

**Santa Monica College**  
**Student Learning Outcomes**

Date: April 6, 2007  
Updated: January 2009  
Revised: April 2009

**Course Name and Number: Theatre Arts 15A - STAGE MOVEMENT FOR THE ACTOR**

**Student Learning Outcomes:**

Upon completion of this course the student will develop the following abilities:

1. Identify discrete theatrical genres, recognizing the inherent performance and movement differences of each and analyze and reconstruct a character using specific tools and techniques provided in class, breaking it down into actable components.

As assessed by:

- a) Exploration of theatrical genres during class.
- b) Performance of monologues, scenes and character study in the classroom.
- c) Written exam/s set by instructor.

2. Explore and practice multi-cultural and diverse movement forms and apply physical and theatrical concepts such as *Compression*, *Resistance*, *Psychological Gesture*, and *Gestus* to a performance.

As assessed by:

- a) Progress of student during class.
- b) Incorporation of said movement forms in performance
- c) Written exam/s set by instructor.

3. When observing a performance of a play, evaluate the performers based on a learned set of criteria.

As assessed by:

- a) Written paper according to guidelines set by instructor.
- b) Proof of attendance by filling out and turning in requisite cards at the end of a viewed performance.

**Demonstrate how this course supports/maps to at least one program and one institutional learning outcome.** Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/ Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

Course SLOs 1, 2, 3 support Department SLOs 1, 2, 3

The students develop the requisite skills through exploration and performance, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.

This course supports ILOs 1, 2 and 3

Course SLOs 1, 2, 3 support ILO 1, 2, 3

Self-confidence is a given for student actors studying to be on stage performing for an audience. In order to be at the performance level, a student has to acquire the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. The course explores movement and theatrical forms from diverse cultures.