

# Fall 2024

## Concert Chorale, Music 55

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**SMC Concert Chorale**

directed by Dr. Ryan Brown, will collaborate with the  
**Los Angeles Symphonic Orchestra** and  
the **First United Methodist Church of Santa Monica Choir** (Jim Smith, director)

### **GERALD FINZI'S *MAGNIFICAT*, DAN FORREST'S *JUBILATE DEO*, & OTHER HOLIDAY FAVORITES**

**at the First United Methodist Church of Santa Monica on  
December 8**



#### **VOICE PLACEMENTS**

**Wed-Thu, Aug 21-22, 6:45-9:00 PM**

Room 107 (The Edge) at the SMC Performing Arts Center, 1310 11<sup>th</sup> St, 90401.

*In-person sign-ups will be available at 6:30 PM. Approximately 5 minutes in duration. Arrive warmed up. We will have you sing 2 exercises to hear your vocal range/quality. No prepared repertoire.*

**FIRST REHEARSAL: Wednesday, August 28, 6:45-9:50 PM (PAC 107)**

**ADDITIONAL QUESTIONS?** Please reach out to Dr. Ryan Brown, [brown\\_ryan03@smc.edu](mailto:brown_ryan03@smc.edu).

# Concert Chorale, Music 55

Section 4179  
Dr. Ryan Brown, Director

## WEEKLY REHEARSALS

The Edye in the Performing Arts Center, Room 107  
August 28 through December 11

## ADDITIONAL REQUIRED CALLS

- Sat, Sep 21, 10:30am-1:00pm – Rehearsal (PAC 309)
- Sat, Oct 5, 10:30am-1:00pm – Rehearsal (PAC 309)
- Sat, Oct 19, 10:30am-1:00pm – Rehearsal (PAC 309)
- Thu, Dec 5, 7:30-10:00pm – Rehearsal (First United Methodist Church of Santa Monica)
- Sat, Dec 7, 9:00am-12:00pm – Rehearsal (First United Methodist Church of Santa Monica)
- Sun, Dec 8, 3:00-6:00pm – Performance Call 3pm, Performance 4pm (First United Church of Santa Monica)

## VOICE PLACEMENTS

**(to be completed prior to first rehearsal)**

Concert Chorale does NOT require auditions, just a screening to ensure that you do match pitch and that you are placed into the proper section given your vocal development and range at the beginning of the semester. If you have been in a performance with Dr. Selvey at SMC and your voice has not changed, you do not need to do a voice placement. All others must complete a voice placement in order to be eligible to participate.

During your voice placement screening, the director will listen to your voice so he can best place you into the section of the Chorale where you will most successfully achieve both your best vocalism and contribute most significantly vocally and musically to the Chorale's artistic product.

## REQUISITE SKILLS

While reading music is not required as a starting point, you will be expected to learn your way quickly around a musical page, so you can keep up in rehearsal. Don't worry! We can pair you with a seasoned veteran to help mentor you; we just ask that you be eager and ready to learn.

Additionally, you should be able to match basic pitch. You must also be willing to practice language, notes, rhythms, vocalism, and artistry on your own outside of rehearsal to reinforce what we accomplish in the rehearsal and to learn whatever you may not have picked up in the allotted rehearsal time. This commitment may require as little as 15 minutes a week, if you are a great reader, or perhaps 2-3 hours a week, if you are a beginner and/or struggling. We regularly provide online tools as well as tutoring to help you improve and become more efficient in your practice.

## RESERVE YOUR SPOT

To reserve your spot in Concert Chorale, please follow the directions on our website (["Sign Up for a Choir"](#)).