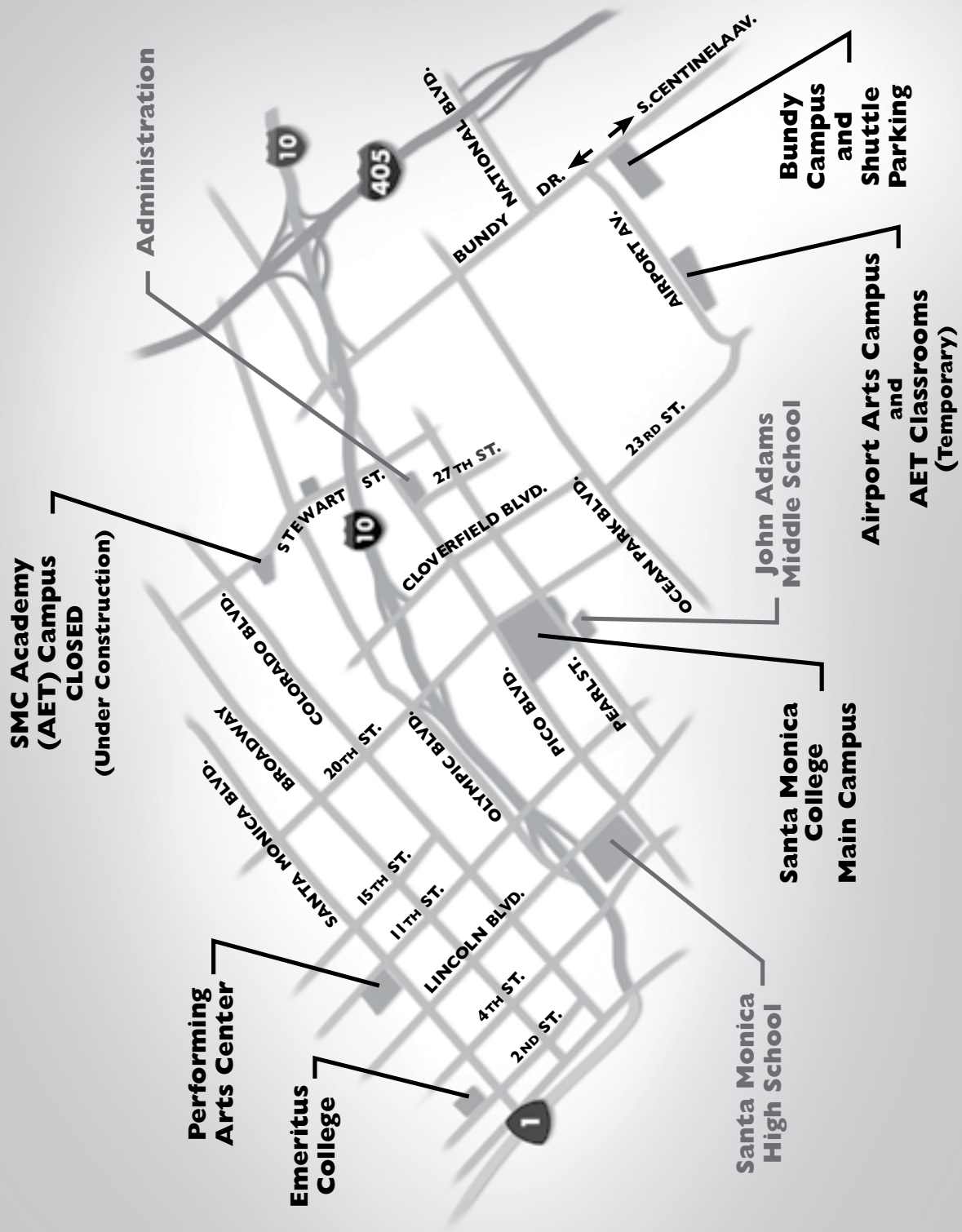
# Santa Monica College

## SMC Campuses & Program Sites

- Main Campus**  
1900 Pico Boulevard, Santa Monica, CA 90405
- Academy of Entertainment and Technology Campus - Closed for Construction**  
1660 Stewart Street, Santa Monica, CA 90404
- Administration**  
2714 Pico Boulevard, Santa Monica, CA 90405
- Airport Arts Campus**  
2800 Airport Avenue, Santa Monica, CA 90405
- Bundy Campus**  
3171 S. Bundy Drive, Los Angeles, CA 90066
- Emeritus College**  
1227 2nd Street, Santa Monica, CA 90401
- Performing Arts Center**  
1310 11th Street, Santa Monica, CA 90401
- Olympic Shuttle Lot**  
1831 Stewart Street, Santa Monica, CA 90404

## Additional Class Locations

- John Adams Middle School**  
2425 16th Street, Santa Monica, CA 90405
- Santa Monica High School**  
601 Pico Boulevard, Santa Monica, CA 90405



# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

# MAIN CAMPUS



## CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 31 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk/Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 13 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Eddythe Broad Stage at Santa Monica College
- Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer/Counseling Center/CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Lot 6  
Visitor, Paid Parking, and Staff

**Room Numbering:** 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit  
 - Bicycle Parking

Elevators  
 Handicapped Accessible Entrances  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.  
 Smoking permitted areas =  
 Thank You!



# California's #1 Transfer College

SMC continues to lead the state with 1,076 transfers to University of California campuses in the 2011-12 school year. This is more than half again as many as the second-best transfer school. UCLA, UC Berkeley, and UC San Diego were the top choices for SMC students. SMC also continues to be the state leader in transfers to UC schools by both Latino and African American students.

**Santa Monica Community College District**  
**1900 Pico Boulevard**  
**Santa Monica, CA 90405-1628**

General Information (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

