

# Fall 2024

## Jazz Vocal Ensemble, Music 53

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SMC Jazz Vocal Ensemble  
Marisa Bradfield, Director

### ***FALL CONCERT!***

November 15, 2024 @ 7:30pm  
SMC Music Hall



#### **AUDITIONS**

**August 21-22 / 6:45-9:50 PM**

Room 107 (The Edge) at the SMC Performing Arts Center, 1310 11<sup>th</sup> St, 90401.

*Sign-ups start at 6:30 pm. Arrive warmed up. We will have you sing 2 exercises to hear your vocal range/quality.*

**FIRST REHEARSAL: August 29 @ 6:45-9:50 PM (PAC 107)**

**ADDITIONAL QUESTIONS?** Please reach out to [bradfield\\_marisa@smc.edu](mailto:bradfield_marisa@smc.edu)

# Jazz Vocal Ensemble, Music 53

Section 4148  
Marisa Bradfield, Director

## WEEKLY REHEARSALS

The Edge in the Performing Arts Center, Room 107  
Thursdays, 6:45 – 9:50 p.m.  
August 29 through December 12

## WEEKLY REHEARSALS & ADDITIONAL REQUIRED CALLS

August 29-6:45-9:50  
September 5-6:45-9:50  
September 12-6:45-9:50  
September 19-6:45-9:50  
September 26-6:45-9:50  
September 26-6:45-9:50

### September 28

**2:00-6:00 JVE Retreat (On Campus)**

October 3-6:45-9:50  
October 10-6:45-9:50  
October 17-6:45-9:50  
October 24-6:45-9:50  
October 31-6:45-9:50 (Halloween)  
November 7-6:45-9:50

### November 14

**2:00-10:00 Dress Rehearsal (Music Hall)**

### November 15

**4:00 Call Time**

**7:30 Concert (Music Hall)**

November 21-6:45-9:50

**November 28-6:45-9:50 (Thanksgiving NO CLASS)**

**December 5-6:45-9:50 (Concert Chorale Dress Rehearsal)**

December 12-6:45-9:50 (Last Meeting)

## AUDITIONS

(to be completed prior to first rehearsal)

**August 21-22 / 6:45-9:50 PM**

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*Sign-ups start at 6:30 pm. Arrive warmed up. We will have you sing 2 exercises to hear your vocal range/quality.*

**REQUISITE SKILLS**

First and foremost, we are looking for people who want to have fun in the jazz style of vocal ensemble music! While reading music is not required as a starting point, you will be expected to learn your way quickly around a musical page, so you can keep up in rehearsal. Don't worry! We can pair you with a seasoned veteran to help mentor you; we just ask that you be eager and ready to learn.

Additionally, you should be able to match basic pitch. You must also be willing to practice language, notes, rhythms, vocalism, and artistry on your own outside of rehearsal to reinforce what we accomplish in the rehearsal and to learn whatever you may not have picked up in the allotted rehearsal time. This commitment may require as little as 15 minutes a week, if you are a great reader, or perhaps 2-3 hours a week, if you are a beginner and/or struggling. We regularly provide online tools as well as tutoring to help you improve and become more efficient in your practice.

**RESERVE YOUR SPOT**

To reserve your spot in Jazz Vocal Ensemble, please follow the directions on our website ("Sign Up for a Choir").