

Santa Monica College
Student Learning Outcomes

Date: April 18, 2007
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Course Name and Number: Theatre Arts 34 - ADVANCED COSTUME DESIGN

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Design costumes for one full-length theatrical production, sketch all necessary renderings, collect swatches, create and complete all the necessary paperwork, and concept paper for the designs; as well as execute the construction of one complete costume by selecting appropriate fabrics, and utilizing appropriate sewing techniques.

As assessed by:

- a. Evaluation of design portfolio by instructor.
- b. Paperwork describing concept and application.
- c. Ongoing progress, with evaluation by instructor, and the final sewn product.

2. Explore in more depth various approaches to design, color theory, sketching techniques for costume renderings, how different fabric choices affect designs, and basic costume crafts through understanding the history and recognizing the terminology of costume design.

As assessed by:

- a. Class projects, renderings, and tests.

3. Work co-operatively with the Staff Costume Designers in the Costume Shop, assisting with constructing the costumes for each Main Stage production for that semester.

As assessed by:

- a. 15-20 hours of lab time working with the above staff.

Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/Sound/Costume/Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

Course SLOs 1, 2, 3 support Department SLOs 1, 2, 3

The students develop the requisite skills, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for their impact on the earth by living a sustainable and ethical life style.

This course supports all ILOs

Course SLOs 1, 2, 3 support ILOs 1, 2, 3, 4

Self-confidence is a given for student actors studying to be on stage performing for an audience. In order to be at the performance level, a student has to acquire the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. Plays explore subject matters from diverse cultures and also engage in the inherent universality of the human condition.