

Name: _____ Play/Scene: _____ Character: _____

Scene Partner: _____ Playwright: _____

Unit Objectives Breakdown Worksheet

(This Worksheet should correspond to the photocopy of your scene. Photocopy should have bold transition lines, be numbered, with Obj. listed)

	Objective: (one objective per unit)	Tempo / Rhythm: (Fast / Med / Slow)	Physical Action: (undersocre your objective)	Partners Objective: (must conflict with your objective)
Unit One: Transition				
Unit Two: Transition				
Unit Three: Transition				
Unit Four: Transition				
Unit Five: Transition				
Unit Six: Transition				
Unit Seven: Transition				
Unit Eight:				

Objectives must be active verbs and your partner must be the receiver of your objectives. Keep Objective choices Clear, Simple and easy to understand by your audience. Do not play emotions. Emotions are the end result of playing: Strong, Focused, Thoroughly played out Objectives.

Scene Evaluation: Checklist / Work in Progress

(based on Rehearsal Process)

Name: _____

Character: _____

Scene: _____

Playwright: _____

Be honest about your work process.

- Y N Artistic Consideration in Selection of Ground Plan
- Y N Use of Ground Plan (tied into set, used depth of space, etc.)
- Y N A Physical Underscoring of Objectives (primarily on transitions) made with
Clear, Simple, Strong Blocking Choices
- Y N Three Climatic Compositions Max (moments of High Intensity)
- Y N Played the Givens of the Character
- Y N Played Character Objectives
- Y N Characters Objectives Conflict with Partners Objectives
- Y N Selection of Costume to Enhance Character Givens
- Y N Use of Minimal Props (only to achieve objectives)

Bad Actor Habits

- | | | | | | |
|---|---|-----------------------|---|---|-------------------|
| Y | N | No "Sorta Kinda" | Y | N | No "Dropping Out" |
| Y | N | No "Eyes on Floor" | Y | N | No "Shuffly Feet" |
| Y | N | No "Tsking & Huffing" | | | |

Give a Score of 1-10: (10=highest; 1=lowest)

- _____ Urgency
- _____ Energy
- _____ Commitment
- _____ Communion
- _____ Intensity
- _____ Volume
- _____ Articulation
- _____ Focus
- _____ Open
- _____ Eye Contact
- _____ Simplicity
- _____ Variety
- _____ Risks
- _____ Transitions
- _____ No Wandering
- _____ No Lingerin in "no man's land"
- _____ Used Filled Pauses
- _____ Thoroughness
- _____ Deep Exploration
- _____ Grounded, Rooted, Centered

Professional Guidelines: (check list)

- _____ I selected a scene that I was inspired by. I didn't just "settle" due to lack of prep
- _____ I did my scene homework before my first rehearsal, ie. read scene, learned lines, etc.
- _____ I was ethical to my scene partner; telephoned when arranged, prompt for rehearsals, prepared to work
- _____ I did a draft of my paperwork to compare and discuss with partner at rehearsal
- _____ I helped come up with the groundplan for our scene and shared responsibility
- _____ I took an active role in coming up with the blocking for our scene and was respectful of my partner's ideas
- _____ I was professional at all of my rehearsals and in dealing with my scene partner
- _____ I rehearsed with my partner at rehearsals and did not waste time socializing
- _____ I put careful consideration into the selection of my costume for the scene
- _____ I helped gather/bring the props
- _____ I rehearsed a professional intro
- _____ My blocking is set and memorized
- _____ I know my lines and I am prepared to perform the scene to the best of my knowledge and abilities

Theatre Arts - Rehearsal Log

Name: _____

DATE:	TIME START:	TIME END:	TOTAL HOURS:	REHEARSAL COMMENTS:
			TOTAL PRACTICE HOURS:	

Scene: _____ Character: _____